AUTUMN 1990 ISSUE No. 42

IMCS JOURNAL



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Journal of the International Map Collectors' Society

AUTUMN 1990 ISSUE No.42

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Cover map by Herman Moll from Atlas Minor, 1729. Courtesy Graham Franks

Copy and other material for our next issue (Winter) should be submitted by 20th October 1990. All items for editorial use should be sent directly to the Editor, George Beal, 48 Kings Drive, Surbiton, Surrey KT5 8NQ. **Advertising** copy, artwork, etc., should be sent to the Advertising Manager, Warwick Leadlay, Gallery, 5 Nelson Road, Greenwich, London, SE10 9JB. Tel. 081 858 0317.

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From the International Chairman's Desk

THE LONDON June Map Weekend was a great success. It was a pleasure to meet so many of our overseas members with their friends. We were especially pleased to have as our 'Guests of Honour' at the Annual Dinner Mr Andreas Patsalides, Governor and Group Chief Executive of the Bank of Cyprus Group of companies, and Chairman of the Cultural Foundation of the Bank, and Dr Maria Iacovou, director of the Foundation. They had been invited to the dinner to receive the IMCoS-Tooley Award on behalf of the Cultural Foundation of the Bank of Cyprus. We congratulate the



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Foundation on winning this award.

We are now looking forward to our visit to Washington D.C., New York and Colonial Williamsburg.

In this issue of the **Journal** you will be reading reports from our international representatives. I am sure you will find them interesting. They give news of local activities, and are very varied in content.

When IMCoS was formed, we thought that international representatives should be contact points for members travelling abroad, providing help with information about libraries, dealers, etc. However, we were shortly to discover that the representatives were so interested in maps that they wanted a more active role. They agreed to organise their own national symposia.

I persuaded Werner Löwenhardt to organise the first overseas symposium in the Netherlands in 1982. Mr A.H. Symons, who had recently retired as the map librarian of the University of Amsterdam offered to be our Symposium chairman. It was a stimulating and enjoyable weekend in Holland. The programme is reproduced here, and a full report was given in the IMCoS **Journal** for November, 1982.

The success of the Amsterdam symposium gave me confidence to plan ahead. I persuaded more representatives: Dr. A.J. Hadjipaschalis of Nicosia, Aarno Piltz of Helsinki, Jaime Armero of Barcelona, Eva Wajntraub of Jerusalem, Dr Novak, who was keen to return to Zagreb and Dubrovnik, and Themis Strongilos of Athens to be organisers. Many members have fond memories of their visits.

For our 10th anniversary we were keen to support our American members. Janet Green, as chairman of the Washington Map Society, came to England to give a talk at the IMCoS Symposium held at the Royal Geographical Society, and offered to set the ball rolling in Washington. As a director of IMCoS, she has done well, and we now have fine organising committees in the States.

Organisers already deeply involved in planning for the future include Michael Sweet of Singapore, Prof. Robert Clancy of Sydney, Muhtar Katircioglu of Istanbul, Dr Novak and Oswald Dreyer-Eimbcke of Germany.

The overseas symposia have not only been of great interest and enjoyment to our members and their friends, but have also attracted a wider audience in the various countries. For example, in Zagreb and Dubrovnik the map exhibitions were open to the public for almost six weeks, and through TV, radio and press coverage attracted large numbers of the local population. We were also very impressed by the number of young people who visited the exhibitions and were interested in their own country's

I M C O S · SYMPOSIUM AMSTERDAM

PROGRAM

Saturday, November 13 th, 1982

SYMPOSIUM MEETING :

18.00 - 18.30	Opening by Mr. Symons Welcome by Rodney W. Shirley, IMCS President
18.30 - 19.30	Buffet-Dinner
19.30 - 20.00	Lecture Mrs. M.H.G. Clement - van Alkemade, conservator Map Room VU "17-18 th century "POLDER MAPS"
20.00 - 20.30	Buffet-Dinner
20.30 - 21.00	Lecture Mr. A.H. Symons "The wallmap of Christopher Saxton of 1600 and the 1639 Wallmap of Jacob Colom"
21.00 - 22.00	Buffet-Dinner
22.00	CLOSING by Werner Löwenhardt

Antiquariaat Verburg and P. Kremers will exhibit and sell Maps - Books and Instruments

The programme for IMCoS's 1st International Symposium, Amsterdam, 1982.

history through cartography. The city authorities gave valuable support, and the educational department also arranged school visits. There was a similar reaction to the three large map exhibitions organised in Athens.

Every symposium that has been held has been different and varied. Whether it be the first small symposium in Amsterdam in 1982 with 25 members and a 'Grand Royal Dutch Buffet' with lectures between courses, starting at 6 p.m. and finishing at midnight, or the larger one in Athens with 125 participants and 25 speakers with simultaneous translation.

One of the by-products of these meetings has been the formation of local national map societies, or group meetings. They have brought together (as in the United Kingdom, too) map collectors who had never met one another.

We have been extremely fortunate to have had so many excellent speakers on such a wide range of subjects. Many of the papers have been published in national specialist journals. Where possible, we try and publish the papers in the IMCoS **Journal**, so that members who were unable to attend may also benefit, as well as a wider membership.

These overseas symposia would not be possible without the support of the national map librarians and their institutions. They have given us a great welcome, and nothing is too much trouble. This is also an opportunity to thank the various city authorities and other sponsors for their generous support. The beautifully produced exhibition catalogues would not have been possible without their help. IMCoS can feel rightly proud that it has stimulated the further study of maps in the countries it has visited.

As International Chairman, I would like to thank all the people and institutions that have been involved in so many different ways, and specially our representatives and their committees for their capabilities. Anyone who has organised a symposium will know the amount of detailed planning that is needed and the work involved. Our thanks to them again.

Finally, overseas symposia are friendly, interesting and enjoyable affairs. Anyone can come on their own and they will never be lonely. I recommend these meetings to everyone.

See you in Washington!

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DATES FOR 1990

September 10, October 15
November 12, December 10

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Maps of the American War of Independence

'FEW officers in our Service are capable of forming a military Survey; it is an art not to be acquired in our military Schools. Every Officer who has any military Ideas, especially if he has seen one Campaign, should be able to form a military Itinerary, which if accompanied with an indifferent map, will be of more use to his General, than the painted map on the most exact Survey would be without such Itinerary'.

These comments, written by Lieut.-Colonel Charles Vallancey, R.E., Director of Engineers, in his 'Essay on Military Surveys', 1779[1], illustrate the problems which faced the British and American commanders when war broke out in North America in 1775. The British army employed trained engineers, but as Vallancey explained, 'the Engineer, from the nature of his Studies in our Service, is a Stranger to the movements and manouvres of an Army, and ill qualified for a duty of this kind; confined also to mathematical exactness, he moves too slow with his instruments to get over the ground with sufficient speed for a military Survey of this sort'[2].

All officers, however, were expected to undertake the 'coup d'oeil militaire', an adopted French term to mean 'looking over Ground with a soldiers eye, for marches, encampments & engagements'[3]. Vallancey described the technique as an important part of military service, citing the work of the celebrated strategist Frederick the Great of Prussia, *Instruction militaire du Roi de Prusse pour ses généraux*, published in Paris from 1760, and in an English edition in London in 1762.

George Washington was a dedicated disciple of Frederick, and an expert practitioner of the *coup d'oeil*. He suffered even more than the British commanders from the lack of accurate maps of the country: 'I have in vain endeavoured to procure them, and have been obliged to make shift, with such sketches, as I could trace from my own observations, and that of gentlemen around me'. He had in his office Frederick's books and portrait.

Historic examples of the *coup d'oeil* document the opening episode of the War, the Battle of Lexington, 19th April 1775. General Thomas Gage, commander-in-chief of the British forces in North America, had sent Lord Percy (later the 2nd Duke of Northumberland) to Lexington, to reinforce the British troops under Colonel Smith, and to escort them back to Boston. A MS sketch map, untitled, depicts the route of Lord Percy's retreat from Concord to Charlestown. A more finished MS map [fig. 1], shows the area between Concord and Boston, marking the engagements, camp sites and routes. Both these maps, the earliest of the War, are preserved in the Duke of Northumberland's collection at Alnwick Castle. A copy of the 'Plan of the Town and Harbour of Boston and the Country adjacent' must have been sent direct to England, and was to form the basis for a more detailed map made by I. De Costa, published in London on 29th July, 1775[4].

