AUTUMN 1991 ISSUE No. 46

IMCS JOURNAL





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Journal of the International Map Collectors' Society

AUTUMN 1991 ISSUE No. 46

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Cover maps: Above, Detail from Jacobo Gastaldi's map of South-East Asia from La Geografia, Venice, 1548
Below: 'The Asiatic Isles' drawn and engraved by W. Murphy for Alexander Macredie's Atlas Minima, published in Edinburgh (c.1815-1830)
Both maps courtesy Graham Franks

Copy and other material for our next issue (Winter) should be submitted by 31 October 1991. All items for editorial use should be sent to The Editor, Susan Gole, 240B Kentish Town Rd, London NW5 1DD. Tel: 071-267 4346. FAX: 071-267 4356
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Joint Guest Editorial

More new ground will be broken in November with our second visit to Asia, the first having been in 1987 to Israel. This time the venue will be Singapore where an impressive line-up of speakers, all recruited from within our membership, will present papers at the Ninth Annual International Symposium for which 90 members from 15 countries have already registered.

Hosted by the Asian Map Circle and sponsored by Oxford University Press and Antiques of the Orient, entertainment will include a cocktail party reception, a buffet dinner aboard a Chinese junk while cruising the southern islands and a traditional ten course Chinese banquet. Two exhibitions will be held to coincide with the symposium, one of maps by John Speed at Antiques of the Orient and one of maps and charts of Singapore at the National Museum.

Singapore has few other attractions to offer members other than good shopping facilities, fabulous food and plenty of sunshine but situated at the crossroads of Southeast Asia, Singapore is ideally located for members to take advantage of the other nearby attractions. Having come so far from home it will be tempting to stay a little longer and visit Bali, Borneo or Bangkok or just lie on one of the fabulous beaches of Malaysia and soak up the sun before returning to the gloom of the northern winter.

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A truly global objective will be achieved in November when IMCoS hosts its first international meeting in the southern hemisphere. The theme of the Sydney meeting will be the mapping of 'terra australis', with international perspective provided by Dr Helen Wallis (England), Dr Maria Cabral (Portugal) and Rear Admiral François Bellec (France). The conference will also address the nexus between the 'old' and the 'new' in technology and geographical knowledge, as the mapping of Australia is a special window into cartography given the collapsed time-frame through which a continent was mapped.

The conference will be co-hosted by the Australian Map Circle (AMC) and the State Library of NSW. The AMC is a dynamic group of map makers, users, carers and collectors and their enthusiasm will ensure a warm welcome to our overseas friends. The Library is home to the Mitchell and Dixon collections which are described in the current edition of *The Map Collector*. A wonderful site in the heart of Sydney for a meeting on old maps, and November is a good time to be here. If you have not yet decided, now is the time to 'Come Ye South' you 'amateurs of maps' for a 20th century experience of terra australis.

MIKE SWEET
ROBERT CLANCY

SUBSCRIPTIONS

Members are reminded to check the validity of their subscriptions by the date shown on the label of their journal. Current rates are: £16 (US$32) for 1 yr, £45 (US$90) for 3 yrs, and £8 (US$16) for 1 yr for Juniors/Students.

Every Picture Tells a Story

For some map collectors the charm of a map may be its attractive appearance; for others a map's particular appeal might lie in its information content, perhaps about a local area. Cartouches provide double satisfaction, with ornamentation or illustrations for decoration, as well as giving clues and hints about the map, the mapmaker or the area portrayed.

In illustrative cartouches, the mapmaker is almost sending a coded message. Sometimes the message can be understood easily; at other times the de-codifying of the message may require specialist knowledge. The mapmaker who illustrates his maps with surveyors and cherubs making use of surveying instruments might be saying, 'This map has been made following modern scientific methods using the latest equipment; it is based on sound mathematics; it is as good as I can make it. Trust my map. Buy it.'

A mapmaker might decorate his map with figures from classical mythology — Mars, the god of war to show military might, or Ceres, goddess of agriculture to show peaceful productivity, or other less obvious characters requiring knowledge of the classics to interpret their meaning. Here the mapmaker might be saying, 'You are an educated person. So am I. We speak the same language. My map will elevate your mind, show your good taste, enlarge your knowledge of the world. Buy it.'

Or the engraver might be saying, 'Behold this remarkable feat of the engraver's art. If I can make this excellent illustration, then equally how perfect the engraving of this map must be.'

Sometimes the mapmaker says, 'As well as a map showing the topography of this place, I shall also give you a sketch of its geography; its principal features, its products and its people.' It is with this last category that these three cartouches are concerned, although they also display the skill and technical expertise of the mapmaker.

They give a view of Scotland from surveyors who have actually stood upon the land they are depicting, unlike earlier representations of the country by foreign mapmakers, whose knowledge was based largely on hearsay or second-hand information.

John Ainslie's image of Scotland in 1789 continues the 17th century tradition of showing the produce of the country, but instead of stylised animals and people peeping round cartouche decoration, he shows the livestock inhabiting a realistic, if romantic, landscape. Sheep graze beside a gently flowing stream; higher up, goats tackle scrubby bushes. A prominent position is given to cattle, the major export of the time, which are being driven by a drover wearing a plaid (and using a switch to whip the beast in the Scottish style, rather than goading with a pointed stick in the English fashion). scantily clad fishermen pull in their nets, and fishing boats are also bobbing in the bay. There is a hill, or modest mountain, and the trees are a realistic mix of deciduous and conifer. The rural emphasis was appropriate for the 18th century when most of the population lived in the country.

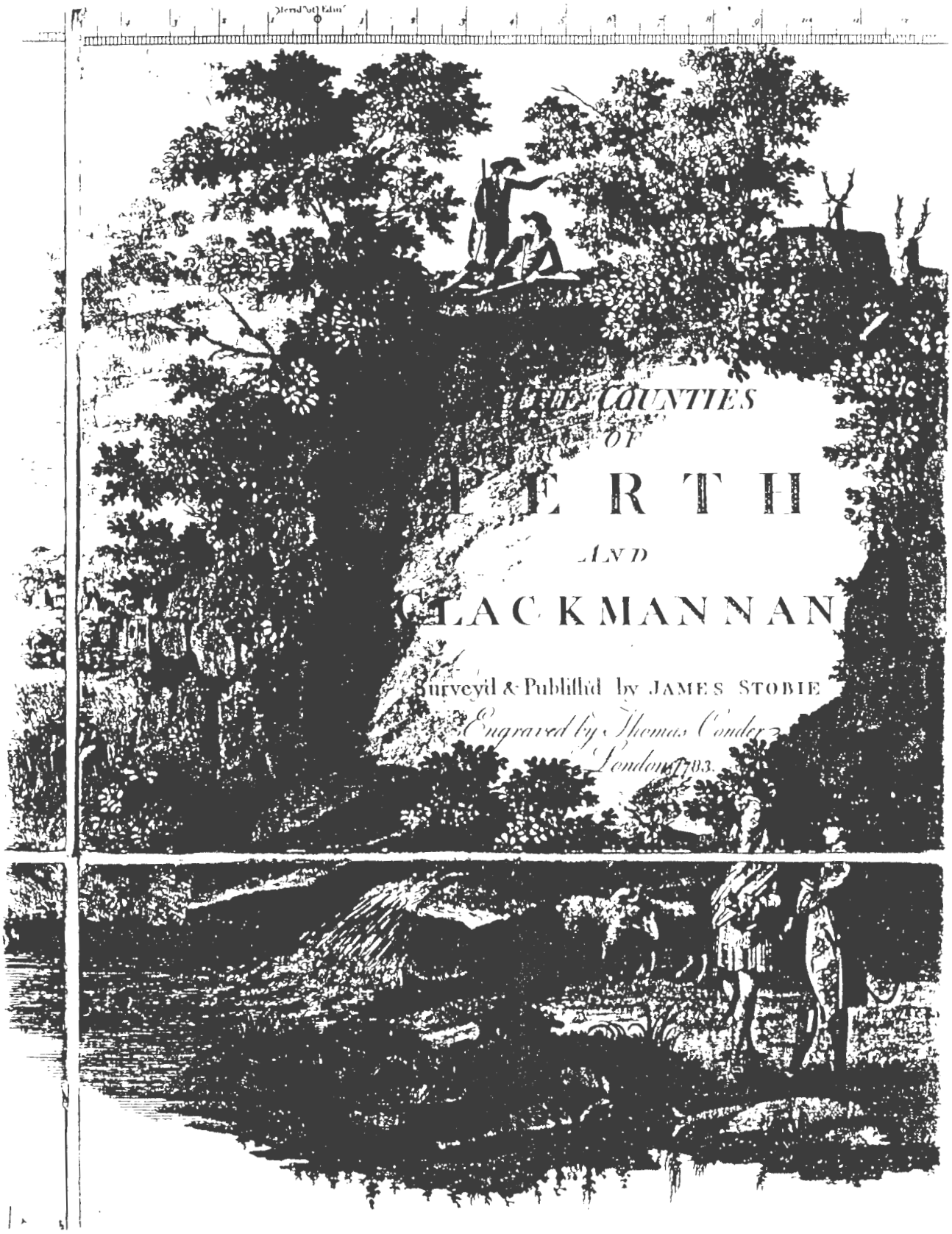
A similar scene is shown by James Stobie in his view of Perth and Clack-

mannan in 1783. Perthshire marks the join of the Highlands and Lowlands, shown by the two gentlemen in the foreground, one in Highland dress, the other in Lowland garb. The Highland Line is a clear physical barrier (which the surveyor would have realised only too well!) as the mountains rear up beyond the geological fault line. But the physical divide also marked a linguistic and cultural line. North lay Gaelic speaking Scotland; to the south Scots was spoken.

Here again are sheep, fish, and a few distant cows; buildings and boats are afar, with barrels to the fore. Bales of cloth represent the staple trade in linen, and a pickaxe symbolises mining. Mechanisation has not yet come to the farm labourers, although the fields are enclosed and gated. The hunting and sporting interest, for which much of Perthshire is still well known, is shown at the top.

The third cartouche is also by John Ainslie, the doyen of Scottish mapmakers and the most versatile, combining the skills of surveying, drawing, engraving and publishing. Wigtonshire, on the Solway coast, was a hotbed of smuggling. The recently published *Atlas of Smug-*





glers' Britain gives an account of a remarkable smuggling enterprise in 1771 when a train of 100 smugglers, leading 200 horses, successfully evaded a platoon of 30 soldiers and excisemen. This exploit would have been fresh in local memory

when Ainslie prepared his map in 1782. Here is shown a smugglers' cave, with the spoils displayed in the foreground: a Chinese (tea?) chest, barrels (of spirits, tobacco, salt?). I had originally assumed that the suspicious-looking pair standing guard would be smugglers, until an IMCoS member at the symposium in Edinburgh suggested that they are more likely to be excisemen, as one is carrying a musket.

