IMCoS

JOURNAL

International Map Collectors' Society

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International Map Collectors' Society

83 Marylebone High Street, London W1M 4AL

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EDITORIAL NEWS & VIEWS

IF this Journal appears to have landed on your desk sooner than you had expected, the reason is the rather late despatch of the November issue, this February one being very much on time! An editor is a co-ordinator in essence. In an International organisation such as IMCoS, where at times the only link among members spread over the four quarters of the globe is the quarterly Journal, responsibility for its regular mailing remains a heavy burden on the Editor's shoulders. Co-operation is sought from contributors, printers and postal authorities to make 1983 a punctual year . . . in more senses than one. We have run our Society to date by planning well ahead and with this Journal you will find enclosed announcements relevant to our AGM being held in Birmingham on Saturday, 26th March, 1983 at 2 p.m. in the Birmingham Central Library. This is part of a full day's programme starting g at 11 a.m., with a brief introductory talk on the Library's collection. Full details of the day's events are also enclosed herewith.

We hope to see you there.

The major annual IMCoS event is almost upon us again; the back page of this Journal has been devoted to details of the weekend events on **June 11th and 12th.** Please note the dates in your diaries now: **June 11th** — All day **Symposium** with outstanding speakers followed by our **Annual Dinner** in the evening. **June 12th** — all day **Map Fair** that is already a well-established London event. Both days will be graced by what will certainly be an outstanding **exhibition of cartographic curiosities** which are being displayed under the kind auspices of the two doyens on the subject, Ray O'Shea and Dudley Barnes. Don't hesitate to ask for more details. Any assistance we can render to facilitate your visit or stay in London will be graciously extended.

Finally may I again revert to my earlier appeals for articles and other materials for our Journal? Please contribute — it will be thankfully received and faithfully applied.

YASHA BERESINER

OUR LIBRARY

We are in need of a Librarian, preferably based in London, who will find that the Society already possesses the nucleus of a promising accumulation of cartographic books.

The books are presently housed at the InterCol Gallery in London which *can* remain the permanent home of the IMCoS Library. Alternatively the potential Librarian may prefer to move the Library at his discretion, if you feel you would like to undertake this important task on behalf of the Society please write to our Chairman, Malcolm Young.

IMCoS would like to take this opportunity to again extend our very warm thanks to the Holland Press for their very kind and generous gift of "The Mapping of Bermuda" by Margaret Palmer published by the Roland Press October, 1982.

As soon as a Librarian is appointed we hope to have regular listings of the books in our Library.

In the meantime any additional volumes donated to the Library will be very welcome.

STARTING A COLLECTION — A DEALER'S VIEWPOINT

by Jonathan Potter
Part I

(Editor's Note: The following is the transcript prepared by Faith Ashwood from Jonathan's notes of his excellent delivery to the members of IMCoS at the January meeting. The article as presented here is the basis of an extended booklet which Jonathan is preparing for beginners and which will be available free of charge to all who like to apply for a copy directly from Jonathan Potter Ltd.)

I AM often asked the question "How do I start a collection?" and invariably I reply that the most important thing to do is visit as many premises selling maps as possible and ask questions. The collector must have an understanding of what he is buying and only by visiting a number of map dealers can he learn the price, condition, quality, etc. of maps and judge the range and variety available.

It is important for a collector to choose — after due consideration — a theme on which he would like to build. The most popular theme to collect is maps of a particular area and this may be based on where they live, where they were born, or places they have visited, However, there are a number of other themes available such as cycling, road or geological maps and it is possible to start a collection along any theme without spending a great deal of money. Even double hemisphere maps of the world or 16th century maps can be purchased for only a few pounds and it is possible to build up a collection of great interest and charm with a degree of rarity and decorative appeal without spending an enormous amount of money.

Various factors must be taken into consideration when thinking of starting a collection the most important being where to buy and the right price to pay, this being dependent on the vagaries of colour and rarity.

There are several sources for a map collector — specialist map dealers of which there is a choice of over a dozen in and around London; markets; book shops, antique shops, etc and auction houses.

The specialist map dealer offers the advantage of expert knowledge and, probably, many years of experience. The beginner often expects dealers to be expensive; this is not always so, and the dealer can offer an expertise that is not necessarily available from the more general antique dealer, the antique market, or the auction house where maps are not always displayed to their best advantage and descriptions are not necessarily correct.