The publication of Lord Percy's map illustrates another factor in the mapping of the War, the important part played by the London map trade. The

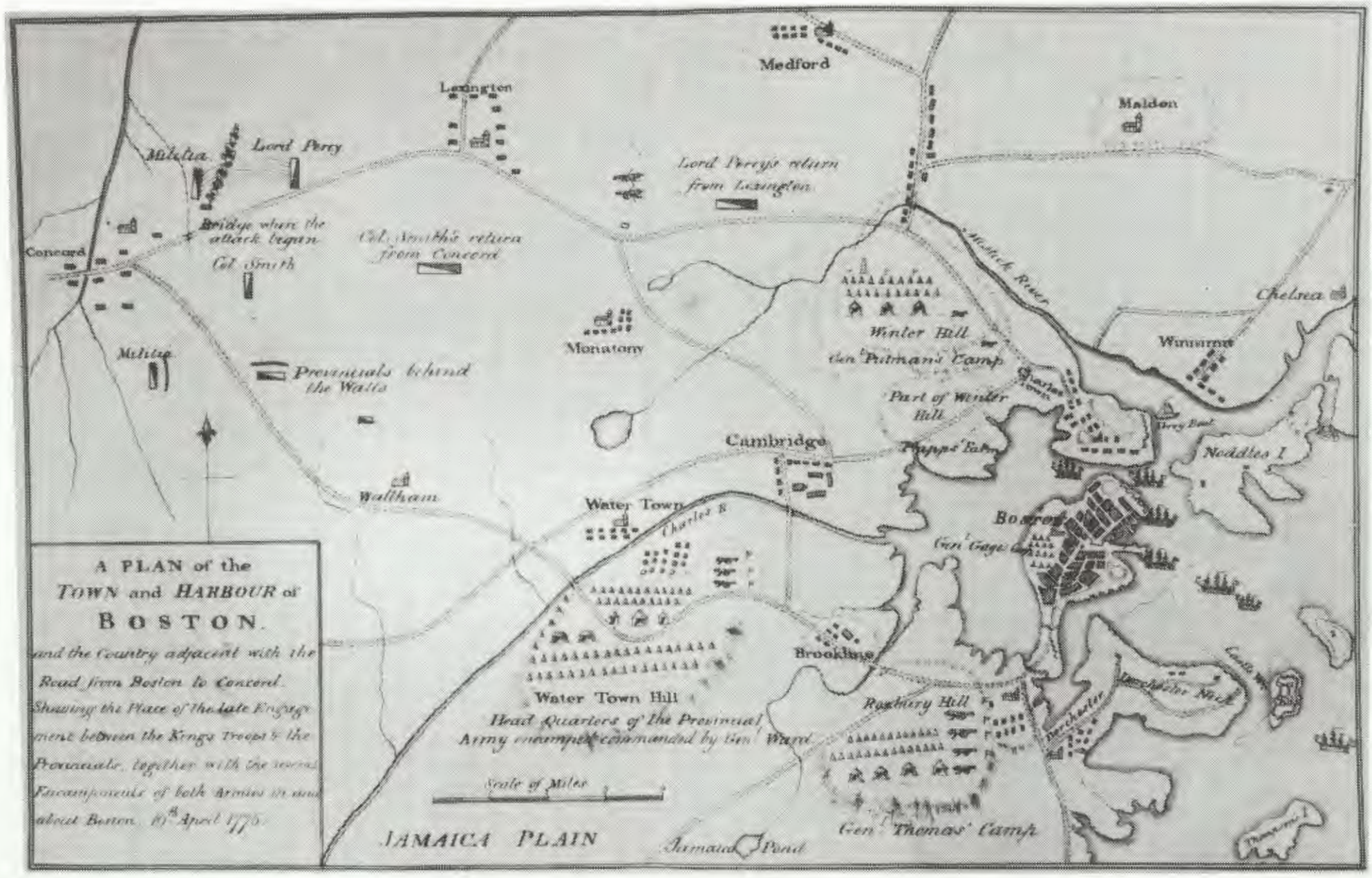


Fig. 1: Plan of the engagement at Concord, 19th April, 1775, and the retreat of the Regulars. MS 1775.
By permission of His Grace the Duke of Northumberland.



Fig. 2: The first published plan of the Battle of Bunker Hill, 17th June, 1775. By permission of the British Library.

first major engagement of the War was the Battle of Bunker Hill, 1st August, 1775. Some 1800 American militia had been besieging Boston, where the British troops were confined. General Gage's move to fortify Bunker Hill on the Charlestown peninsula precipitated the battle, which caused great American losses. Many plans and views of the engagement were published. The earliest, by Thomas Jefferys and William Faden, issued in London on 1st August, 1775, was printed only five days after the news of the event reached London [fig. 2. B.L. Map Library, R.U.S.I. A30/3].

Another successful British operation was the capture, on 15th November, 1777, of the fort on Mud Island, which controlled access to the Delaware river.

The cartoonist, who found good material for satire in the proceedings of the War, vividly portrays the scene. 'The Taking of Mud I'land' shows America straddling a cannon on the fort-shaped



Fig. 3: Satirical cartoon depicting the scene prior to the British capture of the fort on Mud Island, November, 1777. By permission of the British Museum.

island, with Admiral Richard Lord Howe's ships in threatening array. The cartoon was published before the news of the victory reached London [fig. 3. British Museum. Department of Prints and Drawings. Political and Personal Satires, No.5402.]

For the strategic planning of campaigns, the commanders made use of regional printed maps, of which a num-



Fig. 4: American powder horn, c.1770, engraved with a map of the Mohawk and Hudson rivers, the Royal Arms and a view of New York. By permission of the Director of Armouries, Tower of London

ber had appeared shortly before, or at the beginning of the Revolution. John Montresor's 'Map of the Province of New York', 1775, C.J. Sauthier's of the province, 1776, and Henry Mouzon's of North and South Carolina, 1775, are examples. Washington's copy of Mouzon's map (called the Revolutionary War map of the Carolinas) was folded and cloth-backed for saddle-bag use. In 1776 R. Sayer and J. Bennett of London issued a portable atlas, popularly known as the 'Holster Atlas': *The American Military Pocket Atlas; being an approved Collection of Correct Maps... of the British Colonies; especially those which now are, or probably may be The Theatre of War'.*

Designed for the use of 'Military Gentlemen', it contains six folding maps which had been specially prepared, mainly by the mathematician Samuel Dunn, from the maps of Samuel Holland, Fry and Jefferson, and other well known surveyors [B.L. Maps C. 26. d. 27.]

The sixth map of this collection, added as an appendix, was the survey of Lake Champlain by William Brassier [Brasier], 1762, reissued by Sayer and Bennett in 1776. It was included because Lakes Champlain and George 'form the Main Pass between the Maritime Colonies and Canada'. On the control of this route during the northern campaigns of 1775 to 1777 turned the fate of Canada. The southern part of the route along the Mohawk and Hudson rivers is portrayed on a map engraved on a powder horn of about 1770 [fig. 4. H.M. Tower of London Armouries Inventory No. XIII. 126]. Saratoga, which is clearly marked, was to be the scene of General Burgoyne's surrender on 17th October, 1777.

The final capitulation of the British forces in Virginia, 1781, is depicted on the 'Plan of the investment of York and Gloucester', by Sebastian Bauman,

