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IM@S JOURNAL



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Journal of the International Map Collectors' Society

SUMMER 1993 ISSUE No. 53

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Cover Map: Detail from 'A New and Correct Map of the South West Part of Germany . . .' by Eman. Bowen, 1744. Courtesy Graham Franks.

Copy and other material for our next issue (Autumn) should be submitted by 31 July 1993. All items for editorial use should be sent to The Editor, Susan Gole, 240B Kentish Town Rd, London NW5 1DD. Tel: 071-267 4346. FAX: 071-267 4356
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Gen. Secretary: W.H.S. Pearce, 29 Mount Ephraim Road, Streatham, London SW16 1NQ. Tel: 081-769 5041. FAX: 081-677 5417
Treasurer: Dr Cyrus Ala'i, 1 Golders Park Close, West Heath Avenue, London NW11 7QR.
Membership Secretary: Caroline Batchelor, 'Pikes', The Ridgeway, Oxshott, Leatherhead, Surrey KT22 0LG. Tel: 0372-843 425.
Publicity Officer: Yasha Beresiner, 43 Templars Crescent, London N3 3QR. Tel: 081-349 2207. FAX: 081-346-9539
Int. Chairman: Malcolm R.Young, 9 Lower Grosvenor Place, London SW1W 0EN
Int. Secretary: Themis Strongilos, 19 Rigillis Street, GR-106 74 Athens, Greece. Tel: 30-1-722 4796. FAX: 30-1-723 8379

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From the Editor's Desk

Somehow, each quarter there has just been enough material to fill an issue. But this is rather a nerve-racking way of producing what is now becoming an important specialist journal. You will have noticed that the last issue, in addition to shorter articles, had one long article, by David Smith. This one does too. Some members may complain that we are too parochial, publishing articles on a single topic. I can only reply by expressing my thanks to David for his prolific pen, and the fact that he offers the article to us. If even ten per cent of our members in fifty-four countries of the world thought of putting pen to paper and sending in contributions, even once a year, about their own interests, map activities in their area, their current research findings, their suggestions for IMCoS now or in the future, what they would like from the Society, then I think it would make for a more interesting journal, and one with a wider appeal.

We are not solely an academic society, we are a group of people who like maps, who like to study maps, and who would like to see them preserved for future generations. That is an enormous breadth of vision, and range of interests, and it is not being reflected in our journal. Books on maps are now coming to me from other journal editors, sent to them by publishers who do not bother to send them to IMCoS. That means the author, who may well be a member of IMCoS, has not remembered us when he or she was asked where the book should go for review. I learn of map events too late to inform members in the journal, though they are months in the planning. We need more information at an early stage, so that more members can attend map functions, here as well as abroad.

However, I do thank the members and institutions who have contributed over the year, few though they are in number. I expect great results from this editorial, and will return to a guest editor next issue.

SUSAN GOLE

A Note from the President

I would like to thank our members for their recent get-well messages while I was hors-de combat. As you will see from my report on the winter symposium in Japan, I was circumnavigating the globe in November and December 1992. It came as a shock when my next sortie of January, 1993, was to hospital. I am glad to say that I have made a good recovery, witnessed by the fact that I am now en route for a conference at Manteo, North Carolina, 'Roanoke Decoded', on recent researches into the history of 'the Lost Colony', 1584–1590. I would like to make a final comment on my recent travels. The welcome extended by IMCoS members was truly heart-warming and an indicator of the bond of friendship which unites our Society.

HELEN WALLIS

The Demise of a Nineteenth-Century Cartographic Project: the publication of Lysons' *Magna Britannia*

The history of British cartographic production is littered with failed projects which have left behind partly completed sets of, mainly, county maps. Such part sets have received little consideration in the literature of British cartography or publishing. Only rarely have they received attention, and then generally only through the carto-bibliography of either individual maps or the group as a whole. Such an approach illuminates neither the nature of the project yielding the maps nor the mechanics of its failure. Yet both are integral to a full appreciation and understanding of the maps themselves, for they had a significant impact on content and accuracy. In order to properly grasp the role of maps in non-cartographic projects and the way in which incomplete sets of maps fit into the pattern and history of British cartography, it is necessary to understand the characteristics of such projects and how they could flounder and fail. Only when the maps have their historical context, can their nature be fully discerned.

The demise of the *Magna Britannia* of Daniel and Samuel Lysons[1] brought to a close the production not only of a set of county maps but also of related town plans. Just as reconstruction of the processes of preparation of these maps and plans has revealed much of the complex technical matters of the day,[2], so analysis of the nature and failure of the project highlights the difficulties and dangers of such frail schemes. Success for cartographic projects was no more guaranteed in the nineteenth century than it had earlier been for the likes of William Smith,[3] Richard Blome, [4] John Ogilby, [4] John Seller, [4] Moses Pitt, [5] Andrew Millar, [6] George Rollos, [6] and others. The Lysons brothers join the Greenwoods, [7] John Kirkwood[8] and others of the nineteenth century who failed to complete their sets of county maps, posing problems for the modern day carto-bibliographer, cartographic and publishing historian, and collector alike.

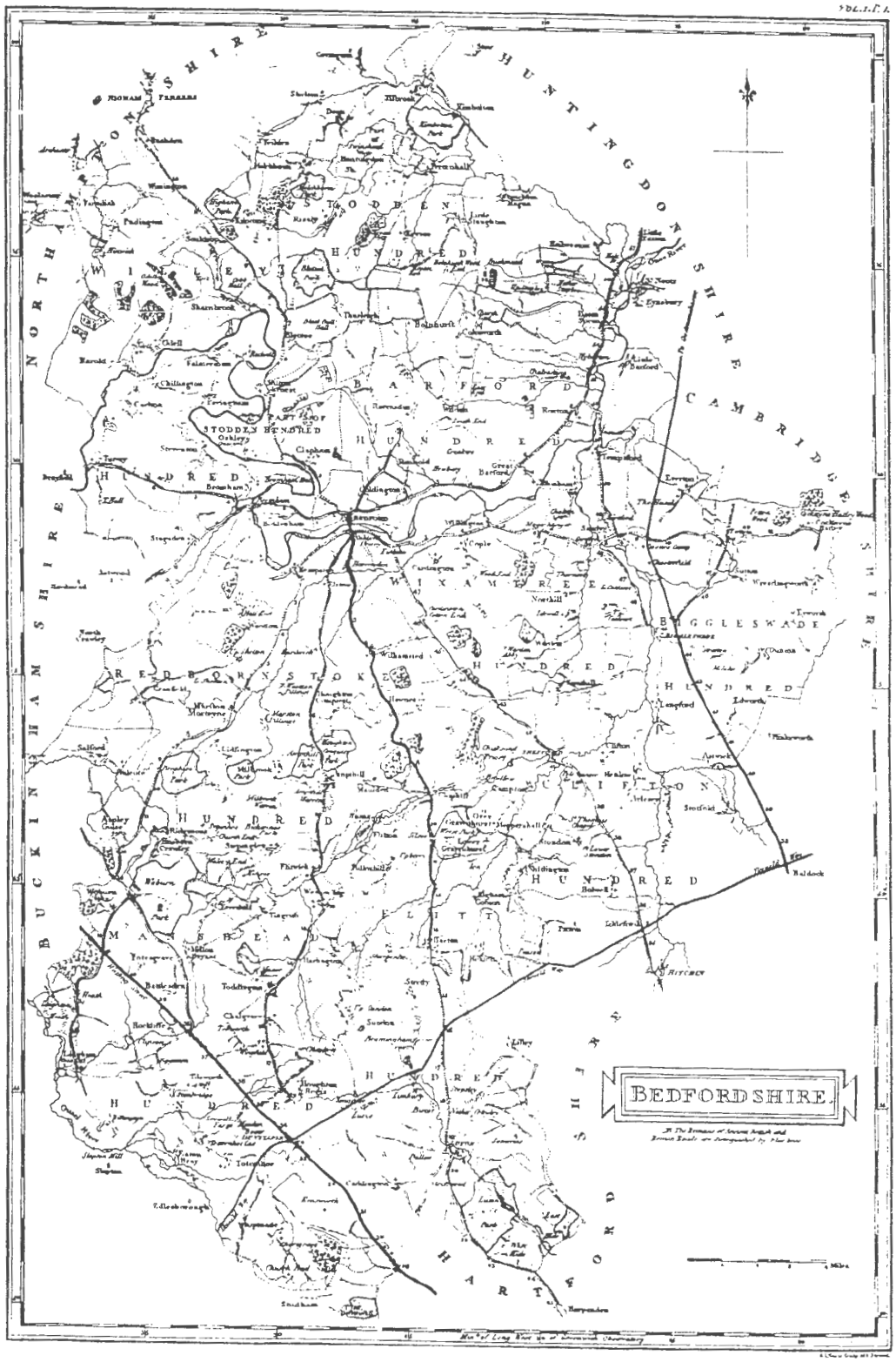
Daniel Lysons (1762–1832) apparently became interested in the publication of topographical works, as opposed to his numerous works on religious and church matters, after his appointment as curate of, firstly, Mortlake in 1786 and, subsequently, Putney in 1790. His extensive 'historical account' of the environs of London[9] was published between 1792 and 1796 by Thomas Cadell.

In 1804 Daniel succeeded to the family living of Rodmarton in Gloucestershire. In the meantime, his younger brother Samuel (1763–1819), who had practised law until December 1803, had been appointed keeper of the records in the Tower of London. Significantly, Samuel was an artist of some skill and between 1785 and 1796 occasionally exhibited views of old buildings at the Royal Academy. He published various works illustrating antiquities on his own

and had contributed numerous etchings to Daniel's *Environs*. It seems that the brothers together supplied the letterpress description for *Britannia Depicta : a Series of Views of the most interesting and picturesque Objects in Great Britain, engraved from Drawings by Messrs. Hearne, Farington, Smith, Turner, Alexander* . . . by William Byrne and others which was published between 1806 and 1818.

About 1800 the brothers embarked on their own monumentally ambitious scheme to publish 'a concise topographical account of the several counties of Great Britain'. Persuaded by their experience of topographical publishing and the contacts developed therefrom, and their artistic and antiquarian skills, the Lysons decided to publish a multi-volume work which would cover the counties of Great Britain with each divided by parishes described 'in a compressed form' and 'arranged in an order convenient for reference'. Although 'copious and well-executed Histories of several Counties' had already been published, the brothers considered them to be 'for the most part very scarce' and 'so bulky as to form themselves a library of no considerable extent'. Thus, there appeared to be 'still room' for their bold publishing proposal.