It is particularly important that the collector should have every confidence in the dealer from whom he buys. When visiting various dealers consider whether you are treated in a polite manner and whether the gallery is a pleasant place to visit where the maps are kept carefully. Find out how the dealer's emphasis is put on spending large sums of money, and what guarantees are given when discussing investment potential.

After visiting a number of dealers the potential collector will probably feel more at ease buying from one as opposed to another and there is no reason why he should not concentrate his interests through those particular dealers in whom he has confidence. I think all collectors would find — looking back on their purchases that they have made more acquisitions through a favoured dealer than through a variety of different dealers. Find out what services the dealer offers and ask to be placed on his mailing list

Dealers' catalogues are a very useful means of learning about maps especially as there is a dearth of good reference books, although the situation is gradually improving.

The most important — and exciting — aspect of visiting dealers is actually being able to handle and experience the maps rather than reading about them in books or studying them at a distance in a museum. One of the joys of map collecting is being able to hold and examine an historical document with all the romance and excitement that entails.

Visiting a number of map shops will allow the collector to gain a good idea of the right price to pay for a particular map, although this can be subjective. The Antiquarian Map market is a "young" and "immature" market by comparison with other collectables and does not have a well tried price structure system and the potential collector may well be confused by the range of prices asked for apparently similar items. While the books and catalogues available may be used as rough guides to price, the collector has to make his own assessment of the value of each copy of each map.

Primarily prices relate to the cartographer concerned and the area portrayed. Demand for heavily populated areas and the more wealthy countries is constant and these are therefore more expensive. Other factors which can affect demand must also be taken in to account, for instance, the political situation in Iran or the Falkland Islands.

The same major cartographers have been in demand for many years and these do tend to be the most expensive but are not necessarily the rarest. The rarer items have tended to remain relatively unpopular as they are not very well documented, and if collectors do not know of their existence then there

Continued on page 6

"NOTES ON THE CARE OF PAPER"

The Society still has a few copies of the "Notes on the Care of Paper" prepared by the Conservation Unit of Birmingham Reference Library. This leaflet gives good advice on the conservation and restoration of old paper, mounting and display, storage, and humidity/temperature tolerances, together with a short list of UK suppliers of conservation materials. Copies can be obtained free of charge by sending a stamped addressed envelope to:

J.R. Beech,
IMCoS Secretary,
14 Echells Close,
Bromsgrove,
Worcs. B61 7EB.

BRITISH COUNTY MAPS

Reference and Price Guide

by Yasha Beresiner

Retail Price £22.50



The British county map is a common adornment to be found on the walls of homes all over the country. But who actually made it? When was it published?

As many as up to twelve operations may have been required to produce a map: between the patron and the mapseller there may also have been a surveyor, a cartographer, a designer, an engraver, and a publisher. There is no standardisation whereby a map is always known by, for example, its surveyor, engraver or publisher, and the difficulties which such multi-involvement creates are often compounded by other factors: any of the individuals might well have given the map the date at which he was working on it, in some cases years after its inception; and again, individual maps from atlases were serialised in magazines or copied, in which case yet other names — and dates — may have been substituted for the originals.

It is just these confusions and complications that this book sets out to clarify. This is the first time such vital information has appeared in so lucid a format. Biographies of surveyors, cartographers, engravers, publishers, and mapsellers are cross-referenced (an essential in a work of this nature) to associated names, and the large number of illustrations not only embellishes but also actively assists in identifying maps and editions. Furthermore, a lengthy and detailed appendix enables quick identification and approximate pricing of single maps.

The clear style and wealth of information make this an extremely valuable source of reference as well as an interesting account of the cartographers' art in Britain from the sixteenth to nineteenth centuries.

350 pages/41 colour plates/234 black and white illustrations/11ins. × 8½ins.

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IMCoS MEETING . . . SATURDAY 15th JANUARY 1983

THE IMCoS meeting held in London on Saturday, 15th January, 1983, was reckoned to be an outstanding occasion by the large number of members attending. The majority were from London but those who had pilgrimaged from the provinces declared that they had indeed feasted well.