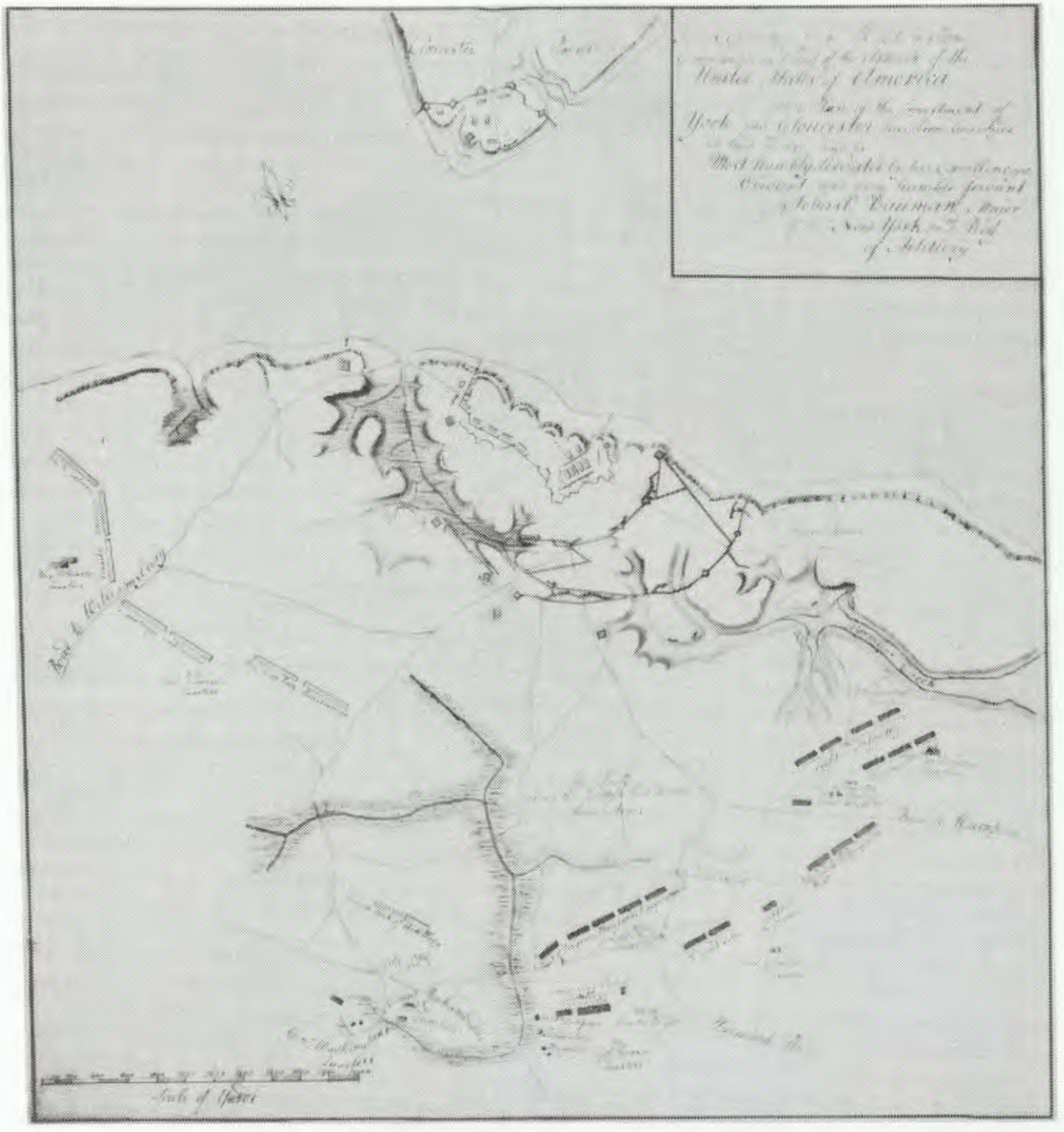


Fig. 5: Plan of Yorktown in Virginia, by Sebastian Bauman, 1781; dedicated to George Washington. By permission of the British Library.

major of the New York or 2nd Regt of Artillery, and dedicated to George Washington, 1781 [fig. 5. R.U.S.I. collection B.L. Add. MS 57715]. A legend in the centre reads: 'The Field where the British laid down their Arms.' A printed version of the map was published at Philadelphia in 1782.

It is not surprising that no copy of Bauman's map appears to have been presented to George III. The greatest Americana item in his Topographical Collection is 'King George's Map', otherwise known as the 'Red-lined Map', recording the official British interpretation of the peace negotiations at Paris, as concluded in the Preliminary Articles of Peace, 1782. The map is John Mitchell's of the British Colonies in North America, first published in 1755, revised to 1775, with MS additions by Richard Oswald, the British commissioner at Paris, 1782. The section illustrated shows Nova Scotia, with the 'Boundary as described by Mr Oswald' passing along the River St Croix into 'Passamaquoddy' Bay



Fig. 6: The Map of the Treaty, 1782. North-eastern part of North America on the 'Red-lined Map', 1775, with MS additions to 1782. By permission of the British Library.

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[fig. 6. British Library, K. 118. d. 26. (K. Top. CXVIII. 49b]. This map has been described as the most important in North American history.

A rich heritage of maps from the War has been preserved for posterity[5]. Many are in King George III's Topographical Collection in the Map Library of the British Library. Others are to be found in the Duke of Cumberland's Collection at Windsor Castle, and these included maps made by the American patriots. Some of the maps belonging to the commanders in the field were later passed to the Royal United Services Institution, and came to the British Museum, now British Library, in 1968. Through the activities of Lord Percy, an important collection is preserved at Alnwick Castle[6]. The main collections of Generals Thomas Gage and Sir Henry Clinton were acquired by the William Clements Library at the University of Michigan, Ann Arbor[7]. The cartoons are preserved in the magnificent collection of satires in the Department of Prints and Drawings of the British Museum[8].

Acknowledgement: The paper which I presented at the IMCoS Symposium, of which this is a shortened version, included useful material from Yolande Hodson, one of my collaborators in the British Library exhibition of 1975.

HELEN WALLIS

NOTES

1. Charles Vallancey, 'An Essay on Military Surveys... 1779', MS fol.5^{r}, British Library, K. Top. L1. 31–2. 6 Table 64.
2. Vallancey, 1779, fol. 5^{v} – 6^{r}.
3. Vallancey, 1779, fol. 10^{r}.
4. Reproduced in Emerson D. Fite and Archibald Freeman, *A Book of Old Maps delineating American History*, New York, 1969, No. 64.
5. See British Library, *The American War of Independence, 1775–83. A Commemorative Exhibition*, London, 1975; and William P. Cumming and Hugh F. Rankin, *The Fate of a Nation*, London, 1975.
6. W.P. Cumming, *British Maps of Colonial America*, Chicago and London, 1974, Appendix B, pp. 79–84.
7. Peter J. Guthorn, *British Maps of the American Revolution*. Monmouth Beach, N.J., 1972; see also his *American Maps and Map Makers of the Revolution*, Monmouth Beach, N.J., 1966.
8. Mary Dorothy George, *Catalogue of Political and Personal Satires preserved in the Department of Prints and Drawings in the British Museum*, Vol. V. London, 1935.

N.B. Duplicates of the large collection of 35mm slides of the War, held in the Map Library of the British Library, can be provided on application to the Map Librarian.

Letter to the Editor

Value for Money?

The report of the Society's AGM in issue No. 41 of the Journal includes a mention of a discussion which concluded with agreement that members receive good value for their subscriptions. This agreement was by no means unanimous, and I wonder to what extent the views expressed are shared by members of the Society as a whole. Presumably they are content, as they continue to pay their subscriptions, but since members of the Committee far outnumbered other members present at the AGM, this is possibly open to some doubt. Perhaps we could have some more opinions on this topic.

R.K. BARTLETT

London Annual Symposium at the Imperial War Museum

Saturday, 16th June 1990

From Bonnie Prince Charlie to WWII, or a comprehensive survey of military mapping over two centuries

DESPITE a couple of hitches with the slide-projector, some 80 members and guests (yes, we did have more than we were supposed to!) enjoyed an extremely interesting and at times quite lively course of lectures from well-known speakers – some of whom were old colleagues of yours truly – on various aspects of military mapping and survey.

For a long time, the subject has been rather frowned upon and pooh-poohed by experts and dealers alike, and, I must admit myself, until relatively recently. For example, when I did not receive at least one query about WWI trench maps or German GsH overprint editions of OS-One inch sheets. Very well, so they are not likely to fetch fortunes at an evening sale at New Bond Street, buy there is a growing band of loyal collectors of these maps, and where better to publicise them, and to make even some of our expert members more aware of military surveys than via an IMCoS Symposium at the newly refurbished Imperial War Museum?

Despite some initial trepidation (no one will turn up, they said), the day was organised and along came Yolande Hodson to talk about the wonderful Cumberland collection at Windsor illustrated by slides (manuscript maps are notoriously difficult to project, let alone photograph – which reminds me, next time I must get one of those torch pointer things). What emerged here was the relatively early development and use of standard symbolisation in mapping, that is to say, either by means of colour coding to indicate regiments, etc., or by the use of especially designed symbols; also the very speed with which such mapping could be produced – which recalls visits some years ago to field units in deepest Wiltshire – and the use of flaps and overslips as a means of showing rapid changes in the field. There will be a further chance to see some of these maps in the flesh, as it were, next November at Windsor.

Yolande was followed by a brief break for coffee, after which we settled down to Helen Wallis's highly entertaining lecture on the American Revolution, in which we were treated to a campaign account of the principal encounters of Revolutionary War and the ignominious defeats inflicted upon the British by the rebels; all this without notes, too, so that we were shown examples of manuscript maps from the Windsor, Percy and British Library collections drawn up despite the not inconsiderable difficulties experienced by both sides on account of a serious shortage of trained surveyors (modern mapping agencies, take note). It was good to see the Red Line Map in all its glory once again (John Mitchell's great survey in its 1775 edition showing the boundary settlement, a map which has been cited as an authority as recently as 1932).

A difficult act to follow, one might think, but Helen Wallis's talk was then



Speakers at IMCoS Symposium at the Imperial War Museum. In the front, (from the left): Barbara Bond, Helen Wallis OBE, Yolande Hodson. Behind: Oswald Dreyer-Eimbcke, Colin Bruce and John Goss.

followed by Barbara Bond, from Taunton, who spoke on a very recent collecting field, even where military maps are concerned; the silk or rayon maps produced for units operating in difficult conditions during WWII and escape aids for those attempting to break out of enemy-occupied territory. This writer remembers seeing those maps, printed on fine silk, being sold for lampshades or scarves about twenty years ago.