Their decision was further supported by the antiquity of competing works covering the whole country, notably Camden's *Britannia* — 'Although the *Britannia* of the learned Camden has been universally and justly regarded as an excellent work relating to the Kingdom at large', it 'gives only a general view of each county'. It is remarkable that the brothers should have even considered Camden's work in any assessment of the potential market for their proposed work in the early years of the nineteenth century. The *Britannia*, which traced the history of Britain from pre-Roman times until the middle of the sixteenth century, was initially published in 1586 with the first five editions containing only a general map. The sixth edition, the last to be published by Camden himself in 1607, contained the series of county maps mainly reduced from those of Saxton and Norden, by William Kip and William Hole.[10] The work was reissued with these maps in 1610 and 1637. However, the popularity of Camden's history ensured extended life for his text and abridgements of it. *Britannia* appeared again in 1695 containing the county maps of Robert Morden, engraved by Sutton Nicholls and John Sturt.[11] The work continued to appear with Morden's maps until 1789, when the maps were replaced by John Cary's folio maps for Gough's edition.[12] Abridged versions with county maps were produced by Pieter van den Keere in 1617,[13] John Bill in 1626,[14] John Seller in 1701,[15] and Samuel Tymms about 1842,[16] and, with general and regional maps only, by Regner Vitellius, published by Blaeu, in 1639.[17] The longevity of Camden's history, as indicated by the Lysons' reference to it in 1813, is impressive and remarkable. Since the Lysons clearly envisaged their proposed work as the next link in that long chain of historical / topographical / antiquarian accounts of Britain, they may also have been persuaded that they should continue the long tradition established through the editions of the *Britannia* of including maps to illustrate each county. This tradition was entrenched by the in-



Bedfordshire, 'Published Jan^{y}. 1st. 1806 by Cadell & Davies'
'S.I. Neele Sculp, 352 Strand'
The county map of Bedfordshire appeared in Volume I of Magna Britannia. Below the title panel, a note explains that the 'Remains of Antient British and Roman Roads are distinguished by blue lines.' Most maps appear to have been issued with main roads hand coloured light orange or pale red.

clusion of maps in such equivalent works as the *Magna Britannia et Hibernia* (1720–31) and the *Magna Britannia Antiqua & Nova* (1739), both of which were professedly based on Camden.[18]

Although the preparation of the maps for the *Magna Britannia* was far removed from the mainstream interests of both the Lysons brothers and their publisher Cadell,[19] they did not resort to the time-honoured practice of incorporating maps previously published by others. Instead, they diligently set about producing new up-to-date maps and plans worthy of illustrating such a grandly conceived work.

Volume I of the Lysons' *Magna Britannia* was published first in 1806, 'dedicated to His Most Sacred Majesty King George The Third' and covering Bedfordshire, Berkshire and Buckinghamshire. It was followed by: the two parts (Cambridgeshire, Cheshire) of Volume II respectively in 1808 and 1810; Volume III (Cornwall) in 1814; Volume IV (Cumberland) in 1816; Volume V (Derbyshire) in 1817; and finally, Volume VI (Devon) in two parts in 1822.

The original conception of the work was as a series of volumes covering groups of counties as initiated in Volume I. The second volume was intended to contain Cambridge, Cheshire and Cornwall. However, when the appearance of the latter two counties was 'unexpectedly' delayed, it was decided to publish the 'already printed' account of Cambridge 'alone, as a First Part of the Volume', thus introducing a new publication format which was maintained throughout 'the remainder of the work' on the grounds that 'the publication of the Counties singly, will in several respects be the more eligible mode'. In order to conform with the new format, the first volume was revamped in 1813 when new titlepages and preliminary and final leaves were printed for the three counties which allowed each to appear separately as a distinct 'part' of the volume.

Like the earlier *Environs of London*, the *Magna Britannia* was published by the well-established Cadell firm which was highly respected and described as the first in Great Britain and perhaps Europe.[20] The firm traded in the Strand, London, from 1767–1780 and, more specifically, at 141, Strand from 1781–1845.[21] For some years Thomas Cadell I was in partnership with William Strahan and subsequently with Strahan's son Andrew, although the firm traded under Thomas's name alone between 1767 and 1793. When Thomas I retired in 1793 he left the business to his son Thomas II whom he considered too inexperienced to take on the responsibility alone, elevating one of his senior assistants, William Davies, to guide and partner his son. The partnership, which initially described itself in imprints as 'T. Cadell Jun. and W. Davies (Successors to M^{R}. Cadell) in the Strand' and later simply as 'T. Cadell and W. Davies, in the Strand'. lasted successfully until William's death in 1819 when the firm reverted to the name Thomas alone, trading as such until 1845. Hence, the eight county maps published between 1806 and 1817 bear the various imprints of Cadell and Davies, but Devon, issued in 1822, has the imprint of Cadell alone.

The volumes of *Magna Britannia* covered not only the general history of each county and the histories of its parishes, but also a wealth of other material

spanning everything from 'Geographical and Geological' descriptions of the county to its natural history, produce, manufacturing and institutions by way of disused markets and fairs and so on. Typically, in the sycophantic spirit of the age, there was much concentration on a county's nobility and gentry and its antecedents in an effort to generate support from those wealthy enough to make publication a viable proposition. This practical servility was reflected not only in the text but also in the county maps which featured named country houses and estates prominently amongst a dearth of other information. In *Magna Britannia* 'all matters that would readily admit of such an arrangement are reduced under distinct heads; and the brief account of the descent of property, and other local particulars in each parish, are classed alphabetically.' Samuel's deep interest in antiquities was reflected in the depth of their coverage and in the minute sub-division of their classification in the text.

The volumes were extensively illustrated by engravings and etchings, mainly of antiquities. 'With respect to the plates, we have selected such subjects as presented the greatest variety, and appeared to us to be the most interesting; and we flatter ourselves, that the manner in which they are executed, will be found adequate to convey an accurate idea of the objects intended to be represented.' However, in truth, the majority of 'our Plates' were dull in the extreme, being 'intended to convey correct ideas of the forms of curious objects, for the purpose of information; and not to produce a picturesque effect' — 'besides, when executed in the manner, they not only answer our purpose better, but we are enabled at the same time to give a much greater number of them.' The concentration on quantity produced a vast mass of dull antiquarian engravings particularly by F. and E. Nash, E. Byrne and J. Lee (whose 'Etchings' were 'executed with the utmost fidelity') from the drawings of Samuel, the Nashs, Robert Smirke and C.A. and R. Stothard. The most attractive illustrations were the numerous topographical views drawn by Joseph Farington R.A. and 'Etched by Letitia Byrne'. Even these are disappointing in comparison with much other contemporary material, although doubtless offering much of interest to the topographical historian. Additionally, some copies of the first few volumes also contained very fine copperplate engravings prepared originally for *Britannia Depicta* showing well-known buildings and scenes. Given the rather lacklustre nature of the illustrations in general, it comes as a surprise that the few maps, plans and charts included are of such interest.

From the beginning of the project, the brothers recognised that 'the plan of our Works and the accuracy we are anxious to attain' would require more than 'cursory enquiries'. In addition to their own personal on-the-spot research, information was gathered by postal enquiry, by reference to obvious printed sources, and by trawling through the '*Ancient Records and Manuscripts* preserved in the British Museum, and in various publick offices; particularly . . . that inexhaustible treasure of antient historical evidences, his Majesty's Records in the Tower of London, which we have had the advantage of consulting at all times.' With access to such a wealth of unpublished official materials,

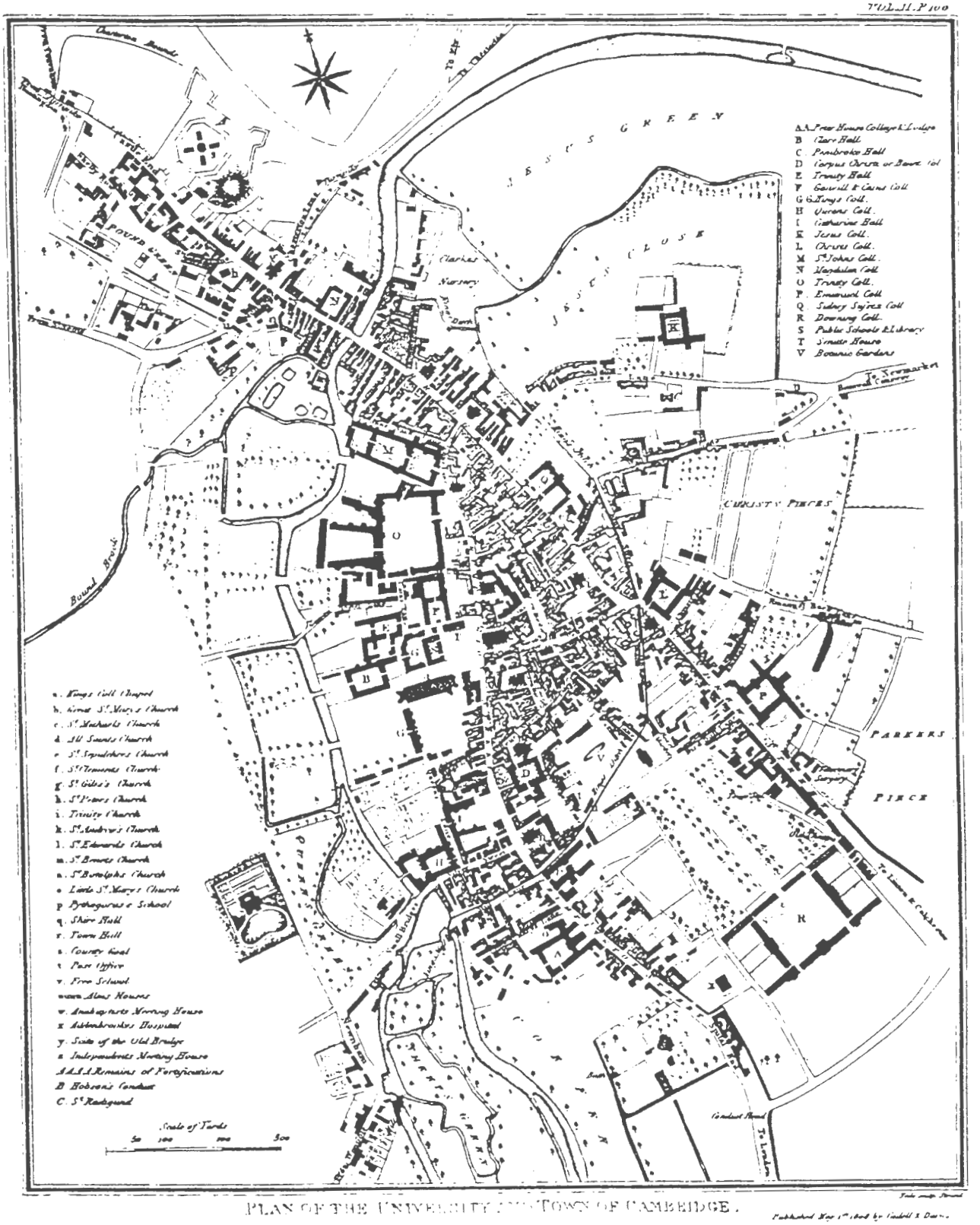
it is perhaps surprising that only a handful of early maps were reproduced to illustrate historical aspects of *Magna Britannia*.

Among the principal sources of information for their text were to be 'regular histories' of counties where they had been published. However, the coverage offered by such works was inevitably patchy and it was readily admitted that where they did not exist the gathering of information 'much necessarily be comparatively slow'.

In the event, the size of the task which the brothers had set themselves quickly imposed an ever-growing burden on their publication schedule. Even on publication of the first volume, they had to admit that a 'longer space of time has been occupied in collecting materials for this volume than we expected.' Due to 'the great mass of unpublished materials relating to Cheshire, which we have had occasion to examine', they were 'obliged, contrary to our original intention to close our second volume without proceeding further than that county.' Both the research involved and the resulting 'much greater length than we expected' of coverage of each county came as a considerable shock and, henceforth, they were increasingly submerged by the volume of material generated by their ambition.

Even with 'the utmost attention', the brothers accepted that 'some errors are unavoidable, where so great a number of facts are to be stated' and that although they 'left no source of enquiry untried, whence it appeared . . . probable that we should obtain accurate information', inaccuracy would inevitably be brought to light by 'individuals, who are more particularly acquainted with the details of several matters . . . than those to whom we have applied.' Consequently, the brothers adopted a policy of constant revision, requesting that if any reader 'should discover material errors of omissions in our Work, we shall feel much obliged if they will favour us with notices of them' so that 'corrections and additions' could be inserted 'at the end of each Volume'. Thus, the 1813 re-issue of the first three counties was able to incorporate 'Further additions and corrections'. However, commendable as this process of revision was, it served to further slow the progress of the project by forcing it to look backward rather than forward.

