SUMMER 1991 ISSUE No. 45

# IMCS JOURNAL






# THE MAP HOUSE

## OF LONDON

(established 1907)

*Antiquarian Maps, Atlases, Prints & Globes*

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# Journal of the International Map Collectors' Society

SUMMER 1991 ISSUE No. 45

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*Cover maps: Above, Detail from Jacobo Gastaldi's map of South-East Asia from La Geografia, Venice, 1548*
*Below: 'The Asiatic Isles' drawn and engraved by W. Murphy for Alexander Macredie's Atlas Minima, published in Edinburgh (c.1815-1830)*
*Both maps courtesy Graham Franks*

Copy and other material for our next issue (Autumn) should be submitted by 31st July 1991. All items for editorial use should be sent to The Editor, Susan Gole, 240B Kentish Town Rd, London NW5 1DD. Tel: 071-267 4346. FAX: 071-267 4356
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# From the President's Desk

We are breaking new ground this June with our visit to Edinburgh for the Eleventh Annual Symposium on 8th June 1991. This marks our first excursion north of the Border. A number of us have participated in the excellent 'Three Day Events' which Margaret Wilkes, Head of the Map Library at the National Library of Scotland has organised each autumn for quite a long period of years. We can confirm what a treat we have in store.

Our Scottish venue for the Symposium means that we split this event off from the Map Fair which will be held at the New Connaught Rooms in London on Sunday 23rd June 1991. One of the reasons for fixing an early date for the Symposium was our concern not to clash with the 14th International Conference on the History of Cartography, to be held from 14th–19th June 1991 at Uppsala and Stockholm in Sweden, followed by an excursion to Leningrad. Held every two years, usually in June, these conferences are attended by 200 or more historians of cartography. They are organised in association with the International Society for the History of Cartography, to which all subscribers to *Imago Mundi* belong. IMCoS members may like to take note that the forthcoming conferences of the ICHC are arranged for Chicago in 1993, Vienna in 1995, and Lisbon and Madeira in 1997.

As our Chairman reported in the Spring issue (No. 44, pp 4–5) we have an exciting programme this year for our International Conference, with the joint Singapore and Australian Symposium in November. We are also glad to report Dawn Rooney's initiative in starting IMCoS in Thailand (see p. 36). we are particularly pleased when our Symposia trigger further regional developments, or achieve a 'First'.

The IMCoS Symposium in Cyprus, for example, held in 1984, was an encouragement to the admirable activities in the cartographic field undertaken by the Cultural Foundation of the Bank of Cyprus, to which we gave recognition through the IMCoS–Tooley Award for 1990–91. The Foundation has now established an Agnes Michaelidou Memorial Lecture, on a theme related to Cypriote cartography. I am honoured to be invited to give this first, on 17th October 1991. Mrs Michaelidou who died in October 1990, donated to the Foundation her fine collection of early maps collected by herself and her late husband. While in Cyprus, Dr Hadjipaschalis of the Bank of Cyprus, Malcolm Young, our International Chairman, and myself will be making plans for the Academic Competition on the cartography of the Eastern Mediterranean which the Foundation proposed in June 1990.

As regards 'Firsts', the Map Fair featured as part of the IMCoS–Washington Map Society Symposium in Washington, DC, October 1990, is believed to have been the first Antiquarian Map Fair dedicated exclusively to maps in the Western hemisphere, as James Flatness reports in *The Portolan* (No. 20 Winter 1990). This leads me to give further news about our strengthening bonds with North America. We are delighted that Charles Burroughs, editor of *The Portolan*, the publication

of the Washington Map Society, together with his wife Grace, is joining us at the Edinburgh Symposium. We welcome the new appointments of John Garver as a Director in place of Janet Green, and Ralph Ehrenberg as a Council Member. John Garver is the Senior Assistant Editor and Chief Cartographer for the National Geographic Society, Washington DC, and well known internationally in cartographic circles. We look forward to his visit to England for the Bournmouth meeting of the International Cartographic Association in late September this year. Ralph Ehrenberg is Acting Chief of the Geography and Map Division of the Library of Congress, and author, with Seymour Schwartz, of *The Mapping of America*.

I would like here to pay my tribute to Janet Green. The London Map Fair and Antiquarian Book Fair also held in June will not be the same without her. Her quiet determination as she pursued her quarry — such as an intriguing miniature globe — is for me a treasured memory. She will be much missed.

Visitors to London, as well as our UK members, are invited to note a new venture (pp 23–24), a series of occasional meetings on the theme Maps and Society, to be held in London. Catherine Delano Smith and her associates are to be congratulated on their initiative.

SUBSCRIPTIONS

Members are reminded to keep their subscriptions up-to-date. Check the date of expiry on the label of your wrapper. Current rates are: £16 (US$32) for 1 yr, £45 ($90) for 3 yrs, and £8 ($16) for 1 yr for Juniors/Students.

Maps are having a good media showing at present. The Granada TV series, 'The Shape of the World', shown here on Sunday evenings, appear to be commanding a large audience despite the late hour. Three notable exhibitions opened in the London region in the first week of May, details of which are included in this issue (pp 42–45). The exhibition 'Map Making in the Tower of London', 1st May–30th September 1991, celebrates the bicentenary of the founding of the Ordnance Survey. IMCoS sends its congratulations to Peter McMaster, Director General of the Ordnance Survey, on its 200 years of cartographic achievement, as well as on the exhibition, highly recommended for all to see. A symposium is being held at the Royal Geographical Society on 23rd May entitled 'Ordnance Survey: Past Present and Future'. Members may also be interested to know that the London Topographical Society is commemorating the bicentenary of the Ordnance Survey by publishing in facsimile four of the original manuscript Ordnance Surveyors drawings which formed the basis for the Old Series one-inch maps of the London region. Surveyed between 1799 and 1808, the drawings cover an area from Potters Bar to Leatherhead and Chertsey to Erith. The originals are in the Map Library of the British Library. Copies will be on sale at the Map Fair, at a retail price of £24.

With the Western hemisphere in 1990 and the Southern hemisphere in 1991, IMCoS is definitely extending its range. We hope very much that as many people as possible will join us at our symposia thus developing the friendship that grows from shared interest in early maps.

HELEN WALLIS

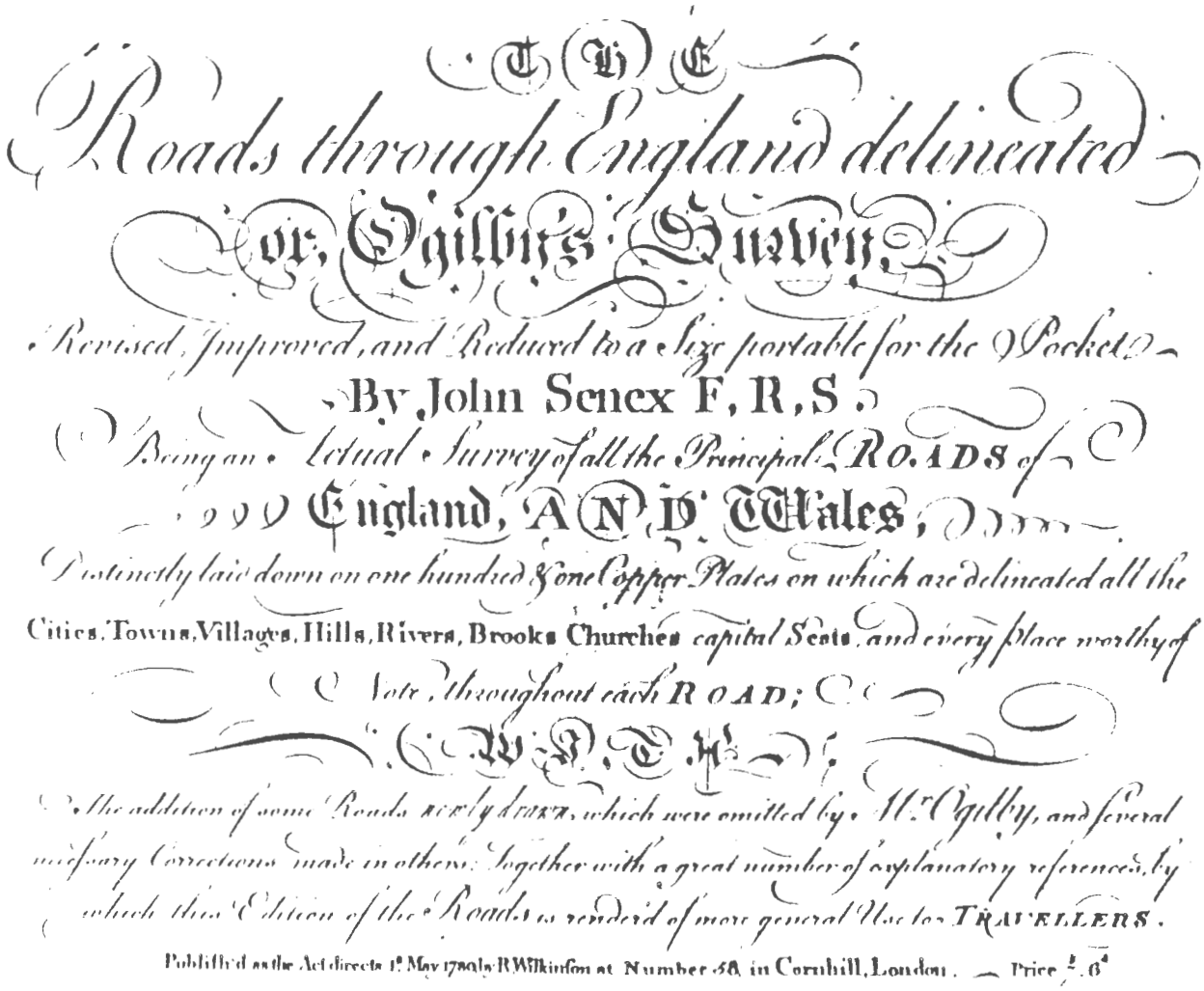
# 'Road Map Confusion' Revisited

Recently there has been renewed interest in the confusing carto-bibliography of British road maps produced by John Senex and others, with further speculation concerning dates of publication.[1] Unfortunately, this further discussion has failed to clarify the history of these strip maps and their relatives, and, indeed, has served to confuse what was becoming increasingly clear. It is, therefore, necessary to review what is known (without covering accepted evidence in detail again) and to speculate further on what is not, in the hope that further discussion will generate new information and analysis. Certainly, it is essential to bury for ever the misconceptions which all too commonly continue to be repeated in the literature.

In brief, Senex's 100 strip road maps first appeared in 1719 in *An Actual Survey of all the Principal Roads of England and Wales*, 'Printed for & Sold by J. Senex at the Globe in Salisbury-Court, Fleetstreet'.[2] Minor revisions were made to a few plates during the course of the issue period. After John's death on 30th December 1740, the work was re-issued by his widow Mary, 'M. Senex at the Globe ag$^{st}$. S$^{t}$. Dunstans Church Fleetstreet', in a 'second edition' c.1742.[3] A 'third edition' appeared at about the same time,[4], and was still available c.1744, with an additional index map of England and Wales bearing the appropriate date.[5] The fourth edition was issued in 1748, with the index map appropriately re-dated, by Mary Senex but was also separately 'Sold by John Bowles and Son at the Black Horse in Cornhill'.[6]

In 1757 the plates were extensively recut to refurbish and modify them,[7] the work now being 'Printed for John Bowles and Son at the Black Horse in Cornhill London'. The maps were issued apparently both under the original title[8] and as *The Roads through England delineated or, Ogilby's survey, revised, improved, and reduced to a size portable for the pocket.* Plate alterations were made progressively during the 1757 issue period.[9] Plate 42 was an additional new map. It seems that a re- issue of the Senex maps by John Bowles & Son was somewhat overdue: after being issued in 1748, the maps appear to have gone out of stock since they were not offered for sale in the firm's catalogue of 1753 whereas Bowen & Owen's *Britannia Depicta* was still available at that time.[10] The impressions of the plates printed in 1757–62 are usually fractionally smaller than earlier issues, due, obviously, to the greater shrinkage of the paper after printing, presumably as a result of differing composition. It also seems that at the time of modification, some of the plates were cut down in size by trimming off excess copper around the engraved surface, obviously as an economy measure. This is clear from a close comparison of the plate marks of the various issues of many of the maps.