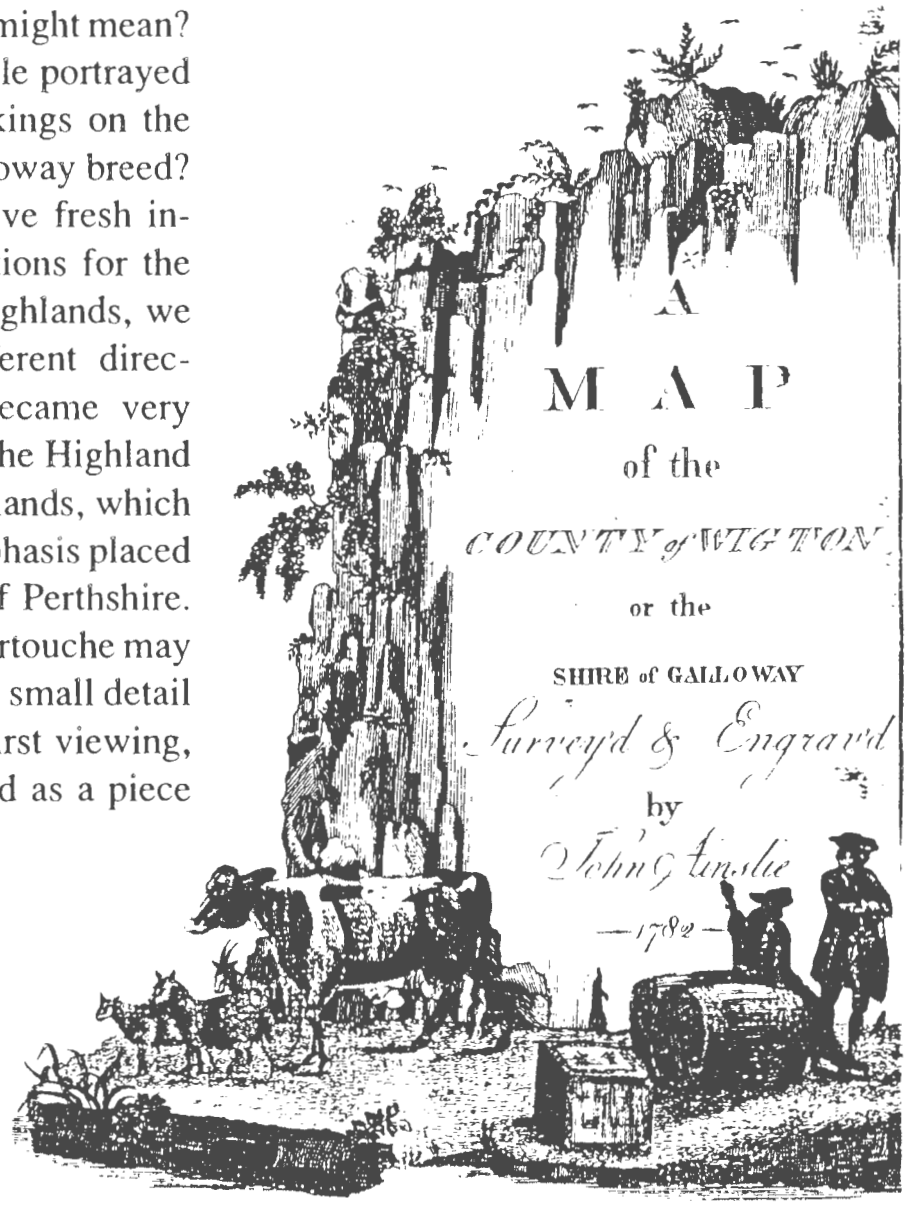
This shows that the interpretation of a cartouche may require assistance from many people with specialist knowledge — technical, local, historical, etc. perhaps an IMCoS member would reveal whether the Chinese characters on the chest are genuine and, if so, what they might mean? Are the sheep, goats and cattle portrayed real breeds? Could the markings on the cow relate to the Belted Galloway breed?

Visiting the place can give fresh insight — during our preparations for the IMCoS coach tour of the Highlands, we traversed Perthshire in different directions many times, and I became very aware of the prominence of the Highland Line rising up from the Lowlands, which gave new meaning to the emphasis placed by Stobie in his cartouche of Perthshire. The layers of meaning in a cartouche may only emerge over time; some small detail might have been missed at first viewing, or a mystery might be solved as a piece of the puzzle suddenly clicks into place. The story in the picture may take time and patience (and some luck) to be told.

Given that cartouches require such local or specialist knowledge, perhaps IMCoS could consider running an irregular series where a favourite cartouche might be described and explained? The result would be a corpus of information about this fascinating aspect of mapping which no one person could hope to achieve. Tell us the story of your picture!

DIANA C.F. WEBSTER

Acknowledgement is made to the Trustees of the National Library of Scotland for permission to reproduce the cartouches from maps in their collection.



International News and Events

[TENTATIVE] DIARY

1991 Singapore and Sydney
1992 ?Seville, Spain
1993 Mainz, Bonn and Cologne
1994 Lisbon, Portugal
1995 San Francisco, California
1996 Rome, Italy

With great regret, we have to announce that the Symposium planned to be held in Istanbul in 1992 has had to be postponed until the world political situation improves. Our thanks to Muhtar for trying so hard to make it possible.

As we go to press, alternative venues are being investigated. Spain is holding a World Fair in Seville, to celebrate Columbus' voyage across the Atlantic in 1492, and IMCoS may arrange a visit to the concurrent map exhibition. A possible date is the first weekend in October, 1992, but more details will be published in the next issue of the *Journal*.

Travel arrangements

It has not been found practicable to arrange group travel to Singapore and Sydney, so members are advised to make their own bookings. It should be noted that ALL non-Australians require visas to enter Australia, obtained in their own country before departure.

International Representative

IMCoS has a new representative in Norway — Pål Sagen in Oslo. His address has been added to our list of representatives, and he writes that he welcomes IMCoS members and hopes they will visit him.

Maps in Iceland

In a letter to membership Secretary, Caroline Batchelor, Kjarten Gunnarsson, IMCoS representative in Iceland, writes:

'I thought I would send you some information regarding NORDIA, a Scandinavian Stamp Exhibition which was held here in Reykjavik this summer, June 27th–30th.

The fair was opened in the presence of our president Vigdis Finnbogadottir. Under the same roof I showed 40 of my maps (from Bordone, 1528, to Van der Maelen, 1825), and thousands came to have a look at them. A most enjoyable interest for old maps and a stimulating experience for myself. It came as a pleasant surprise for me. And although horses are still my great hobby, map collecting is still a most enjoyable interest and seems to be "incurable", speaking as a pharmacist.'

News needed

This *Journal* carries too little news from other countries. The Editor earnestly requests all members to send in information about events in their own area. The deadline for each issue is published on the Contents page, with the Editor's address. It may be just a line or two, a cutting from a newspaper about maps, forthcoming exhibitions, or an account of one already held. If it has caught your attention for any reason, it will probably interest members in other countries too. So please,

GIVE US YOUR NEWS.

IMCoS Ninth International Symposium

Singapore 11–13 November

The following speakers have offeredpapers:

Dr Cyrus Ala'i	Persia or Iran? What do the Maps say?
Roderick M. Barron	The many faces of European Maps of Japan
Alan Bartlett	And the peculiar Commodity of the Island (Sri Lanka)
Fay Huidekoper-Cope	Arabia Felix
Prof. O.A.W. Dilke	Graeco-Roman concepts of South and Southeast Asia
Geoff Edwards	The Real Spice Islands
Susan Gole	The idea of India in 16th century maps
Dee Longenbaugh	Anian Revisited
Dr Dawn F. Rooney	An Introduction to the mapping of Thailand
Michael J. Sweet	Rediscovering the Isles of Spice
Dr Helen Wallis OBE	How Jesuit cartographers in China depicted the Orient

The Symposium will take place at the Boulevard Hotel in Orchard Boulevard, close to the famous Orchard Road and to the MRT. Rooms have been reserved for participants at a special rate, but for those booking after 1st August 1991 the rate is S$295 per night, single or double occupancy.

Sponsors include:
Oxford University Press, Kuala Lumpur who have donated copies of R.T. Fell's *Early Maps of South East Asia* (2nd revised edition) to all delegates, and
Antiques of the Orient, who will host a welcome Reception and present delegates with an 'Asian Maps' Address Book.

The Late Registration fee (after 31st May) is S$230 (S$190 for accompanying persons) which covers all symposium events including lunches and the banquet.

A visit to the National Museum of Singapore has been arranged to view a special exhibition of maps and charts, illustrating the early mapping of Singapore. And for relaxation, there will be a ten-course Chinese banquet, as well as an international buffet aboard a Chinese junk whilst cruising the offshore islands.

The weather in Singapore will be warm, but not too hot to spoil a shopping trip if time permits (!) and after the symposium visits can be made to other islands, or to neighbouring countries.

Contact: Michael Sweet, 21 Cuscaden Road, # 01-02 Ming Arcade, Singapore 1024
Tel: 065-734 9351, Fax: 065-732 8652, Telex: RS 37289 ANTIQO

Singapore and Sydney, 1991

Sydney 16–19 November

The Symposium will be held jointly with the Australian Map Circle, and will coordinate with the Australian Map Industry Map Fair. The theme of the Symposium is EXPLORATION OF AUSTRALIA.

Saturday 16th	Welcome Cocktail Party
Sunday 17th	President's Address: "The Challenge that is an Australian Map", *Helen Wallis OBE*
	The First Australian Maps
	Symposium: Terra Australis Cognita
	"Portuguese mapping of Terra Australis", *Dr Maria Cabral*
afternoon	The Mitchell-Dixon Collection H.E. Ervin Gallery (National Trust) — The National Library Collection
Monday 18th	Breakfast with the enthusiast
	Symposium: First Fleet to Federation
	Keynote Address: "The influence of La Perouse on mapping Australia by the French", *Rear Admiral F. Bellec*
afternoon	Exhibition of French maps, La Perouse Museum
Tuesday 19th	Breakfast with the expert
	Symposium: Back to the Future
	My Favourite Australian Map
	Poster Review
afternoon	Collection of Archives Authority of New South Wales
evening	Dinner

Also:

Competition: Key Australian Maps. List the four most important printed maps of Australia, with brief notes giving reasons.

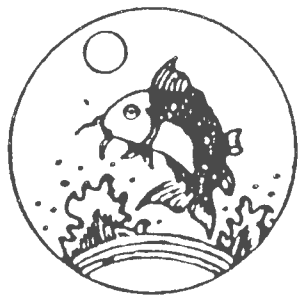
Map Fair at the Ballroom, Queen Victoria Building, Wednesday, Thursday and Friday. Stalls available at nominal rates.

Registration ($A180) covers symposium, lunches, transport and published proceedings. Symposium Dinner is $A50, and the two breakfast sessions $A15 each.

Payment should be in Australian dollars only, and all foreigners require visas.

Members wishing to enter the competition or display posters should contact Dr Robert Clancy direct. He also has information on accommodation.