The appearance of the volumes was painfully slow until sadly the project finally ground to a halt with the publication of the Devon volumes in 1822. Devon's appearance had been 'long delayed principally in consequence of the melancholy loss . . . sustained in 1819 by the death' of Samuel, from 'doubtless a disease of the heart.' It took Daniel 'a considerable time before' he 'could feel equal to resume the work' and he readily admitted that he had only completed 'the Devonshire volume' because he considered himself 'pledged in various ways.' In truth, Samuel's death was merely the last nail in the coffin of the project. The brothers had set themselves a target which was unattainable given their method of working without assistance. Daniel even transcribed the text for the printer himself. Given the size of the task, there was no hope of success from the outset. Progress slowed as the quantity of material submitted as corrections and revisions increased and as Samuel's health



'Plan of the University and Town of Cambridge'
'Published May 1st. 1808 by Cadell & Davies' 'Neele sculp. Strand'.
The plan of Cambridge which appeared in Volume II of Magna Britannia was derived from William Custance's plan of 1798, with minor up-dating.

deteriorated after 1813. The brothers recognised early that they had no chance of even covering a majority of counties and, hopefully, set their sights on reaching their home county of Gloucestershire. Even this proved unattainable and Daniel never sufficiently overcame his brother's death to take the scheme any further. Thus, *Magna Britannia* collapsed, leaving a gap in the cartographic record of most counties. Only nine county maps and six contemporary town plans actually reached publication.

Lysons' *Magna Britannia* is a fine example of the antiquarian / historical / topographical county compendium so characteristic of the eighteenth and early nineteenth centuries in Britain. Such works should be valued for their cartographic content as well as for their other types of information and evidence. The demise of *Magna Britannia* illustrates that such schemes depended on a volatile mix of motivation, punctuality, finance, stamina and luck. It is clear just how precarious such ambitious projects were and, consequently, surprising how many successfully reached full publication. It is also clear that the cartographic remnants of such failed schemes should not be undervalued and dismissed as they too frequently have been in cartographic history.

NOTES AND REFERENCES

1. For biographical details of Daniel and Samuel Lysons and other discussion of their *Magna Britannia* see: Simmons, J.: 'The Lysons Brothers and their Work' and the notes to individual county volumes in the reproductions of the early counties of the *Magna Britannia* (1978).
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3. Skelton, R.A.: *County Atlases of the British Isles 1579–1850* (1970), No. 3.
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   For a discussion of the maps and plans in this work, see: Smith, D.: 'Cartographic aspects of Lysons' *Environs of London* and related works' in *International Map Collectors' Society Journal*, 52, 1993.
10. Skelton, R.A.: *op cit*, No. 5.
11. *Ibid*, No. 117.
12. Smith, D.: *Antique Maps of the British Isles*, (1982), No. 25.
13. Skelton, R.A.: *op cit*, No. 12.
14. *Ibid*, No. 15.
15. *Ibid*, No. 122.
16. Smith, D.: *op cit* (1985), No. LV.
17. Skelton, R.A.:*op cit*.
18. For details of the publication histories of these works and the maps therein, see: Hodson, D.: *op cit. Vol. I. Atlases published 1704 to 1742 and their subsequent editions* (1984), Nos 128, 129.
19. Although the Cadell firm was not generally associated with the publication of maps and atlases, it did occasionally venture into the publication of cartographic materials. Thomas Cadell, for example, published Cook's *Voyages* in association with G. Nichol between 1773 and 1777, including the atlas which accompanied the appearance of the official account of the third voyage. Similarly, Cadell & Davies published

maps for John Pinkerton from at least 1802, including editions of his *Modern Atlas*, in association with the Longman firm of Paternoster Row close by.
20. Maxted, I.: *The London Book Trades 1775–1800* (1977).
21. Pendred, J. (edited by G. Pollard): *The Earliest Directory of the Book Trade* (1955).

DAVID SMITH

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IMCoS TRAVEL GRANTS

The Executive Committee of IMCoS has decided to use the assets of IMCoS accruing from invested monies to help young members attend the society's symposia. It is proposed that Travel Grants, to start with one per year, to the value of £300 be awarded to assist young members to travel to, or stay at, the location of either the annual UK symposium, for those coming from outside the UK, or the international symposium, for those coming from outside the host country.

Members are invited to submit their application for the award of this Travel Grant, if they fulfil the following requirements:

1. They should have been a fully paid-up member of IMCoS for two calendar years before the year in which the symposium is held.
2. They should be under the age of 32 years at the time of the symposium.
3. They should undertake to write a report of their attendance at the symposium for publication in the IMCoS Journal.
4. The application should state the member's date of birth, and be recommended by two fully paid-up members of IMCoS.

A Travel Grant committee composed of the President of IMCoS, the Executive Chairman, and the International Chairman will decide upon the recipient of the award each year.

Suitable applications are invited at any time during the year, stating the symposium for which the Travel Grant is requested.

The decision of the Travel Grant Committee will be final, and no further correspondence will be entertained. If an applicant's proposal is not accepted, they are free to apply again, so long as they fulfil the above requirements.

Applications should be sent to:

The Chairman, IMCoS
240B Kentish Town Rd
London NW5 1DD

Laurence Worms of Ash Rare Books lost a window in the May bomb blast, but it was soon replaced, and business continues as usual. He is looking forward to hosting participants to the 13th Annual Symposium in June.



Map Collector Publications

Map Collector Publications is well known across the globe as a publisher specialising in the history of cartography and the collecting of old or unusual maps. As well as our range of reference material, we are particularly proud of our quarterly magazine *The Map Collector*. Over fourteen years in publication, *The Map Collector* has built itself a considerable reputation, and is recognized as the most important regular medium of communication between dealers, collectors and scholars all over the world.

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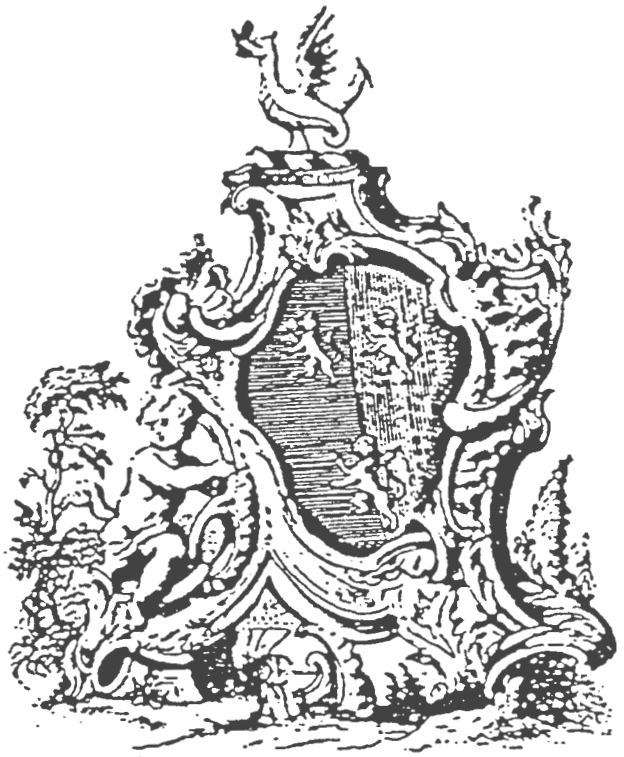
William Herbert — Cartographer

One of the most interesting visits during the IMCoS Symposium in Madrid in October 1992, was to the Naval Museum where several early atlases were put at our disposal for examination. One of these was a copy of Wagenaer's *The Mariners Mirror* translated into English by Anthony Ashley and dedicated to Francis Drake, published in London in 1588. This atlas had an interesting bookplate in the Chippendale style with the Herbert family arms but without any printed name. However, the boldly written signature of Wm. Herbert was inscribed on the fly-leaf or title page.

The *Dictionary of National Biography* lists a William Herbert (1718–1795) who is described as a bibliographer and mapseller and who, among other things, wrote his name in a bold clear hand on the title or fly-leaf in his volumes, a fact familiar to book collectors. Tooley's *Dictionary of Mapmakers* describes William Herbert as a surveyor, hydrographer, publisher and mapseller.

To supplement our knowledge of William Herbert, there has recently appeared an interesting monograph by Robin Myers entitled "William Herbert : his library and friends" which was originally a lecture given at the University of London Centre for Extra Mural Studies at its eleventh annual conference on British book-trade history in November 1990.[1] Herbert was originally apprenticed to a hosier and was a lifelong member of the Drapers Company, becoming Master Warden in 1792. There was apparently a tradition in the Drapers Company of printselling, so that after service in the East India Company in India, where he took to drawing maps and charts, he later took to publishing and selling them.

His most important map publication was probably *A New Directory of the East Indies with general and particular charts for the navigation of those seas . . . 1758*; this sold well and a second edition appeared in 1759. At the same time he published Nichelson's *Sundry Remarks and Observations made in a Voyage to the East Indies* and then combined the two



William Herbert's bookplate on the fly-leaf of the copy of Wagenaer's Mariner's Mirror in the Naval Museum, Madrid.

publications and issued in all five editions between 1759 and 1780.

Herbert's publishing activities brought him into contact with most of the prominent book collectors of his time, particularly as his favourite pursuit in life was the revision of Ames's *Typographical Antiquities* which was the first attempt at a compilation of all books published in England from 1471–1500. Herbert made enormous additions to this work which was eventually published in three volumes in 1785, 86 and 90. Herbert sold his chart- and print-selling business to Henry Gregory (see Tooley's *Dictionary of Mapmakers*) for £1,000 in 1776 and thereafter was able to devote his time to book collecting and the revision of Ames's *Antiquities*.

Herbert, however, seems to have been a book collector all his life as a bookplate of his[2] is known with the date 1745 when he was only 27. All the same, his bookplate is rare and Robin Myers in his essay states that he has tracked down only seven books with Herbert's bookplate. It is now possible to add one further book with the discovery of his bookplate in the copy of Wagenaer's *Mariner's Mirror* in the Madrid Naval Museum.

His bookplate, which does not have his name placed on it, is of an unusual style and as described by Lord de Tabley (J.B. Leicester Warren)[3] as "A very exceptional bookplate . . . the framework of the shield is the foreign analogue of Chippendale, which may be called Rococo. The landscape accessories, a birch-tree on the right, a cypress on the left, with a brook flowing out from underneath the escutcheon frame, are at this period on the English bookplate most unusual. A single cupid is seated as a quasi-supporter on the right of the shield . . ."

I enquired from the chief of research at the Naval Museum (Sra. Luisa Martin-Meras) whether she had any details of the provenance of this atlas, but she was unable to tell me any more than that the book was in the Department of Hydrography from 1814 and that the books and maps of this department had been transferred to the Museum at the beginning of this century.

Various sales of Herbert's books took place in 1796–98 after his death, so there were probably many of his books on the market when the Spanish Hydrographical Department started buying. A catalogue of some of his books was published by his nephew Isaac Herbert in 1796 and it is possible that the Wagenaer atlas could be traced in this or other catalogues. So a bookplate can conjure up quite a story on the history of an atlas.

NOTES

1. This appears as one of eight lectures published in "Property of a Gentleman : the formation, organisation and disposal of the private library 1620–1920", edited by Robin Myers and Michael Harris. Winchester, St. Pauls Bibliographies, 1991.
2. No. 14548 in the Franks Collection in the British Museum
3. "A Guide to the Study of Bookplates" by J.B. Leicester Warren, 1880.