Silk, being a rot-proof material, was far more durable in difficult conditions than paper could ever be, especially in the Chindits' campaigns in Burma. As an aside, the Netherlands-Indies army experimented with silk maps during the revolutionary war in Indonesia from 1945 to 1949, but few, if any, are known to have survived. Barbara is compiling a bibliography of silk maps, and the library is to be presented with a copy, for which I tender the thanks of IMCoS in advance.

Lunch was taken on the balcony, where we all enjoyed an excellent spread put on by the efficient catering staff of the Museum. I believe the cash bar also did a good trade.

The day would not have been complete without an introduction to the collections of the Imperial War Museum given by the librarian in the Department of Printed Books, Colin Bruce. He showed us and passed round many examples of the maps in the collection, part of which remains as yet uncatalogued, and I am sure, practically unknown to most of us there that day.

Colin, by his talk, opened up previously unknown ground to most of us,



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and I hope that IMCoS members and many others will make use of the Museum's collection in the future. To our dealer members, I would say that if they cannot handle military maps offered to them, why not drop a line to Colin, for he will be only too pleased to help with any enquiries directed his way.

Our guest-chairman for the Symposium was a well-known figure, Dr Oswald Dreyer-Eimbcke from Hamburg, a collector, organiser of cartographic bodies in Germany, and also organiser of several fine exhibitions – Iceland coming to mind – throughout Germany. To him, I extend my thanks for his help on the day.

One final vote of thanks must go to the staff of the Imperial War Museum itself, in particular Rebecca Stevens, who patiently put up with all my queries during the planning and organisation of the Symposium, and to those members who gave of their time to help with registration, and to Caroline for providing those delicious biscuits to go with the coffee!

A crowded day, then, and one from which we all, I am certain, learned much.

JOHN GOSS

Summer 1990

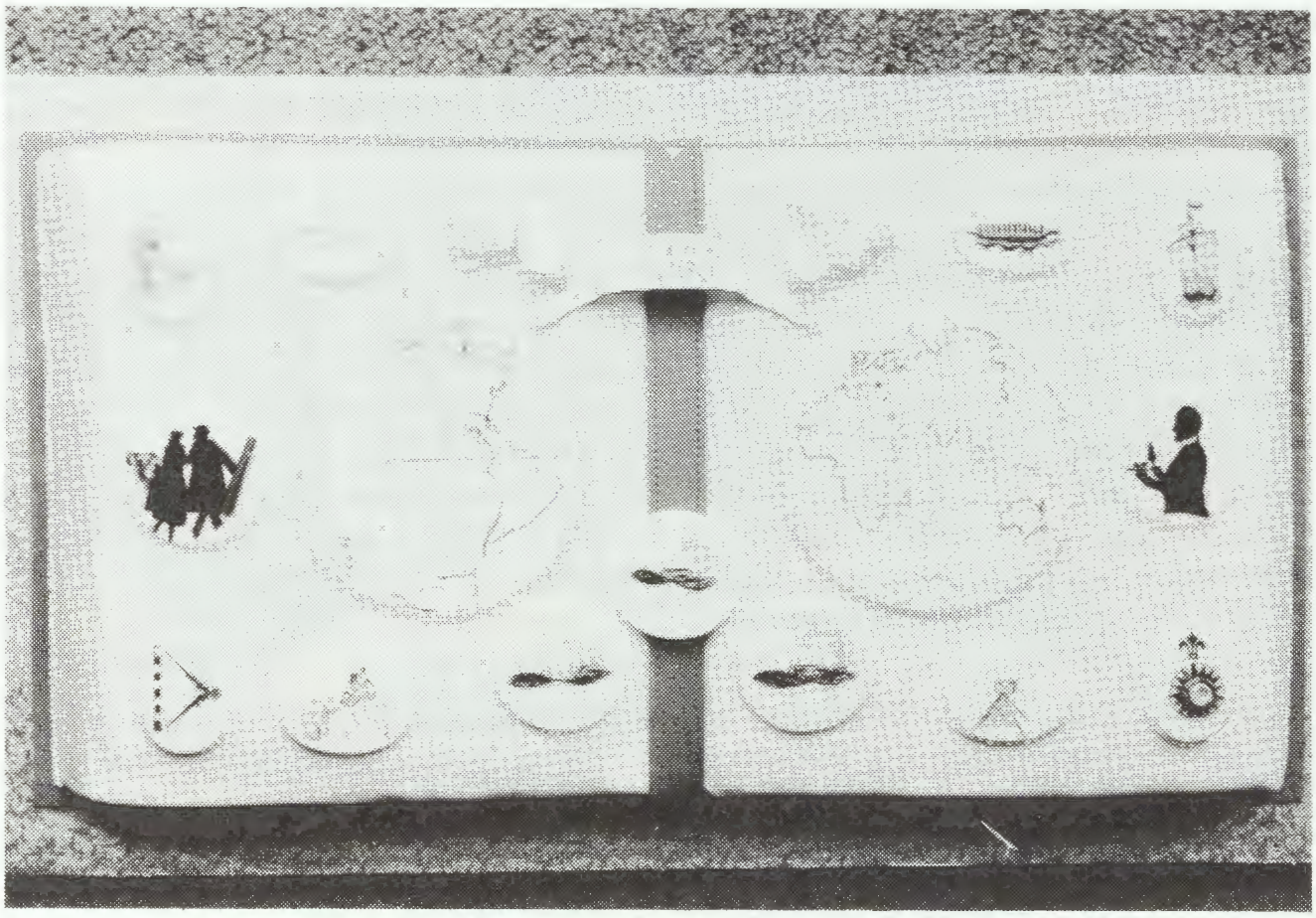
Reception

The weekend began with a Reception at Clive Burden's Gallery in Lower Sloane Street. Large crowds were expect, but somehow the walls pushed back and there was no sense of cramped space. These walls were adorned with choice maps, and one more than most attracted attention. It was a portolan written in Greek, probably the earliest extant, dating from about 1550. Only four such works are known. Clive had acquired it nine months after a search for 20 years. The cartographer is not known, but its likely origin is Venice, perhaps by a Greek living there, and it shows the spread of the Turkish Empire. Among the other interesting maps were several of America by Cornelis Wytfliet.

Dinner

This was again held at the Imperial College under the able arrangements of Caroline Batchelor, helped by Peter as a most competent Master of Ceremonies. Our President, Helen Wallis presented the IMCoS-Tooley Award to the Cultural Foundation of the Bank of Cyprus, as reported elsewhere in this Journal. Mr Patsalides was present to receive the award and a small replica on behalf of the Cultural Foundation. Then came a surprise for most of us. Those who had wandered around the room might have noted a large atlas open at a double hemisphere world map with very interesting decoration. Now we learned that it was a tenth anniversary cake presented to IMCoS by David Webb.

David spent many hours devising the map on the top of the cake, and he told us what each symbol represented. Here, in his own words, is the explanation: 'Every person present is on the cake, but it is up to each one to decide where. The cake is an Atlas open at a map of the world, with the two hemispheres united by the IMCoS logo on a scroll. At top left, the Westerly Wind represents Rodney, Past-President. Top right, the sailing ship is captained by Malcolm Young, our International Chairman, and whoever will join him



IMCoS's Tenth Birthday Cake, presented by David Webb.



A joyous duty, seriously performed, for the President and Past Chairman.

A modern 'Speed' is presented to David Webb in recognition of his photographic contribution to IMCoS (photo supplied by our photographic member, D.W.!)



as crew. Bottom left, a Scale, not in miles, but in years; ten of them represent Yasha Beresiner, our founder. Bottom right, a Compass Rose represents our own rose, Helen Wallis. To show my own interest in road maps, there is a ribbon down the centre, topped by the scroll on either side of which are two cherubs, Caroline Batchelor and Susan Gole.

'Bottom centre are three hats of a type worn by three members who usually visit the Book Fairs together and who allow me to join them when I come to London, Tony Burgess, Warwick Leadlay and Eugene Burden. On their left, a waywiser wheel for measuring roads; this is Harry Pearce, who does all



What does the future hold for IMCoS? The rose bowl being presented to our founder, Yasha Beresiner.

our recording. Over the left globe is an aeroplane, bringing overseas members. It's too high to recognise all the faces looking down, but I can make out Janet Green waving from the window. Over the right globe the Council members are in a rowing boat with Tony Campbell as cox.