Contact: Prof Robert Clancy, 99 Carrington Parade, New Lambton, NSW 2305, Australia, Tel: 049-52 7348, Fax: 049-29 1413.



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THE WORLD'S LARGEST STOCKIST OF MAPS
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WELCOMES

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NINTH ANNUAL INTERNATIONAL SYMPOSIUM
TO BE HELD AT THE
BOULEVARD HOTEL IN

SINGAPORE

FROM MONDAY 11TH TO
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EXHIBITION & SALE

OF MAPS OF ALL PARTS OF THE WORLD
AND GREAT BRITAIN PRODUCED IN 1676 BY

JOHN SPEED

ON SUNDAY 10TH NOVEMBER AT 5 P.M.

A WEEKEND IN EDINBURGH: 7–9 JUNE 1991

In August 1773, Samuel Johnson was taken by his friend James Boswell to the Advocate's Library in Edinburgh, the collections of which were to form, in 1925, the National Library of Scotland (NLS). Boswell records that Johnson took a 'cursory view' and 'would look at little'. More than two centuries later, in June 1991, a party of IMCoS members had the opportunity to visit the Map Library of the NLS but unlike the Great Cham of English literature, they pored over the treasures which were put before them with avidity. Johnson was in Edinburgh prior to his journey to the Hebrides with Boswell; the IMCoS members were there for their 11th Annual Symposium. Johnson spent some three months in Scotland, the IMCoS party barely three days but it is unlikely that the famous lexicographer could have enjoyed any more satisfying experience during his extended visit than our members during their brief stay.

The Society was breaking new ground: as our President, Helen Wallis, pointed out, this was its first meeting north of the Border. Appropriately, the theme was "The Scottish Contribution to World Mapping". Some sixty members and partners, about a quarter of them from overseas, took part in the weekend's events which kicked off on the Friday with a reception at the Carson Clark Gallery. During the early part of the evening the buzz of animated conversation drifted out into Canongate as old acquaintances were renewed and new ones made. The friendly welcome extended by Carson, his son Paul and their staff set the tone for the whole weekend and we are grateful to them for providing such a first-rate start to the programme.

The Symposium proper was held at



Speakers at the Symposium, from the left: Allen Simpson, Margaret Wilkes, Diana Webster, and Jeffrey Stone

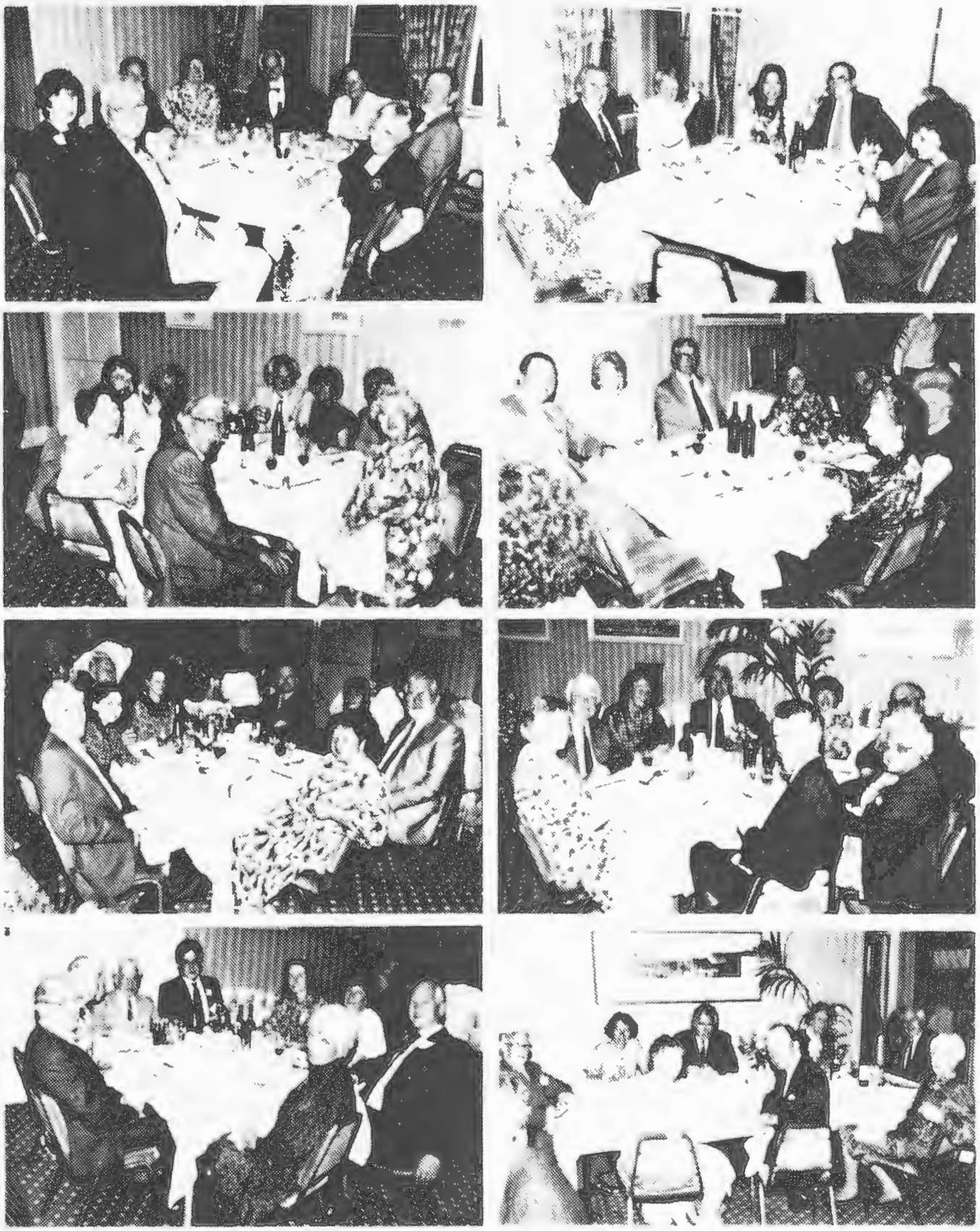
Over-Seas House on Princes Street, Scottish home of the Royal Over-Seas League, on the Saturday morning. The proceedings were opened with a welcome from Michael Strachan, recently retired Chairman of the Trustees to the NLS. Describing himself primarily as a map user, he gave examples of his experiences as a soldier, from his career with the Ben Shipping Line, his involvement with the Hakluyt Society, and his interest in the local topography around his home in Tweeddale. Margaret Wilkes, Head of the NLS Map Library, despite suffering from a problem with her vocal chords, gave a wide-ranging review on the theme "The Scots: Mapmakers to the World". Her address, illustrated with slides of items from the Map Library collection, spanned some six centuries, starting with the 14th century manuscript of Ranulph Higden showing a crude outline of Scotland on the margin of the known world and progressing to a 20th century relief map of Antarctica based on satellite survey. Included in her examples, which because of time limitations could cover only a small fraction of the field, were maps of parts of Scotland produced by Scots both at home and in exile, maps of other countries, including maps of battles in the Peninsular, Crimean and two World Wars, maps from the Edinburgh map publishers — Bartholomew, Johnston, Fullarton, etc — and maps illustrating the works of John Buchan.

Jeffrey Stone, of the Geography Department, University of Aberdeen, spoke on "The Blaeu-Scotland Connections" dealing with the Timothy Pont manuscript maps in the NLS Map Library collection which, with the maps of Robert Gordon, formed the basis of Volume V of Blaeu's *Atlas Novus*.

Another contribution from the NLS Map Library, Diana Webster's "Concentrating on Cartouches", dealing with the depiction of local scenes on Scottish maps, is covered more fully elsewhere in this issue. Allen Simpson, from the National Museums of Scotland, gave "A View of Globes" describing the work of Edinburgh globe makers in the years c.1780–1830. The meeting was closed by Michael Sweet who thanked all those who had contributed to the symposium.

Saturday afternoon, given over to "A Concatenation of Maps", was spent in the Map Library, NLS, where a selection of maps and atlases from the Library's collection was on display. Margaret Wilkes, Diana Webster and Jeffrey Stone were on hand, with other members of the Library staff and John Bartholomew, to discuss the exhibits. These included, among others, the works of John Ogilby (his *Britannia*, of course, but also his *Africa, America, Asia, Atlas Japannensis, Atlas Chinensis*, and *Embassy to China*), some of the Pont and Gordon manuscript maps about which we had already heard from Jeffrey Stone, and a selection of of 19th century topographical and thematic maps, including a transport map of Ireland and maps of operations in the Crimean War.

Much interest was generated by a *manuscript* chart of part of the Cape Verde archipelago which was drawn on a *printed* base of rhumb lines and compass roses; this was in a Van Keulen *Zee Atlas* which had the arms of the Dutch East India Company on its cover. We were also introduced to Miss Map, a shop mannequin whose outer garments (no one examined her underwear) including her



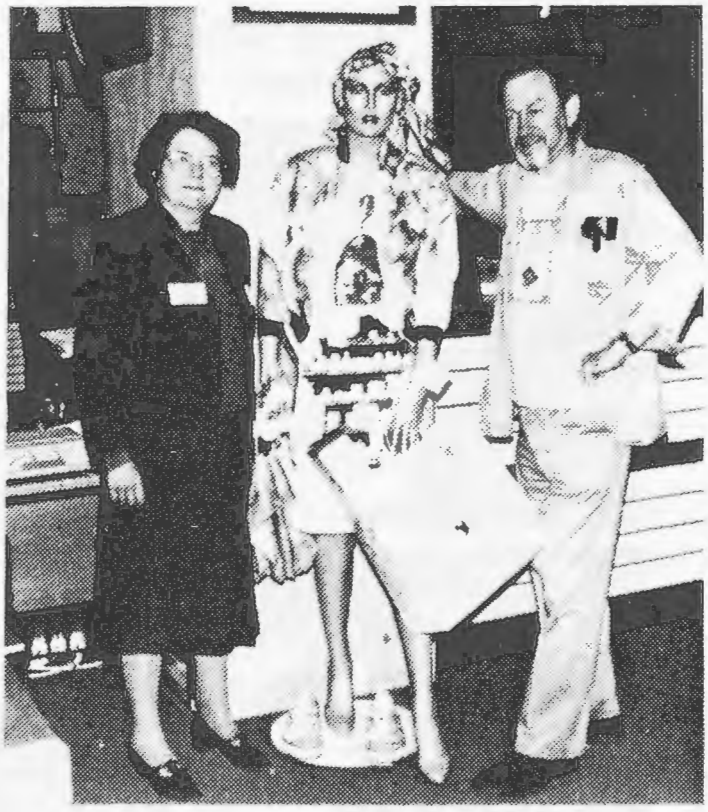
The Annual Dinner. Tables were named after the Winds on a ms Ptolemy world map (Florence, 1474), clockwise from top right:
Zephyrus, Africus, Auster, Cecias, Aquilo, Eurus, Apeliotes, and Argestes.
The vacant seat at Zephyrus belongs to our photographer David Webb, who interrupted his dinner to take all these pictures.

shoes, were printed with maps.