PETER ALLPRESS

The new IMCoS bookplate is almost ready for printing. When the competition was withdrawn, a professional bookplate designer was appointed, and plates will be available for purchase by members shortly.

PAULUS SWAEN

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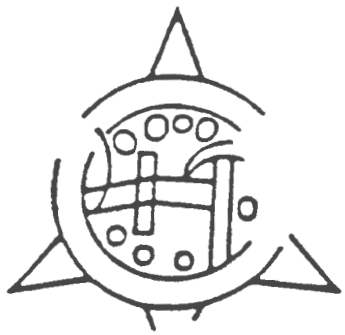
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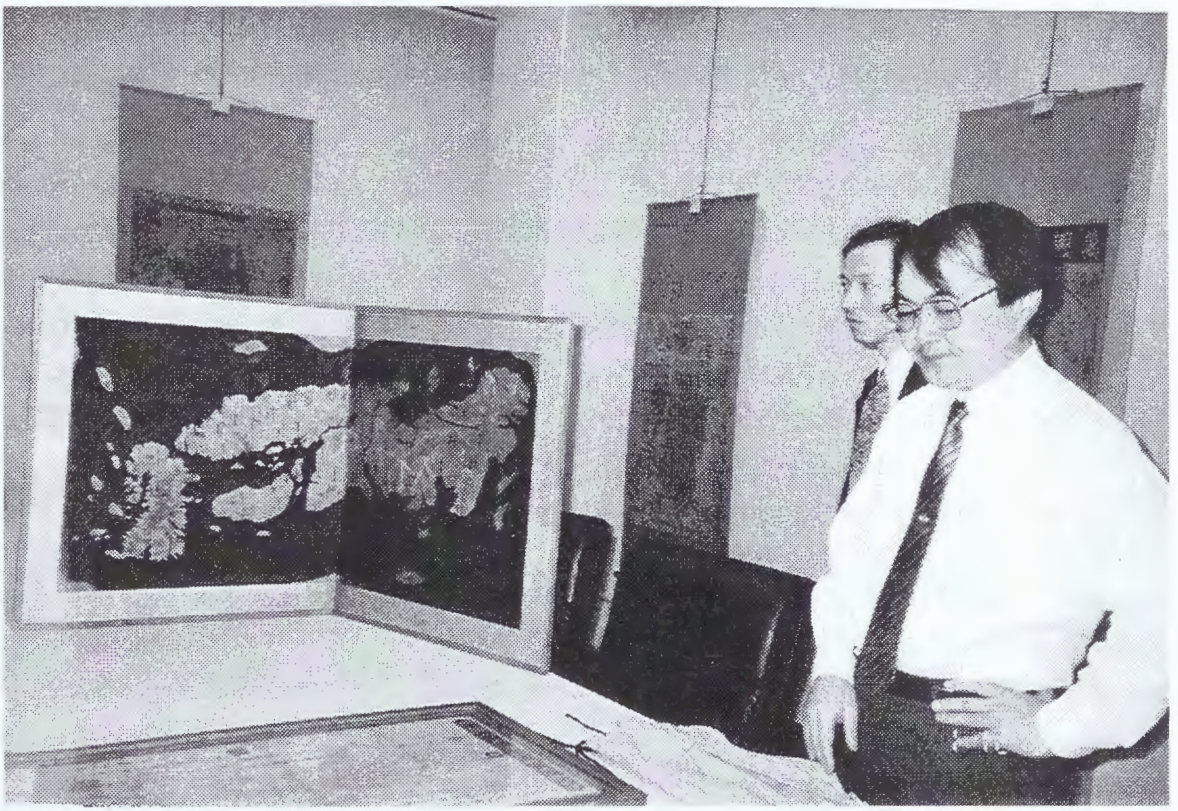
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A Notable Double Symposium in Japan

I was honoured to be invited to take part in a major cartographic event in Japan towards the end of 1992. The Kashiwashobo Publishing Company, the Kinokuniya Book Company and the Japanese Cartographic Association (celebrating its 50th anniversary) held on 30 November in Tokyo an international symposium on 'The World of Maps. Maps as historical materials'. The coordinator of the session was the distinguished architect and map collector Kazumasa Yamashita, our representative in Japan. Over 700 people applied to attend, and the audience of some 600 may well be a record for a session on early maps. One of the speakers was the celebrated writer Hisashi Inoue, who spoke about his use of early maps of Edo (Tokyo) for his novels and plays, one of which was recently produced on BBC Radio. He described his own construction of an imaginary early map for use in a novel (or play).

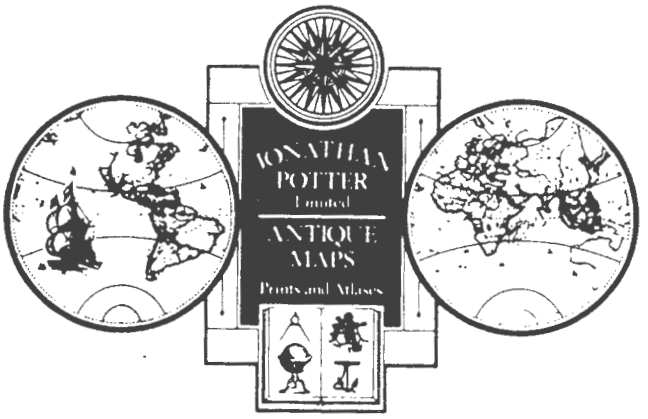
En route for the second part of the symposium in Osaka, some of us visited Kobe City Museum, where the Curator Old Maps Tadayoshi Miyoshi showed us the treasures of the museum's map collections. These range from beautiful 17th and 18th century painted maps on screens, maps of Japan and of Edo and some other cities, to maps on plates and inflatable



Curator Tadayoshi Miyoshi displays some of the fine early maps of the Kobe City Museum to members of the Tokyo-Osaka Symposium in December 1992. To his right is Hiraku Haga, coordinator of the symposium, Chief Editor of the Kashiwashobo Publishing Company.

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Curator Tadayoshi Miyoshi with, on the right, Donald and Elizabeth Berry of California, speakers in the symposium, and, at the corner of the table, Mrs Junko Suzuki, Map Librarian of the National Diet Library.

globes. A selection is illustrated in the catalogue *Pieces par excellence of Kobe City Museum*, Kobe, 1991.

At the Osaka symposium a more academic gathering of about 80 people discussed recent developments in the history of cartography, introduced by a panel of speakers, with Koji Kanazawa as coordinator. Mrs Junko Suzuki, Map Librarian of the National Diet Library, lately a visitor to the British Library, spoke about map librarianship in Japan.

Kashiwashobo has published some of the papers presented in their bi-monthly *Libellus*, No. 7, December 1992. Their productions include fine facsimile atlases of early maps of Edo and also of London. Hiraku Haga, editor-in-chief of Kashiwashobo and organiser of the the symposium, was warmly congratulated on a most successful and thought-provoking conference.

I met many old friends at the symposium, for the Japanese Cartographic Society has been one of the most active participants in the International Cartographic Association.

I rounded the visit off with a delightful few days staying with Richard and Susan Pflederer in Tokyo. Kazumasa Yamashita held a party for us at his house in Tokyo and showed a selection of maps from his remarkable collection. I left Tokyo deeply impressed with the enthusiasm for early maps encountered during that memorable week.

HELEN WALLIS



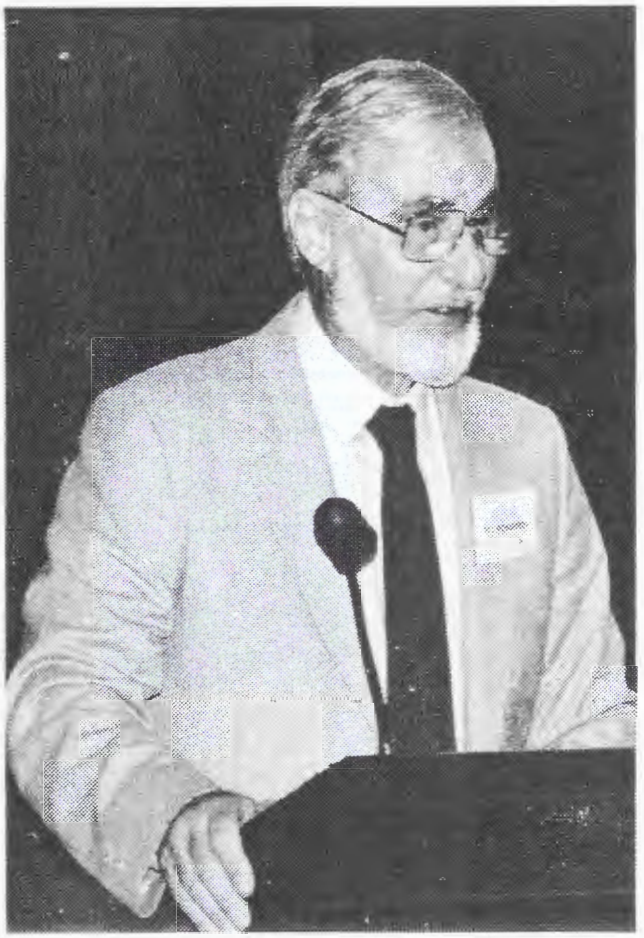
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Welcome to our new Council Member

After our successful introduction to Australia two years ago, it is most fitting that our newest Council Member is from 'down under'. W.A.R. Richardson — Bill — was born in London and educated at St John's School, Leatherhead. During the war he served with the Hampshire Regiment in Asia (India, Sri Lanka, Java, Malaya and Burma). He then went to St John's College, Oxford to read Spanish and Portuguese, before acquiring a Diploma in Education and undertaking research in Oxford and Brazil. For the next fifteen years he taught French and Spanish at four English Grammar Schools.

It was perhaps this experience which persuaded Bill and his wife Helen to emigrate to Australia with their two children in 1965 where he was appointed Lecturer in Spanish at The Flinders University of South Australia in Adelaide. He became Senior Lecturer in 1967, and Reader in Spanish and Portuguese, retiring in 1987 to become a Visiting Scholar at the same university.

Bill's interest in place-name study was aroused in 1980 over the question as to whether the 'continent' of Java-la-Grande on the mid-16th century Dieppe maps did or did not constitute evidence of a Portuguese discovery of Australia in the early 16th century. Place-name evidence clearly shows that they do not. Articles on this, on names in SE Asia, the Indian Ocean, on Mercator's southern continent, and Wolf Rock off the Cornish coast of Britain have been published in *The Geographical Magazine*, *The Globe*, *The Map Collector*, 1984 I.C.A. conference proceedings, *Terrae Incognitae*, *the Journal of the English Place-Name Society*, and elsewhere. IMCoS members will remember his stimulating debate with Helen Wallis at our symposium in Sydney.