John Bowles and Son again issued *The Roads through England* in 1759[11] and 1762[12], when the maps were also apparently available under the original title.[13] When Carington Bowles left his father's firm to take over the business of his uncle Thomas II c.1762, the 'and Son' was


THE
Roads through England delineated
or, Ogilby's Survey,
Revised, Improved, and Reduced to a Size portable for the Pocket
By John Senex F. R. S.
Being an Actual Survey of all the Principal ROADS of
England, AND Wales,
Distinctly laid down on one hundred & one Copper Plates on which are delineated all the
Cities, Towns, Villages, Hills, Rivers, Brooks Churches capital Seats, and every Place worthy of
Note, throughout each ROAD;
WITH
The addition of some Roads newly drawn, which were omitted by Mr. Ogilby, and several
necessary Corrections made in others: Together with a great number of explanatory references, by
which this Edition of the Roads is rendered of more general Use to TRAVELLERS.
Publish'd as the Act directs 1st May 1780 by R. Wilkinson at Number 58, in Cornhill, London. — Price 5.6

*Title page of the last issue of John Senex's strip road maps, by Robert Wilkinson 'at Number 58, in Cornhill, London', published on 1st May 1780.*

erased from the firm's imprint on the titlepage so that the maps were being issued by John Bowles alone, with the work still dated 1762.[14]

The last known and certain issue of *The Roads through England delineated* was on the 1st May 1780, 'Publish'd as the Act directs...by R. Wilkinson at Number 58 in Cornhill, London.'[15]

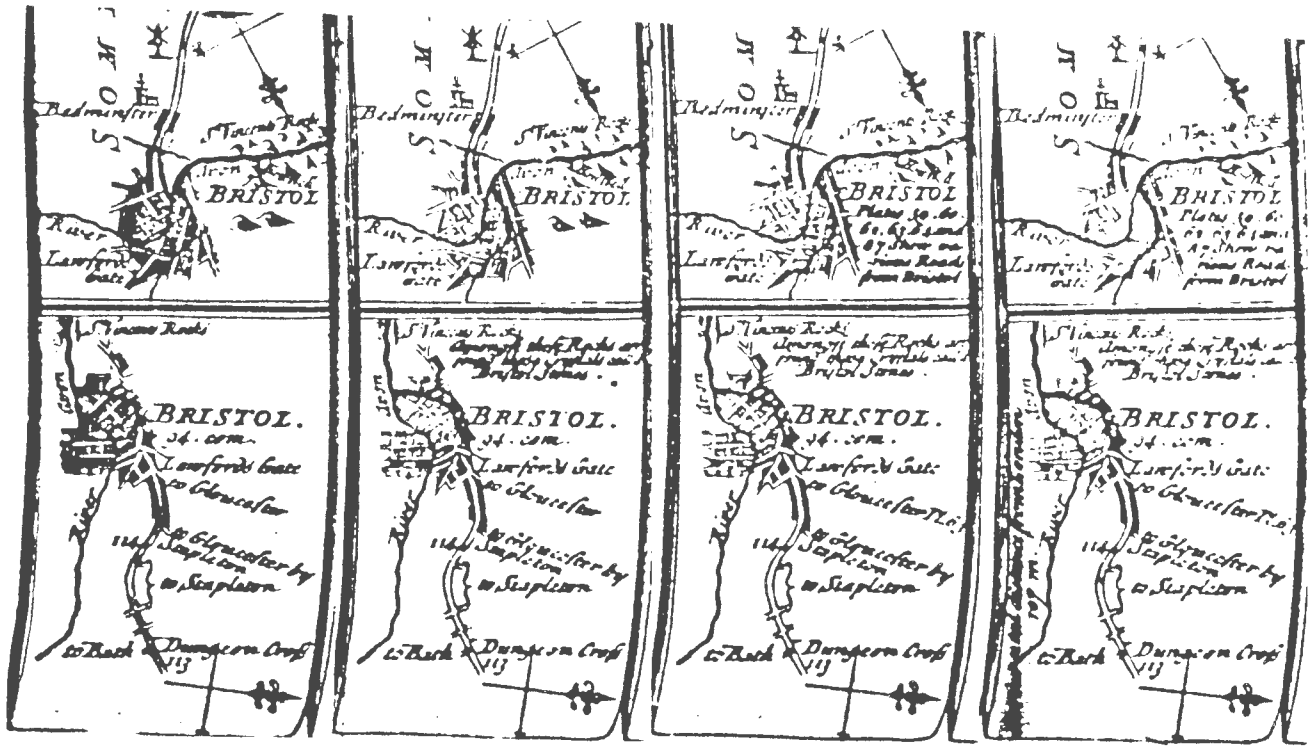
For his 1780 edition, Wilkinson simply adapted the earlier Bowles' titlepage by erasing all of the existing publishing imprint and substituting his own. This recutting of part of the titlepage suggests that Wilkinson had inherited the Senex plates rather than just old printed stock when taking over the Bowles' business in 1779. However, it is known that Wilkinson took over large stocks of ready-printed maps from John Bowles for atlases such as the *Large English Atlas*, and that at least some mapsellers at this time habitually held such large quantities in stock, as indicated by 'about 1300 loose maps' from the same atlas bought by R. Martin when Wilkinson's stock was sold in 1825.[16] It is, therefore, most likely that the Wilkinson issue was, at least, first made up with earlier Bowles' stock rather than newly-printed maps. Never-

theless, the transfer of the titlepage plate suggests that it is unlikely that the Senex plates had previously been in other hands outside the Bowles' firm.

After Wilkinson's death c.1825, his stock was sold by 'Mr Sotheby' on 'September 29th, 1825, and Three following Days'. Although the sale *Catalogue*[17] contained a number of lots of 'Maps, Miscellaneous, a Parcel' and the like and of unspecified copper plates, the vast majority of items were separately defined. Since neither Senex plates nor road book appeared in the auction catalogue or in the separate manuscript listing of plates sold, it is virtually certain that neither in any quantity were still in Wilkinson's stock at the time of his death. Most likely, Wilkinson had used up all existing and newly-printed maps for his edition of 1780 and then, judging the useful life of the work at last over, had sold off the plates for scrap. Certainly, no evidence has been found of any issue of the maps after the edition of 1780.

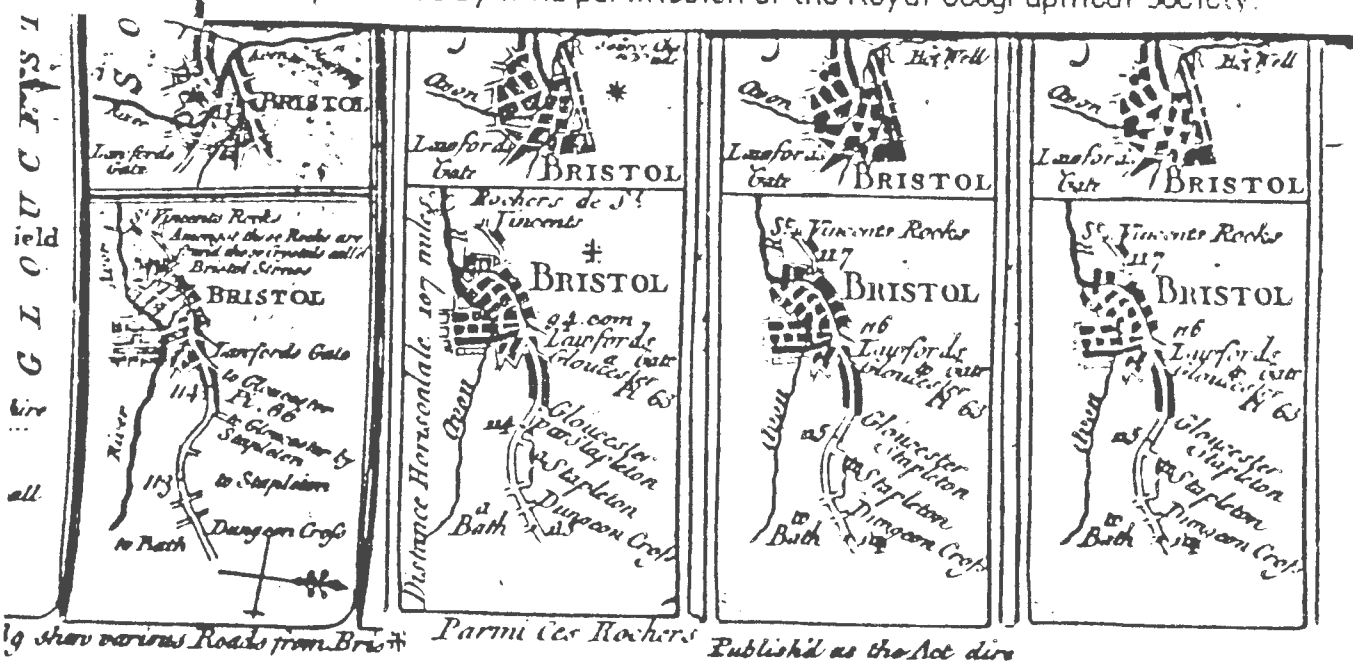
A supposed edition of *The Roads through England delineated* has been noted as issued in 1792.[18] However, in the example in question[19] the titlepage is that of John Bowles and Son with the date 1762 altered in manuscript to 1792, as Fordham's own notes recognise (although he contends that 'an erasure & alteration of the date in ink has been made by a former owner'. However, there seems to be no evidence for this contention and it is not necessarily the only possible explanation of the change). The maps are in an unchanged state from the editions of 1762 and 1780. Since the publishing imprint on the titlepage plate had been twice altered from its state in early 1762 — i.e. by having the 'and Son' erased in 1762 and by having the entire imprint substituted by Wilkinson's in 1780 — it is impossible that this could be a genuine 1792 titlepage, unless it was the only ready-printed titlepage available for the new issue, being old stock, and that the titlepage plate was not available for amendment, necessitating this crude alteration of the date of publication on the existing old printed titlepage. Certainly there are precedents in this period for such an occurrence. The *Large English Atlas*, for example, was offered by Bowles & Carver in 1795 with Carington Bowles's titlepage of 1767, by Laurie & Whittle in 1800 with Robert Sayer's titlepage of 1787, and by Richard Holmes Laurie in 1822 and 1824 with the 1787 titlepage.[20] Similarly, the single county sections of *Magna Britannia Antiqua & Nova* were issued by Caesar Ward and Richard Chandler in 1739 with the 1730–31 titlepage of Thomas Cox simply adapted by pasting their imprint on a printed slip over Cox's imprint.[21] Genuine manuscript date alterations made by the publisher Richard Baldwin are known to titlepages of volumes of the *London Magazine* containing Thomas Kitchin's county maps.[22] However, in this case, there is nothing to suggest that the alteration from 1762 to 1792 on the titlepage of *The Roads through England delineated* was made by its publisher and, thus, a 1792 issue may be discounted until evidence to the contrary comes to light.

*Kitchin's Post-Chaise Companion through England and Wales*, first published in 1767, contained 103 strip road maps, copied from Senex, plus an index map.[23] This work did not re-use Senex's engraved plates but was printed from newly-engraved plates which, although




| John Senex 1719 | John Senex 1719 | Early 1757 * | Late 1757 |
|---|---|---|---|
| Early 1st Edition | Later 1st edition | Sold by J Bowles & Son | Sold by J Bowles & Son |
| NB Bristol Stones | NB Bristol Stones | NB Pl 59,60,62,63, | NB Re Horizontal |
| Missing | Added. Pl No | 64,etc Added. Pl No | Distances etc added |
| Pl 11 below R | found below R | Top R & L | Pl 11 top R & L |

* Reproduced by kind permission of the Royal Geographical Society.




| Kitchin 1767 | Desnos 1759 | Jeffery 1775 titles in | Sayer ?17..... |
|---|---|---|---|
| Pl No 12 NB along | French titles | English,Imprint added | No atlas yet located |
| bottom larger type | 'square' corners to | below "Published as the | Sayer/Bennett imprint |
| than Senex.Compass | strips.French notes | Act directs R Sayer & | erased,other slight |
| Pointer differs | at bottom. | J Bennett 16 Jan 1775 | alterations/corrections. |

*Examples of revisions to the plates of Senex's strip road maps, from 1719 to after 1775.*

plagiarised from Senex, differed in a multitude of minor details.

The *Itineraire de Toutes les Routes de L'Angleterre Revuës Corrigé's, augmentées, & réduites, par Senex . . .* was 'Printed at Paris For le Rouge Geographer great Augustin Street' and published in 1759.[24] It contained 101 strip road maps, again copied from Senex but now in French, plus an index map.[25] These newly-engraved plagiarisations of Senex were subsequently re-published by Desnos in 1766/67[26] and were then extensively re-worked and changed into English for use in *Jefferys's Itinerary*[27] of 1775. Desnos simply re-printed le Rouge's plates for re-issue. His only alteration was to reword the bottom of the French titlepage and change the publishing imprint on the English, noting himself as publisher 'A Paris' and 'at the Globe S[t]. James Street' respectively. Desnos's *Nouvel Atlas d'Angleterre* (1767) hardly warranted its epithet 'new', consisting merely of a derivative 12-sheet sectional map of the 'Partie Meridionale de la Grande Bretagne', the French-version strip road maps after Senex, a general road map of the country after Ogilby, a plan of London and a re-issue of Bellin's *Recueil de Villes Ports d'Angleterre tiré des grands plans de Rocque et du Portuland et de l'Angleterre* published by le Rouge in Paris in 1759 which had appeared in Bellin's *Essai Géographique sur les Isles Britanique* (1757). Again, typically, Desnos simply adapted the title of the *Recueil* by substituting himself as publisher. It is, therefore, entirely consistent that such a hybrid work should contain strip road maps first issued by le Rouge in 1759.

The strip maps as issued in *Jefferys's Itinerary* are also known under the title *The Roads of England delineated.*[28] For this work, they were all printed on paper manufactured in Holland, bearing the watermarks of L.V. Gerrevink. Unfortunately, this is no help in dating the issue of the work since the paper could have been produced either by Lucas van Gerrevink who flourished c.1730, or by the firm of Lubertus van Gerrevink which operated between 1690 and 1819.[29] Certainly, paper with these watermarks is known in works published between 1724 and 1788.[30]

However, this was not the last appearance of maps printed from the plates originally plagiarised from Senex for le Rouge.[31] Loose examples[32] in a slightly modified later state with the Sayer & Bennett imprint erased are known but no complete work in this state has yet been identified. *(To be concluded)*

NOTES AND REFERENCES

1. See Roger Lintott's letter on 'Road map confusion' in *The Map Collector*, 51; 1990.
2. For full details of this, later and plagiarised issues, see: Smith, D.: *Antique Maps of the British Isles* (1982). No. 98; Smith, D.: Comments on 'Senex road maps' by D. Webb (*IMCoS Journal*, 3, 4; 1983); Webb, D.: 'Senex road maps' (*IMCoS Journal*, 3, 3; 1983).
3. Smith, *op cit* (1983); Webb, D.: 'Senex road maps. Additions and corrections to earlier notes' (*IMCoS Journal*, 36, 1989).
4. Chubb, T: *The Printed Maps in the Atlases of Great Britain and Ireland* (1927). No. CXXXIX; Smith, *op cit* (1983); Webb, *op cit* (1989).
5. Webb, *op cit* (1989)
6. Webb, D.: 'Further notes on the Senex road books' (*IMCoS Journal, 34; 1988); Webb, op cit* (1989).
7. In 1982, I described the plates of the 1757 issue as being 're-engraved', not intending to imply the production of new plates as specified elsewhere in my carto-bibliography. But in the light of Tony Cambell's arguments in 'Un-

derstanding engraved maps' (*Map Collector*, 46; 1989), it is clear that the term 're-engraved' is ambiguous and should not have been used to describe the re-cutting of the original plates.