'To the left of the globe are two people with paper and string who must be dealers with a customer for the map. Are they, perhaps, Doug Adams and Monika Schmidt? The only writing on the map is on the scroll at the top, and this represents the writers and editors, among them Valerie Scott and George Beal. To the right of the globe is a plasterer showing those who do so much hard work for the Map Fair, in particular Raymond Eddy. Turn a page of the atlas, and you will find a map with trains, coaches, cars, carrying all those who have not yet been mentioned.

'The numbers on the map indicate our overseas symposia. Unfortunately, I delivered the Atlas hot off the press to Malcolm and we put it on the back seat of his new car. He drove me off for a drink to show the performance of the car and some of the numbers got left behind, slipped a little. They represent our first seven symposia, and to bring the number up to ten I have gone ahead to Australia. They began with Werner Löwenhardt in Amsterdam, then with Andreas Hadjipaschalis at Nicosia, Aarno Piltz at Helsinki, Jaime Armero at Barcelona, Drago Novak at Dubrovnik and Zagreb, and Themis Strongilos at Athens. Still ahead of us are Eric Wolf in Washington, Michael Sweet in Singapore and Robert Clancy in Sydney. And if you turn the page, you will find maps of Istanbul, Mainz and Bonn, Lisbon and Rome.'

After reciting an amusing poem (David said he knew it should have been a joke, but couldn't compete with Yasha in this field), he invited Helen and Malcolm to join in cutting the cake, which was then passed around. Remembering the dealers too busy getting ready for the Map Fair, David thoughtfully took the remaining half to the New Connaught Rooms in the morning, so that they could all have a share.

IMCoS had its own little surprise for David in return. He was presented with a 'modern Speed' map of the road between his old house and his new one, painted and framed, in recognition of his years of photographic contributions to the Society. Most of the photographs in the **Journal** have come from his camera, and he also maintains a large photographic library of maps which members may borrow or copy.

Another gift was to be given; this time to our founder, Yasha, to whom all in the room were grateful for his inspiration ten years ago. Malcolm presented him with a glass rose bowl inscribed with the IMCoS logo, the date of IMCoS's beginning and Yasha's role in it.

Moving to a more informal mood, several members then spoke briefly about their long associations with IMCoS. Rodney Shirley set us off, followed by David Smith, Alan Bartlett and Muhtar Katircioglu. In what has now become a tradition, Yasha wound up the proceedings, and we all went home thinking eagerly of the next ten years of IMCoS.

S.G.

IMCoS-Tooley Award, 1990

IN HIS citation for the presentation of the IMCoS-Tooley Award for 1990 Tony Campbell said how honoured he was to perform this task, as 'Mick' Tooley had been his mentor, the person who introduced him to maps in the first place. After keeping us guessing for a short time, it soon became obvious that the recipient was the Cultural Foundation of the Bank of Cyprus. Such a presentation, to an institution and not an individual, was envisaged when the Award was first announced, but this is the first time that the winner is actually larger than the individual.

Tony welcomed Mr Patsalides, Chairman of the Foundation, who found time in a busy schedule to come to London to receive the Award, and Dr Maria Iocovou, its Director. He regretted the absence of Dr Andreas Hadjipaschalis, cartographic advisor to the Foundation, who was unable to be present. Mr Patsalides was finance Minister in the Makarios government for 12 years before becoming Governor and Chief Executive of the Bank of Cyprus, the largest commercial bank in Cyprus. He set up the Cultural Foundation in 1984, in time to sponsor the IMCoS Symposium held that year in Nicosia.

The Cultural Foundation is non-profit-making. It is concerned with the history, culture and arts of Cyprus. The collection and promotion of maps clearly bear on all three of these categories. From an initial gift of twenty-four maps, the Cultural Foundation has now amassed what is probably the largest collection of Cyprus maps anywhere in the world.

As a responsible curator, the Cultural Foundation keeps its collections in an acid-free environment. Later this month, it sponsors a workshop on paper conservation for which over a hundred applicants have sent in their names.

Exhibitions form a major part of the Cultural Foundation's work. Many will have visited the display held here in London at the Royal Institute of British Architects in 1988, or will have travelled to Athens last year, when the exhibition 'Cyprus Cartography from Claudius Ptolemaius to Kitchener' was arranged to coincide with the IMCoS International Symposium.

The Cultural Foundation has also spread the word through publications – with English text in addition to Greek, so as to reach a wider audience. Among their titles is Andreas Hadjipaschalis's *Cyprus: 2,500 Years of Cartography.* Ten thousand copies of this were distributed within and outside Cyprus, including one to every secondary school on the island. Last year saw publication of a catalogue of the Foundation's map collections by Andreas Hadjipaschalis and Maria Iacovou. A volume of Addenda will surely be required soon.

Tony concluded his address by echoing the wishes of many in the room from a dozen or so countries, that major banks in their own countries had the same vision, and more, the ability to translate it into sustained support for the national cultural heritage. He ended with these words: 'May the presentation of the IMCoS-Tooley Award to the Bank of Cyprus Cultural Foundation be taken as a warm and respectful endorsement, by the international map community as a whole, of the Foundation's aims and its notable success in fulfilling them'.

Our President, Dr Helen Wallis OBE then presented the Award, a silver



Dr Helen Wallis, OBE, presents the 1990 IMCoS-Tooley Award to the Cultural Foundation of the Bank of Cyprus, represented by Mr. A. Patsalides. Behind them are Malcolm Young and Tony Campbell.

salver and a cheque, to the Cultural Foundation of the Bank of Cyprus, and congratulated them on their contributions to the history of cartography.

While thanking IMCoS, Mr Patsalides recalled that a nomination for such a prestigious award was unimaginable six years ago, when the Foundation was established. He said that the Foundation was greatly honoured, and happy that the ceremony coincided with the celebration of ten fruitful years of IMCoS.

He said that collecting maps of Cyprus had never been a goal in itself. The aim was to establish a Cartographical Museum, where the bulk of the collection might be displayed on a permanent basis. This museum would be equipped with all the facilities that are necessary for the preservation of maps and rare books and with a library where the scholar, the collector and the general public will have access to reference material.

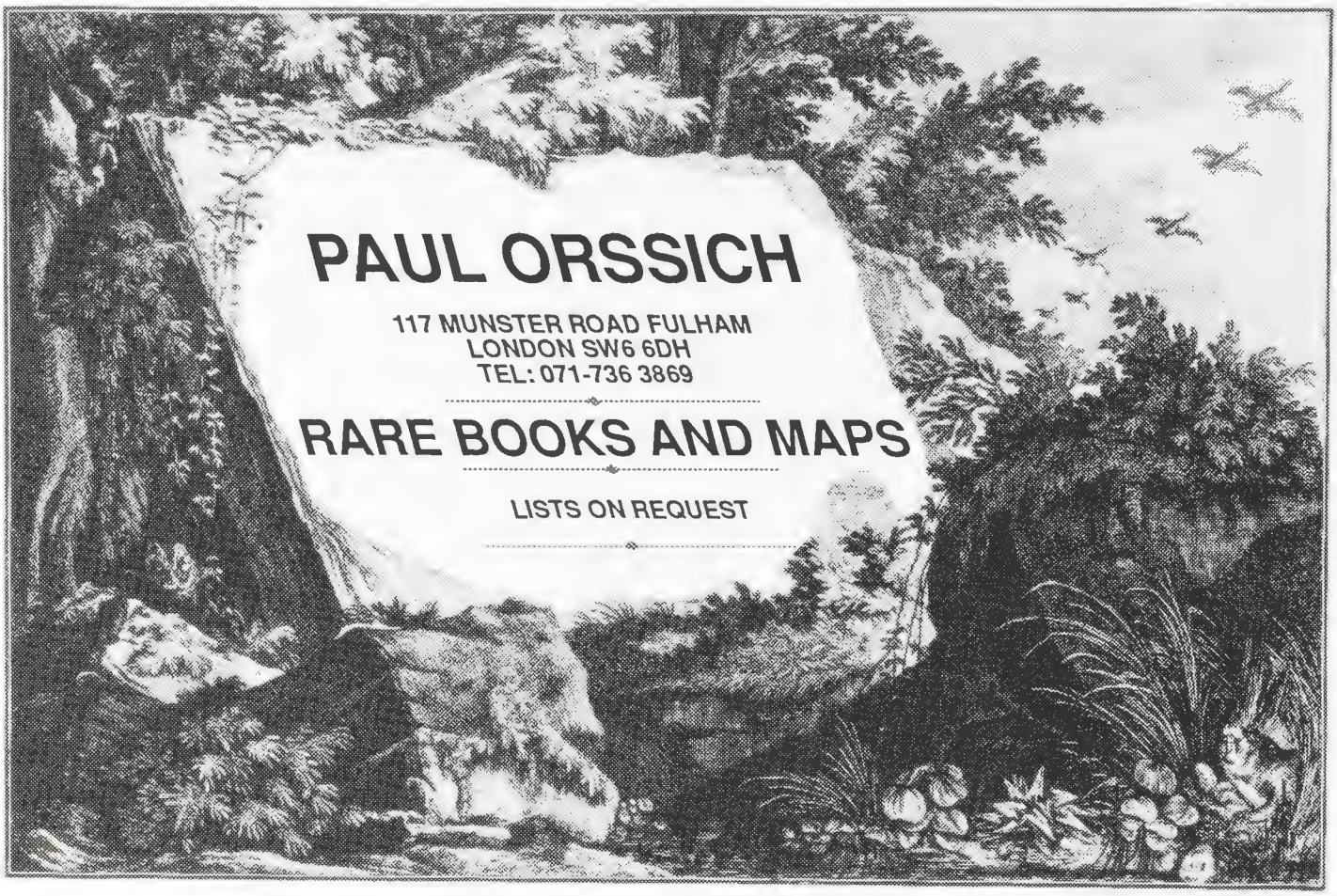
At the same time, the Foundation wishes to promote scholarly work on the history of cartography. For this reason, they have decided to set up an international committee to which the authorities on the subject of cartographic research will be invited to submit abstracts of projects relevant to the cartography of the Mediterranean. The project chosen by the committee will be funded and published by the Foundation. More details regarding this academic competition will be circulated in the near future.