The day's events were in two parts, and unlike the curate's egg, all parts were good. The morning was taken up with a fascinating visit to the British Library Manuscripts Department where Peter Barber laid before us a rarely seen hoard of map treasures. In the afternoon members had the views of two experienced and enthusiastic map devotees — David Smith and Jonathan Potter — on the perennial topic 'Starting a Map Collection'. Each speaker in his own way threw out a number of new insights, so that those present were stimulated afresh how to start collecting different themes, different maps or different periods. A further account of the afternoon session is being prepared separately for the Journal, and so the rest of this article reverts back to the morning at the British Library.

While the Map Library is the natural place for enquirers to go to, the British Library's collections of manuscript maps are much less well known. Peter Barber produced for us an incredible cascade of magnificent rarities. We not only had a slide show which combined learning spiced with wit, but also had the opportunity to see and handle some exceptional items which many of us scarcely believed existed. (Even Helen Wallis from the Map Library was heard to whisper under her breath 'And I haven't seen *that* before!)

As a reminder for those present Peter Barber has produced a complete list of items displayed, and this is given below. It gives measure of the breadth and depth of the Manuscript Department's collections.

1) Roman 'agrimensores' tracts (12th cent. copy)	Add. MS 47679
2) Ptolemy Vatopedi (Greek) c. 1250	Add. MS 19391
Greek c. 1400	Burnley MS 111
Latin c. 1470	Harley, 7182
3) Ptolemaic hybrids	
Ptolemaic/portolan/isolario Latin c. 1450	Harley MS 3686
Henrieus Martellus (in isolario), 1489	Add. MS 15760 f.69
4) Isolarii and portolan charts and atlases	
1) Isolarii	
Buondelmonte c. 1485	Arundel MS 93
Lupazolo 1638 (Italian, ink on paper)	Lansdowne MS 792
Dummer 1658 (not really an Isolario — but full of coloured views and charts of Mediterranean ports)	King's MS 40
2) Portolan charts and atlases to 1500 Vesconte c. 1322-1323	Add. MS 27376* (ff.180-190)
14th Cent. Catalan chart	Add. MS 25691
Dati (also contains TO map; consists of poetry with coastlines in margin) 'La Sphera' c. 1450 (beautifully written and decorated	Add. MS 22329 particularly ff. 17b, 26b
G Benincasa chart, 1470	Add. MS 3131 8 A
3) Later examples	
Harleian Mappemonde 1544	Add. MS 5413
'Rotz' atlas, 1542	Royal MS 20 E IX
Desceliers world map, 1550	Add. MS 24065
Diogo Homem 'Queen Mary atlas', 1558	Add. MS 5415 A
Diogo Homem chart influenced by Bathsta	Egerton MS 2858
Agnese and Venetian cartographers, 1570	
Vaz Dourado Atlas, 1578	Add. MS 31317
Thomas Lupo (original bounds), Shadwell, 1609	Add. MS 10041
N. Comberford (Atlantic chart), 1646	Add. MS 31320 B
5) To maps	
'Ango-Saxon' world map, c. 1000	Cotton MS Tiberius B v Part 1 f.56b
Psalter map, c. 1300	Add. MS 22681 f.9
Ranulph Higden world map c. 1400	Royal MS 14 C IX ff.1-2
Corbechon, c. 1480	Royal MS 15 E III (f.67b)
6) Mapping of Britain	
Matthew Paris, c. 1250	Cotton Claudius D vi f.12b
Hardying 'military map'	Lansdowne MS 204 ff.225-226
'Cotton' map, c. 1535	Cotton MS Augustus I i 9
'Nowell-Burghley atlas' c. 1564	Add. MS 6254 0 (662540)
'Burghley-Saxton atlas', late 16th cent.	Royal MS 18 D III
William Smith, c. 1580 (view of London)	Sloane MS 2596 (f.52)
J. Norden's Essex and Hampshire maps	Add. MS 31853
7) English military mapping	
Tudor: Calais, c. 1570	Cotton MS Augustus I ii 10
Jacobean: St. Augustines Fort near Galway	Cotton MS Augustus I ii 34