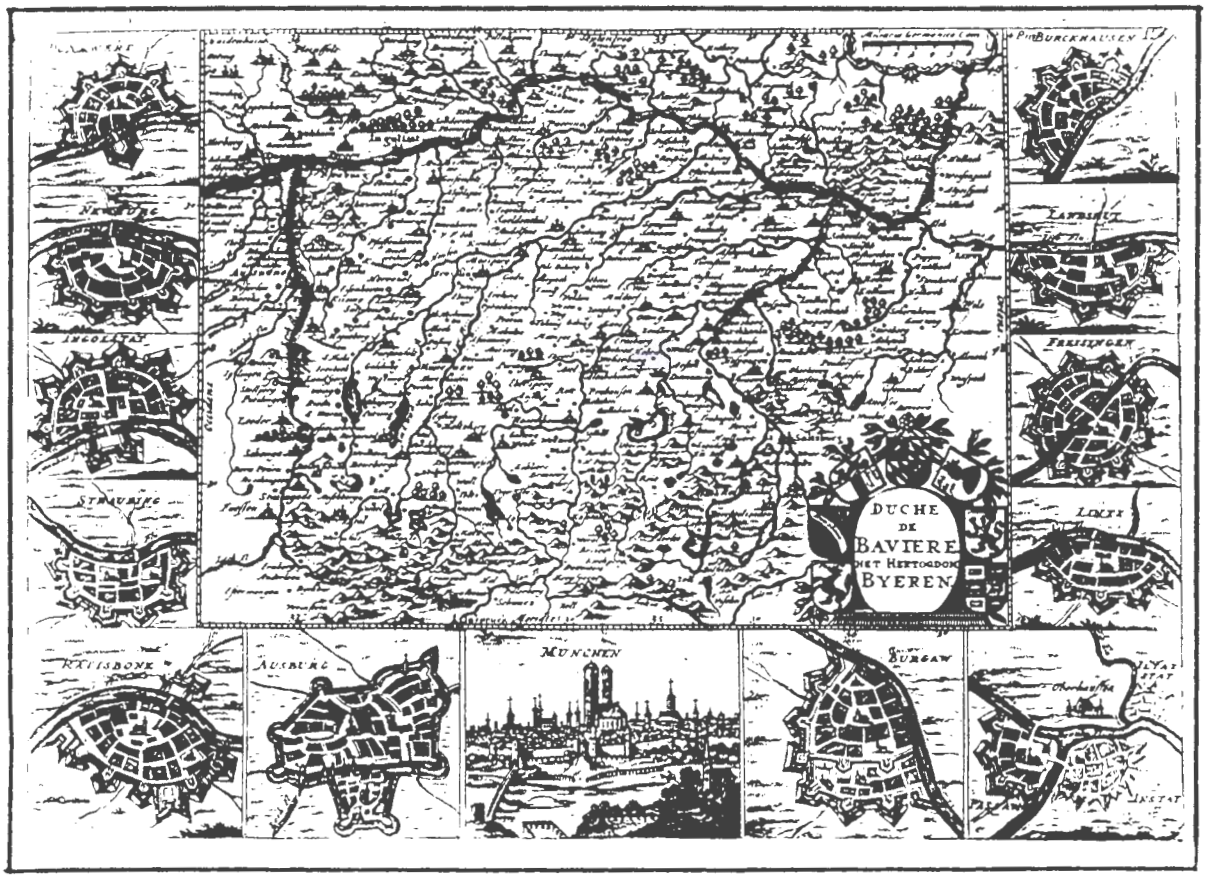
Bill Richardson

Current research has led Bill to the Portuguese cartographer Manuel Godinho de Erédia, and to The Smalls, Hats and Barrels off the Pembrokeshire coast.

Many members will have had the opportunity to hear Bill lecture, as he has done so in Australia, UK, Germany, France, Portugal and USA. He was the final speaker for the year at the London Warburg series in May, and provoked stimulating discussion.

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IMCoS Thirteenth Annual Symposium

Saturday 12th June 1993

'Maps for the Life of a Nation'
A visit to the Public Record Office, London

Symposium Chairman: Susan Gole
Symposium Organiser: Christopher Terrell

Morning Session
at The Lecture Room, The Hospitals for Sick Children, Great Ormond Street, London WC1.

09.30 Registration
10.00 Opening of the Symposium by **Sarah Tyacke**, Keeper of Public Records
10.05 A MIRROR OF HISTORY : the British character portrayed in maps
Margaret Condon
Head of Map Section, Archival Services Division, Public Record Office, London
Dwellers in sea-girt islands whose known (but mythical) history stretched back to Brutus; a people pugnacious in battle and in litigation; a nation of shop-keepers, empire builders and adventurers; with pride in ancestry and status; a nation with its own special sense of humour and whimsy; and collectively a leader of nations and universal peacekeeper. All these aspects and influences on the British character, and more, can be portrayed in the maps and plans which accumulated in government departments and courts of law as an integral part of their day to day operations and which have, in the course of the past century and a half, been transferred to the Public Record Office. Set in their human and archival context they give an insight into the British character and into the rich resources contained within one of the world's great map archives.
10.35 'THE ONES THAT GOT AWAY' — Governmental maps in the British Library
Peter Barber
Deputy Map Librarian, The British Library
There are many maps with an 'official' provenance that readers might 'logically' expect to find in the Public Record Office, but which form part of the British Library's holdings. These extend from the sixteenth to the present century and include well-known British Library 'treasures' and lesser-known maps that have been undeservedly neglected. As well as illustrations of the maps, the story of how they arrived in the British Museum or the British Library will also be revealed.

11.00 Coffee

11.30 MAPS AND ARCHAEOLOGY

William Foot

Assistant Map Curator, Public Record Office, London

A look at the holdings of the Public Record Office (in particular maps) relating to archaeology, discussing how information can be discovered on certain maps that is of value to an archaeologist. This is in addition to the maps' central importance as records of past landscapes. The history of mapping of antiquities will be outlined, with reference to certain PRO examples which record archaeological discoveries, both in the UK and overseas.

12.00 THE TITHE MAP STORY — England's first large-scale survey

Geraldine Beech

Former Head, Map Department, and Head, Reader Services Department, Public Record Office, London

A necesarily sketchy introduction to a large theme, including a brief summary of the historical context, and the methods of production. The, as it turned out, over-optimistic scheme for making commercial capital out of the maps made it likely that an occasional printed map may reach the collectors' market.

12.45 Members are free to make their own arrangements for lunch. There are several restaurants, pubs and snack bars in the vicinity. If the weather serves, Queens Square is an agreeable place to take out a sandwich and picnic.

Afternoon Session

15.00–17.00 **Visit to The Public Record Office, Chancery Lane**

We are privileged to have this opportunity as the PRO is not usually open on Saturdays and exhibitions of material have been specially laid on for us. In order to get off to a prompt start please assemble at the public entrance in Chancery Lane by 14.50. If walking from Russell Square allow twenty minutes, more for a stroll. There is no bus which goes all the way but a No. 18 caught in Southampton Row will take you along High Holborn to the top end of Chancery Lane, some two thirds of the distance. If you have had a really good lunch, a taxi for 3/4 will not break the bank.

It is important that you wear your IMCoS label at all times. Bags and coats have to be left in individual lockers and £1 is required as a deposit for the key. Photography is permitted inside the building, but not flash. We shall be divided into three groups during the visit; your labels will be colour-coded for this purpose.

****

IMCoS ANNUAL DINNER

at

Poon's restaurant, Woburn Place, WC1

7.15 for 8.00 pm

The IMCoS – R.V. Tooley Award for 1993 will be presented.

NOTES ON SPEAKERS

PETER BARBER, a diplomatic historian (Sussex University and the LSE) and not a cartographer or geographer by training, entered the British Library in 1975 because of his expertise in that field and his experience of research in written archives (including the PRO). He was inveigled into maps long before joining the Map Library as Deputy Map Librarian with special responsibility for manuscript maps in 1987. Since then he has written articles on a fairly wide variety of early maps but has only rarely strayed beyond 1800. Most recently he has been adviser (with Tony Campbell) to the BBC 2 series "Tales from the Map Room" and (with Chris Board) co-edited the book of the same title that accompanies the series.

GERALDINE BEECH is a modern languages graduate of Keele (BA) and Warwick (MA) Universities. She has been at the PRO since 1974, where she was head of the Map Department from 1980 to 1988, and head of the Search Department (renamed Reader Services Department last year) till Autumn, 1992. She is currently working on the catalogue of maps of Europe in the PRO which will be published next year.

MARGARET CONDON joined the PRO in 1973 with a background of research in the field of medieval history. Since then she has had a varied career working in the public reading rooms and, behind the scenes, on sorting and listing previously unexplored legal and financial records which ranged in date from the 12th to the 19th centuries. For the past four years she has been head of the PRO's Map Department (now, after reorganisation, the Map Section), and has developed a particular interest in the pre-1650 maps within the archive. Current section (but not necessarily personal) projects include catalogues of maps of Europe, of Japan, and of early maps; and the development of IT applications in preparing finding aids to maps. She is about to begin work on a cooperative project to produce a published *Guide* to maps and plans in the PRO.

WILLIAM FOOT has been with the PRO for seven years (two and a half in the Map Dept). Earlier he was in publishing. He has been an amateur archaeologist all his life, and does excavations and other field work on a regular basis in Kent, London, and Northamptonshire. He is currently working on a PRO handbook "Maps for Family History".

****

Sunday 13th June
1.00–6.00 pm. Coaches leave from Russell Hotel, Russell Square

VISIT TO THAMES BARRIER & DOCKLANDS

The Thames Barrier was completed in 1982, constructed to prevent London flooding by rising sea levels. There will be a visit to the inspection room, where the workings can be viewed. The coaches will then go by one of the Thames' tunnels to the new developments around the old East and West India Docks in the Isle of Dogs. Security permitting, it may be possible to climb London's highest tower building, Canary Wharf, for a fine (weather permitting) panorama of the City.

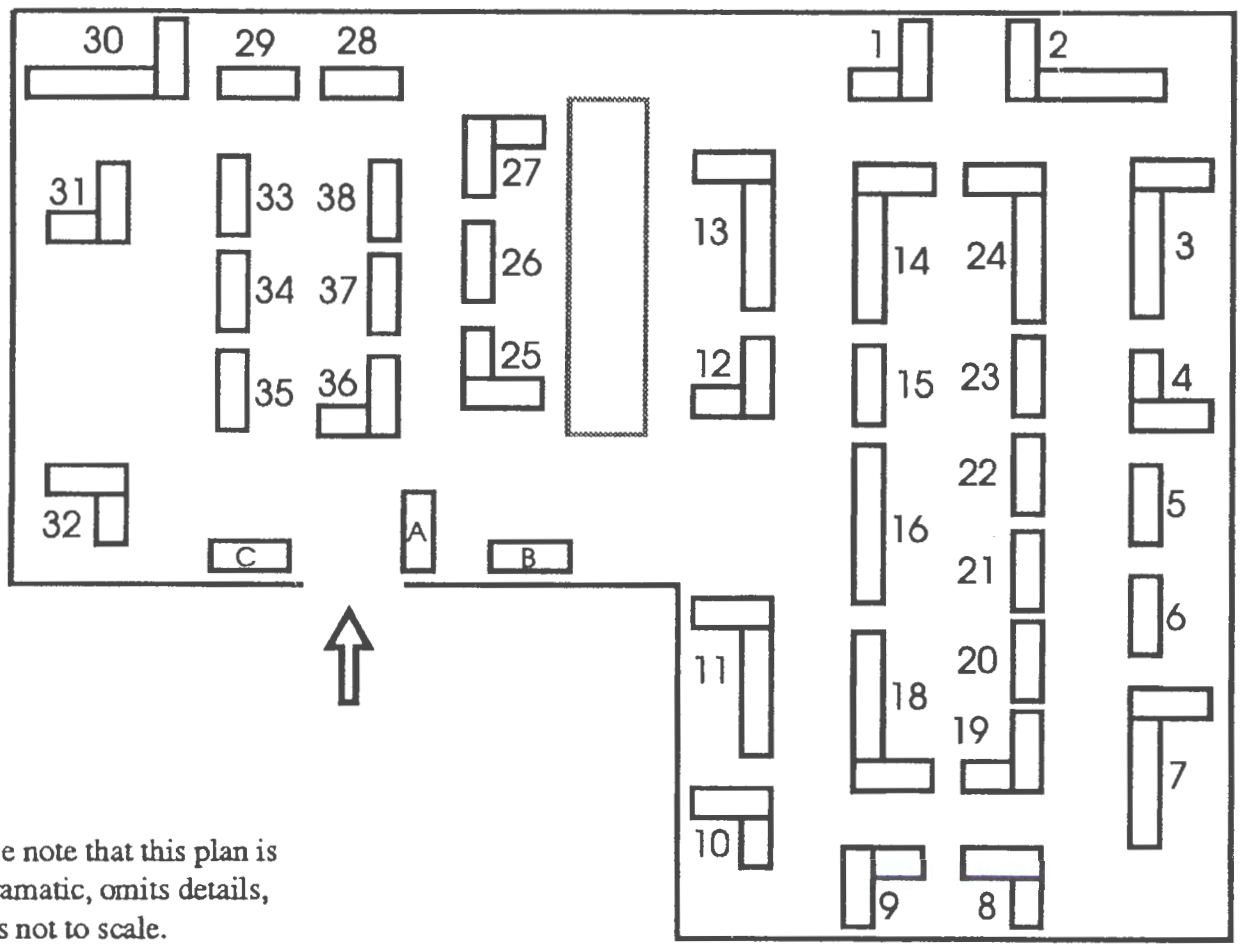
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3. G.R. Schmidt
4. Antiq. Gebr Haas
5. Richard B. Arkway
6. Martin Barbian
7. Antiq. Ben Hoepelman
8. Paulus Swaen
9. JA & R Casten
10. David Bannister
11. Clive A. Burden
12. Roderick Barron
13. Tooley Adams & Co. Ltd
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31. Jonathan Potter
33. Marcus Perini
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37. Simon Hunter
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A. IMCoS
B. Map Identification & Valuation
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1994	13th International Symposium Antwerp 21–24 October One week earlier than announced in the last issue
1995	14th International Symposium San Francisco 2–5 October
1996	15th International Symposium Riga (dates to be decided)