As a token of gratitude, Mr Patsalides presented a set of books on history, archaeology and arts of Cyprus to IMCoS for its Library.

International Map Collectors' Society

Income and Expenditure Account for the Year Ended 31st December, 1989

Income:		**1989**
Subscriptions and Membership costs		3,767
London Annual Fair		[164]
Symposium		[461]
Athens Symposium		[79]
York Regional Meeting		42
Annual Dinner		[108]
Interest received (net)		891
Sundry Expenses (Foreign Exchange)		20
		3,908
Expenditure:		
Journal Printing	4,929	
Journal Distribution Costs	272	
Less Advertising	[2,166]	
	3,035	
1988 Corporation Tax	323	
U.K. Meetings	283	
Membership Costs	–	
Printing and Stationery	177	
Postage 166		
Membership Book	694	
Office Expenses	415	
Insurance	50	
Library	93	
Accountancy	460	
Bank Charges	125	
Advertising	877	
Telephone	22	
Depreciation Office Equipment	22	[6,742]
Net Loss Before Taxation:		**£[2,834]**



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London Weekend, 1989

Breakdown of Accounts

Event	*In*	*Out*	*Balance Charges*	*Further*	*Net*
Map Fair	7,489	3,990*	3,499	3,663 †	[164]
Symposium	985	446	589	1,000**	[461]
Dinner	1,169	1,278††	[109]	–	[109]
Overseas		79	[79]	–	[79]
Totals	**9,643**	**5,793**	**3,850**	**4,663**	**[813]**

† Journal 3,317
Expenses – Insur. 106
Advertisements Out 240
Total 3,663

* Connaught Rooms 1,633
Publicity 1,000
Printing (Tickets and Handbills) 217
Securicor 104
Tower Display 1,036
Total 3,990

** Publicity 1,000
†† Imperial College 1,217
Printing (Tickets) 43
S.G. Expenses 18
Total 1,278

U.K. Meetings

Regional Meeting at Windsor
3rd November, 1990
A visit has been arranged to the Royal Library and the Chapter Library of St George's Chapel. Both libraries are housed within the precincts of Windsor Castle, and as a result are subject to Castle security. Therefore, late bookings cannot be accepted, and we shall need to notify names and addresses of those hoping to attend.

The list of participants is already complete, but in case there are cancellations, those wishing to attend who have not already been notified should write to the Hon. Secretary. If there is sufficient demand, a repeat visit may be possible at a later date.

Informal Meeting at the Farmers' Club, Whitehall
17th January, 1991, 5.30 to 9.30 p.m.

Regional Meeting at Hatfield House
6th April, 1991
This meeting, too, is severely restricted in numbers. Those wishing to attend should write to the Hon. Secretary. The first 30 to do so will be notified. Again, if there is a demand, a further visit may be possible at a later date.

Annual Symposium in Edinburgh
8th–9th June, 1991
The Annual Symposium and Dinner will be hosted by the National Library of Scotland, with a very interesting programme over the weekend.

Annual Map Fair in London
23rd June, 1991
The Fair, to be held two weeks later than the Symposium, is again at the New Connaught Rooms.

Committee Meetings
14th November and 12th December, 1990, at the Farmers' Club, 3 Whitehall Court, London SW1A 1EL, at 5.30 p.m.

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Calendar for International Symposia

1990 Washington, USA, 1st – 4th October, followed by optional visits to New York or Williamsburg.
1991 Singapore, 11th – 12th November, and Sydney, Australia, 17th – 19th November.
1992 Istanbul, Turkey, 23rd – 25th October (provisional dates)
1993 Mainz, Bonn and Cologne, Germany (dates to be decided, but late September or early October).
1994 Lisbon, Portugal.
1995 Rome, Italy.

Those who haven't yet booked for Washington might just make it!

Contact: Jeanne Young, 710 Lowander Lane, Silver Spring, MD 20910, USA.

For the New York visit, contact: Alice Hudson, Chief, Map Division, New York Public Library, fifth Avenue and 42nd Street, New York, NY 10018.

For the Williamsburg visit, contact: Harry Pearce, 29 Mount Ephraim Road, Streatham, London, SW16 1NQ.

Singapore

An initial circular was sent out to all members during the summer. Those who co-operated in indicating their hope to attend will have made the task of the organisers a little easier. Papers at the Symposium will cover a wide area, India and Sri Lanka to Japan and the Philippines, but there will also be plenty of time for sightseeing, exhibitions, shopping and all the other delights Singapore has to offer. Details about travel, booking, hotels, etc., will come soon.

Contact: Michael Sweet, Antiques of the Orient, 21 Cuscaden Road, Ming Arcade 01 – 02, Singapore 1024.

Sydney

The theme of the Symposium will be 'Exploration of Australia', with sessions concentrating those events peculiar to the cartography of Australia, such as the mapping of a vast and hostile interior, and the maritime survey of a long and dangerous coastline. Visits to key map collections will be arranged each afternoon.

Competition: Members are invited to send in a list of the four most 'important' key printed maps of Australia up to 1900, in order of importance. A one-paragraph statement can be given, supporting each map. The four key printed maps selected will be the subject of one of the sessions on the first day of the Symposium, with appropriate individuals being asked to present each map over a 15-minute period. Entries to Robert Clancy.

Poster Session: Posters around a general title, 'My favourite Australian map' are invited for a poster session. Format will be supplied on application to Robert Clancy. There will be a prize for the most interesting poster. Contact: Dr Robert Clancy, P.O. Box 48, New Lambton, NSW, Australia 2305.

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Two Awards for our President

On 14th June, 1990, Admiral Lord Lewin, as Chairman of the Trustees of the National Maritime Museum, Greenwich, presented Dr Helen Wallis, OBE, with the Caird Medal for her work in maritime history. In his speech he referred to her early work in cataloguing the globes in the Museum, to her edition of *Cartaret's Voyage Round the World* for the Hakluyt Society, and to Jean Rotz's *Boke of Idrography* which she edited for the Roxburghe Club, 1981, and to her many other publications. He noted the exhibitions which she had organised, including 'The American War of Independence', 1975, and cited her work for national and international organisations such as the Society for Nautical Research, of which she had been Chairman for seventeen years.

The Caird Medal is named after Sir James Caird, a major benefactor of the National Martime Museum.

A month earlier, on 12th May, 1990, Dr Wallis was presented with the Outstanding Achievement Award by the Society of Women Geographers at a banquet in Washington, DC. This award is given in recognition of outstanding contribution and service of lasting benefit to Science, the Arts or Humanity. The citation referred to her career as Keeper of Maps in the British Museum, Map Librarian of the British Library, her many publications, and her work for such international organisations as ICA and IMCoS.

Forgery of Maps of the German Democratic Republic

The new political revolutionary development in the former GDR has made known to the public what only map experts knew. The maps showing the GDR were deformed with effect from 1966. In official terms, there was said to be an 'improvement of maps'. Places were mislocated up to five km., which can be easily proved on 1:200,000 maps of the Reichsamt für Landesaufnahme of 1943 and of Prussian military maps of 1903. Tourist maps usually ended five km off the border. Accurate topographic details were declared secret. Exact maps were only available for the army and state security officers. As in the Soviet Union, the intention was said to be to misguide a potential enemy, but it is more probably to fool the so-called 'Republic refugees'.