8. Fordham, Sir H.G.: *The Road-Books and Itineraries of Great Britain, 1570–1850* (1924).
9. Smith, *op cit* (1983); Webb, *op cit* (1988).
10. For details of *Britannia Depicta*, see: Harley, J.B.: Introduction to *Britannia Depicta or Ogilby Improved By Emanuel Bowen 1720 Facsimile Reprint* (1970); Webb, D.: 'The "Owen-Bowen" road atlas' (*IMCoS Journal*, 4, 1; 1984).
11. Fordham, *op cit*; Smith, *op cit* (1982, 1983); Webb, *op cit* (1983).
12. *Idem.*
13. Fordham, *op cit.*
14. Private collection.
15. Webb, *op cit* (1988). Private collection.
16. Hodson, D.: *County Atlases of the British Isles published after 1703*. Vol. II. Atlases published 1743 to 1763 and their subsequent editions (1989). No. 228.
17. *Catalogue of the Books, Maps, and Charts of the late Mr. Robert Wilkinson, of Fenchurch Street, and formerly of Cornhill; Including his Valuable Copyrights, Copper Plates, and Impressions . . . (1825).*
18. Freeman, M.J. & J. Longbotham: *The Fordham Collection. A Catalogue (Historical Geography Research Series*, 5; 1981). No. 41.
19. Fordham Collection, No. F87. Royal Geographical Society.
20. Hodson, *op cit.*
21. Hodson, *op cit*, Vol. I. Atlases published 1704 to 1742 and their subsequent editions (1984). No. 129.
22. Hodson, *op cit* (1989). No. 229.
23. For carto-bibliographic details, see: Smith, *op cit* (1982). Lintott (*op cit*) is wrong to state that the 'two editions of T. Kitchin's *Post Chaise Companion* of 1767 and later, were the last to use the Senex plates, albeit with some maps replaced by those printed from newly engraved plates'. The misconception originates from Fordham (*op cit*), who considered that *Kitchin's Post-Chaise Companion* was 'a further issue of Senex's plates, which appears to be the last'. This error was repeated by Chubb (*op cit*), Webb (*op cit*, 1983), Beresiner (*British County Maps*, 1983), and others. However, Tooley (*Maps and Map-Makers*, 1949) pointed out that Kitchin's work was 'a pirated edition'. This correct analysis was repeated by Smith (*op cit*, 1982; 1983), Kingsley (*Printed Maps of Sussex 1575–1900*, 1982, App. III. No. 8), and Webb (*op cit*, 1988).
24. Example in the Fordham Collection, No. G.19. Royal Geographical Society. It is just possible that there was an earlier issue of the maps with two plate-numbers at the top corners. Some of the maps show clear traces of an erased engraved plate-number at the inner edge. However, more likely, is that the first engraving of the number was made on the wrong side of the page, necessitating erasure, although in the case of 'Pl. 57' and '100', this was not done and the maps are double numbered.
25. Smith, *op cit* (1983); Fordham in *Studies in Carto-Bibliography British and French* (1914) correctly recognised that the Desnos' maps were copies, although still managing to confuse the 1775 issue. However, he got it wrong in 1924 (*op cit*)!
26. Chubb, *op cit*. No. CXLIII. Lintott (*op cit*) is incorrect in his assumption of a 'second set of French plates . . . produced in France by Desnos' and his suggestion that they were ' copied from Le Rouge'. His 'tempting suspicion that Desnos could have re-worked the plates of Le Rouge' is correct in the sense that Desnos re-published the le Rouge plates but without any alteration.
27. Note the correct form of the title. Chubb, *op cit*. No. CXLIV.
28. Chubb, *op cit*. No. CXLV; Smith, *op cit* (1982). No. 98 (v).
29. Churchill, W.A.: *Watermarks in Paper in Holland, England, France, Etc. in the XVII and XVIII Centuries and their interconnection* (1935).
30. Heawood, A.: *Watermarks mainly of the 17th and 18th centuries* (1950).
31. As concluded by Lintott (*op cit*), although he somewhat hedges his bets by restricting his comment to the plates 'in the same state'.
32. Private collection.

DAVID SMITH

*[Editor's note: In the second part of this article (to come in a later issue), the author backs his own theories with sound arguments and a hope that the 'true line' of the Senex and related strip maps has been settled for good.]*

# IMCoS Eleventh Annual Symposium

# Edinburgh : Saturday 8th June 1991

## *THE INTERNATIONAL SCOT*

### *The Scottish contribution to world mapping*

Symposium Organiser: Margaret Wilkes

**At OVER-SEAS HOUSE**
**100 Princes Street**

09.45 REGISTRATION

10.00 WELCOME
*Michael F Strachan*

10.15 THE SCOTS: MAPMAKERS TO THE WORLD
*Margaret Wilkes*
This talk will illustrate some of the Scots and their worldwide mapping activities over the centuries.

10.55 Coffee

11.15 THE BLAEU–SCOTLAND CONNECTIONS
*Jeffrey Stone*
17th century Scottish and Dutch contacts.

11.55 CONCENTRATING ON CARTOUCHES
*Diana Webster*
The mapmakers' view of Scottish life and landscape — an introduction to the coach tour.

12.15 A VIEW OF GLOBES
*Allen Simpson*
The Scot and his involvement with globes.

1.00 LUNCH. Members are free to make their own arrangements.

**At MAP LIBRARY, National Library of Scotland, 33 Salisbury Place**

14.15 A CONCATENATION OF CARTOGRAPHY
Members of National Library's Manuscripts and Map Department staff, with Dr Jeffrey Stone and Mr John Bartholomew, will display and discuss early maps and atlases from the Library's collections with IMCoS members.

16.30 CLOSE OF SYMPOSIUM

**SUNDAY 9th JUNE 1991**
COACH TOUR
**'TRAILING THE EARLY MAP-MAKERS TO THE HIGHLANDS OF SCOTLAND'**

Participants will be given a folder containing photocopies of early maps to guide them on their step back in time to look at maps through the eyes of the surveyor or mapmaker who produced them. Bring modern maps at your peril! NLS staff will act as guides. The route will include glimpses of the Firth of Forth, the historic towns of Dunkeld, Perth and Aberfeldy, with a passing glimpse at Gleneagles and Stirling Castle. There are surprises in store . . .

Assemble at entrance to Over-Seas House at 9.15am; return approx. 5.45pm.

# NOTES ON SPEAKERS

**ALLEN SIMPSON** is the senior curator in the History of Science Section at the National Museums of Scotland, Edinburgh, which he joined in 1970. He has degrees from Edinburgh University in physics and in history, and works with early scientific apparatus and precision instruments. Publishes in the history of science and medicine, and most recently co-authored *Brass & Glass: Scientific Instrument-making Workshops in Scotland*. Currently working with R.D. Connor on an extended history of Scottish metrology. Cartographic interests include the work of the Scots geographer Sir Robert Sibbald, and the design and production of surveying and drawing instruments. Member of the Scientific Instrument Commission of the International Union for the History and Philosophy of Science.

**JEFFREY STONE** is Senior Lecturer in the Dept of Geography at the University of Aberdeen. His interest in the Blaeu atlas of Scotland began in 1968 when he published a study of Blaeu's map of Nithsdale, where he grew up. There is a surviving contemporary manuscript source for that particular map, compiled by Timothy Pont, and the study revealed clues about the possible relationship between the many other surviving Pont and Gordon manuscript maps, and the form and content of other maps in Blaeu's atlas of Scotland. Since then, he has published extensively on Blaeu's Scottish atlas, which has better contemporary documentation than any other Blaeu atlas. He is the author of *The Pont Manuscript Maps of Scotland; Origins of a Blaeu Atlas* and has just completed the text for a forthcoming reproduction of Blaeu's atlas of Scotland. He is also interested in early maps of Africa, particularly of the 19th century and colonial period and is at work on a book on that topic.

**DIANA WEBSTER** has been Deputy Map Curator in the National Library of Scotland since 1988, after spending fifteen years in charge of the library of the Royal Scottish Museum (latterly National Museums of Scotland). She also worked in Edinburgh University Library before attending a librarianship course at Loughborough. A geography graduate, specialising in historical geography, she first became interested in cartography when preparing her MA dissertation on early surveying methods and instruments in Scotland (partly published in *Togail Tir*, 1989). She has also published papers on Murdoch Mackenzie Senior and her involvement in the exhibition *The Hebrides Surveyed* (1990) increased her interest in sea charts.

**MARGARET WILKES** joined the National Library of Scotland as an Assistant Keeper in the Department of Printed Books in 1973. She is a geography graduate with a postgraduate MA in historical geography and had previously worked briefly as Map Curator and Librarian in the Department of Geography, University of Sheffield, followed by a longer period as Research Assistant in the same department. Now Head of Map Library at NLS, she lectures extensively on aspects of maps and the national collection throughout Scotland as well as promoting a very active outreach programme designed to make the contents of the NLS Map Library and its services better known. She has published articles on the collections, mainly in Scottish journals, and is presently finishing off a booklet on Scottish maps for the Scottish Library Association. She is on the Councils of the Royal Scottish Geographical Society, Scottish Records Association, and Hon. Librarian of the British Cartographic Society.

IMCoS

ANNUAL DINNER

1991

at OVER-SEAS HOUSE

7.15 pm

The IMCoS–TOOLEY AWARD for 1991 will be presented.

The **National Library of Scotland** is the successor to the Library of the Faculty of Advocates, which opened in 1689. In 1925, the Faculty presented its collections, with the exception of works on law, to the nation, and the National Library was formally constituted by Act of Parliament. It is funded through the Scottish Education Department, and is governed by a Board of Trustees. The Library has been a copyright library since 1710, with the right to claim a copy of every work published in Great Britain. Special emphasis is given to acquiring Scottish material of all kinds, whether relating to Scotland or to Scots overseas.

# Carson Clark and his Edinburgh Gallery

When arrangements were made for IMCoS to be entertained at the Scotia Maps Gallery in Edinburgh during our June visit, I insisted that I should take up the opportunity to write a few words about an old friend.

There is no better way of getting to know a man than to work with him at close proximity. Carson set up 'Mapsellers', the Map Division of Stanley Gibbons, in the mid-70s and we had a couple of months overlapping when I took over from him. I was inexperienced — Carson was a veteran . . . today he is a super veteran.

It is the informality and warmth that Carson exudes that make him stand out as a map dealer and collector. In 1969 with his wife Linda they began their map business from home in Bournmouth. Their first advertisement read: "Come and Drink Coffee and Look at Our Maps"! and that approach has not diminished over the years.

Carson's love for maps dates back to his university days and those academic origins have persisted through his life. He is a Fellow of the Royal Geographical Society as well as the Society of Cartographers. This last association is almost natural as he was involved in the Cartographic Departments of both Southampton and Edinburgh Universities for many years.

Setting up 'Mapsellers' for Stanley Gibbons was only a brief deviation from his own business to which he returned with fervour in 1978, setting up the present Scotia Maps in the Royal Mile, in the heart of Edinburgh.

In 1985 his son Paul Scott joined the company and allowed 'Dad' to relax in Bournmouth whilst the business was activated with renewed energy and enthusiasm by Paul . . . to Carson's great delight and even surprise. Scotia Maps thrives as a business and is a landmark in Edinburgh in particular and in the map collectors' world in general.

On Friday 7 June , we will have the opportunity of meeting both Carson and Paul and members of the family and I know those of you who have not yet met up with the Clarks will very much enjoy doing so.

See you in Edinburgh, Carson!

YASHA BERESINER

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## Royal Over-Seas League

The Royal Over-Seas League, venue for the 11th Annual IMCoS Symposium, is a world-wide organisation with over 24,000 members. There are club houses in London and Edinburgh both in splendid locations with excellent dining facilities and comfortable bedrooms. The ROSL plays an active role in encouraging the Arts among young people of the Commonwealth through its annual Music Competition and Art Exhibition. Membership of the Royal Over-Seas League is open to all British and Commonwealth citizens irrespective of where they live.

## Maps for a Small Country

In conjunction with the Eleventh Annual IMCoS Symposium in Edinburgh in June 1991, Glasgow University Library are running a small exhibition of their Scottish map holdings. The 30 exhibits cover a wide variety of topographic and thematic surveys unique to Scotland. It is hoped that the opening of the exhibition will coincide with the launch of the second edition of the bibliography *The Historical Cartography of Scotland* by John Moore produced as an O'Dell Memorial Monograph by the Dept of Geography at Aberdeen University. The exhibition will be housed in the Special Collections Department of the University Library in Hillhead Street, Glasgow G12 8QQ and will run from June until August (opening hours 9 am to 5 pm Monday to Friday, 9 am to noon on Saturdays).

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**The Historical Cartography of Scotland: A guide to the literature of Scottish maps and mapping prior to the Ordnance Survey** by John Moore. Aberdeen: Univ. of Aberdeen Dept. of Geography, 1991, 95 pp (O'Dell Memorial Monograph No. 24). ISSN 0141-1454.

This bibliography first appeared as an O'Dell Memorial Monograph in 1983 and Moore has used the opportunity of a second edition to update, correct and extend his original work. The introduction of a thematic sectioon covering marine charts, and geological and railway maps, an author index and 100 additional entries increases the comprehensiveness of this already useful tool.

Overall it retains its format with a general section (168 entries) arranged to include map lists, discussions, exhibitions and the historical development of mapping, followed by the thematic and county sections. The list covers popular magazine articles, pamphlets, undergraduate dissertations, higher-degree theses and the many papers from learned journals. A careful study shows not only what has been written on a particular subject but also where there is still room for research.

## IMCoS Visit to Ingatestone Hall, Essex

**12 October 1991**

Lord Petre of Ingatestone Hall has kindly invited members of IMCoS to see his collection of maps. Victor Gray of the Essex Record Office will be bringing over maps from the County record office collection and Stuart Mason, author of *Essex on the Map: The 18th century land surveyors of Essex*, will give a short talk on the mapmakers of Essex.