Phillips, 1685-1688 (forts on Channel Islands)	King's MS 48
William Roy, Military Antiquities of Scotland, c. 1750	King's MS 248
Wolf's plan of Quebec, 1759	Add. MS 31357 D
8) Estate plans	
Water conduits at Wormley, c. 1250	Harley MS 391 ff.5-6
Snaiton Mill, Yorkshire, c. 1520	Add. MS 62534 f.180
Reculver, Kent, 1623 (fragment)	Add. MS 61736
J. Rocque, Irish estates of Earl of Kildare, c.1755	Add. MS 52293
9) Later maritime mapping	
Capt. Sharpe's Journal illustrated by William Hack, c.1680	Sloane MS 48
Charts by Captain Cook 1772-1775	Add. MS 31360
Charts by A. Dalymple c. 1780	Add. MS 38076
10) Mapping of other regions of world	
a) Latin American (from Bauza Collection)	Add. MS 17660
b) USA a) White/de Brie (printed)	Sloane 1622
b) Miller plan of New York, 1694	Add. MS 15490 f.6
c) New York, Charleston etc., 1781	Add. MS 57715
c) India (from Portuguese Livro do Estado, c. 1645)	Sloane MS 197
d) Far East: Sumatra by Jan Blaeu, 1645 (I think)	Add. MS 36667, A-C
e) Jerusalem in 1150	Add. MS 32343 f.15b
f) Europe: Battle of Waterloo, 1815	Ad. MS 57652, 12
11) Maps from collections of family papers	
From the 1st Duke of Marlborough's papers (partly printed)	Add. MS 61342
From the Medici Papers (border between Lucca and Tuscany 1642)	Add. MS 48796
12) Modern maps	
Preparatory maps for school atlases c. 1905	Add. MS 60511
13) Miscellanea	
G. Poemer's autograph album, c. 1662-1665	Egerton MS 1339
Pocket atlas of forts in England and abroad, c. 1756	Add. MS 22275
Walter Raleigh's common place book	Add. MS 57555
Volume containing working papers of Barbié du Bocage family, c. 1780-1825	Add. MS 15327
Letter from G. Mercator to A. Ortelius	Harley MS 7011 article 88

It would be invidious to pick out just a few individual items, but among the finest were earliest Ptolemaic maps, c. 1250; Vesconte's portolan chart of c. 1322; Martellus' brilliantly coloured world map showing the first rounding of Africa, c. 1490; the great Rotz atlas of Henry VIII; an Anglo-Saxon world map, c. 1000; Lord Burghley's own copy of Saxton's atlas; Captain Cook's charts, and General Wolfe's plan of Quebec. The pièce de résistance was without doubt the vast Desceliers world map of 1550 which took four of us to unroll. Beautifully illuminated on a vellum, it represents one of the pinnacles of sixteenth century cartographic art by the Dieppe school of navigational craftsmen. A large scale colour facsimile or reproduction is long overdue.

Members are very grateful to the British Library, and to Peter Barber in particular for arranging this showing for us. It will whet the appetites for a good many further visits to the Manuscripts Department to uncover even more of their large and valuable collection which is so rarely seen.

STARTING A COLLECTION

Continued from page 3

can be little demand.

Apart from the variety of areas depicted and the different cartographers represented, no map is exactly the same as another. Even two copies of the same map apparently described in fine condition and original colour are likely to show variations in colour, impression, margins, watermarks, type of paper etc. If the maps have been restored or coloured then there will be variations.

NEW ADVERTISING RATES

As from this issue of the Journal advertising space will be charged at the following rates:—

Quarter page	£10.00
Half page	£21.00
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Support the Society and reach map enthusiasts world-wide by sending your copy to:—

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Advertising space is also available in the 1983 Symposium & Map Fair Brochure. For details of rates and copy deadline please write to the above address.

LETTERS TO THE EDITOR

Dear Editor,

IN view of the propinquity of Christmas, the following final paragraph of my review of David Smith's Antique Maps of the British Isles in the last IMCoS Journal unfortunately was omitted, making my overall remarks rather less generous then intended:

"It is not too late for readers' spouses, parents or children to be hinted at or positively urged to but David Smith's book as a highly acceptable Christmas present which will give much pleasure to all map enthusiasts."

RODNEY W. SHIRLEY

(This letter is addressed to our Chairman Malcolm Young)

Dear Mr Young,

I WISH to thank you and the committee of our IMCoS for the honour of your offer to represent our Society here in Italy. My interest in antique maps, along with that of my wife Fiorenza, is of long standing. Both our families enumerate many geographers and our daughter, Margaret, is presently teaching geography here in Italy.