OSWALD DREYER-EIMBCKE

London Map Fair and Exhibition, 1990

The Fair has again grown in size, so much so that the Exhibition normally associated with the Fair was reduced to occupying less than half of its original planned space. This resulted in a somewhat haphazard display. Apologies for this, but the greater number of dealers, the greater the chance that the choice available to collectors will result in the turning up of that elusive map state we have been looking for donkey's years. Thanks are due to the members and non-members who attended. Special appreciation is accorded to the dealers who participated from far and wide, and most of all, as usual, to the few who offer to help organise and man it throughout the day.

IMCoS Worldwide

From America, Central

I have not been as active as a representative as I should have been, but I have tried to stimulate map collecting by means of my annual Map and Print Show these past six years. By means of these shows, I have uncovered a few Guatemalan collectors, as well as some resident Americans, Germans and Nicaraguans, I believe I have inspired a few younger people to cultivate a love for antique maps and prints of Central America. I am finally attempting to gather this diverse group together by organising a local Map society for the five isthmian countries.

Before I left on my 1990 odyssey, I requested a supply of IMCoS membership applications, which I found here waiting for me when I arrived two days ago. Also on my desk were two new requests for membership. After my 1990 Map Show before the Christmas holidays, I hope to have more members signed up.

Other activities these past few years have been supplying framed maps to some Guatemalan business firms to decorate their new offices. In London, I searched for a map of the island of Montserrat for a new client, but I was unable to find anything. I am looking forward to the Symposium in Washington in October, and hoping to attend with a budding collector of Guatemalan-French extraction, who as a new partner, will be of great help to me now that I am getting well on into the seventies.

If Central America ever settles down into normalcy again, which does not look very likely for many years to come, perhaps IMCoS could have a symposium in this lovely village of Antigua!

PAUL F. GLYNN

From Bulgaria

Though considerable interest in old maps has lately become apparent in Bulgaria, it cannot yet be said that map-collecting is wide-spread. The only large collections are in national libraries.

The richest of these is the Department of Maps and Graphics, Cyril and Methodius National Library, Sofia. The holding consists of 207 individual maps and 36 atlases (1624–1877), most of which were donated by Dipl. Engineer Luben Bijkov, ex-director of Bulgarian National Railways. This gift, bequeathed to the Library, was the only large private collection in the country.

The second collection of printed maps is in the Library of the Department of Geography in the Kliment Ohridski University also in Sofia, and consists of nearly 70 maps and four or five atlases dating from 1584 to 1876. These, too, are mainly of Bulgarian lands, and were donated by professors of the University.

There is also a small collection of 48 maps and seven atlases in the Ivan Vazov Library in Plovdiv, dating from the 18th and 19th centuries. A few other maps are in the libraries at Russe and Shumen.

As far as I know, there are no private collections in Bulgaria, though a few people do have the odd map, because they come to me for identification. I think I am the only person to have a large collection of maps on microfilm or photographs. The 484 items are mainly of Bulgarian interest from antiquity to the 19th century, and they are all scientifically classified with full bibliographical details.

In order to introduce more people to early maps, the following visiting exhibitions have been held in Sofia:

1977 National Library, Vienna
1978 Biblioteca Apostolica, Vatican, Rome
1980 Royal Library, Stockholm
1981 Algemeen Rijksarchief, The Hague
1986 Military Archive, Vienna
1986 Simeon Simov M.D., private collection, Hamburg.

These exhibitions attracted a lot of interest and were well covered by the local media. Unfortunately, there is no auction house in Bulgaria, and little scope for buying or selling maps. But with the changes taking place in Europe, I really hope that in the near future this will alter, and it may well be sooner than expected.

BOJAN BEŠEVLIEV

From Cyprus

Time Span 1980–1990

The first two years if the 80s found our local Society – the Cyprus Association of Map Collectors, born in 1976 – participating in the annual event of the Nicosia municipality's festival with exhibitions of maps and later engravings of Cyprus.

Summer, 1983. The CAoMC held a special meeting to mark the presentation of the book *A Catalogue of Printed Maps of Greece, 1477–1800*, by one of its honorary members, Mr Christos Zacharakis, published in Nicosia. Among those attending were ministers and the Mayor of Nicosia. An exhibition of maps of the Greek Regions was on display.

April, 1984. The 2nd International Symposium of IMCoS was organised in Nicosia. Data on this can be found in the historical annals of our Society. The Symposium was covered by Cyprus Television on its main news of 7th April and with interviews of IMCoS Chairman Malcolm Young and President of CAoMC A.J. Hadjipaschalis. Radio coverage, including interviews, was more frequent. There was also wide local press coverage. The Symposium papers were published in the prestigious local journal *Kypriakai Spoudai*. The Postal Administration of Cyprus issued a special stamp on 15th October, 1984 to honour IMCoS and CAoMC.

The Cultural Foundation of the Bank of Cyprus which was also born in the same year, became a sponsor of the Symposium and started what was to become one of the most important Cyprus map collections anywhere.

1985. The CAoMC continued its activities with meetings every Saturday, accompanied by symposia in the true sense of the word, and with meetings and discussions on mapping in members' homes.

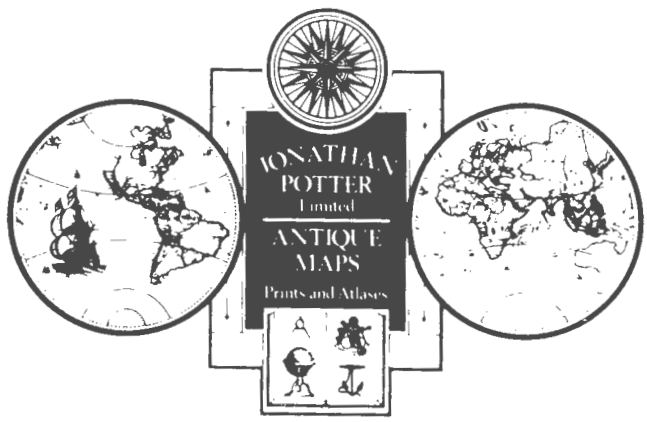
March, 1986. A lecture was organised by the CAoMC on the theme 'Starting a Map Collection', the speaker being the Chairman of IMCoS Malcolm Young. Participants were more than 100 interested people, resulting in a lively discussion. In seconds, all leaflets and informative material that Mr Young (and his wife Diana who had to stand by him!) could produce were snapped up.

Later on that year, another lecture was arranged and given by the President of IMCoS, Rodney Shirley, at one of the gatherings of the CAoMC. The subject was that of extending the collective interests to Title Pages and other cartographic material.

Summer, 1986. The Cultural Foundation of the Bank of Cyprus published the booklet *Cyprus: 2,500 Years of Cartography* with text in Greek and English by A.J. Hadjipaschalis, and distributed it free to schools; 10,000 copies in all.

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Press conferences were held with coverage on TV, radio and the press.

1988 (14th – 17th November). The three main collectors' societies of Cyprus, the Philatelic, the Numismatic and the Map Collectors' Association, sponsored and with the participation of the Cultural Foundation of the Bank of Cyprus organised a Pancyprian exhibition of stamps, coins and maps, entitled 'Syllectika 88'. There were school visits and wide coverage by the media.

Also in 1988 (22nd – 29th November), an exhibition entitled 'Cartography of Cyprus through the Ages' was held by the Greek Cypriot Brotherhood of the RIBA in London. Taking part was the Cultural Foundation of the Bank of Cyprus and local collectors. It was opened by the Mayor of Nicosia, and the main speaker was Tony Campbell, Map Librarian of the British Library. Many hundreds attended.

1989 (23rd May – 23rd June). The Mike and Agnes Michaelides map collection was donated to and exhibited by the Cultural Foundation in their Exhibition Hall in Nicosia. Mike was a past President of CAoMC.

1989. The first volume of the Catalogue of the Cultural Foundation's Collections, a bilingual publication in Greek and English, entitled *Maps and Atlases*, with text by Andreas Hadjipaschalis and Maria Iocovou was published in Nicosia. All items were illustrated. A point of some importance is that it was printed on acid-free paper. It was extremely well received by the press and sold well locally for a publication of this sort. This sparked off articles in the local press, including an extensive interview on map collecting with A.J. Hadjipaschalis, the President of CAoMC.

1989. The book *The History of the Cartography of Nicosia* was published by the Leventis Municipal Museum of Nicosia. It was edited by A. & J. Stylianou.

1989. A Calendar for 1990 was published by the Lordos Organisation (a large industrial and tourist development concern in Nicosia, entitled *Maps of Famagusta, (1562–1874)*, with text by A.J. Hadjipaschalis and produced by Anna Marangou.