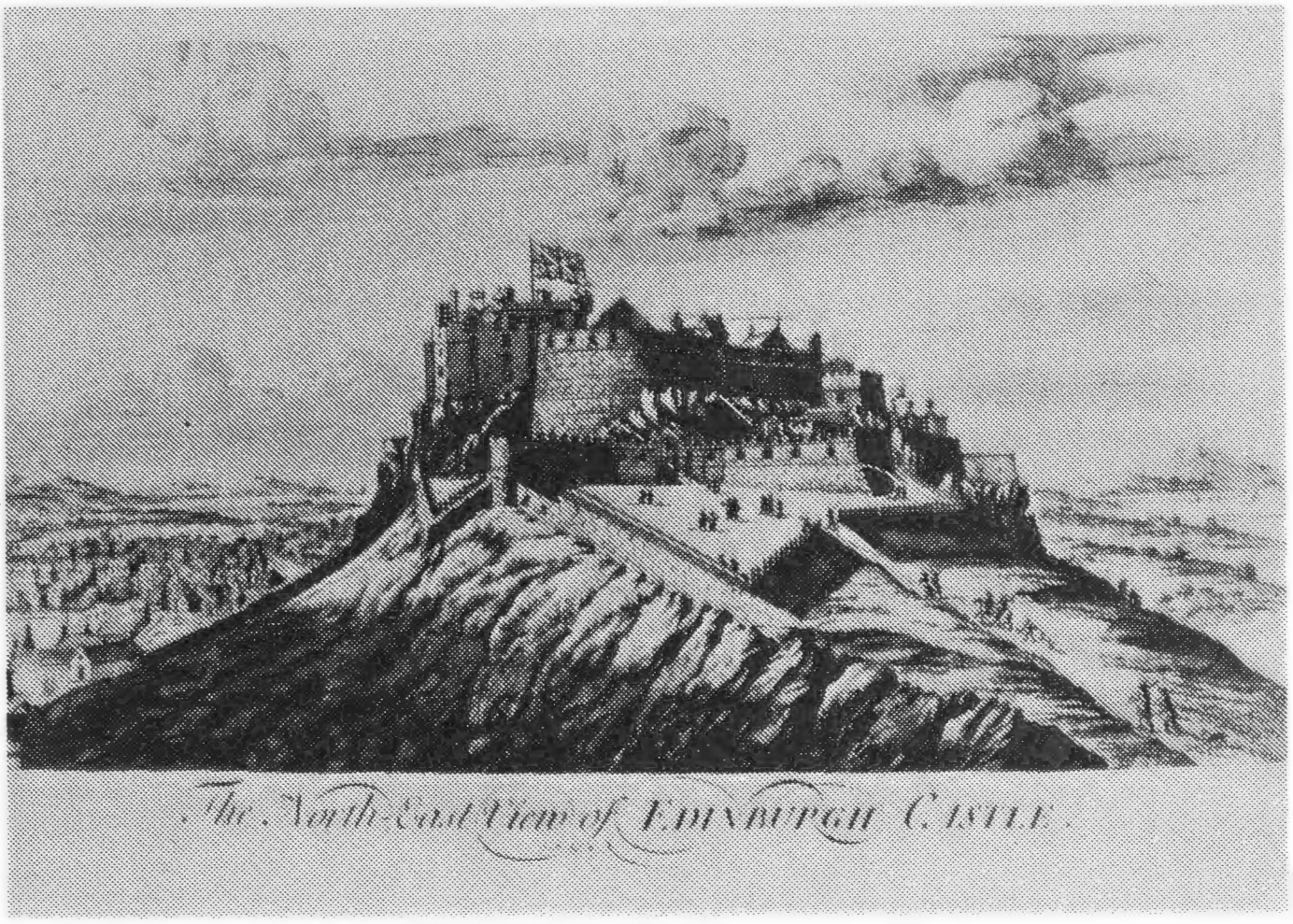
Numbers are limited to 30, and will be allotted strictly on receipt of payment. Members wishing to attend should apply in writing to the Hon. Secretary Harry Pearce, 29 Mount Ephraim Road, Streatham, London SW16 1NQ, with a cheque made out to IMCoS for £4.

# Random Thoughts of an IMCoS Symposium Organiser : Edinburgh March 1991

Today is the vernal equinox, and the rain pours down : snow is forecast for tomorrow when we undertake our preliminary tour to the Scottish Highlands and test the ground — perhaps literally — for the IMCoS Annual Symposium Coach Tour on Sunday 9 June. We ask ourselves what madness entered our systems to bring this idea to mind? What is there about the re-creation of past landscapes which so exercises the minds of historical geographers? Diana Webster, Deputy Map Curator in the National Library of Scotland, has already busied herself selecting appropriate samples of early maps for our tour, and is searching her wardrobe for appropriate 18th-century costume. As yet we have not acquired our post-horns or Travellers' Itineraries, but by June we shall be ready. Colleagues in other parts of the Library have undertaken to supply our deficiencies in the finer details of Scottish history, while we deal with such 20th-century problems as 'comfort stops', or incompatibilities between modern coaches (and coach drivers) and the 18th-century military roads with their narrow bridges. It will not be feasible to leave all the fastnesses of modern motorways. In addition, we must allow Symposium



*John Speed: The Kingdome of Scotland, 1661 (Courtesy NLS)*




*'The North-East view of Edinburgh Castle' from John Slezer: Theatrum Scotiae, Edinburgh, 1719 (Courtesy NLS)*

delegates a chance to photograph the Highland landscapes we pass through, without holding up the constant stream of summer tourist traffic every time we stop.

That is, if the landscape does not decide to hide behind the archetypal east-coast sea-mist — the 'haar' — or remain invisible through sheets of lateral rain. Did we warn delegates to bring waterproof clothing? We can't remember.

Any IMCoS Symposium organiser must be grateful for the meticulous notes produced by Malcolm Young, the Society's Overseas Chairman. In detailing the niceties of procedure and equipment control for the Symposium proper, he has provided a reassuring weight of experience to lean upon. The Saturday afternoon 'Concatenation of Cartography' in the new Map Library of the National Library of Scotland is now under active discussion : will we get the anticipated ninety delegates, and, if so, will they all have sufficient chance to see and discuss those maps and atlas treasures we select? With some eight NLS colleagues to help, and with the services of Jeffrey Stone in demonstrating some of the original manuscript maps of Timothy Pont, we must be off to a good start. Jeffrey Stone has written so enticingly about these maps in many different journals, as well as in his recent book, and to marry together the man and 'his' maps for the afternoon must be a very satisfying experience for all.

There are few map collectors who have not encountered the name of Bartholomew. Our afternoon display will see the present head of the family, John Bartholomew, displaying the finest of the



*Georg Braun and Franz Hogenberg, 'Edenburgum, Scotiae Metropolis', c.1582, from Vol 3 of Civitates Orbis Terrarum, Amsterdam, 1572–1618.* (Courtesy NLS)

family's early atlas collection — now housed in NLS Map Library — and its contents should prove exciting. In addition, there will be a display of early Ordnance Survey maps and plans to mark the Bi-centenary of the Ordnance Survey, and to honour the Scots-born originator of the idea of a national survey, William Roy. With a map collection of one and a half million items the variety may surprise, and the enthusiasm should be infectious. With Ortelius and Mercator, Sanson and De L'Isle, Homann and De Wit, Blaeu and Van Keulen, we are assured of a staple diet. yet there will be occasion for a display of lesser-known cartographers, whose contributions were no less crucial to an understanding of cartographic production, and there may just be a dash of humour too.

But what can IMCoS delegates hope to see in the way of maps in other parts of Edinburgh itself? They may be in for a surprise! If they seek a restorative in a local bar, they are likely to take a pint of 80/- ale, and the odds are that the pump handle will be decorated with a map of Scotland. If they try a really good malt whisky, they may be tempted by one with a strong peaty flavour, and at least one of these boasts a map in its packaging as well as on the bottle label. If they seek a glass of Scottish-produced vermouth or wine — and good ones exist, albeit not from the grape — they may find the bottle label has a map of a Scottish island as decoration. If they do what many visitors to Edinburgh do, and visit the Castle, as they enter the Great Hall, they will surely notice the large tapestry on the wall, mirroring the widely-known Braun & Hogenberg plan of Edinburgh around

1580. A further part of the tourist track through the square in front of the National Gallery of Scotland, on the Mound, will reveal a bronze model of central Edinburgh laid out for those with sight problems, so that the beauties of the Edinburgh skyline can be felt, if not seen. For Edinburgh is a truly magnificent city, and maps which portray it have to contend with the difficulties of depicting a large extinct volcano rearing up magnificently in its inner suburbs, as well as the classic volcano plug of the Castle site itself, and the long tail behind it occupied by the Royal Mile.

Those who collect maps can expect to find Scots well-versed in the use of maps, their scales and sales. Though many of the great 19th-century Scottish publishing houses have now gone, some names remain, and there is always the chance to purchase second-hand copies of the remarkable 19th-century output. It is still possible to purchase Bartholomew maps of course, though sadly their half-inch series — after surviving rejuvenation as the 1:100,000 — no longer gives blanket coverage of Great Britain. Even the Bartholomew logo and official name have suffered recent change.

Edinburgh has other good map collections too besides the vast holdings of the National Library. Edinburgh University, founded in 1583, held the privilege of British copyright deposit from 1710 to 1836, which allowed fine atlases and maps to enter its collections. With the development of a separate map area within the University Library in the late-1960s, this collection has been enlarged to allow use by all Departments within the University. The Scottish Record Office too has extensive collections of maps and plans, while Edinburgh District Libraries has excellent map collections in the Central Library. Adjacent to the Science Buildings of Edinburgh University is the Scottish Headquarters of the British Geological Survey, with a wide-ranging collection of both early and modern geological maps, which requires to be seen in the context of Scotland's important role in the development of geological research and mapping.

Antiquarian booksellers too include maps and atlases in their wares and while only a few specialise in maps and prints, there is always the excitement of burrowing through cartons of miscellaneous items in the hope of finding that one special map. The chain of antique shops, both greater and lesser, in proximity to NLS Map Library, the University Library, Bartholomews and the Ordnance Survey Scottish Region offices, can yield some surprises if there is time to inspect. Indeed, the whole area within half a mile of the Map Library is rich in cartographic associations, not only now, but also from the 19th century. Publishers such as Fullarton or Gall and Inglis produced atlases in the vicinity, while Banks & Co were printers of many maps. Although the printing firm has gone, there are still vestiges of their trade sign on the walls of a building now converted to flats, just down the road from the Ordnance Survey offices.

The universality of the Scot is well documented: the ubiquity of the Scottish mapmaker follows the same pattern. It is with this thought in mind that we welcome IMCoS members to Edinburgh, and to the National Library of Scotland this summer. The world is our oyster.

MARGARET WILKES



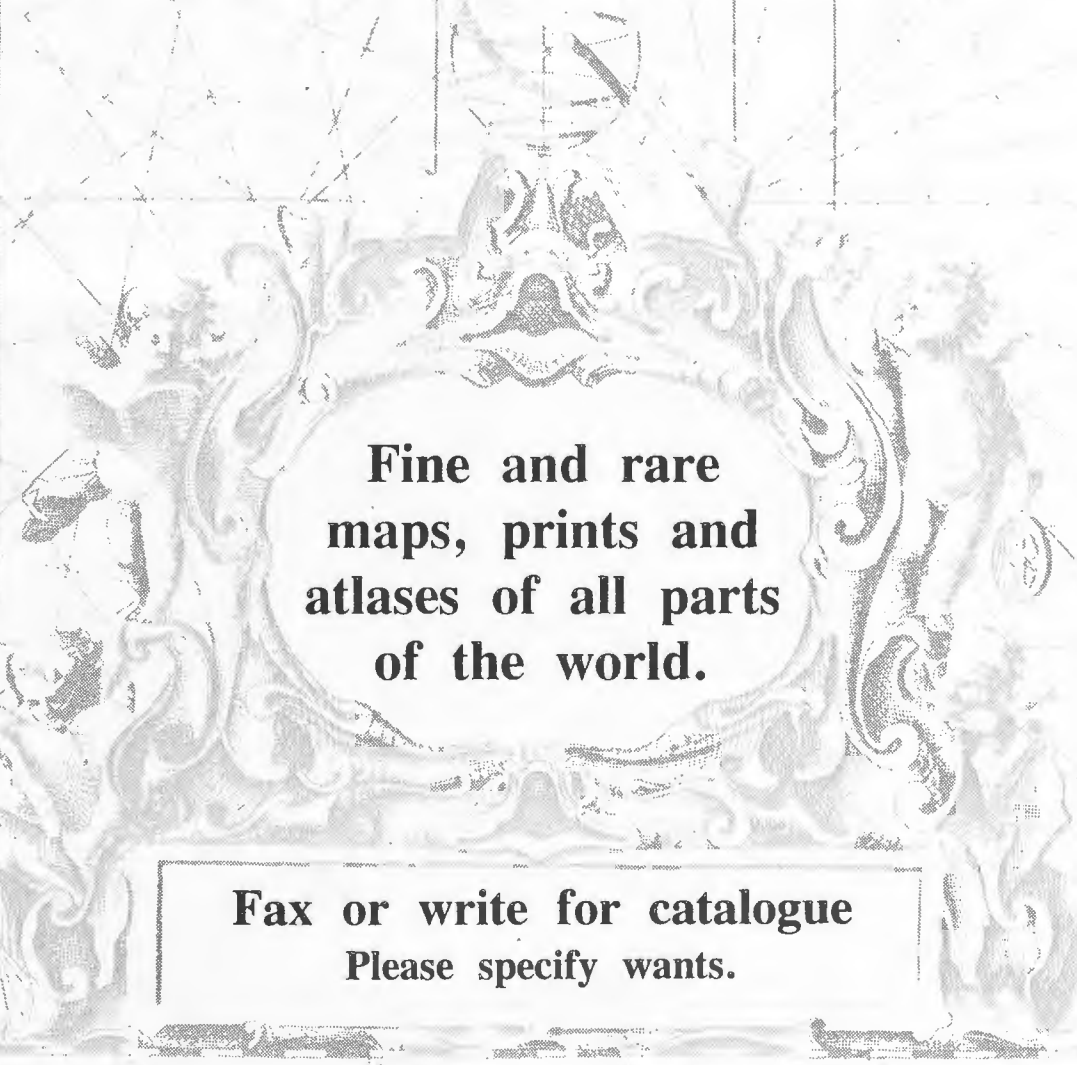

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# Visit to Hatfield House

**Saturday 6 April 1991**

On a cold, sunny Saturday morning 28 members assembled in the tea rooms of Hatfield House to refresh themselves before the day's visits began. The itinerary was to combine a guided tour of Hatfield House with a dip into the 'cartographic treasure house' of the library — a programme which worked admirably, placing, as it did, the maps acquired by William and Robert Cecil into their 16th century context. We were guided through the map collection by Robin Harcourt-Williams, the librarian archivist who had kindly put many items on display and carefully answered all our questions.