We have translated into English diverse cartographic works of my father-in-law the late Prof. Roberto Almagià particularly those relating the "Carte ancien". Needless to say, we are friends of many geographers here in Italy who were students of my father-in-law or my uncle.

In the past we attended many of Geog. Union meetings and particularly the "carte ancien" meetings. We were good friends of your reknowned countryman, the late Rob Skelton and other members of Imago Mundi Society and are also well acquainted with many of the map collectors and map dealers here in Italy and some abroad.

I have taken this opportunity of indicating our interest in map collecting and I most certainly would be disposed to meet any member of IMCoS who might have occasion to visit Italy. I must point out however that Mrs Maranelli and I spend the summer months at our home in Cortina D'Ampezzo where any member would be most welcome to visit us in this extremely interesting part of Europe.

As to our capability of adding to the membership of the IMCoS we can only promise to do our very best.

My very best regards and accept my best wishes to you and your family for the imminent holidays.

J. D. MARANELLI

Dear Editor,

YOUR readers may like to be informed that over a hundred leading antiquarian book dealers from all over Britain and from the United States, Denmark, Holland, Italy, Israel, South Africa and West Germany will be exhibiting at the 25th Antiquarian Book Fair to be held at the Europa Hotel, Grosvenor Square, London W1, on 14th, 15th and 16th June, 1983.

They will be offering for sale books on every conceivable subject, incunabula to modern first editions, together with manuscripts, documents, autograph letters, musical scores, prints, maps and atlases.

Besides rare and costly volumes, bibliophiles will also find at the Fair a wide choice of books priced at under fifty pounds, some indeed at only a few pounds, evidence that it is still possible to build up a collection on a relatively modest budget and there is something to suit all tastes.

The Fair will be opened on 14th June at 11.00 by Godfrey Smith, newspaper columnist and novelist, collector of 20th century first editions.

A feature of the Fair will be a Loan Exhibition, "Great Events of the Victorian Era", arranged by the Victorian Society, which, like the Fair, celebrates its Silver Jubilee this year.

The Fair will be open from 11.00 to 20.00 (last day closing at 19.00). There is no admission charge. It is organised by The Antiquarian Booksellers' Association (International), founded in 1906. Chairman of the Fair Committee is Robert Vaughan of Stratford-upon-Avon.

Yours sincerely

HEATHER McCONNELL,
Public Relations

IMCoS ANNOUNCEMENTS AND FUTURE MEETINGS

IMCoS 3rd ANNUAL MAP FAIR AND LONDON SYMPOSIUM

Please see back cover of this Journal for details about:

IMCoS Symposium and Map Fair — 11th & 12th June, 1983 Forum Hotel (formerly Penta Hotel) including Annual Dinner Saturday, 11th, 1983 evening.

AGM

Enclosed with this Journal you will find all the paperwork relevant to our AGM being held in Birmingham on Saturday, 26th March.

BRISTOL MEETING — 22nd OCTOBER, 1983

We are planning a rather interesting day on Saturday, 22nd October at the Fine Art Gallery, Bristol where Mrs Anne Campbell-MacGuiness will address us on "Bristol and the Discovery of the New World". Further details will be made available in future issues of the Journal.

Waterloo

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INFORMATION SERVICE FOR MEMBERS

by ALAN BARTLETT

ALTHOUGH founded in the United Kingdom and now soundly established there, our Society is dedicated to bringing together the map collecting fraternity throughout the world. The appointment of representatives in various countries, with others to come, is evidence of that process, as was the holding of the International Symposium of the Society in Amsterdam during early October, with Munich expected to follow in 1983 and possibly U.S.A. in 1984.

A further part of the bringing together process must be the exchange and dissemination of information of use to members everywhere. Starting with this issue of our Journal, although initially in a small way, information will be provided about an area of interest, especially but not exclusively, to members visiting or corresponding with other countries.

"Dealer Details" will provide particulars and comments on some selected dealers, with an emphasis on those who are smaller, specialised, or for whom maps are only part of their business and who thus may be less readily located. This does not preclude, however, any larger dealers who are offering something new or are otherwise worthy of note.

Both non-dealer, as well as dealer members, are strongly encouraged to feed in information and suggestions that will help make *"Dealer Details"* an ongoing source of useful facts and views. In due course, it may be that the Society could develop this into a continuously updated international dealer guide.