From Latvia

Janis Strauchmanis writes:

The main collections of old maps in Latvia

The territory of Latvia was shown on world maps that date back to the second part of the 13th century (the Ebsdorf map). So by the 17th century when the first map collection was formed in Riga a lot of cartographic material had already been accumulated. Unfortunately this first map collection which contained only maps and plans of Riga has not survived to the present day.

On the whole, a large amount of cartographic material about Latvia has been lost. Much was destroyed in fires and during wars, or taken away from Latvia. Nevertheless, a lot has survived. At present early cartographic material is preserved in several archives, museums, libraries, and in private collections.

The biggest map collection is in the possession of the Archives of the History of Latvia. It consists of several parts. Of particular interest is that part which contains maps dating from 1567 to 1919 (Depository No. 6828). It includes the most valuable maps and town plans of Latvia as well as maps of Europe and other parts of the world, in all more than eleven thousand items.

Another part of the collection consists of more than three thousand maps, town plans and descriptions of Latvia produced between 1681 and 1820 (Depository No. 7404). A third part contains topographic maps and plans of the Riga Patrimonial Province produced between 1642 and 1942 (Depository No. 2909), in all 1,700 items. This collection also includes maps depicting several parts of the river Daugava. In addition to these collections, the Archives of the History of Latvia possesses about 200,000 cartographic items which were made during the period of the first republic of Latvia (1918–40).

A unique map collection is in the possession of the Riga Museum of History and Navigation. It contains about 1,700 items. The foundation of this collection was laid in 1941, when the library of the society "Gesellschaft für Geschichte und Altertumskunde Riga" was closed and a lot of atlases, maps and plans were handed over to the Museum. A few unique atlases were briefly described in issue No. 51 of this journal, but now a thorough research into this map collection has just started. In 1987, the Riga Museum of History and Navigation published the first catalogue of old maps and plans in Latvia, *Maps and Plans of Riga (from the 17th century to the*

mid-1860s). The Museum also organised the first exhibition of old maps in the Baltic in 1986.

The other big cartographic collection is at the Map Department of the National Library of Latvia. At present, it includes more than 14,000 maps, plans, and atlases, and it is still being expanded. The first items were acquired in 1919–22 and from that time onwards maps and plans have been received from various offices and institutions, societies and private collections. A special item in this collection is the "Atlas of the River Don and the Azov and Black Seas"(1703–04), issued in Amsterdam.

Very interesting cartographic collections, though smaller in size, are in the possession of the Museum of the History of Latvia, the War Museum of Latvia, and the Academic Library of Latvia (J. Misinsh Library).

In 1991, information on cartographic material deposited in fifteen museums of Latvia (outside Riga) was collected with the help of questionnaires. It was found that 95 per cent of early maps in the country are preserved in Riga itself. No unique material was found in any of the other towns.

Today, the most important problems requiring solutions are:

1. Compiling the catalogue of old maps of Latvia
2. Restoring and preserving old maps and plans, making them available to a wider audience
3. Preparing facsimile editions.

Solving these problems is hindered by the shortage of experts, adequate tools and equipment.

In 1996, the 15th International IMCoS Symposium will be held in Riga. Discussion of the problems listed above will also feature in the programme of the Symposium.

From USA

Johann Georg Kohl, "Chronicler of the American Continents", is featured in an exhibition at the Library of Congress, Washington, DC, running until June 27, 1993.

Johann Georg Kohl has been described as an "articulate traveller", "prolific author", "humanist" and "scientist". Although he spent only four years in the United States, the German-born Kohl became one of the 19th century's most influential chroniclers of North American geography and exploration.

During the mid-1850s, Kohl undertook several trail-blazing geographical studies that included the West, Gulf and East Coasts and the Gulf Stream. Much of this material, along with his accounts of travel through Europe and Russia is on display. A selection of Kohl's literary and personal papers, which are owned by the Bremen State and University Library in Germany, is also featured.

CLASSIFIED ADVERTISEMENTS

It has been decided to offer this space to members to advertise maps they wish to sell, or those they are searching for. Advertisements, limited to 50 words, are free.

Classified advertisements are no longer available for trade advertisements.

Members should send in their advertising copy, to reach at least a month before publication date to:

The Editor, IMCoS, address on p.3.

12th INTERNATIONAL SYMPOSIUM

with Freundeskreis für Cartographica
in der Stiftung Preussischer Kulturbesitz, Berlin

In **MAINZ** and **BONN**
10 – 13 September, 1993

Two important exhibitions feature in this Symposium: in Mainz 'Maps from Gutenberg to Sebastian Münster' and in Bonn, 'Maps related to Rivers in the Heart of Europe, from Black Sea to North Sea'. There will also be a boat trip up the Rhine from Mainz to Koblenz.

The symposium is being organised by Oswald Dreyer-Eimbcke, and any member who has not returned the registration form should do so at once. Additional copies can be obtained from:

Mr Oswald Dreyer-Eimbcke
Raboisen
D-2000 Hamburg
Tel: (040) 33 66 99
Fax: (040) 33 13 47

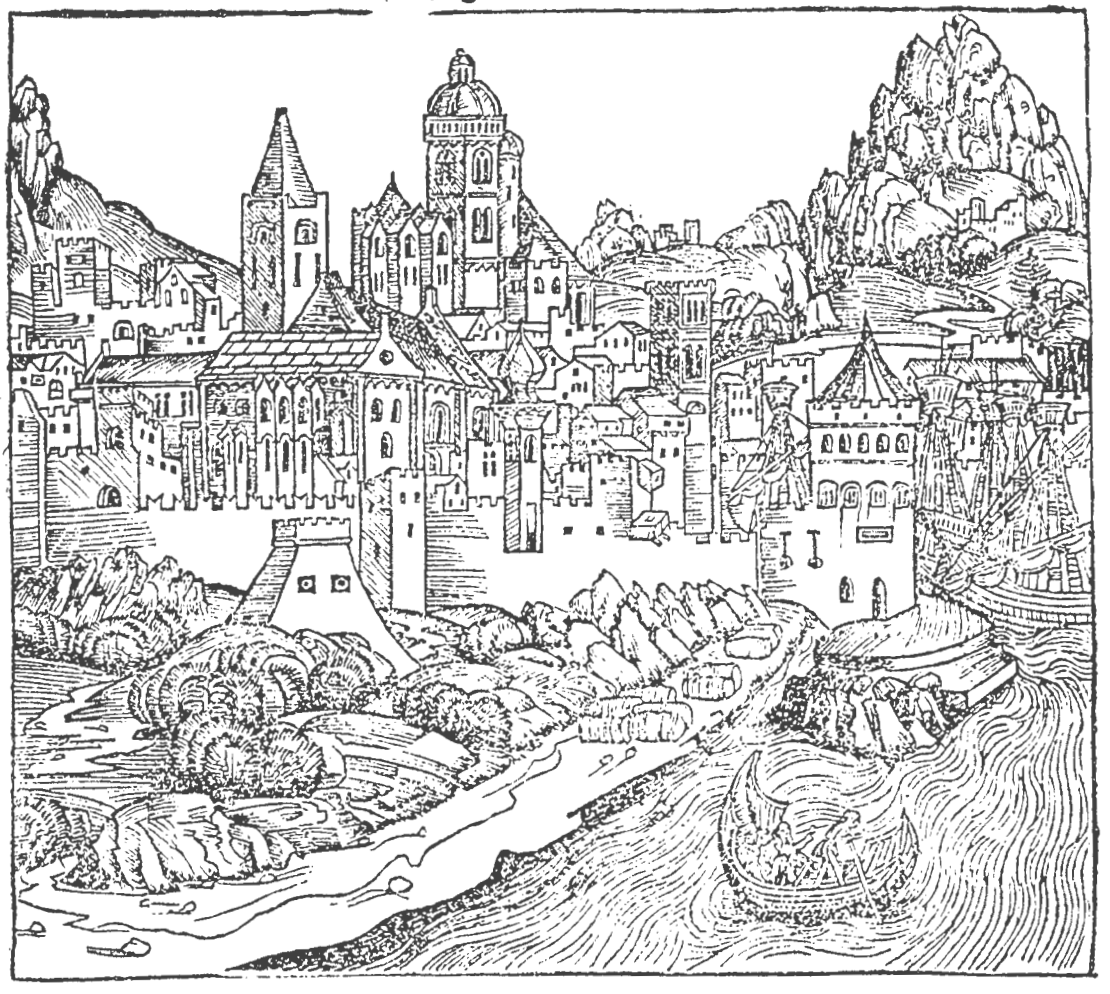
1493 is the 500th anniversary of the first edition of Hartmann Schedel's *Weltchronik*, or the *Nuremberg Chronicle*. A symposium of the Willibald Pirckheimer Society was held in Nuremberg in April this year, to commemorate this publication, but the subject of cartography was excluded because this will be discussed at the IMCoS meeting at Mainz.

On the occasion, an illustrated facsimile edition of the *Chronicle*, in colour, in the original size, was presented for the first time. It has been published by Libri Illustri, Neisse Strasse 31, 7140 Ludwigsburg (Tel: 07141/847 20; Fax: 07141/851 17). Also available is the Documentation with commentaries by Dr Konrad Kratzsch and Dr Elisabeth Rücker, which comes with a coloured reproduction of one from a choice of six towns: Nürnberg, Würzberg, Köln, Basel, Strassburg and Vienna.

Although the Nuremberg Chronicle contained a 'view' of Mainz (reproduced on the following page), it was imaginary, and might have been any town of the Middle Ages. Shown on the right is the first real published picture of Mainz, by Jacob Köbel in 1518 (here from the edition of 1537). It is a woodcut, 4.7 x 4.7 cm, and shows, on the left, St Martin's Cathedral, with its two gothic steeples, and the Liebfrauenkirche. In the foreground is the Fish Tower.