William Cecil (Lord Burghley, 1520–1598) and his second son, Robert (1st Earl of Salisbury, 1563–1612) were both powerful men in English history. Both were Chief Ministers of Elizabeth I, and Robert (who constructed the present house and was responsible for the discovery and suppression of the Gunpowder Plot) also held the position under James I. The map collection at Hatfield House reflects both the position of these men in politics and also their personal interest in cartography. Burghley, in particular, acquired an extensive geographical knowledge and is known to have commissioned surveys and to have drawn maps. He was a sponsor of John Norden, and we much admired the beautifully detailed map and description of Essex, 1594, which was dedicated by Norden to Burghley. Lord Burghley's handwriting is very distinctive and it can be seen annotating many of the maps in the library — for example on William Burough's chart of the North Atlantic which



was used by Martin Frobisher on his first voyage in search of the North West Passage.

The maps on display covered wide-ranging areas enabling many members of the party to see maps of some personal relevance. There was an overwhelming impression of beautifully and freshly coloured maps reflecting the prestige of the Cecils at this time, many maps of towns and areas of military significance (Poole, Dorset and Brownsea, 1597, Thames Estuary, 1580, Great Yarmouth, 1588 . . ), a superbly coloured Theatrum Orbis Terrarum. Particular excitement was roused by an Italian Lafreri atlas complied in 1560 and containing five world maps including a coloured 1554 Tramezini world map.

The cartographic treasures of the library are not confined to the 16th century and also on display were maps from other periods, equally interesting, several of which could form the basis of intriguing research projects!

Apart from the cartographic treasures, Robin Harcourt-Williams invited us to browse amongst the books in the library some of which had been regrettably rebound in 1712. He also very kindly located some famous handwriting amongst the Cecil Papers — Elizabeth I (extremely neat), Queen Victoria complaining about 'booing', Raleigh writing from Jersey.

All in all this was a splendid visit and our heart-felt thanks must go to the Marquess of Salisbury for granting permission to visit his home, and to Robin Harcourt-Williams for extending his enthusiasm to us and for giving up a Saturday to make us feel so welcome. The collections are normally open only to academic researchers and we feel extra privileged to have been allowed to browse and enquire.

ANNE TAYLOR

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## Announcing a new venture in the history of cartography: the London seminars

A new series of occasional meetings under the title 'MAPS AND SOCIETY: A seminar in the history of cartography' will start this winter at The Warburg Institute, Woburn Square, London WC1H 0AB on Thursdays at 5 pm. One of the aims is to bring together all involved in, or interested in, the various aspects of map history in order to share not only new information about early maps but also new ideas and concepts. Another is to advance the study of maps, especially in their social, political, and ideological aspects, recognising them as documents that have long had a place in manuscript, oral, and printed communication with the power to influence as well as to mirror society and landscape. It is hoped to reach all those who contribute to the history of cartography from a remarkably wide spectrum of disciplines and to stimulate further interest and activity in the history of maps and the map image.

All are welcome! Plan your visits to London to fit in with the programme! We very much hope you will take advantage of the opportunity to meet each other afterwards. There will be refresh-

ments immediately after the talk and anybody who would like to go on afterwards to join the speaker for a meal will be most welcome.

There will normally be six to eight meetings each season starting in October. For 1991/92, however, the opening lecture will not be until 28th November (Paul Harvey) followed by a second on 5th December (Sarah Bendall). The full programme will be sent out to IMCoS members in October.

The venture is being made possible through the generous sponsorship of Jonathan Potter and Lawrence Worms (Ash Rare Books). It also receives the warm support of the Director of The Warburg Institute, University of London, IMCoS, and The Map Collector. We are greatly indebted to all these for their kindness as well as their interest.

**Maps and Society** is organised by Catherine Delano Smith (University of London) and Tony Campbell (Map Library, The British Library). Enquiries should be addressed to Dr Delano Smith, c/o The Map Library, The British Library, Great Russell Street, London WC1B 3DG.

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## Call for Information

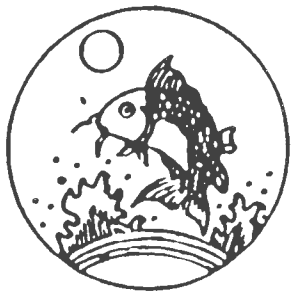
It is now many years since *Tooley's Dictionary of Mapmakers* was first published, yet although it still remains the basic work of reference for those with a dealing, collecting or scholarly interest in early maps, it is not without shortcomings. The latest edition of the dictionary is now out of print, and Map Collector Publications is now in the process of preparing a new and extensively revised edition of the *Dictionary*, due for publication in 1992. It is to be prepared by John Goss, Sotheby's expert on maps and atlases, and author of a number of books on the history of cartography.

The original book was based on a whole lifetime of work by Ronald Vere Tooley, but since the publication of the book, research has continued, and further new discoveries have been made. Because the intention is to make the new edition of the *Dictionary* as definitive as possible, we invite amendments and additions from anyone who has new information to share. This could be the discovery of new editions or previously unknown cartographers, or amendments to erroneous biographical or other details. All contributors will be acknowledged in the book. The end product should be a valuable source of accurate information for everyone with an interest in the field of old or unusual maps.

Amendments should be sent to *Map Collector Publications* before September 1991:

Tooley's Dictionary of Mapmakers
Map Collector Publications
48 High Street
Tring
Herts H23 5BH

Where was John Speed buried? See page 48



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## Sunday June 23rd 1991. Open 10.30am–5.30pm

## List of Exhibitors

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3. Antiqariat Gebr Haas
4. Gotz-R Schmidt
5. Richard A. Arkway
6. Susanna Fisher
7. Avril Noble
8. Paulus Swaen
9. R & J A Casten
10. David Banister
11. Clive Burden
12. Thomas Suarez
13. Tooley Adams & Co
14. Warwick Leadlay
15. Martayan Lan
16. London Topographical
17. A. Nicholas
18. D.M. Green
19. Oldfield Maps
20. Armando Morbiato
21. Ivan Deverell
22. Michael J. Sweet
23. Roderick Barron
24. Jonathan Potter
26. Michael & Verna Cox
27. Jenny Wagstaff
28. Whiteson Maps
29. Leycester Map Galleries
30. Paul Orssich
31. Map Collector Publications
32. Leonora Weaver
33. F.A. Loose
34. Graeme Clipstone
35. InterCol
36. Mrs P. Fenteman
37. Kanai Fine Arts

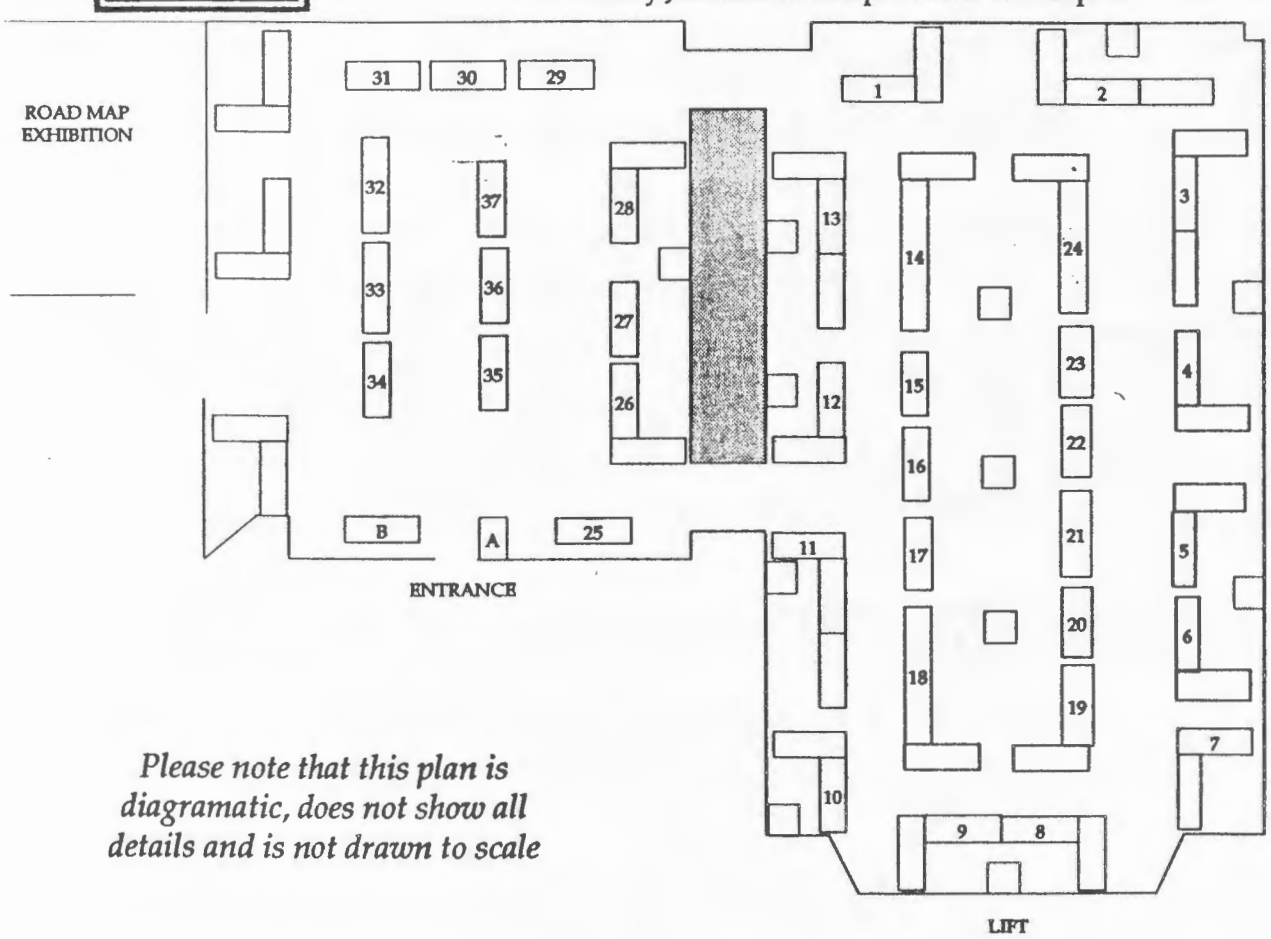
A. IMCoS

B. Map Identification & Valuation

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**11th. INTERNATIONAL ANTIQUE MAP FAIR & EXHIBITION**

At the New Connaught Rooms, Great Queen Street [off Kingsway], London WC2.
Sunday June 23th 1991. Open 10.30am - 5.30pm.




*Please note that this plan is diagramatic, does not show all details and is not drawn to scale*

# ALPHABETICAL LIST OF EXHIBITORS — 1991

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|---|---|---|---|
| Antiquariat Gebr Haas | 3 | Antiq Gebr Haas 086<br>Sonnenblick 8A<br>Postfach1155<br>D-4194 Bedburg-Hau<br>Germany | Maps, Views, Atlases, Illustrated Books, Travel |
| Richard B. Arkway | 5 | 538 Madison Avenue<br>New York<br>10022 NY<br>U.S.A.<br>Tel: (212) 751 8135 | Maps, Atlases, Star charts, Globes.Especially interested in buying any of the above |
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**There will be an Exhibition illustrating the many differing strip road maps published since Ogilb'y first (arguably still the best) in 1675.**

## Other Exhibitions this summer

*In London*

British Library

King's Library (till 14 July)

**Switzerland 700**

Map Gallery (till 31 Dec)

**What use is a Map?**

Royal Geographical Society

(17 July–30 September)

**Ordnance Survey 1-inch maps**

Tower of London

(1 May–30 September)

**Mapmaking in the Tower of London: Ordnance Survey's Early Years**

National Maritime Museum, Greenwich

1st May–31st August

**Henry VIII: A European Court in England**

*In Birmingham*

Central Library (10 June–25 Aug)

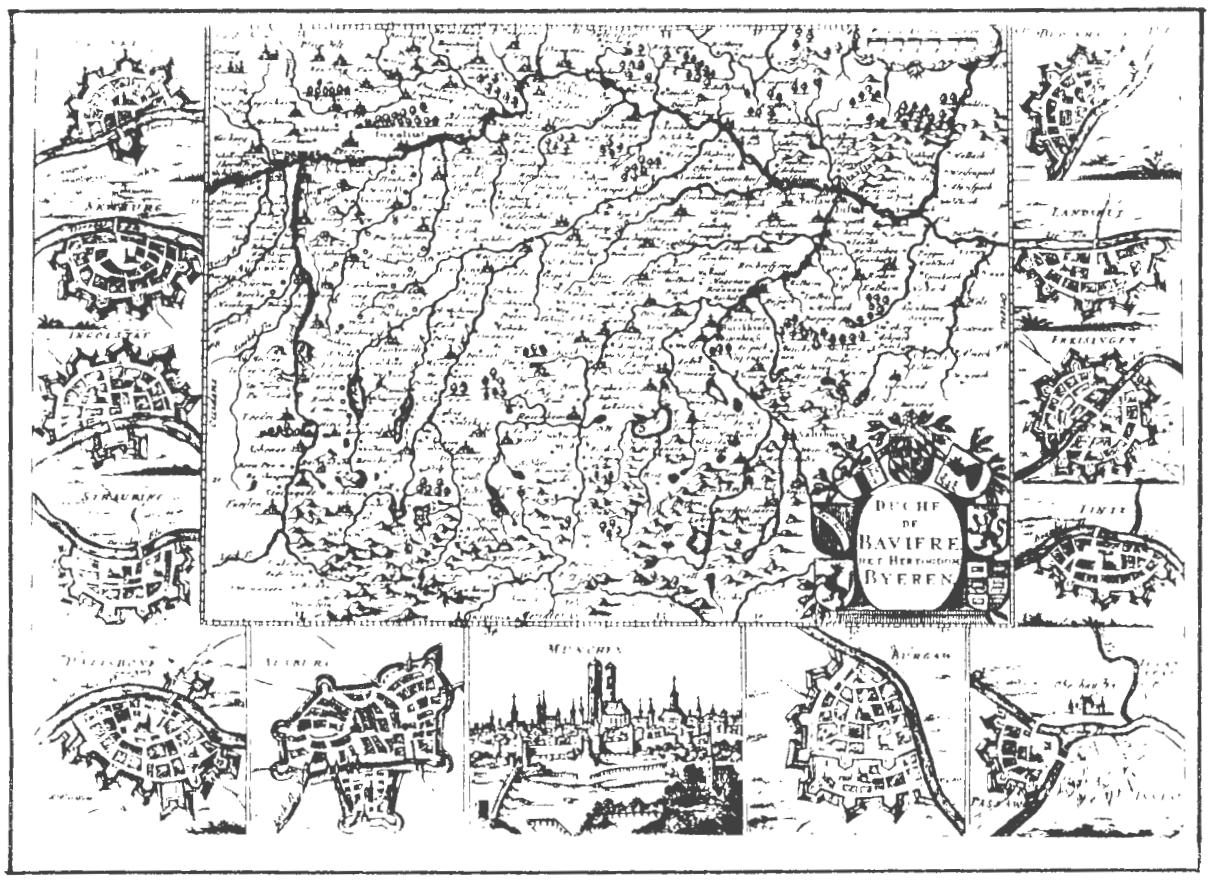
**Ordnance Survey Maps**

See also pp. 42–45.