This service can only be as good as the information that is obtained if you have any relevant details now, or come across anything of interest in the future, please don't hesitate; write at once to:

Alan Bartlett,
2B Fontmell Park,
Ashford,
Middlesex, U.K.
TW15 2NW

DEALER DETAILS

SORRENTO, ITALY

Those holidaying or passing through this delightful resort will find more than enough to occupy their time. Since this is likely to include browsing through the many small shops, especially in the maze of streets in the old "Greek" quarter, members need take no leave from family or friends to search for the few places of cartographic interest.

There are several antique, or more accurately, "junk" shops with the odd map or so, and one or two art or print dealers displaying an occasional map.

The single place of real interest, however, is part of an establishment in the narrow Via dell'Accademia, run by Luigi di Leva. He specialises in antique books, paintings, prints and the like, relating to the Naples area and Southern Italy. This includes a small but interesting stock of maps, including some good examples such as de Vaughondy, Robert and de Fer.

For members not restricting themselves to their own speciality or area, one of these maps could make a very attractive souvenir of Sorrento.

The shop address is:

La Trappola
21-23 Via dell'Accademia.

When not at the shop, Luigi di Leva can usually be contacted at Via Aranci 145, telephone (081) 8783159.

"ANSWERS"

A regular column to answer your map conservation and restoration queries — conducted by Johan M. Hermans. Please address your questions to: The IMCoS Editor, Box 70, London N3 3QQ, England.

DAVID GILES Huntingdon

Q. Is sunlight very harmful to properly framed and exhibited Maps?

A. In one word, yes, very much so. The problem would need extensive guidance and explanation and hopefully with a few more specific questions it will be possible to add more information to the following answer.

All other factors being under control, paper seems to live best in darkness. This may be one of the reasons why many old maps have come down to us in resonably good condition. Until comparatively recent times, collections were often kept in books or portfolios drawers or cabinets, and only occasionally brought into the light for viewing. Today, the papers are hung on bright walls for indefinite and undisturbed periods, exposed to full light.

Light rich in high frequency radiation (UV) is responsible for photo-chemical changes. It weakens paper and makes it brittle by causing the breakdown of cellulose through many other atmospheric conditions. Whether or not discoloration also results may depend upon other factors, for example, pure cellulose bleaches in light, whereas lignified paper (made of wood) become yellow. The same light that can harm the paper will also fade many colours (dyes and pigments) inks etc.

The British Standard specification for the exhibition of works of art on paper allows a light level not exceeding 501× (a dark room), this not only applies to daylight but also to fluorescent tubes.

We are undertaking a research project on specially treated polyester films which could be placed in front of frame or window and will cut out most U.V. light. The initial results are very encouraging.