Maguncia



Kurtzer Abriß vnd Warhaffeiz Beschreibung/

Was gestalt Ihr Königl. Majest. in Schweden/die Churfürstlich Residentz-Statt Maintz den 14. Decemb. dieses endlauffenden 1631. Jahrs mit Accord Erobert vnd Eingekommen.



Verzeichnuß der vornembsten Gebäuen zu Mäintz.

Above: A fictitious view of Mainz from Hartmann Schedel's Welt-Chronik
Below: An anonymous view of Mainz from the Rhine, published in 1633 in a pamphlet (two examples are known). It copies a view by Daniel Meisner published in 1623.

Report of the Annual General Meeting 12 May 1993

The IMCoS AGM was held as usual at the Farmers' Club in Whitehall. Nine members attended. Our President Dr Helen Wallis, O.B.E. was unavoidably absent (in USA), and sent a message with her greetings, which was read out:

'I send my warmest greetings to the Annual General Meeting, together with apologies for absence. I am away at a conference in Manteo, North Carolina, where we are trying to resolve the mysteries of Raleigh's lost colony, 1585–1590.

'We have had a very good year, with various new initiatives begun; but I will not anticipate the Chairman's report. I will merely say how much we owe to the excellent work of our officers and committee. I would mention especially Susan Gole, who has combined her admirable chairmanship with her most competent editing of the Journal. She is also hard at work on the Cyprus project which will give rise to what I know will be a first class publication. Secondly, Harry Pearce as always looks after the secretaryship most efficiently. I congratulate Cyrus Ala'i for his stewardship of our finances and Caroline Batchelor for her untiring work on membership. The care and friendship she extends goes beyond formal duties, as I know from the comments of members around the globe. Malcolm Young as International Chairman continues his role as a most effective 'Foreign Secretary'. Our links abroad have been further consolidated with the Cultural Foundation of the Bank of Cyprus through their award for a research monograph on maps of the Mediterranean, and Themis Strongilos continues his valuable liaison as International Secretary. Many other have contributed: Rodney Shirley with his map evening, for example, Jo Duggan for her organisation of the symposium, Yasha Beresiner with publicity, and Warwick Leadlay for keeping up the journal advertising. I send you my very best wishes for the forthcoming year, and I look forward to seeing you at the symposium in June.'

Apologies for absence were read out, and then the Chairman presented her report:

'The last year has again been busy for those IMCoS members who are able to attend the varied functions. The Annual Symposium at Greenwich was well attended, even had us worried at one stage that we would not be able to fit all the participants into the hall. Thanks to Jo Duggan for taking on the burden of organising it, and doing it so well despite repeated hurdles, and to Warwick Leadlay who was most generous in his hospitality and in supplying us with excellent conference bags. The IMCoS-Tooley Award was presented to David Woodward and posthumously to Brian Harley. Thanks too to Lord Wardington for the feast he gave us in October. It will long be remembered by all those present.

'Madrid, also in October, has been added to the growing list of most successful, instructive, eye-opening, and friendship-making international symposia. Jaime Armero and his son Jaime, really did us proud. But for myself, the highlight was the chance to study the Juan de la

RODERICK M. BARRON

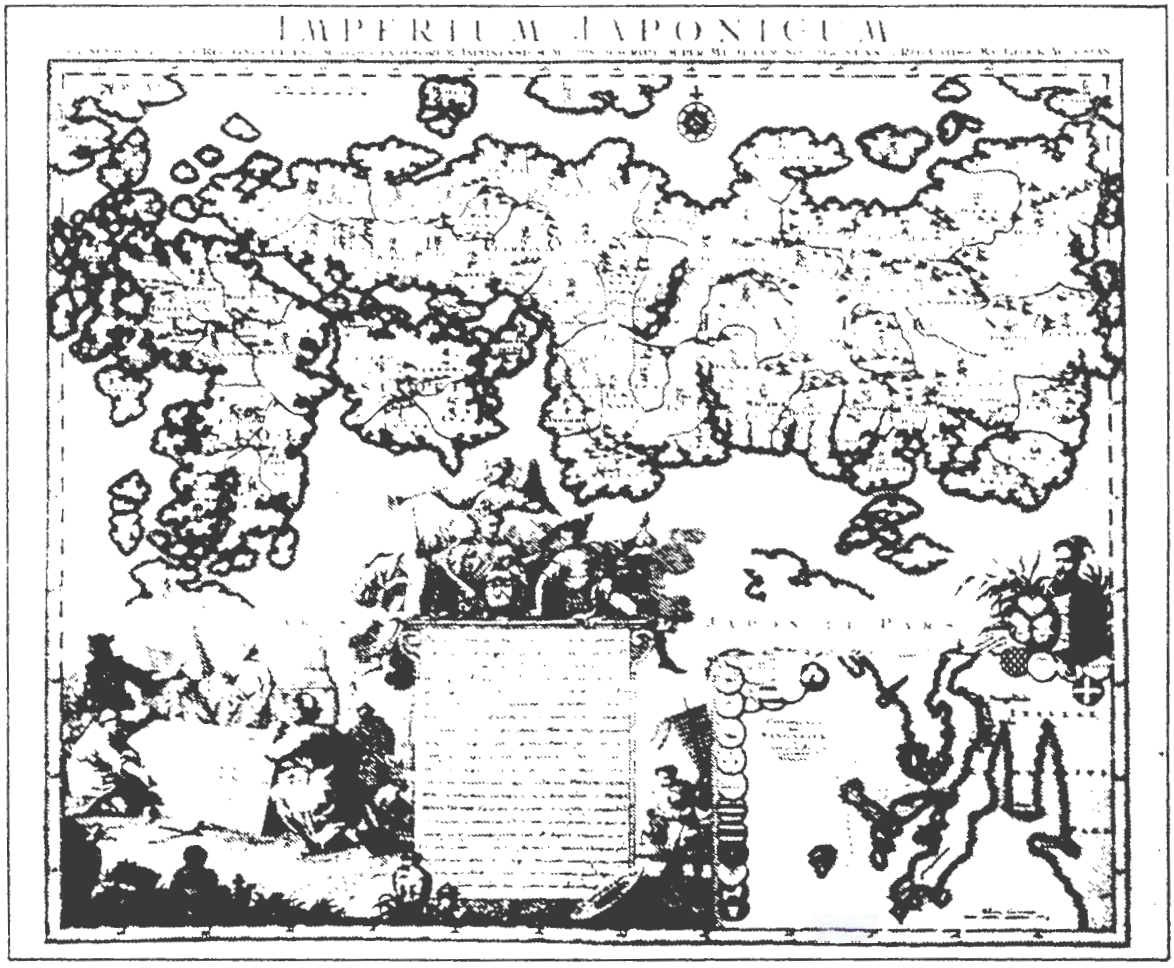
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Cosa map in the original, and be able to read the names for the first time, usually lost in reproductions. If Jaime had not offered to host the symposium, I would not have seen it. So each one of us has a special memory of every occasion, and a special thank-you to the organisers. I would also like to thank the institutions who invited us to see their treasures, the Biblioteca Nacional, the library at the Escurial, the Museo Naval, and the Army Geographical Service.

'In January, Rodney Shirley conducted another of the very enjoyable informal evenings; despite the desire of some that they become a monthly affair, we have decided to keep them special, and something to look forward to each winter. The visit to Hertford had unfortunately to be postponed but we hope to arrange it later this year, or early next.

'All these meetings require a considerable amount of organisation, and I would at this stage like to make a special note of thanks to our Secretary Harry Pearce. Much of the work that goes on beforehand is not visible on the day itself, but without it, there would be chaos, and disappointment. But no one person can continue to do so much, year after year, and I would request any members who have some time to spare to offer to take over some of the regular tasks. We need continuous new faces on the committee, and I would request members who live in or near London to volunteer their help.

'IMCoS members contributed generously to the Harley Research Foundation, and will be pleased to know that a leaflet about the research fellowships is now available.

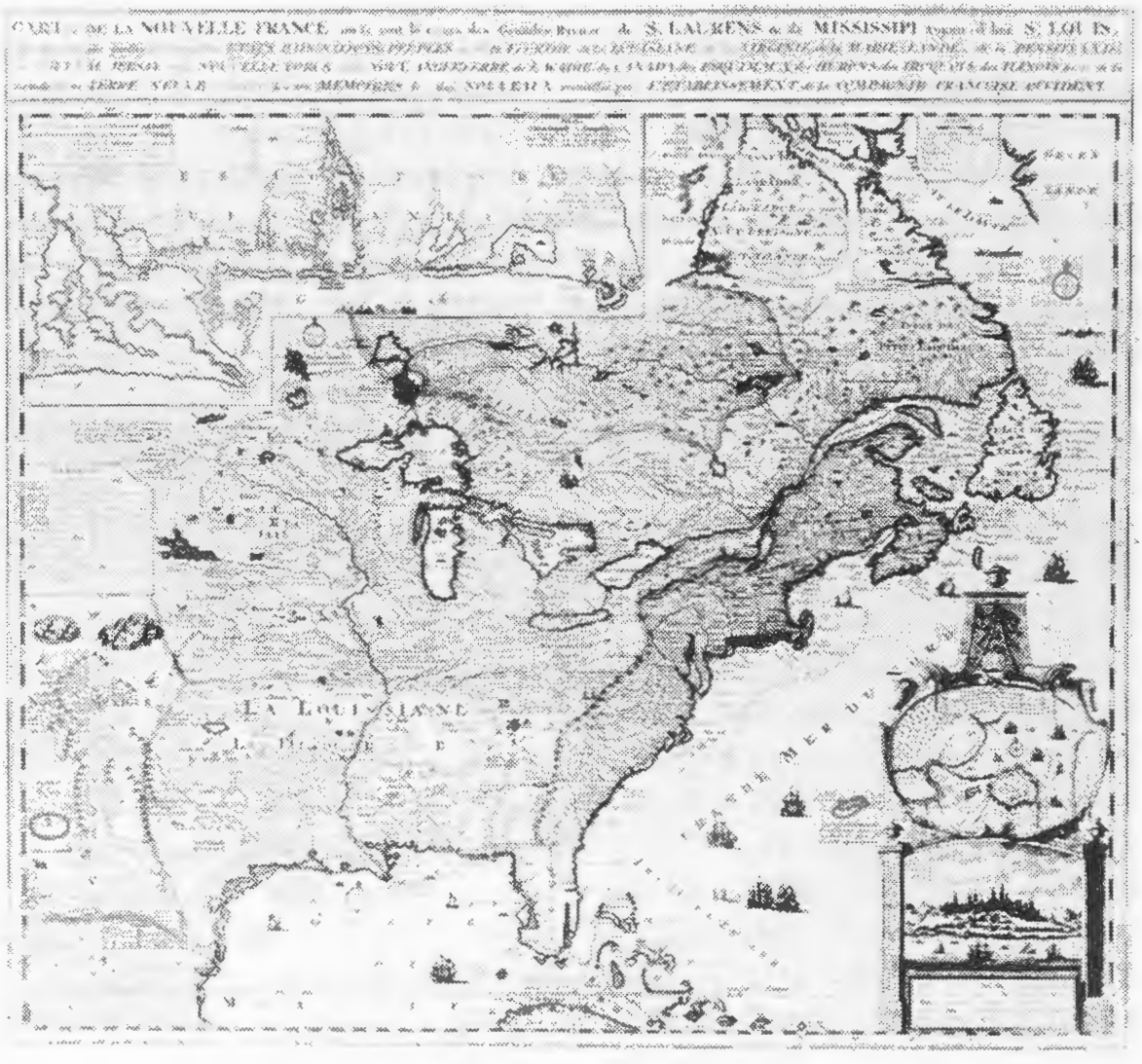
'The President mentioned new initiatives undertaken by IMCoS. One such is to give Travel Grants to members aged 32 and under to attend symposia. They have been well received and we are looking forward to the first application. We have very few young members, and it will take the two years minimum membership requirement some time to work through. But I do hope that all members will keep the Grants in mind, and mention them to anyone they know who has an interest in maps, and needs just a little encouragement to join.