IMCoS would like help from members at both the IMCoS desk at the Map Fair, and at the Exhibition of Road Maps. Duties are light! If you would be free to help for an hour or two, please ring the Secretary, Harry Pearce, (081) 769-5041.

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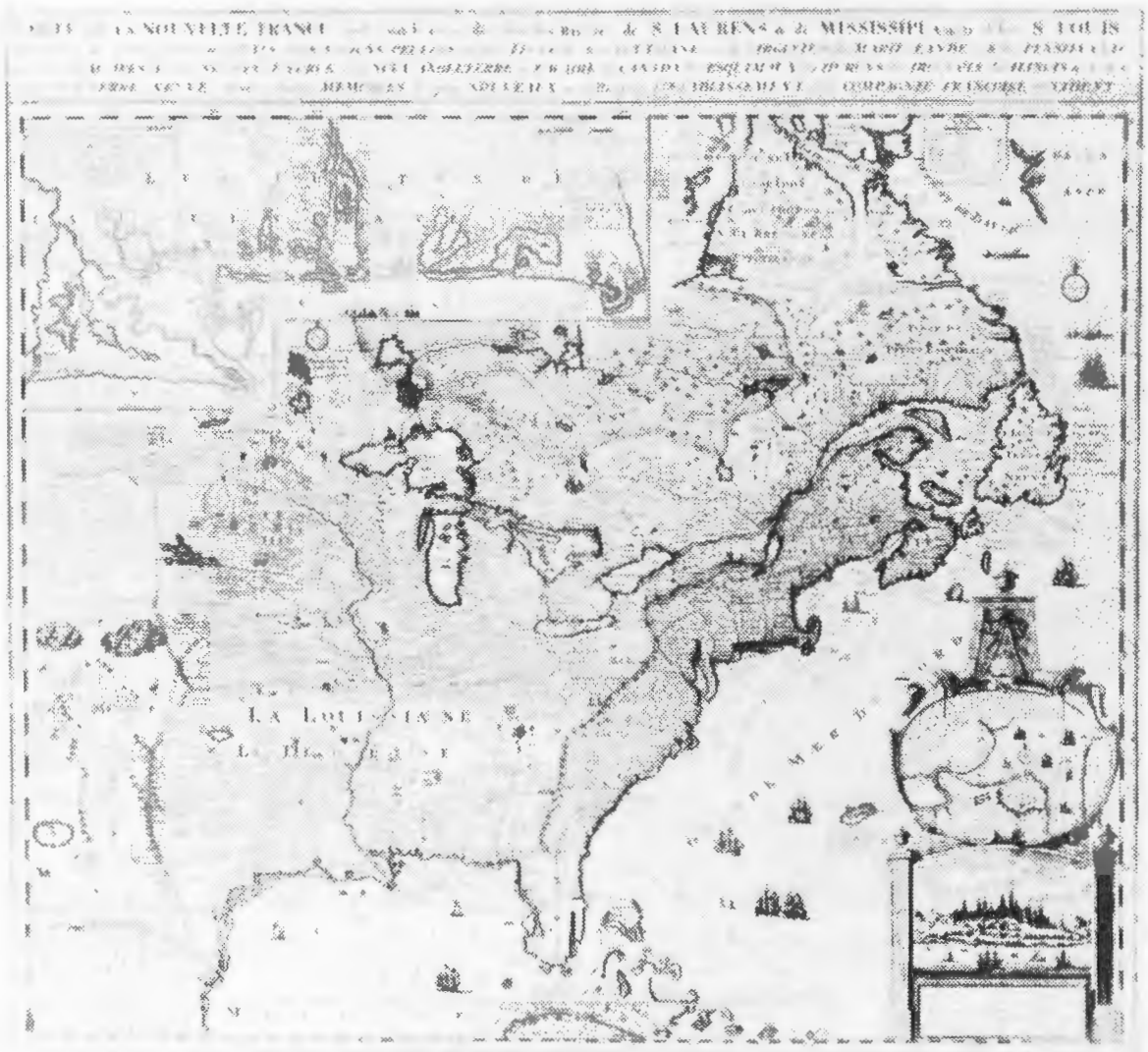

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*Carte de la Nouvelle France*

A rare, separately published, copper plate engraving in original wash colour, focusing on the French possessions in North America.

Published *circa* 1720, probably in Amsterdam, and was used as the basis for the more common Chatelain, for which it is often mistaken.

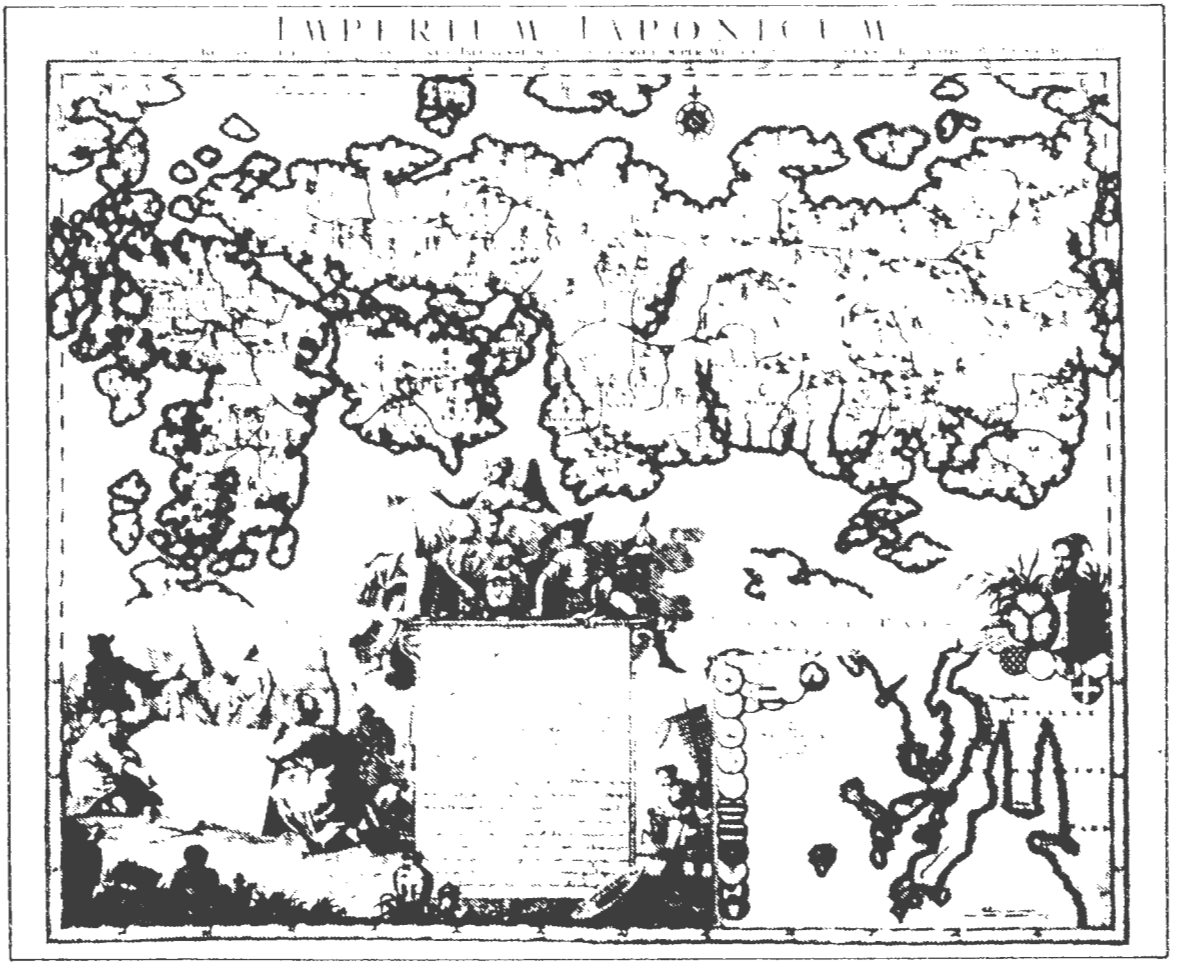
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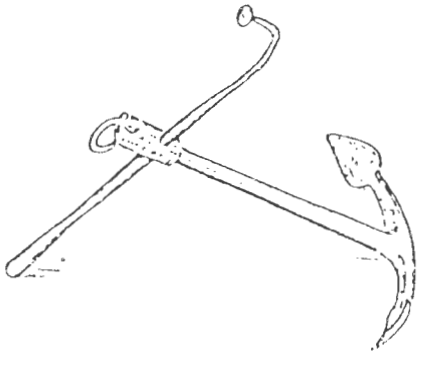
# IMAGO MUNDI

first published in 1935 by Leo Bagrow, is an international English-language journal for the publication of studies of early maps, the history of cartography, & for the exchange of information.

It is the annual yearbook for the International Society for the History of Cartography.

For subscription details and the supply of back numbers apply to the Secretary/Treasurer, G.R.P. Lawrence, Geography Department, King's College, Strand, London WC2R 2LS

CHARTS



Susanna Fisher

*Spencer, Upham, Southampton, SO3 1JD, England*

*Tel: Durley (048 96) 291*

# International News and Events

**DIARY**

1991 Singapore and Sydney
1992 Istanbul, Turkey
1993 Mainz, Bonn and Cologne
1994 Lisbon, Portugal
1995 Ottawa, Canada
1996 Rome, Italy
1999 California, USA

**Travel arrangements**

It has not been found practicable to arrange group travel to Singapore and Sydney, so members are advised to make their own bookings.

**Flood in Ottawa**

Reported in *The Ottawa Citizen*, March 10, 1991: "Restoring Old Worlds: Conservators begin massive task of repairing atlases damaged in archives flood." 'These are artifacts. They are part of our cultural heritage,' says Ed Dahl. The flood was caused by a burst pipe, and the team of five restorers estimate 3000 hours of work ahead of them.

TENTH
INTERNATIONAL SYMPOSIUM
ISTANBUL, TURKEY

23–25 October 1992

| | |
|---|---|
| 23rd *evening* | Reception |
| 24th *morning* | Symposium: Piri Reis |
| *afternoon* | Visit to Top Kapi map collection |
| 25th *morning* | Symposium (cont): Turkish cartography |
| *afternoon* | Visit to exhibition of maps of Istanbul |
| *evening* | Dinner |

These dates are provisional, and will be confirmed very soon.

**IMCoS in Thailand**

IMCoS representative Dawn Rooney invited 40 people to her house on 10 February, and another 30 from a list supplied by Mike Sweet's gallery in Singapore. The response was high, with 20 attending, 12 sending their regrets, and four asking to be informed of future meetings. The agenda included a brief history of IMCoS, introduction to the Journal, summary of the symposium in Washington, information about the joint symposium in Singapore and Sydney and future IMCoS fixtures, and discussion of aspects unique to Thailand with emphasis on the problems of storing and framing in a tropical climate.

The second part of the evening was a 'hands-on' session of looking at maps, books, and related materials. The nationality of those attending was truly international: 12 Americans, 6 Thai, 5 British, 4 Dutch, and one each from Burma, Japan, Portugal, France and Germany.

As a result of this programme Dawn was asked by *Artention* magazine, a Hong Kong publication, to submit an article on IMCoS and map-collecting activities in Asia.

*Editor's note*: What about enterprising IMCoS members in other countries organising such evenings, and when they do so, letting the rest of the world share in the fun by keeping the editor informed.

# GERMANY 1993

An exciting programme is being arranged by Oswald Dreyer-Eimbcke for the 11th IMCoS International Symposium in September 1993.

| | | |
|---|---|---|
| Friday 10th | *evening* | Reception, Mainz |
| Saturday 11th | *morning* | Symposium |
| | | Opening of an exhibition on the Nurnberg Chronicle and related incunabula |
| | *afternoon* | Map Fair in "Frankfurter Hof" |
| Sunday 12th | | Boat trip up the Rhine to Koblenz, and bus to Bonn |
| | *evening* | IMCoS Dinner |
| Monday 13th | | Symposium |
| | | Opening of the exhibition at the Wissenschaftezentrum "Maps of Rivers in the Heart of Europe" |
| | | Farewell Lunch |
| | | Optional extension trip to Cologne |

********

**Request for Articles**

A request for scholarly articles on Thai and (Mainland) Southeast Asian cartography has come from White Lotus Co. Ltd, G.P.O. Box 1141, 16 Soi Attakarn Prasit, Off South Sathorn, Bangkok. Tel: 2861100. Tel/Fax: 213 1175.

Mr D. Ande, the Manager writes that he is a publisher of scholarly books on Thailand and neighbouring countries, exporter of books on Asia, and a dealer in maps and prints. He wants to start a monograph series on maps, prints and cartography of Thailand and neighbouring countries.

The monographs can be by one or more authors, but on a single topic, and should contain at least 100–120 pages, or more. Some suggested titles are: Fortifications on maps of Southeast Asia; Animals on Southeast Asian maps, 17th century maps of Thailand, etc.