Fascinating though all these items were, for this writer and many others the most desirable was a copy of Ortelius's *Theatrum Orbis Terrarum* which had been owned and annotated by William Camden; this carried Ortelius's bookplate and an inscription, possibly in Ortelius's hand, to Camden describing him as a good friend of the author. After all of this, how could anyone have dissented from the vote of thanks to those responsible for putting on the display charmingly proposed by Maria Iacovou!

The Symposium Dinner in the evening was held at Over-Seas House. Peter Batchelor, as Master of Ceremonies, introduced Charles Burroughs, IMCoS representative for the Eastern United States, who introduced the other speakers. Bouquets were presented to Margaret Wilkes and Diana Webster as a token of the Society's appreciation for their efforts in organising the weekend's programme and as reported elsewhere, Margaret Wilkes was announced as the winner of the 1991 IMCoS-Tooley Award which was presented to her by Malcolm Young. The main speaker of the evening was John Bartholomew who delivered what he insisted were 'remarks' on the history of his family's famous firm of mapmakers, and the evening was wound up by Admiral Ritchie.

The IMCoS Map Fair has traditionally been held on the Sunday following the Annual Symposium but this year the two events were separated by two weeks and some 300 miles, and the Sunday was given over to a coach trip "Trailing the Early Mapmakers to the Highlands of Scotland". This was actually two coach tours, led respectively by Margaret



Miss Map, with Helen Wallis and Charles Burroughs

Wilkes and Diana Webster, each with about half the number of participants, following the same route but in different directions. The trip took in the Forth road and rail bridges, Perth, Dunkeld, Pitlochry, Aberfeldy and Crieff with glimpses of the Roman earthworks at Ardoch which had been surveyed by General Roy (pouring rain discouraged one party from taking a close look) and Stirling Castle standing proud on its mound not far from the site of the Battle of Bannockburn. Photocopies of relevant early maps were provided — although the route diverted to modern roads from time to time — and attention was drawn to features of interest such as an ancient water trough for refreshing travellers' horses, the routes of General Wade's roads and, in particular, his bridge over the River Tay at Aberfeldy. It was quite clear that the route had been reconnoitred with a precision worthy of a military operation and all the minutiae necessary

for the comfort of the party, such as the need for refreshment, had been taken into account. Those undertaking the tour were extremely appreciative of the careful thought which Margaret Wilkes and Diana Webster had obviously given to these logistical aspects which added so much to the enjoyment of the day. One particular incident illustrated this: one of the refreshment stops was at Muthill near Crieff and when the party which included Helen Wallis stopped there for tea, it was welcomed by the minister of the parish who had arranged that members of the local Tainsh family, from whom Helen is descended on her mother's side, were present to meet our President. This small incident, quite separate from our map collecting interests, exemplified the human warmth and friendliness which permeated the whole weekend.

It should be clear from what has been written that this weekend meeting of the Society was a most successful event — for this writer, one of the most successful of the many enjoyable IMCoS meetings he has attended. This was entirely due to the careful arrangements made by the organisers, especially Margaret and Diana, and although they were thanked many times during the weekend I am sure that no one who was present will think it's going over the top to record once again our appreciation for their efforts. So, thanks to everyone involved; we hope we can repeat the experience again some time — but not too soon so that you have time to recover from all the hard work we know you put into making this most successful meeting so memorable.

R.K.B.

****

When I received an invitation to join IMCoS members on a coach tour trailing the early mapmakers to the Highlands of Scotland, I was intrigued yet apprehensive of joining the higher intellectual echelons of those on the bus! I myself have walked some of General Wade's roads in not too dissimilar weather to that which we enjoyed ourselves, i.e.: rain. However rain is no great issue in Scotland and it certainly did nothing to mar our day.

Our route took us from Edinburgh to Perth and on to Dunkeld on much the same route as existed in 1746 except we had a bridge across the Forth to speed our journey and most of the route is now tarmacadamed and renamed the M90! The route was by no means dull, however, for excellently compiled anecdotes and historical tips were frequently offered by Margaret Wilkes and Ian Brown. A dry Dunkeld provided us with a brief view of the Abbey but even better, I thought, was the old church at Muthill. Our stop there afforded Helen Wallis (an ex-pat.) the unexpected opportunity of tracing some of her family. There was still so much more to see, from the splendid bridge at Aberfeldy to the evocative glimpses of the path of General Wade's old road in the Small Glen.

I know that I am not the only one to be fired with enthusiasm with the trail; I thoroughly enjoyed myself, and would like to thank not only the organisers, but everyone else on the bus, for making my day so delightful. (And yes, there was even singing on the coach too!)

SOPHIE SHIRLEY

The second part of Dave Smith's article 'Road Map Confusion Revisited' will appear in the next issue, Winter 1991.

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Map Collector Publications is well known across the globe as a publisher specialising in the history of cartography and the collecting of old or unusual maps. As well as our range of reference material, we are particularly proud of our quarterly magazine *The Map Collector*. Over twelve years in publication *TMC* has built itself a considerable reputation, and now unites people with similar interests all over the world.

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Subscription rates for 1991 are £27 (UK only), £30 (rest of the World). Payment may be made by Eurocheque or cheque in £ Sterling or $ US (at the current rates of exchange). We can also accept payment by credit card.

THE IMCoS-TOOLEY AWARD

The 1991 IMCoS-Tooley Award was presented to MARGARET WILKES, Head of Map Library, National Library of Scotland, Edinburgh, by Malcolm Young, International Chairman, IMCoS.

Presention of the Award to Margaret Wilkes has recognised her services to map collectors and map curators in her organisation of the Three Day Events, held now for ten years in association with the British Cartographic Society and the Charles Close Society. Her meticulous planning and attention to detail has ensured the success of these events.

It also recognises her helpfulness to those who visit the Map Library, whether academic researchers, fellow curators, or interested amateurs, and the spirit of co-operation and goodwill combined with professional capability she inculcates wherever she goes. Her love of maps has been shared with numerous audiences in the many talks she has given, which have spread an understanding of maps and the need for their preservation.

She played an important role in the publication of the Pont manuscripts, and was responsible for making the photographs available. Her support and encouragement to the organisers of the exhibition *Togail Tir: the maps of the Western Isles*, first shown in An Lanntair Gallery, Stornaway, led, in 1990, to the mounting of the successful exhibition *The Hebrides Surveyed* in the National Library of Scotland.



FORTHCOMING EVENTS

12 October

IMCoS Visit to Ingatestone Hall, to see the map collection of Lord Petre.

Victor Gray of the Essex Record Office will bring over maps from the County Record Office, and Stuart Mason will give a short talk on the mapmakers of Essex.

There are still a few places available. If you wish to join, send a cheque for £4 to the Secretary, Harry Pearce. Those who have already booked a place will be send details shortly.

17 October

Dr Helen Wallis, OBE, will give the first Agnes Michaelides Memorial Lecture at the Bank of Cyprus, Nicosia.

Her title is: 'Vignettes in the cartographic history of Cyprus'. The talk will illustrate Cyprus's evolution and eventful history through a selection of maps and charts of the island and the eastern Mediterranean, from Ptolemy to Coronelli.

23–26 October

Exhibition: Japan through the Eyes of Europe: Maps of Japan 1528–1868.

At The Addison-Ross Gallery, 40 Eaton Terrace, London SW1W 8TS. Time: 9.30–5.30.

Organised by Roderick M. Barron, in association with the Japan Festival, the exhibition will include a wide selection of maps demonstrating the strange shapes used to depict Japan on European maps throught 350 years and the cross-cultural influences by which Europeans gained information about this distant and little-known archipelago that was closed to all Europeans except a small Dutch trading community for over 200 years.

27 October

Lt Cdr A.C.F. David will give the E.G.R. Taylor lecture at the Royal Geographic Society, London. His title: 'Artist's views of Vancouver's voyage'.

The annual lecture was founded by her many friends — not as a Memorial Lecture — on the occasion of her 80th birthday, In a four-year cycle the first year's lecture is sponsored by the Society for Nautical Research, and in the third year by the Royal Institute of Navigation; every alternate year the sponsoring group is the Royal Geographical Society, the Hakluyt Society, and Birkbeck College, University of London. Members wishing to attend should contact their respective society for further information.

28 November

First of the London seminars at the Warburg Institute, Woburn Square, London.

The speaker will be Dr Paul Harvey. For further information contact Dr Delano Smith, c/o The Map Library, The British Library, Gt Russell Street, London WC1B 3DG.

5 December

Second London seminar, to be delivered by Sarah Bendall.

1992

20 June

IMCoS Twelfth Annual Symposium will be held at Greenwich Maritime Museum.

The Annual Dinner will be aboard the *Cutty Sark*. Details and application form with the next issue of the *Journal*.. The Map Fair will be on 21 June, at Holborn.

MAP IDENTIFICATIONS

Sunday 23 June 1991 — a wet midsummer day which did not appear to deter a number of people who brought in a wide range of material for appraisal: a 6" Newton Terrestrial Globe of 1838; or E. de Montulé's *Voyage en Angleterre et en Russie*, Paris, 1825 with 29 plates; a Ptolemy map of the Armenian region of Russia finely coloured; or not the least interesting item, a map of Derbyshire by Ernest Clegg published in1946 as part of a patriotic series of county maps, which shows that maps don't have to be pre-1850 to be interesting and collectable!

I nearly had to rescue the owner of the Newton globe, who had no idea that it could be worth as much as quoted, and the lady who brought in the England Bewitched map was stunned with pleasant surprise at her valuable possession!

JOHN GOSS

ROAD MAPS,AT THE FAIR

The exhibition on Road Maps at the IMCoS Fair held in the New Connaught Rooms on 23 June 1991 was a rich source of information and a visual feast.

A keen collector of maps of Asia, I entered the exhibition knowing little about European road maps. I left with a wealth of facts acquired from the attractively-displayed and accessible maps and from information conveyed by David Webb, a co-organiser of the exhibition. Even the most basic question, "Which map is the oldest?", he answered with courtesy and authority. He also pointed out features of interest such as the distances marked in miles and furlongs and county boundaries.

I stared with wonder at the nearly 400-year-old strip road map by John Ogilby — still in pristine condition. Then I viewed the mock-atlases compiled by D. Webb and T. Burgess which enabled a comparison with the original maps. Changes in the details of subsequent editions were highlighted so that a viewer could follow the evolution of geographical knowledge progressively.

The exhibition was an unexpected treat of cartographic material on loan from IMCoS members. I hope others took the opportunity and the time to glean insight into road maps from this well-presented, yet little advertised, exhibition. On behalf of those of us who did, may I express our thanks to the organisers for their efforts.