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March 14th; April 11th; May 9th.
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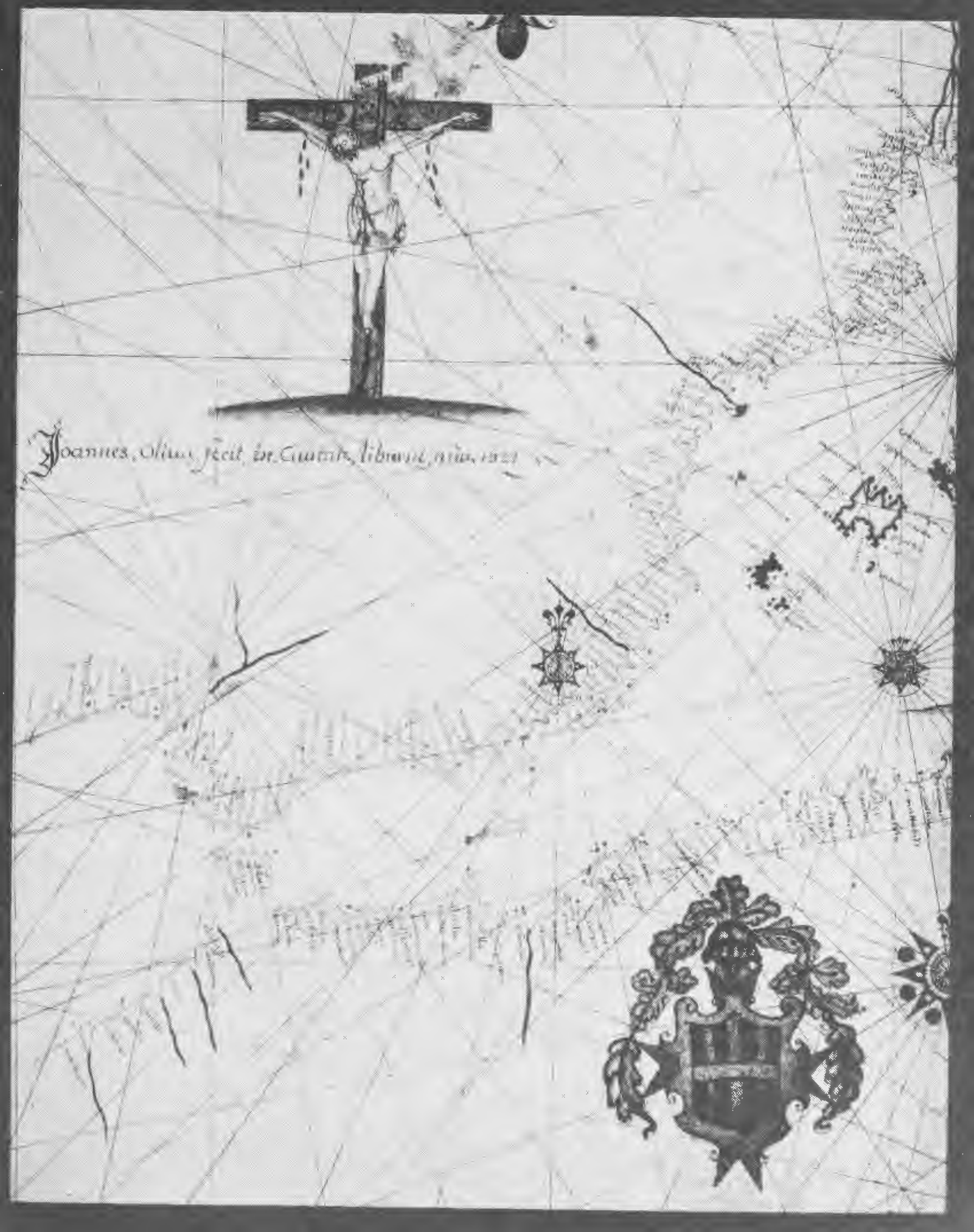
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INTERNATIONAL MAP COLLECTORS SOCIETY SYMPOSIUM AND ANNUAL MAP FAIR

FORUM HOTEL (previously London Penta)

Saturday & Sunday, 11th & 12th June, 1983

Make a note of these dates in your diary **NOW** and make sure you don't miss the Society's most important event in 1983

Saturday, 11th June, 1983
IMCoS SYMPOSIUM

11.00 Welcome by Rodney Shirley (coffee served from 10.30 a.m.)
11.10 "The Great Ven den Hem Atlas in Vienna" by Dr. Gunter Schilder
12.00 "Cartographic Curiosities" by Gillian Hill
12.45 LUNCH — own arrangements
14.00 "The Growth of Military Surveying" by Peter Clark
14.45 "Starting a Map Collection" by David Smith
15.30 "Starting a Map Collection" by David Smith
15.30 TEA
15.45 Panel of Experts
16.30 Close

IMCoS ANNUAL DINNER

20.00 The IMCoS Annual Dinner is now a well-established Society event — meet the Committee, Councillors and fellow map enthusiasts in a convivial atmosphere. The 1983 Society Awards will be presented at the Dinner.

Sunday, 12th June, 1983

★ The majority of dealers who attended the 1982 Map Fair have indicated they will be taking stands at the Third Annual Map Fair in 1983.

★ We are expecting the 1983 Fair to be on an even larger scale than this year and hope to see a greater number of overseas dealers in attendance.

★ There will be an important Exhibition of over 100 items of rare and unusual Cartographic Curiosities throughout the weekend — don't miss this opportunity to see maps in all sorts of strange and curious disguises.

★ Special rates available at the Forum Hotel for members wishing to stay in London during the course of the week.

★ Symposium rates available at the Forum Hotel for members wishing to stay in London during the course of the week.

★ Symposium registration fee — £5 (inclusive of tea and coffee). Dinner fee — £15 per head (inclusive of all charges and wine). Admission to Map Fair — FREE.

For further details and pre-registration please contact:—

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