If you would like to submit a manuscript, write direct to White Lotus.

**International Representatives**

IMCoS welcomes two new international representatives. In USA (East), Charles Burroughs replaces Ralph Ehrenberg, who has been appointed a Council Member. All those who attended the Washington Symposium last year will remember Charles for his enthusiasm, and skilful arrangement of the Map Fair. And in USA (West) we have new representation — getting ready for IMCoS visit in 1999! — with the appointment of Alfred Newman. Al has been a regular visitor to the Annual meetings in London, and his ready wit and quick repartee have been much admired. Their addresses can be found in the list at the end of the Journal.

If there are members in any countries which do not already have a representative who would like to be appointed International Representative, do get in-touch with the International Chairman or International Secretary to find out more.

# IMCoS Ninth International Symposium

## Singapore 11–13 November

The following speakers have offered papers:

| | |
|---|---|
| **Dr Cyrus Ala'i** | Persia or Iran? What do the Maps say? |
| **Roderick M. Barron** | The many faces of European Maps of Japan |
| **Alan Bartlett** | And the peculiar Commodity of the Island (Sri Lanka) |
| **Andrew S. Cook** | Charting for trade in unknown waters: East India Company Navigation in the Eastern Seas 1750–1800 |
| **Fay Huidekoper-Cope** | Arabia Felix |
| **Prof. O.A.W. Dilke** | Graeco-Roman concepts of South and Southeast Asia |
| **Geoff Edwards** | The Real Spice Islands |
| **Susan Gole** | The idea of India in 16th century maps |
| **Dee Longenbaugh** | Anian Revisited |
| **Dr Dawn F. Rooney** | An Introduction to the mapping of Thailand |
| **Dr Iain C. Taylor** | The Maldives: A hazard of navigation en route Taprobane |
| **Dr Helen Wallis OBE** | How Jesuit cartographers in China depicted the Orient |

The Symposium will take place at the Boulevard Hotel in Orchard Boulevard, close to the famous Orchard Road and to the MRT. Rooms have been reserved for participants at a special rate of S$165 per night, single or double occupancy. This offer is valid if confirmed before 1st August 1991. Thereafter the room rate will be S$295 per night.

Sponsors include:
**Oxford University Press**, Kuala Lumpur who have donated copies of R.T. Fell's *Early Maps of South East Asia* (2nd revised edition) to all delegates, and
**Antiques of the Orient**, who will host a welcome Reception and present delegates with an 'Asian Maps' Address Book.

The Registration fee (before 31st May) S$190 (S$150 for accompanying persons) covers all symposium events including lunches and the banquet. Late Registration fee is S$230 (S$190 for accompanying persons).

**Contact**: Michael Sweet, 21 Cuscaden Road, # 01-02 Ming Arcade, Singapore 1024
Tel: 065-734 9351, Fax: 065-732 8652, Telex: RS 37289 ANTIQO

# Singapore and Sydney, 1991

## Sydney 16–19 November

The Symposium will be held jointly with the Australian Map Circle, and will coordinate with the Australian Map Industry Map Fair. The theme of the Symposium is EXPLORATION OF AUSTRALIA.

| | |
|---|---|
| Saturday 16th | Welcome Cocktail Party |
| Sunday 17th | President's Address: "The Challenge that is an Australian Map", *Helen Wallis OBE* |
| | The First Australian Maps |
| | Symposium: Terra Australis Cognita |
| *afternoon* | The Mitchell-Dixon Collection<br>H.E. Ervin Gallery (National Trust) — The National Library Collection |
| Monday 18th | Breakfast with the enthusiast |
| | Symposium: First Fleet to Federation |
| | Keynote Address: "The influence of La Perouse on mapping Australia by the French", *Rear Admiral F. Bellec* |
| *afternoon* | Exhibition of French maps, La Perouse Museum |
| Tuesday 19th | Breakfast with the expert |
| | Symposium: Back to the Future |
| | My Favourite Australian Map |
| | Poster Review |
| *afternoon* | Collection of Archives Authority of New South Wales |
| *evening* | Dinner |

Also:

**Competition:** Key Australian Maps. List the four most important printed maps of Australia, with brief notes giving reasons.

**Map Fair** at the Ballroom, Queen Victoria Building, Wednesday, Thursday and Friday. Stalls available at nominal rates.

Registration ($A180) covers symposium, lunches, transport and published proceedings. Symposium Dinner is $A50, and the two breakfast sessions $A15 each.

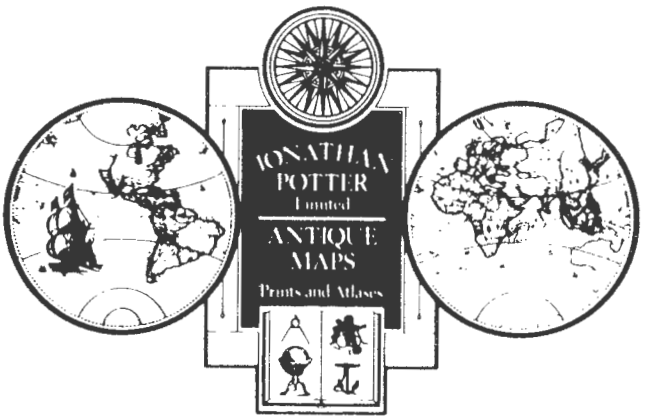
Payment should be in Australian dollars only, and all foreigners require visas.

Members wishing to enter the competition or display posters should contact Dr Robert Clancy direct. He also has information on accommodation.

**Contact**: Prof Robert Clancy, 99 Carrington Parade, New Lambton, NSW 2305, Australia, Tel: 049-52 7348, Fax: 049-29 1413.

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# Notes on Exhibitions

**Map Making in the Tower of London: Ordnance Survey's Early Years**

1st May–30th September

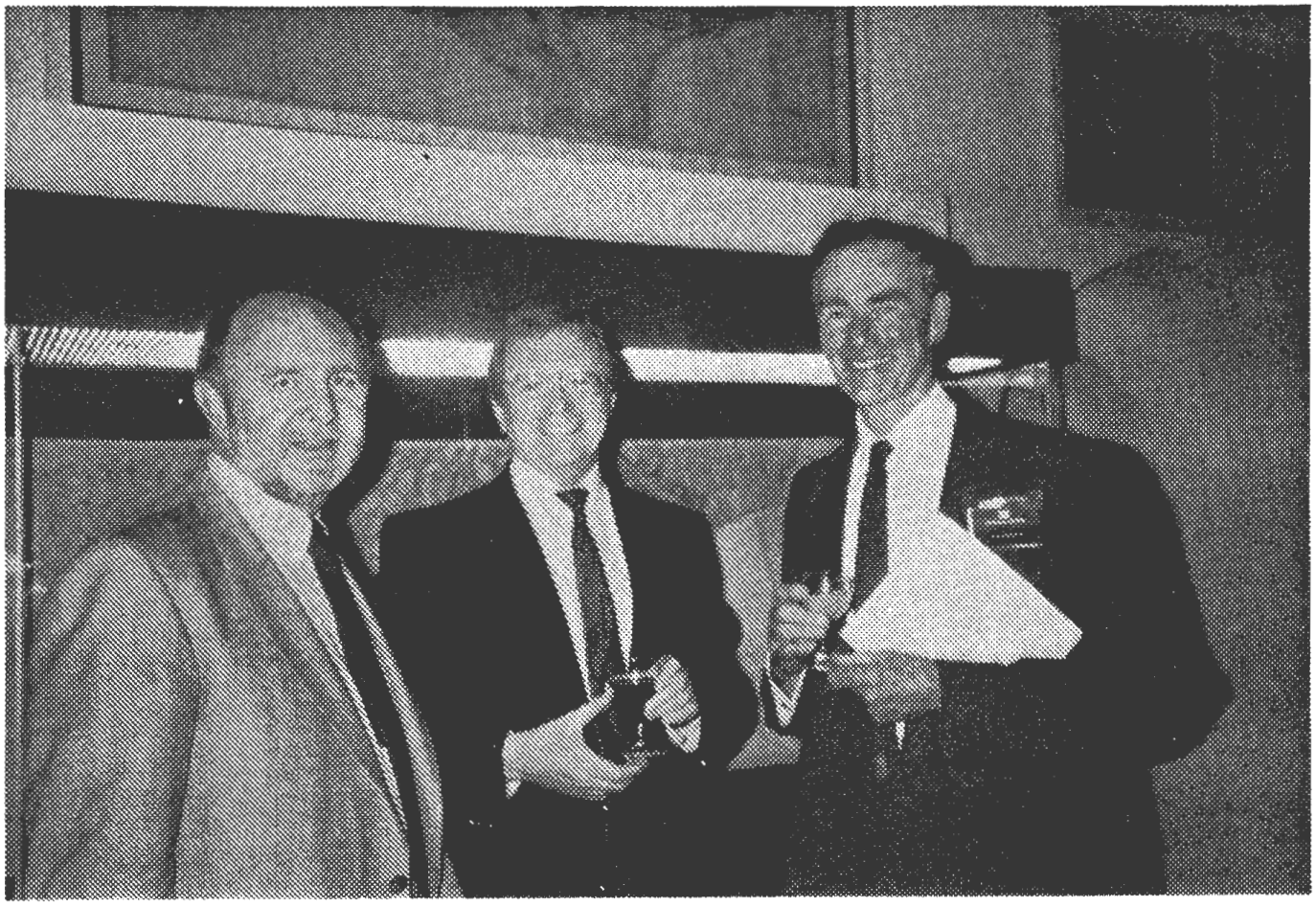
The year 1991 marks two major Ordnance Survey anniversaries: first, it is the bicentenary of the Survey's founding, and secondly, it is one hundred and fifty years since the publication in 1841 of the Ordnance Survey Act and the move of the Survey from the Tower of London to Southampton.

Ordnance Survey's headquarters for its first fifty years, from 1791 to 1841, were at the Tower of London. It is especially fitting, therefore, that the Tower, which was the centre of military map-making for over a century, should be the venue for this bicentenary exhibition which celebrates Ordnance Survey's early years up to 1841.

The exhibition is one of the finest historical displays put on by the Ordnance Survey. It is arranged by Yolande Hodson and draws on a host of material from the



*Yolande Hodson (right), the organiser of the exhibition, with her husband Donald, and Mrs Eve Dowson, widow of Maj. Gen. A.H. Dowson, Director General of the Ordnance Survey 1961–65, descendant of Robert Dawson (1798–1861), one of the early Royal Engineers working on the Survey under Mudge and Colby.*



*Peter McMaster (right), Director General of the Ordnance Survey, with Charlie Payne (left) and a colleague at the preview of the exhibition.*

Royal Library, Windsor Castle, the Public Record Office, the British Library, the National Library of Scotland, and other major institutions. The exhibition is accompanied by a fine illustrated catalogue. Members should note that they have a rare opportunity of seeing on full display as a mural the finished reduction of William Roy's military map of Scotland (BL, K.Top XLVIII.25.1e).

*Place: Tower of London. Open: Mon–Sat. 9.30–5.00. Tickets: £6.00, Senior Citizens £4.80, Children £3.70, Families £17.00.*

**Switzerland 700**

3rd May–14th July

'Switzerland 700' in the British Library and the British Museum celebrates seven hundred years of the Swiss Confederation. The exhibition, organised by Peter Barber, Deputy Map Librarian, includes a wide range of items, and is accompanied by an excellent catalogue (available from the British Library Bookshop, £9.95 paperback, £14.95 hardback). Only a few maps are on show, but one of these, on display at the north end of the King's Library, is particularly notable. It is a map of Lago Maggiore

and neighbouring lakes by Domenico Bellio (c.1450–1530), and is found in *Chrographya Verbani Lacus*, Milan, Ulrich Scinzenzeler, April 1490. The map incunable came to light after Tony Campbell had completed his *Earliest Printed Maps,1472–1500*, (London, 1987)

Peter Barber points out that it is the earliest relatively large-scale printed map of a part of Europe (the scale is nearly five miles to one inch). Map printing was so novel that the wood-cutter was unaware that he should reverse the design, and produced the map in mirror image! Nor was he able to correct this at the second attempt.

The map shows Italy from the Leventina and Mesocco to Pavia with the rivers, the principal means of communication in the Alps, biting their way through the mountain valleys to the lakes. Domenico Bellio, a humanist scholar from the village of Maccagno on the east shore of Lago Maggiore, and author of the accompanying tract on the Lake, claimed to have done the surveying himself in the course of a few days in 1489. He probably also had access, as tutor to the children of an important Milanese family, to accurate manuscript maps prepared for the Sforza dukes of Milan for military purposes. By 1515 the Swiss and their allies from Valais and the Grey Leagues (Graubünden) had occupied half of the lands shown on the map, most of which have remained Swiss ever since.

Other parts of the exhibition are also interesting. They attempt to challenge such pet stereotypes as Swiss pacifism, brotherly love and cuckoo clocks! Most items have never been displayed before and others are not normally recognised as Swiss.

*Place: The British Library in the British Museum, Great Russell St. Open: Mon–Sat 10.00–5.00, Sundays 2.30–6.00. Admission is free.*

## Henry VIII: A European Court in England

1st May–31st August

This major new exhibition shows how Henry VIII pursued his personal interests in the way he structured his court's activity. Born at Greenwich in 1491, the young Henry was an accomplished academic and sportsman who had a great interest in the 'balance of power' and the deployment of modern naval technology. In 1513 to improve standards of seamanship he charged the Trinity House of Deptford Strand "with the reformation of the Navy, lately much decayed by the admission of young men without experience, and of Scots, Flemings and Frenchmen as lodesmen [pilots]."

From the time Nicholas Kratzer came to Henry's court in 1519 there came a great transformation in Henry's technological interests, and preparedness to rely on foreign expertise, as he developed interests in astronomy, cartography and horology. The exhibition reveals how he assembled a large cartographic collection, and set in train a programme of harbour surveys in the 1530s. These surveys were a response to a perceived maritime threat from the Auld Alliance. They include a strip map of North Kent and a superb survey of improvements planned at Dover harbour in 1538 by Sir Richard Lec, to accommodate the modern ships shown outside its limits.