A MEMBER

Library Closed Days

Public Record Office — Stocktaking
30 Sept–11 Oct (incl)

British Library — Closed Weeks
28 Oct–2 November (incl)
(except Manuscripts Students Room)
4–9 November (incl)
(MSS Students Room)

Greenwich Maritime Museum
All books and maps are now outhoused. Prior notification is essential for those wishing to see material in the library.

Classified Advertisements

England County Map specialist Lists sent **Mrs D.M. Green**, 7 Tower Grove, Weybridge, Surrey Tel: (0932) 241 105.

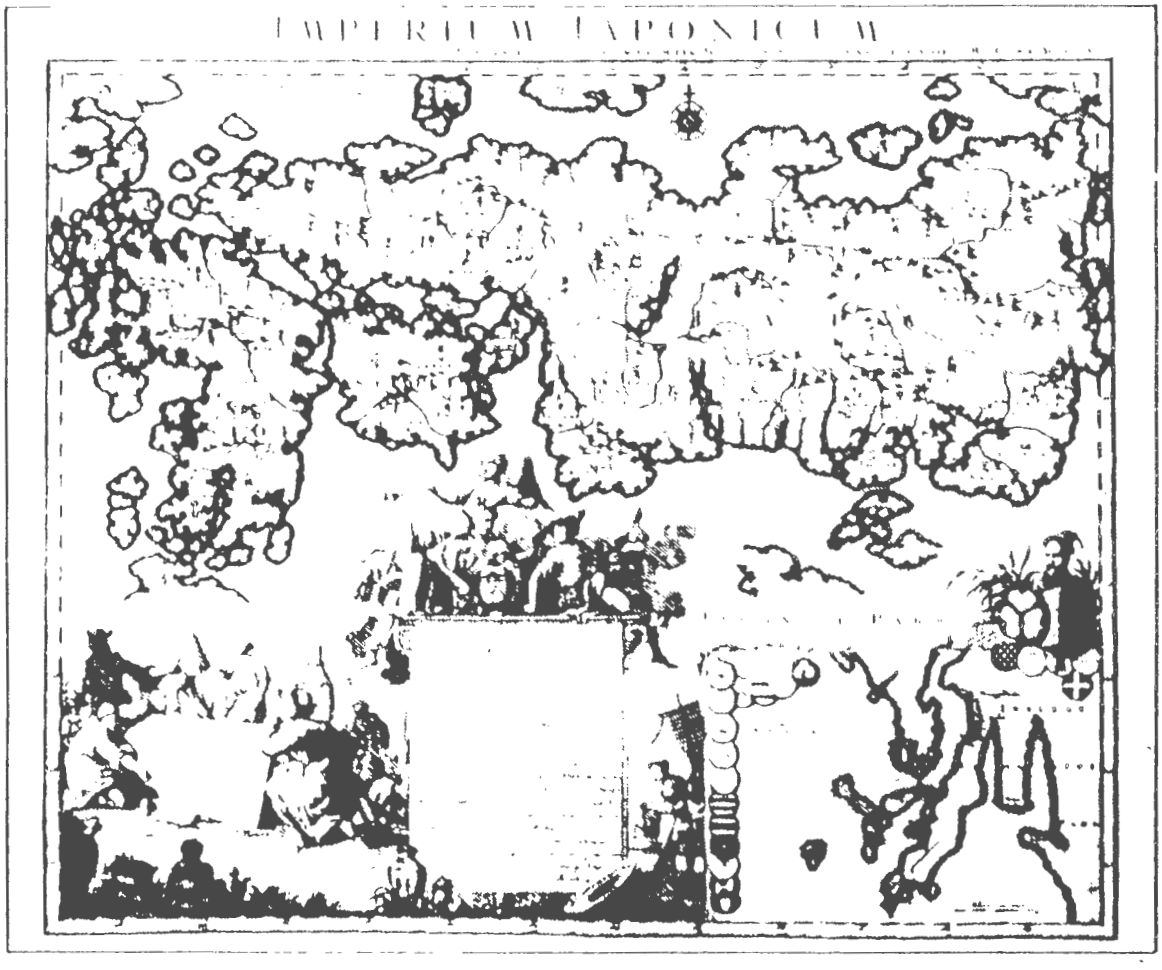
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IMCoS MAP FAIR EXHIBITION 1991

[Note from the Editor: Each year, at the Map Fair, space is kept aside for an exhibition of items of cartographic interest on loan from members. It attracts keen interest, and much time and care have gone into presenting the items. For the benefit of members who were too busy, or unable to attend the fair, the brochure listing the exhibits is reproduced here.]

The 1991 Map Fair Exhibition is on road maps, primarily from the 1675 to 1900 period, more particularly those maps commonly referred to as Ribbon, Scroll or Strip maps. It does, however, out of interest, also contain other types and dated examples.

To paraphrase Sir H.G. Fordham (one of our early carto-bibliographers), 'road maps vary from a barely outlined highway, . . . , to the delineation of wide strips of country on either side of the road dealt with, . . . '

The Exhibition will attempt to illustrate as comprehensively as possible, and within the parameters of the description given above, a variety of road maps, many of which are no longer commonly available.

One of the earliest of these maps and perhaps the most famous is the 'Peutinger Table', a road map of the Western Roman Empire in about 250 AD. Later medieval 'strip' maps are those produced by Matthew Paris in the 13th century. Examples of the Roman and medieval maps are shown here out of interest for they do not fall into the arena of the general exhibition, neither do they illustrate much by way of topographical detail. This enhancement was left to John Ogilby and his successors to provide.

The first part of the exhibition is linked to two articles appearing in *IMCoS Journal* this year (Summer, and to come in Winter, 1991). This led to a natural division into four sections:

I. Maps of John Ogilby and those copied or based on his works
II. Maps based on maps or surveys in the later 1700s and early 1800s
III. Maps of roads other than the strip map type
IV. 'Moderns', 1900– . . . , the strip or road map for the future collector.

A. The 'Tabula Itineraria . . Peutingerorum . . . ' This Facsimile is from the 1741 edition of Pieter de Hondt's English translation of Hornius's *Atlas of the Antique World*, and is kindly provided by The Carson Clark Gallery, Edinburgh, where the original is available.
B Pilgrimage maps by Mathew Paris showing stations between England and the Holy Land. These reproductions are from Richard Gough's *British Topography*, 1780.

I. JOHN OGILBY AND THE PLAGIARISTS, 1675–c.1782

1 **John Ogilby**: 'London to Barnstable' from *Britannia*, 1675
i) Titlepage and photocopy of early issue, unamended sheet
ii) Sheet of same road with plate numbers and after amendment

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iii) Copy of the Osprey Reproduction edition of *Britannia* with amendments highlighted in yellow

2. **Herman Moll**: Examples from his uncompleted set of maps of 1718
   i) London to Land's End
   ii) London to Carlisle
   iii) Map of England and Wales to accompany the strip road maps
3. **Thomas Gardner**: Examples without and with plate numbers from *A Pocket Guide to the English Traveller*, 1719
   i) London to St David's, showing only a MS number above 'R'
   ii) The same map with engraved number below 'R' (in the book)
4. A group of road maps illustrating the differences between Senex, Kitchin, Desnos and Jefferys
   i) **Senex**: 1719 early – London to Bristol
   ii) **Senex**: 1719 late – London to Bristol
   iii) **Senex**: 1757 early – London to Bristol *(Photocopy courtesy RGS)*
   iv) **Senex**: 1757 late – London to Bristol
   v) **Kitchin**: 1767 – London to Bristol
   vi) **Desnos**: 1766–77 – London to Bristol
   vii) **Jefferys**: 1775 – London to Bristol (Sayer & Bennett edn)
   viii) **Jefferys**: [1780] – London to Bristol, lacking publisher's imprint
5. **J. Owen & E. Bowen**: Maps from two editions of *Britannia Depicta*
   i) 1720 iii – London to Hith, from a variant copy of Hodson's No. 150
   ii) 1764 –? London to Hith, with amendments
6. **Thomas Kitchin** : Copies from editions of
   i) *Traveller's Companion*, 1st edn, 1771 –? London to Wells
   ii) *Bowles's Post-Chaise Companion*, 1st edn [photocopy]
   iii) [Carington] *Bowles's Post-Chaise Companion*, 2nd edn, c.1782 – London to Wells
7. ***London Magazine***, author unknown, 1765–71
   i) London to Bristol, and London to Bristol cont'd
   ii) London to Barwick, and titlepage
8. **John Hinton**, *Universal Magazine*, 1765–73
   i) London to Hith, and London to Holy-Head, Pl. VIII
9. ***Gentleman's Magazine***, 1765–75
   i) London to Land's End, photocopy of titlepage, Vol. 35, 1765. This is one of the longest roads depicted.

II. FOLLOWERS AND LATER CONTEMPORARIES OF OGILBY, ETC, 1764–1837

10. Two examples of County Travel Books with strip maps
    i) **John Kirby**: *The Suffolk Traveller*, 1764
    ii) [**Joseph**] **Ellis**: *The Kentish Travellers Companion*, 1776
11. **George Taylor & Andrew Skinner**: Examples from their Scottish and Irish road books
    i) Edinburgh to F^{t} William from Survey & Maps . . . , 1776
    ii) Edinburgh to Glasgow. Map and titlepage from *Survey of the Roads of Scotland* . . . [1805] & [1813]
    iii) Sligo to Ballyshannon, from *Maps of the Roads of Ireland*, 1778/83
12. **Mostyn J. Armstrong**: Two examples of his publications