1989 (7th – 23rd October). The bulk of the Foundation's cartographic collection was exhibited under the title 'Cyprus Cartography from Claudius Ptolemaius to Kitchener' in the Goulandris Museum in Athens as a contribution to IMCoS International Symposium, Athens. The same exhibition opened in Nicosia on 16th January to 2nd February 1990. Again, there was extensive coverage by the media.

1990 (16th June). The IMCoS-Tooley Award was given to the Cultural Foundation of the Bank of Cyprus, the first time this award had gone to an institution. Mr Andreas Patsalides, Governor and Group Chief Executive of the Bank of Cyprus Group of Companies received the award on behalf of the Cultural Institution.

1990 (25th – 29th June). The Cultural Foundation of the Bank of Cyprus and Greece organised a workshop on paper conservation, directed towards collectors, archivists and librarians. It included theory and hands-on experience.

All publications mentioned above were distributed free to members of CAoMC.

During the 10-year period, there were some noteworthy acquisitions by collectors and institutions in Cyprus, including an extremely rare map of Cyprus by M. Zundt, 1570, a portolan chart of Cyprus by Oliva c.1630, a unique 'See atlas – Het Licht der Zeevaert' by W. Blaeu, 1635, etc.

A.J. HADJIPASCHALIS

From France [in London]

The problem is that I have been living in London for quite a long time, and had no opportunity to meet map collectors or dealers in France. I accepted the offer to be French representative when I joined IMCoS in the early 80s, because nobody was available at that time. Undoubtedly, this position must be held by a French resident. I have tried to find a successor in France, but unfortunately none of the friends I have contacted is willing to take over.

J.E. REUTEMANN

From Greece

Activities in Greece related to map collecting and the history of cartography in general are the product of the Society for Hellenic Cartography, and the different museums or institutions that have large map collections.

Noted national collections exist in:

The National Library
The Gennadius Library
The Benaki Museum
The War Museum
The Maritime Museum of Greece
The Aegean Maritime Museum

The **National Library** is currently reorganising its Cartographic Department by recataloguing the existing cartographic material according to the 'Anglo-American Cataloguing Rules', Second Edition; compiling the subject headings and the catalogues of cartographers and map titles; acquisition of antique maps of the Greek World; and supplementing the already existing microfilm files of maps through acquisition from other libraries.

The **War Museum** is currently recataloguing its very large map collection and will publish its catalogue in 1991.

The **Gennadius Library** of the American School of Classical Studies and the Benaki Museum both have very rare manuscript and printed maps.

The **Society for Hellenic Cartography** was established in 1987 as a non-profit-making learned society. In Athens, the Society organised the IMCoS Seventh Annual Symposium, which was held at the Eugenides Amphitheatre from 6th to 8th October, 1989. Twenty-four papers were presented, soon to be published by the Society.

Three exhibitions were mounted during the above Symposium:

1. 'The Cartography of the Shores and Islands of Greece', with 300 maps of Greece, including manuscript and rare printed ones from national and private collections (The National Gallery, 12th September – 8th October, 1989).
2. 'Cyprus Cartography from Claudius Ptolemaius to Kitchener', with 88 maps of Cyprus from the Bank of Cyprus Cultural Foundation Collection (The Museum of Cycladic and Ancient Greek Art, 7th – 23rd October, 1989).
3. 'Ptolemy Maps of Greece', with maps of Greece from the 59 editions of Ptolemy's *Geographia* from 1477 to 1730 (The Gennadius Library, 6th – 30th October, 1989).

Catalogues for all three exhibitions were available.

The Society for Hellenic Cartography initiated a publishing programme with *The Cartography of the Shores and Islands of Greece* by Takis Papoutsanis, an essay with accompanying bibliographical notes. The second publication, just issued, *Ptolemy's Greece*, based on the exhibition with the same theme was realised by the efforts of E.J. Finopoulos who did the basic research, and Leonora Navari, who prepared the entries and

the bibliographical notes.

The Society's programme this year will be completed with the publication of the Symposium papers.

For the coming year, the Society is planning numerous lectures to be given in different institutions and talks on the radio and television, all having to do with original research work or new thinking about maps.

Collectors in Greece can be reached by writing to: The Society for Hellenic Cartography, 6, Patriarchou Ioachim Street, GR–106 74 Athens, Greece.

THEMIS STRONGILOS

From Iceland

There is no map-collecting society in Iceland. There are simply too few of us map collectors to have one here. The National Bank of Iceland (Library) has been collecting books relating to the history of Iceland for many years, and they also have, in their library, quite a collection of old maps of Iceland. I have been trying to interest the bank's directors to act as a sponsor for a mini-symposium, but I had to postpone the idea, finding too little interest among official institutions to sponsor one.

As for myself, I am always on the lookout for any map related to Iceland (plus Greenland and the North Pole areas), and I now have quite a collection of these interesting maps, which I have been collecting for over 20 years. One of my latest acquisitions is 'Islandia', from J. Boisseau *Théâtre Géographique de Royaume de France*, Paris, 1648, by Jean le Clerc. I had been looking for it for over 10 years!

I have been asked to display some of my maps (as I did previously in '84) next year at a Scandinavian Philately Exhibition, which is to be held here in Reykjavik.

I am hoping to go to Washington for the Symposium in October, and I am also hoping to see you and other map-collecting friends there.

KJARTEN GUNNARSSON

From Israel

At the present time, the Haifa Maritime Museum is showing an exhibition of Maps and Views of Jerusalem. The Museum continuously changes its map exhibitions for the benefit of the thousands of young visitors that come into Haifa from kibbutzim, towns, villages, etc. in a school programme that covers visits to the museums all over Israel.

The recipient of the Kaplan Collection, Tel Aviv University, is preparing a catalogue of all the maps and views. In Jerusalem, 12 of the city's 250 libraries include old and new maps of Israel, which can all be seen by the general public.

An interesting course on the History of Cartography is given by Prof. Naphtali Kadmon at the Department of Geography of the Hebrew University, Mount Scopus Campus. Professor Kadmon is preparing Hebrew maps in Braille, and will soon publish his work on this subject and others he is working on.

The national airline, El Al, continues to use the theme of Old Maps of Israel on its calendars, and many famous maps have been reproduced and sell at the major bookshops.

An uncommon view lately acquired by a private collector is a Panorama of Jerusalem, size 420mm x 3800mm. It is a black and white woodcut engraving, painted by Elimar Pighlein, and engraved by Maximilian Vincenz Sattler, Royal Professor and Chairman of Trinity Church in Munich, together with a booklet stating 'The honourable visitors will find at the end of the catalogue

some short informations upon the most remarkable scenes and parties represented in this Panorama.' 50 sites are shown and described. Furthermore, the author writes: 'In order to appreciate more fully the artistic execution of the picture, visitors are recommended to make use of opera-glasses. They may be hired at 20pf. each.'

The Panorama was printed by the Deutsche Verlags-Anstalt, Stuttgart and Leipzig, 1887.

EVA WAJNTRAUB

From Italy

I would be most pleased to make a contribution of interesting news concerning map collecting, but at this point in time I am at a bit of a loss for same.

I might point out, however, for the benefit of those members who attended the Ninth International Congress of the History of Cartography in Pisa, Florence and Rome, that the long-awaited records of the Congress have now been published under the auspices of the Italian Encyclopaedia Society entitled *Imago et Mensura Mundi*. They consist of two volumes of extremely interesting papers in the original language, and very well compiled.

JOSEPH D. MARANELLI

The response from our Overseas Representatives has been so rewarding that it was not possible to include all the contributions in this issue. The remainder will be in the Winter issue of the Journal.

Gift of Books to the IMCoS Library

The following books have been presented to the IMCoS Library by the Cultural Foundation of the Bank of Cyprus as a small token of gratitude for the honour bestowed upon the Foundation by the IMCoS-Tooley Award:

1. Pierides Foundation: *Ancient Cypriot Art.*
2. A. & J. Stylianou: *The Painted Churches of Cyprus.*
3. American Schools of Oriental Studies: *Biblical Archaeology.*
4. *Caterina Cornaro, Queen of Cyprus.*
5. *Footprints of Cyprus.*

Publications of the Bank of Cyprus Cultural Foundation:

6. Speros Vryonis: *Byzantine Cyprus.*
7. Anthony Snodgrass: *Cyprus and Early Greek History.*
8. Franz Georg Maier: *Paphos in the History of Cyprus.*
9. J.N. Coldstream: *The Originality of Ancient Cypriot Art.*
10. Jean Pouilloux: *Chypre entre l'Orient et l'Occident.*
11. *Cyprus: 2,500 Years of Coinage.*
12. *2,500 Years of Cartography.*
13. *Engravings of Cyprus.*
14. *A Guide to Kourion.*
15. *A Guide to Paphos Mosaics.*
16. *Maps and Atlases*, Volume I.

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