In the 1530s Henry avoided entanglement in further European wars, and his interest in the products of Dieppois cartographers grew, leading eventually to his patronage of Jean Rotz. The spectacular 'Boke of Idrography' of 1542 is a highlight of the exhibition. Other items borrowed from the British Library include plans for Henry's programme of coastal fortifications and John Borough's quickly completed sketch surveys of the sea route from Gelderland to the Thames undertaken in 1539 before it was decided that Henry's bride-to-be Anne of Cleeves was more safely escorted via Calais and Dover to Greenwich.

Henry VIII hoped the Treaty of Greenwich to which the Scottish ambassador acceded on 1st July 1543, when they presented him with a map of the two kingdoms, would expose France alone to the effects of a new Anglo- Imperial treaty concluded on 1st February 1543. However, when the Scottish Parliament annulled the Treaty of Greenwich, Henry's response was based on that presentation map, for it showed how vulnerable Scotland was to a naval raid. In April 1544 Henry dispatched a naval force to capture Leith and another to take Boulogne. Although the French response of sending a fleet to attack Portsmouth resulted in the loss of the Mary Rose, it was detailed knowledge of the Channel coasts and tides developed as a result of Henry's patronage of French pilots and hydrographers, which ensured that the French fleet had to retreat.

The exhibition shows Henry's patronage had a big impact on his foreign policy and naval capability, while its design reveals the influence of Hans Holbein even to his famous cartographic ceiling in the Banqueting Hall at Greenwich.

The associated guide, Henry VIII — A European Court in England, Toucan Books, pp. 192 (price £13.95) ISBN 1855850133, edited by David Starkey, includes a good essay by Peter Barber on Henry VIII and mapmaking and more charts.

*Place: National Maritime Museum, Greenwich. Open: Mon–Sat 10.00–18.00, Sundays 14.00–18.00 (Last admission 17.30). Admission charge.*

*Editor's Note: I am grateful to Robert Baldwin for sending this account of the Greenwich exhibition 'in the nick of time'. Accounts of the other exhibitions are mainly from Helen Wallis and Peter Barber. I would very much like to receive accounts from members of IMCoS who visit these and any other exhibitions for inclusion in later issues.*


**Bring your friends along**

**to the IMCoS Map Fair**

**to the IMcoS Symposia**

**to the IMCoS Dinner**

**to all IMCoS functions**

# Annual General Meeting, 1991

The Tenth Annual General Meeting of the Society was held in London at the Farmers' Club on Wednesday, 10th May, 1991. The President welcomed all those present, and noted an apology from Themis Strongilos. The Minutes of the AGM held on 9th May, 1990 were approved and signed.

The Chairman then presented her report which is summarised here. 'This year IMCoS was ten years old. Many of the founding members are still very active, and this was a time for them to reminisce about those early days, and for newcomers to learn how it all began. The Annual Dinner became a birthday party, with a magnificent cake provided by David Webb. In recognition of David's photographic contribution he was presented with a modern 'Ogilby' showing his new home.

'Acknowledged by all as the initiator of the society itself, Yasha Beresiner was presented by the President with a glass rose bowl, with an inscription recording our gratitude to his foresight.

'The past year has again been filled with activities. The Annual Symposium at the Imperial War Museum, Lambeth, had as a theme: 'From Bonnie Prince Charlie to WWII' and was a great success.

'A Reception the evening before was hosted by Clive Burden at his gallery. The IMCoS-Tooley Award was presented to the Cultural Foundation of the Bank of Cyprus for its sterling work in promoting the study of early maps and their preservation and collection. We were happy to have with us for the occasion Mr Patsalides, Chairman of the Foundation and Dr Maria Iacovou, its Director.

'The Map Fair was again most successful under the capable organisation of Vice-Chairman Tony Burgess. Rodney Shirley and John Goss provided expert information to members of the public who brought along their own maps.

'The International Symposium was the biggest yet. Organised by Eric Wolf and his committee from the Washington Map Society, it attracted over two hundred delegates who were royally feasted with thought-provoking talks, stimulating exhibitions, and unusually balmy weather for the time of year in Washington. After a very busy four days there was a choice: a visit to Colonial Williamsburg under the able guidance of Pearce Grove, with an introduction to the map collections by Dr Ingram, or open day at the New York Public Library Map Room guided by Alice Hudson, followed by a visit to Barbara McCorkle to see the treasures at Yale University. We are most grateful to the Washington Map Society and all who helped to make this a memorable 10th year International Symposium.

'In the UK members went to Windsor Castle in November, to visit the Royal Library and the Chapter Library. In April members visited Hatfield House. The Informal Evening at the Farmers' Club in January again proved popular, and has now become an annual event.

'During the year IMCoS embarked on its first 'Adopt-a-Map' preservation scheme. The British Library's copy of **De Nieuwe Groote Lichtende Zee-Fakkel** has now been restored to its original

glory, and a small plate will be attached recording this. As funds permit, it is planned to adopt more maps and atlases in the future.

'Looking ahead, we have International Symposia arranged for the next five years. This year marks an innovation in that IMCoS visits two continents for the first time: Singapore in Asia and Sydney in Australia. Another innovation is the venue for the Summer Symposium next month, the National Library of Scotland at Edinburgh. The Annual Symposium next year will be held at the National Maritime Museum, Greenwich.

'During the year we were sorry to lose one of our Directors, Janet Green. She had been instrumental in organising the symposium at Washington during her tenure as President of the Washington Map Society, and was a regular visitor to IMCoS summer events.

'As Chairman, I would like to thank all members of the committee who have given me such great support during the year. The society events all run so smoothly it seems there is no background work involved. So it would come as a surprise to learn how much time and expense members of the committee are contributing to ensure that the society continues to flourish.' She then thanked individually all the members of the Committee.

The Executive Officers than gave their reports. The Membership Secretary stated that there had been 77 additions during the year, of whom 37 were in Europe, 19 in the Americas and Canada, and 21 in Asia. The International Chairman passed on a message from the International Secretary in Athens in which he expressed his hope of taking a more active part in IMCoS arrangements in the future, now that a major undertaking in his work was complete. He is sending two books for the library. The International Chairman also spoke of the importance of holding more meetings in the Americas, since so many of our members now live there, and welcomed the offer of Ed Dahl to host a symposium in Ottawa in 1996.

The Treasurer said that the cost of the journal now having been so drastically reduced should mean that the Society will be able to manage within its income. This had been a drain, with costs continually rising, well beyond the increase in subscriptions. The opening of a dollar account had speeded up payments, and proved useful to members. The Journal Editor pleaded for more news items, reports of exhibitions and local and regional activities, to be sent in time for publication in the *Journal*.

The Accounts had not yet been audited, but a rough draft was placed on the table. They will be published shortly.

The following officers were duly elected/re-elected: Malcolm Young as International Chairman, John Garver as a Director, Cyrus Ala'i as Treasurer, Yasha Beresiner as Publicity Officer, Warwick Leadlay as Advertising Manager, and Stuart Jackson and Christopher Terrell as Executive Officers.

The President thanked the committee for all their work during the year, and expressed confidence in the future of the Society. A single 'Ordinary Member' — as he styled himself — than asked permission from the floor also to thank the committee for all their hard work and their efforts to make the Society so successful.

# Letters to the Editor

Dear Madam

At the Collector's 'Recent Finds' evening on 17 January 1991 at the Farmers' Club, London, Doreen Green brought along two interesting maps. The one of most interest to me was the road strip map by Herman Moll, 1718, being five strips and approximately 10 1/2 x 12". I wrote in this journal some years ago that there were only two maps of this type by Moll, both being in the British Library (K. Top. V93 & 94). Since I stated this I have now found, after reading Donald Hodson's *County Atlases* Vol I that there are eleven strip maps and one map of England and Wales, all bound in one volume in the University of London Library (G.L. 1730 H. Moll). I had thought I should never find any outside a museum, but counting Doreen's copy I now know of four in private hands.

Moll covered approximately one map of Ogilby's to each strip, so up to five of Ogilby's maps were condensed into one Moll map, though some of the Moll maps do not cover as many as five, and some of Ogilby's maps are not copied in full. Moll covered 46 of Ogilby's maps and part of another three. He also covered one road which Ogilby omitted, i.e. Chester to Holywell. However, it would appear upon inspection that more than one person engraved these maps as there are different styles, one being markedly different, and this was the map Mrs Green was displaying. Only one map has a date, 1718. Three have Moll's name upon them. Three include the information that they were sold by Tho Bowles and Phil Overton with their addresses. At the front of the atlas, which has no title page, is a map of England and Wales covering the roads. At the bottom of this map is "Note. This map has been copied four times very confused and scandalously." If any person knows of any other Moll road strip maps please let me know either direct or through the Editor.

Thank you.

DAVID WEBB

Dear Madam

Re your claim that the Gastaldi 1548 is the earliest to name Singapore, his 1546 world map also named Singapore but an even earlier 1544 world map by Sebastian Cabot named 'Cinciput'.

I think this might be the earliest *printed* map to name Singapore but I could still be wrong and more research is needed. The name appears on many MS maps (as described in Keuning) some may be printed but my Dutch is not good enough to translate!

Anyway, the Gastaldi 1548 is probably the first regional printed map (East Indies) to name Singapore.

If ever you had the time (or know anyone else who has the time) it would be a worthwhile project to follow up at the BM.

Yours truly

MIKE SWEET

In St Giles Church, at the Barbican Centre, London, is a memorial:

John Speed

1552–1629

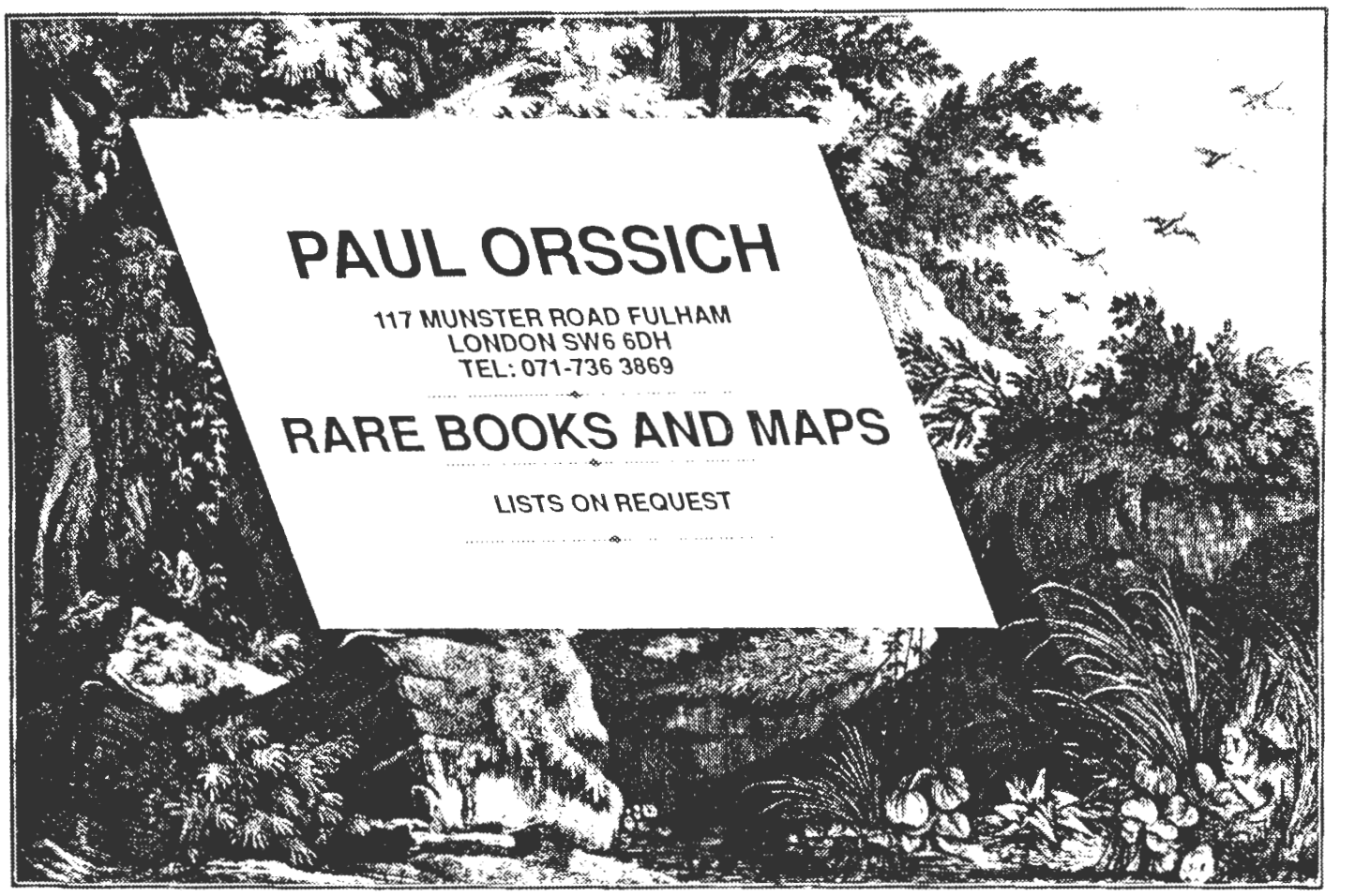
Citizen and Merchant Taylor,
historian and map-maker
who was buried in this church.
This monument, which was badly
damaged in 1940, was restored by
the Worshipful Company of
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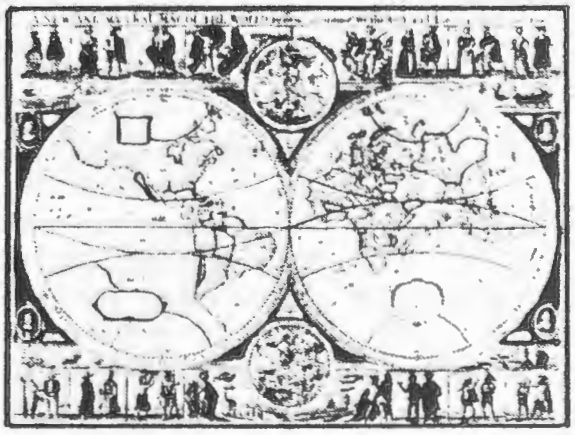
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