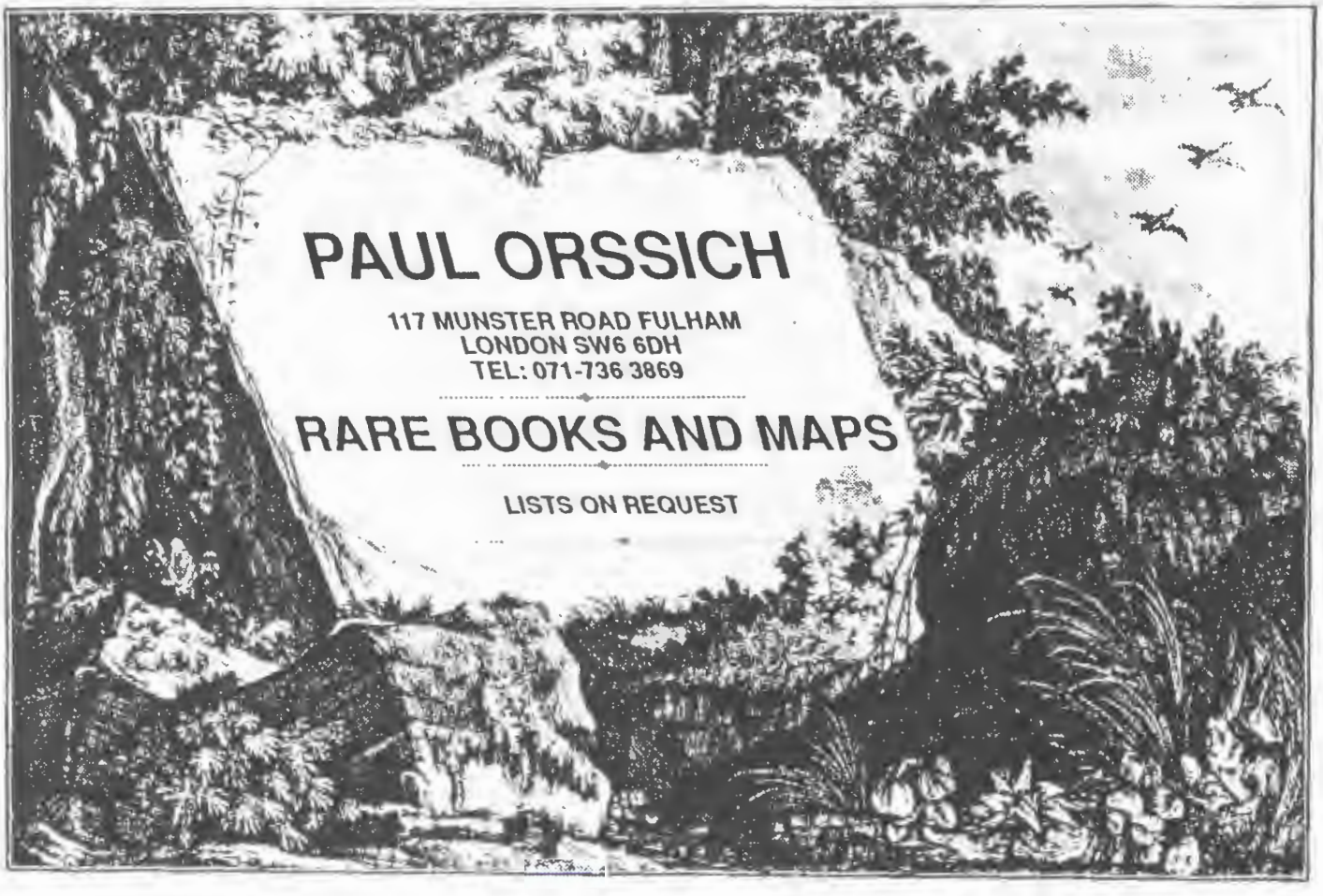
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i) 'An Actual Survey . . . Post-Roads . . . London & Edinburgh', 1776
ii) 'An Actual Survey . . . Post-Roads between London & Dover', 1777

13. **Faden/Bell**, 1779
i) Photocopies of titlepage and map of the road to Chester *(Courtesy National Library of Wales)*

14. **John Cary**: Examples from several of his varied works
i) With **P. Crocker** a large sheet with twin strip map of Winchester to Cuneo, 'Published by Lackington, Hughes, Harding, . . . London March 1821'. Titlepage copy *(Courtesy Wiltshire Archaeological & Natural History Library, Devizes).*
ii) From **A. Arrowsmith**'s survey, *London to Falmouth*, 1784
iii) London to Hertford from '. . . Survey of the High Roads', 1790

15. **Daniel Patterson**: Maps from *Patterson's British Intinerary*
i) London to Bath, 1785, by Carington Bowles
ii) London to Bath, 1796, by Bowles & Carver

16. **Charles Smith**: Two differing examples
i) London to Brighton, 1800
ii)London to Brighton, etc, from *New Pocket Companion*, 1826

17. **Edward Mogg**: Loose map and title- page from his *A Survey of the High Roads of England & Wales*, 1817
i) London to Bath

18. W. Tombleson's *Water's Roads*, copies of states i, ii, and iii
i) **H. Waters**: London to Margate, 1833
ii) **Letts & Son**: London to Dover, 1834
iii) **J.H. Brady**: London to Dover, 1837, from *The Dover Road Sketch Book*

19. **J. Newman & J. Thomas**: Strip map from *The Road Guide from London to Tunbridge Wells*, by James Phippen, 1836

20. **W.H. Lizars**: Three examples from *Eight Tours in Scotland*, [1841], showing the 1st, 2nd and 3rd tours.

III THE 'INDEPENDENTS', 1771–

21. **T. Lediard Jun^{r}**: Engraved by Peter Fourdrinier, this example is a second state from a publication as yet unknown, c.1740–60
i) 'A Plan of the Great Road from Tybourn to Uxbridge, and . . . '

22. **Louis C. Desnos & Anon** [?]: In the second example the style is so different it is assumed it is by another hand, from *L' Indicateur Fidele*, 1765
i) London to Paris
ii) 'Grande Route De Strasbourg A Wienne en Autriche . . .'

23. **John Cary**: Maps from Cary's . . . *Ten Miles round Hampton Court* and . . . *Fifteen Miles round London*
i) 1786 (10 Miles)
ii) 1786 (15 Miles)
iii) 1817 (15 Miles)

24. **Archibald Robertson**: *A Topo- graphical Survey of the . . .*, 1792
i) 'Great Road from London to Bath and Bristol . . .', folding type
ii) A loose sepia copy

25 **Rev. Richard Warner**: *A Walk through Wales in 1797*, Bath, 1798
i) Usk to Brecon

26. **James Baker**: Road maps/views from *The Imperial Guide . . .*, 1799

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and *The Intelligent Traveller . . .*, [1806]
i) Roads through the isle of Thanet
ii) Road to Exeter

27. **J. Edwards**: *A Companion from London to Brightelmstone . . .*, 1801
i) Early edition of the accompanying area map
ii) The book itself with later and different area map
iii) 'Blue paper' copy of Part 1 of the 2nd edition, 1817

28. **Nathaniel Coltman**: From Laurie & Whittle's *Travellers Companion . . .*
i) Map 1 lacking coastline, 1st edition, 1806
ii) The same map, a much amended version of 1838

29. **Bray/Phillips/Attree**: *Attree's Picture of the Roads*, 1809
i) London to the Coast in counties of Kent, Sussex, Surrey, Hants

30. **T. Telford**: *Mail Road Index Map*, Survey by Thomas Telford, 1827
i) London to Morpeth

31. ***The Miniature Road Book***, [1843]: A computer generated reproduction of this odd form of strip map *(Courtesy British Library)*

32. **Sadahide**: Japanese strip map with roadside sights
i) The Tokaido Highway, Edo [Tokyo] to Kyoto, c.1861

33. **Anon**, from John Bunyon's *Pilgrim's Progress*, c.1870
i) 'Road from the City of Destruction', nd

34. **Gall & Inglis**: One of a set of road maps incorporating a contour profile above the road, issued in the late 1890s and early 1900s
i) 'The Brighton & Portsmouth Roads', c.1899

IV. THE 'MODERNS', 1900–

35. **Geographia**: *Premier Road Book*, 1907 or later, by Alexander Gross. Road maps in the style of the Gall & Inglis (No. 34), c.1890s. A compressed map lacking a standard scale as it had to fit within the page however long the route

36. **G.W. Bacon**: Strip road map from the Miniature version of C.G. Harper's *Road to . . .* books issued 1906–07

37. **G. Fothergill**: Example from *Phillips Finger Post Maps*, c.1909, issued as single route folding maps or as a book of several routes
i) London to Brighton, c.1909, book
ii) London to Brighton, c.1909, folding, with amendments

38. **Geographia**: *Daily Telegraph* Road Maps for the Motorist, c.1913–14
i) London to Brighton

39. **Ed. J. Burrow**: 'Dunlop Pictorial Road Plans 1925', second edition c.1927

40. **Price's Motor Oil**: Late 1920s, one of the many maps related to motoring, and following in the steps of James Baker by incorporating Buildings/Views alongside the road, only with the emphasis changed, from the wealthy to the needs of the touring car owner

41. **G.W. Bacon**: Advertising Postcard with strip map, c.1920s

42. ***The Daily Telegraph***: Finally the latest 'strip' map, complimenting the tactile maps designed for the Unsighted, *The Daily Telegraph*'s Talking Maps: 'The Cotswolds' 1991, a recorded tape map.

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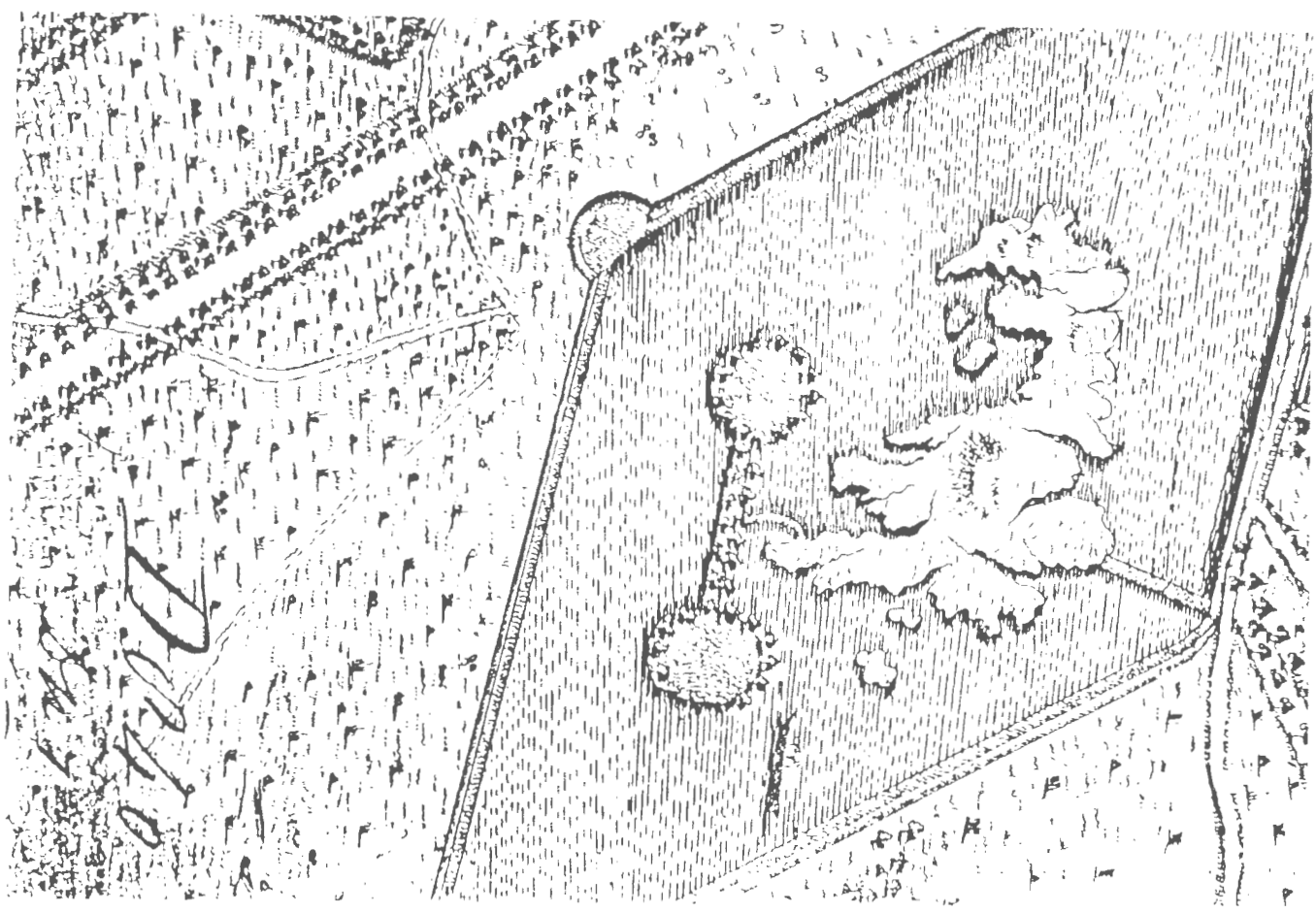
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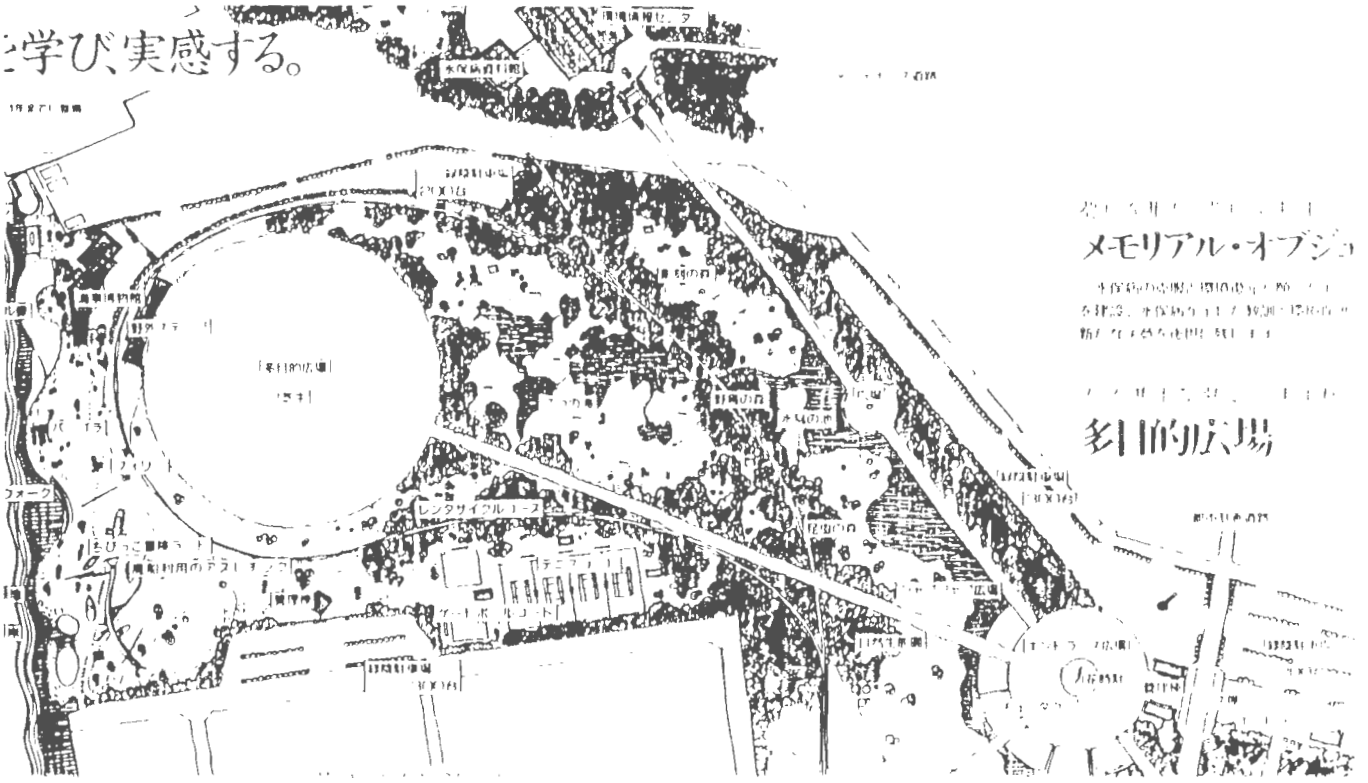
A Couple of Cartographic Fantasies

In about 1735 the Huguenot garden designer, surveyor, cartographer, and engraver Jean (John) Rocque arrived in London. Like other émigrés he eagerly sought work; patronage — even for a country's own natives — was a 'life-line' and Rocque somehow caught the attention of Sir Richard Child (later Viscount Castlemaine and, from 1732, Earl Tylney) of Wanstead, Essex (now in London Borough of Redbridge). By virtue both of his own wealth, and by marrying an heiress, Child had the power to commission the architect Colen Campbell to provide designs (c.1714–20) for a new house; these, captioned in English and French, may be seen in Vols I and III of his 3-volume *Vitruvius Britannicus* of 1715–25. Following completion of Wanstead House around 1725 thoughts and money were directed towards changing the surrounding landscape

Doubtless from gratitude to his first (?) important patron, and wishing both to flatter him and to show symbolically his allegiance to his new-found 'home', one of Rocque's designs for the Great Lake at Wanstead included an island in the form of a map of Great Britain This appears on the engraving 'The Plan of the House Gardens Park & Plantations of Wanstead ... The Seat of the Rt: Honble: the El: Tylney'; or, in French, 'Maisons et Jardins de Monsieur le Conte Tylney Situé ... a 2 Lieues de Londres, Levé Dessienné et Grave par J. Rocque. 1735.' (the titles vary in English and French; spelling and punctuation are as



Part of Rocque's 1735 plan of Wanstead House and gardens, depicting a proposed — but rejected — design for the Great Lake.



Part of the coloured brochure issued by Minamata, showing the proposed 'ecological health park' with map of the continents.

on engraving). The mainland — even though generalised — is geographically recognisable as far north as the Clyde–Forth estuaries; hereafter over-simplification — or downright distortion — takes over (nothing against the Scots, surely!?). What one imagines to be islands of Man, Anglesey, and Jersey (?) seem to have 'drifted' away from their true fixed positions, and only Wight seems relatively correctly located. It would be extremely interesting to discover Rocque's manuscripts. The scale on the map suggests a north–south distance of about 800 feet (approx. 245 metres): how easy and pleasant it would have been for the Earl's family or guests to have made *A Tour thro[ugh] the whole Island of Great Britain* (as Daniel Defoe's book of 1724 was titled) between mealtimes!

Fantasy transformed into fact may be seen in the different lake system eventually constructed at Wanstead as depicted on Rocque's maps 'An exact Survey of the Cities of London and Westminster, the Borough of Southwark, with the Country near ten Miles round; Begun in 1741, finished in 1745, and publish'd in 1746 ... Engrav'd by Richard Parr ...' and 'A new and accurate Survey Of the Cities of London and Westminster, the Borough of Southwark, with The Country about it for nineteen Miles in Length, and thirteen in Depth ... Publish'd ... 1751 ...'. Here a simple island with a summer-house or banqueting-hall, later a residence (demolished 1908), was a more practical result. Earl Tylney's patronage and support of Rocque continued beyond 1735 until his death in 1750; for he had himself listed as a subscriber ('The Right Hon. the Earl of Tylney' to both maps noted above.

Cartography as a tool of landscape planning fantasy is by no means dead; nor is it such a 'Western' phenomenon. Instead of a landmass becoming an island surrounded by water (as in Rocque's design for Wanstead) the continents — less

America but with island of Kalâtdlitnunât (Greenland) are changed to water in a proposed 'ecological health park' in Minamata City, Japan. On the extract from a coloured brochure, issued by the City's authorities this year to announce its plans to reclaim polluted areas in time for the UNEP conference in 1992, the label reads simply 'Futsù no umi' [ordinary/general sea/ocean]. The intended west–east extent, judging by the scale-bar on the complete map, is roughly 150 metres. This intention, too, may never materialise: the infill of mud and sludge to form the park is itself not only sinking but is still contaminated with arsenic, copper, lead, manganese, selenium, thalium, and with mercury — the very origin of the 'Minamata Disease'.

Although trying to be part of a 'cover-up' operation the obvious proximity of death's reality at Minamata may be compared to the open admission of it in the former settlement of Granica in southern Poland. Originating through a railway junction and a station at the borders of Russian Poland, Prussia, and Austria-Hungary in the mid-nineteenth century the settlement was planned to house railway, customs and frontier personnel of a senior rank in superior positions to those of their subordinates. It seems that the living could expect similar locations when dead as 'the cemetery layout [was] an exact replica of the city of the living'. Ironically — and presumably purely factual rather than unintentionally ambiguous — the name Granica means frontier or border in objective terms; in the light of the living and the dead's relationships it could be translated in more subjective ways! After World War I boundary and name changes Granica became subsumed into Mackzi (approx 19 km east of Katowice) in whose territory it arose. Incidentally, does any reader collect necropolis (cemetery) plans — a typical product of the Victorian age? Those that I possess are bound into a book collected for a different reason.

NOTES

Part of the Rocque plan of Wanstead (but not including the 'fantasy') and an aerial photograph were Figs 7 and 8 in an article supposedly published in 'The Illustrated London News, c.1936' This is the caption in *Wanstead House* by J. Elsdon Tuffs (Wanstead Historical Soc., 1983, repr 1988). The present Secretary, Mr L.A.W Francis, has kindly provided the correct citation: they accompanied 'The Gardens of Wanstead House, Essex, surviving remnants of a famous Georgian Domain' by Ian Dunlop and Fiske Kimball in *Country Life* of 28 July 1950. Copies of the Rocque map may be seen in British Library Map Room, Central Library of Redbridge Public Libraries, and in RGS Map Room. I thank Peter Popham for the loan of the Minamata brochure which helped from the basis of his article 'A poisoned city' in *The Independent Magazine* of 11 May 1991 (issue no. 140)

The final paragraph — unsubstantiated by original research on my part — stems from a short piece 'Station at the end of the line' by Michel Chastacz in *The Guardian* of 28 June 1991

FRANCIS HERBERT

BOOK PLATE COMPETITION

To give more time to overseas members to submit entries, the closing date for this competition has been extended till early 1992.

The prize for the winner is £100.

Designs should be in one colour (with half-tone), and suitable for reduction to approximately 6.5 x 4.0 cm (vertical) There should be room also to write a name.


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PROJECT ANNOUNCEMENT

'The Cartography of Eastern Mediterranean'

The Bank of Cyprus Cultural Foundation — recipient of the 1990 IMCoS–Tooley Award — made the following announcement at the Eleventh Annual IMCoS Symposium in Edinburgh, on 8 June 1991:

Those present at the IMCoS–Tooley Award Ceremony of 1990 will recall that Mr Andreas Patsalides, Chairman of the Cultural Foundation of the Bank of Cyprus announced the Foundation's intention to promote scholarly work on the history of cartography in association with the International Map Collectors' Society. A Committee has now been formed to which interested persons are invited to submit proposals for a work on the History of the Cartography of Eastern Mediterranean to include Cyprus. The project chosen will be funded by the Cultural Foundation which will also publish the results of the study.

The deadline for the submission of proposals is 29 February 1992.

1. The publication will be a well illustrated monograph of between 30,000–40,000 words.
2. The quality of the publication will be of the highest standard.
3. The Cultural Foundation will retain the copyright of the publication; the author will retain his or her own copyright of the text for any other use.
4. The author will receive 60 (sixty) complimentary copies. Since the Cultural Foundation is a non-profit making organisation, no royalties will be paid to the author.
5. Applicants are asked to include with their proposal an estimate of pre-publication expenses including the cost of quality illustrations.
6. The Committee will evaluate all proposals received in terms of their merit and cost and may refer further questions to applicants. All applicants will be informed of the result not later than 30 June 1992.
7. The final text in Greek or English and including illustrations should be submitted within two years of the date of the Committee's award. The text should be prepared in typescript and, if possible, also on an IBM compatible disc.
8. The Committee will require a progress report at regular intervals.
9. The author will be required to sign a contract with the Cultural Foundation.

The Award's Committee consists of:

1. Mr Andreas Patsalides, *Committee Chairman* Chairman, Bank of Cyprus Cultural Foundation
2. Dr Helen Wallis, OBE President IMCoS
3. Prof Emeritus Eila M.J. Campbell, Chairman, Imago Mundi
4. Mr Malcolm Young, International Chairman, IMCoS
5. Dr Andreas Hadjipaschalis, Map Advisor, Bank of Cyprus Cultural Foundation
6. Dr Maria Iacovou, *Committee Secretary*, Director, Bank of Cyprus Cultural Foundation

All correspondence should be addressed to the Committee Secretary:

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BOOK REVIEWS

The Maps and Prints of Paolo Forlani: A Descriptive Bibliography, by David Woodward, Hermon Dunlop Smith Center for the History of Cartography, occasional Publication no. 4: Chicago, Newberry Library, 1990

This is a catalogue of 97 plates known or believed to have been engraved by Paolo Forlani of Venice. They span only fifteen years, 1560–74, and it is because the Venetian map trade was then at its height that Dr Woodward has selected Forlani for this special study.

The plates engraved were mostly maps, with a few other items, but also included is an engraved silver globe; however, the town views that Forlani produced for his first and second *Libro delle Citta, et Fortezze* are omitted, as they are currently being studied by other scholars. Dr Woodward explains that this is anyway only a provisional bibliography, designed to elicit corrections and additions. A forthcoming article will explain some of the attributions to Forlani that have here to be taken on trust, and eventually a definitive catalogue will appear to replace this, taking into account whatever amendments have been proposed.

One can only wish that most definitive carto-bibliographies were as careful, thorough and comprehensive as this. Every state of each plate is separately listed, with a sub-number, so that in all there are 144 items. All the information that one might expect about each engraving is meticulously provided; beyond this (though from Dr Woodward this too might well have been expected) the catalogue lists the variations in watermark and offset between the different impressions seen of a single state. Twenty-one items (the silver globe among them) are reproduced in clear illustrations.

Occasionally Dr Woodward refers to particular points of Forlani's style, like his 'sometimes casual layout practice' (no. 05.01). Readers may try to detect others for themselves from the illustrations. It will be of great interest if, in his forthcoming works, Dr Woodward is able to say precisely what we might look for as the distinctive features of Forlani's style. In any case this foretaste whets the appetite for what is still to come.

P.D.A. HARVEY

La Cartografia de la Península Ibèrica i la seva extensió al Continent America, from Institut Cartogràfic de Catalunya, Barcelona, 1991, 279 pages, illustrated.

A handbook to accompany the second annual seminar on cartography organised by the Cartoteca de Catalunya and the Department of Geography of Barcelona University in February, 1991. The seminar this year was dedicated to the cartography of Spain and Portugal.

The work is divided into three parts:

1 A detailed listing of all institutional holdings of cartographic materials in Spain and Portugal. This listing includes the name, address, telephone number, person to contact, brief history and description of the holdings, as well as availability of reproductions and publications of each institution.

This is a valuable tool for researchers, dealers and collectors inter-

ested in Iberian cartography and the listing of publications serves as a guide to Spanish cartobibliography.

2. A brief history of Spanish cartography by Rodolfo Núñez de las Cuevas draws due importance to Tomás Lopez, Vicente Tofiño de San Miguel, and Francisco Coello. Each chapter is followed by an extensive listing of bibliographies relevant to the subject.
3. Notes on the evolution of Portuguese cartography by Maria Fernanda Alegria and Joao Carlos Garcia. Written in Portuguese this too includes extensive listings of bibliographies.

Be not deterred by the Catalan of the title, apart from the introduction the text is in Castillian or Portuguese; and even for those with no understanding of Spanish or Portuguese the information is readily available.

I can unreservedly recommend this work as a useful introduction to Spanish cartography and a guide to further studies.

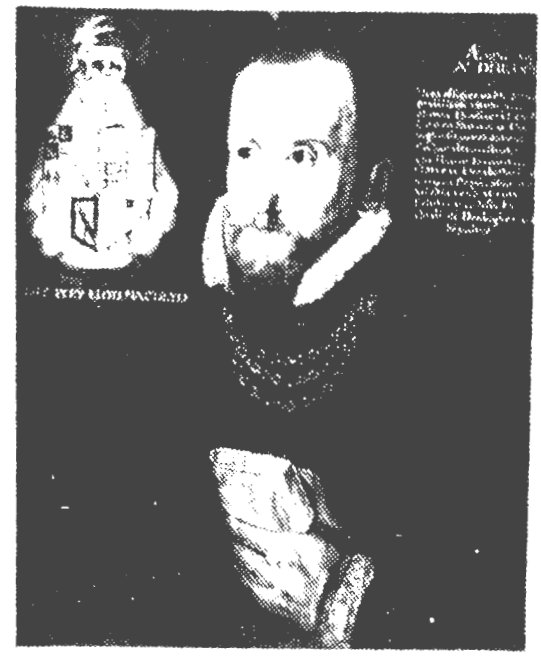
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June 24 & 25, July 15, August 12
September 9, October 14
November 11, December 9

9.30am - 7.00pm.

ADMISSION IS FREE



Courtesy of Christie's

A portrait of Humphrey Lhuyd of Denbigh was sold at Christie's, London, in February of this year. The catalogue described it as 'by a Follower of the Master of the Countess of Warwick' and surmised that it was one of two existing copies after a lost original. It fetched £2800, almost double the top of the estimate.

Humphrey Lhuyd is customarily described as 'physician and antiquary'. After Oxford he was private physician to Lord Arundel, Chancellor of the University, for more than fifteen years, then returning to Denbigh. He wrote several learned and antiquarian works. He is known to map collectors for the two maps — one of England and Wales and one of Wales — which Ortelius included in 1573 in the first supplement to his atlas, the *Theatrum Orbis Terrarum*, and in most later issues until 1606. Humphrey Lhuyd died on 31st August 1568, having sent the manuscripts of the two maps to Ortelius only within the preceding month.

J.S.J.

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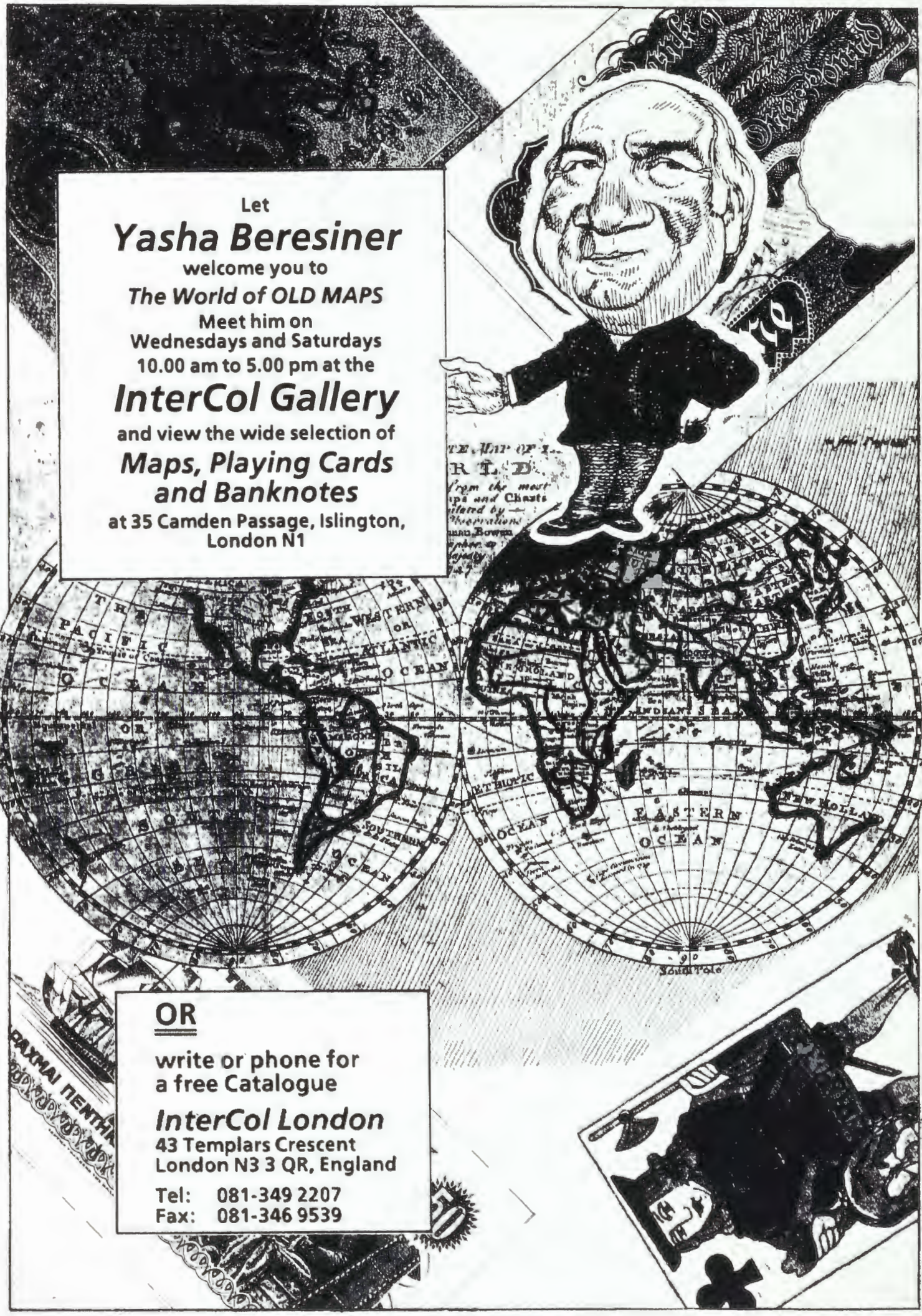
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