'IMCoS has also decided to become a sponsor to the series 'Maps and Society', the monthly lectures held at the Warburg Institute each winter. Catherine Delano Smith and Tony Campbell instituted what has now become a fixture in the calendar two years ago. Though they are held in London, they attract not only speakers from many countries, but are also a good meeting place for map people from all over the world, who happen to be in London at the time. So we feel that it is fitting that IMCoS should be a Sponsor, and not only part of the audience, as so many of our members are, but also help to ensure the future of the series.

'One of the committee members, Stuart Jackson, has taken on the task of liaising with institutions, both to keep them informed of IMCoS activities, and to attempt to give our members news of what is going on in the map world. It is surprising that map events can take place in London itself, and we know nothing of them, except sometimes too late, or by chance. One such was a recent exhibition of maps of Finland, where the diplomatic people involved had no idea where to turn to locate map enthusiasts. I should like to

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see IMCoS first in everyone's mind when it comes to early maps, not only here, but in all countries where there is any activity in the history of cartography.

'As members will have noted in the last issue of the Journal, the annual award given at the Dinner each summer has a new name. It is now the IMCoS-R.V. Tooley Award. I take this opportunity of thanking Messrs Tooley Adams for their kind donations since the award was instituted in the early history of the Society. Starting this year, the Award will consist of the salver, to be held for one year, and a cheque for £250, provided by IMCoS and to be spent at the wish of the recipient.

'The IMCoS Library has now found a new home, at Chris Terrell's flat in Docklands. Members will shortly be advised on its use, and the list of books it contains. I would request all members who are authors to consider donating a copy of their work, so that we can build up a really good modern library of books on cartography. All books that come to the Journal for review are then passed on to the library for members' use.

'The annual IMCoS Map Fair continues to grow in popularity. At this time of recession, it might be thought the stalls would reduce in number, but the opposite is happening, and we attract additional dealers each year, especially from other European countries. Our thanks to Harry Pearce (again), and to Tony Burgess for their very professional handling.

'We welcome on the Advisory Council Bill Richardson of Flinders University, Adelaide, Australia. He brings very varied talents, and I am sure will give us good advice in future years. We have also acquired a new International Representative during the year, and welcome Dr Janis Strauchmanis of Latvia. He will be organising the International Symposium in 1996, and we look forward to seeing the map collections in his country.

'I would like to give special thanks to David Webb, our photographer. Not only does he take photographs of every IMCoS occasion, and give copies to the people concerned, he also supplies almost all the photographs for the Journal, and never asks for any money in return, not even the cost of the film. His photograph at Madrid was a masterpiece, 80 people gathered on the steps, and all looking in his direction, and with a smile on their face.

'I hope that all here will be attending the International Symposium in Mainz and Bonn in September. It promises to be a most exciting event, and has been excellently planned by Oswald Dreyer-Eimbcke. The maps will, I think, be different from those seen at other meetings, and stimulate further thought and discussion.

'The President has already mentioned the various committee members, and I would like to add my thanks for all the support they have given me during the last year. We are all glad to learn that Dr Helen Wallis has recovered from her recent illness. On behalf of all members, I extend our thanks to Helen, for her untiring enthusiasm in promoting knowledge of early maps, her contacts world-wide which she shares with the Society, and her infectious involvement with all matters related to map people and their interests. '

The Executive Officers then gave their Reports. The Secretary reported on the events during the year, and noted the postponement of the regional meeting at

Jo Ann and Richard

CASTEN

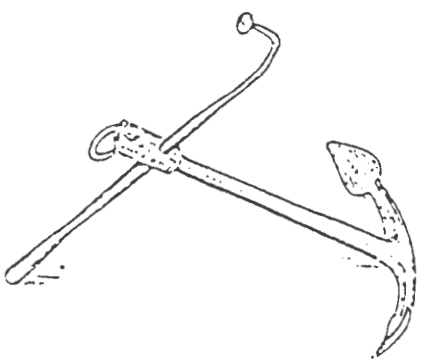
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Hertford. He stated that when a new date was arranged, members would be informed, and for those who were unable to attend the money paid would be refunded. The Membership Secretary sent in the information that there were 36 new members during the year, and 3 resignations. The Librarian reported the successful installation of the library at his flat in Docklands, and mentioned the various possible ways that members might make use of it. It was reported by a previous librarian that some books still had to be collected, and that there should be a stock list made at the time the library was last moved. The Journal Editor pleaded as usual for more material to be sent from all parts of the world. The Treasurer produced the year's accounts, which have already been audited. A summary is printed below. He made some pertinent remarks, and emphasised the liquidity of the Society's assets. As requested, he clarified the various headings under which the accounts are listed. There was a suggestion from the floor that full insurance for all Society events

IMCoS Accounts — 1992

Summarised Balance Sheet as at 31st December 1992

	1992	1991
Fixed Assets	£	£
Office Equipment	243	486
Less depreciation	(122)	(243)
Current Assets		
Debtors & Prepayments	1,420	2,348
Cash at Bank & in Hand	10,682	7,736
	12,102	10,084
Current Liabilities		
Creditors & Accruals	1,802	1,665
Net Current Assets	10,421	8,662
Represented by:		
Membership Funds [Life, 1992 & Advances]	5,899	6,257
Surplus of Income over Expenditure:		
brought forward	2,405	2,020
for the year	2,117	385
	£10,421	£8,662

Hon. Treasurer: Dr C. Ala'i
Auditors: Leigh Carr, Chartered Accountants

The full accounts are available for inspection with the Treasurer.

Summarised Income & Expenditure Account — 1992

	1992	1991
INCOME		
Registration & Subscription fees	5,749	5,815
Regional, National & International Events	11,439	10,044
Foreign exchange income	97	
JB Harley Memorial Fund	563	
Journal Advertising	3,146	2,500
Interest received	579	481
	£21,573	18,840
EXPENDITURE		
Membership administration	389	551
Regional, National & International Events	9,398	8,339
British Library 'Adopt-a-Book'		545
JB Harley Memorial Fund	715	
Journal production & distribution	5,834	6,252
General administration, Audit fee, Advertising & Bank charges	1862	1,923
Provision for previous symposia	700	
IMCoS Library	82	
Gifts and Awards	139	255
Interest on life funds	100	197
Provision for tax	115	150
Depreciation: Office equipment	122	243
	£19,456	18,455
Surplus of Income over Expenditure	£2,117	£385

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should be taken out. The Accounts were passed unanimously.

The following committee officers were then elected for a further two-year term: International Chairman: Malcolm R. Young; Treasurer: Cyrus Ala'i; Publicity Manager: Yasha Beresiner; Advertising Manager: Warwick Leadlay; and Executive Officers: Stuart Jackson and Christopher Terrell.

Some points raised from the floor concerned the advisability of instituting Travel Grants, the change in name and source of the IMCoS- R.V. Tooley Award, and a welcome for supplying sponsorship to the Warburg Lectures.

The Chairman closed the meeting, with thanks to her committee for admirable support during the year.

****

ADOPT- A-TRIG-POINT

An article published in *The Observer* (London) on 17.1.93 highlights the plight of many of the triangulation pillars which have enlivened the hill climbs of so many of our youngsters, apart from their serious part in the Ordnance Surveys over the years.

To quote from the article by Andrew Napier: 'When mapping technology made 4,900 triangulation pillars redundant, the Ordnance Survey considered removing each of the 4ft pyramids dotting the countryside. But an adopt-a-trig-pillar scheme was launched instead, and more than 1,000 people have so far volunteered to foster the stubby landmarks.

'The trigs — mainly made of concrete, though some are of stone, are scattered throughout the country, from the top of Snowdon to below sea level in the Norfolk fens. From the Thirties until satellite technology recently replaced them, they have helped map-makers by providing a solid base for theodolites to measure angles and distances.'

'A troop of Yorkshire boy scouts has offered to look after 100 trigs to thank the OS for its maps. Particular interest has been expressed in pillars in the Lake District, the Peak District, the Scottish Highlands and the Brecon Beacon.'

'All the OS requires is that the trig is kept in good condition, periodically painted, and the concrete repointed. The first handover should happen this year, when the OS completes discussions with the National Farmers' Union and the Country Landowners' Association.'

'The OS will retain 1,270 points because they can be linked into the new satellite system. . . . Those not adopted may eventually be removed.'

The adress for anyone wishing to learn more, or to adopt a trig is:

Ordnance Survey
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Tel: 0703 792 635.

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Exhibitions and Books

Finland in Maps

An interesting exhibition has opened at the Finnish Institute, 35–36 Eagle Street, London WC1R 4AJ (Tel: 071-404 3309) entitled 'Finland 500 Years on the Map of Europe'. It will run until 30th June, and then move to other parts of UK, probably Manchester in early July (no venue known yet), and perhaps Edinburgh and Dublin.

At the opening on May 7, an introduction to the Fredrikson collection was given by the son of the collector, Erkki Fredrikson. This is one of the largest of its kind in Finland, and source of most of the photographic exhibits. Starting with the shape of Finland in Hartman Schedel's *Liber Chronicarum* (see below) and the first use of the name 'Finland', the exhibits round the walls build up a picture of changing political boundaries, and a growing network of roads leading gradually to an industrialised European country.

A catalogue of the exhibition is avaiable in English with eight of the maps illustrated, and the captions to all thirty of the maps on display.

The exhibition has been sponsored by the Museum of Central Finland, Jyväskylä; Fredrikson Map Collection; and the Ministry for Foreign Affairs of Finland.

Tales from the Map Room

Some of the maps shown on this excellent series currently being broadcast on BBC2 television (Thursdays at 8.00 pm) are on show in the King's Library, in the British Library (open during the usual British Museum timings). The book of the series is also available at leading booksellers, and costs £16.99. It is edited by Peter Barber and Christopher Board, and con-



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tains more maps than were shown on the screen. We will have a review of both the series and the book in the next issue.

IMCoS in Australia

The proceedings of the joint meeting of IMCoS and the Australian Map Circle, held in Sidney 17–21 November 1991, have now been published as a Special Issue, Number 37 of *The Globe*, the journal of the Australian Map Circle. It contains papers divided into three sections and an appendix. They are: I. Terra Australia Incognita, with papers by Djon Scott Mundine, Helen Wallis, W.A.R. Richardson, Martin Terry, Rear-Admiral François Bellec, and Robert Clancy. Part II. First Fleet to Federation, with papers by Paul-Alan Johnson, T.M. Perry, Jonathan Wantrup, Dorothy F. Prescott, and Rebecca Thomas with Robert Clancy. Part III. A Local Contribution, with papers by Thomas A. Darragh, John Pickard, John E. McCarthy, and M.H. Elfick with J.G. Fryer. Appendix, with papers by Gail Davis, Rebecca Thomas, and Maura O'Connor. Copies are available from The Map Collector, 48 High Street, Tring, HertsHP23 5BH and costs £15.00.

Ortelius facsimile and a new journal

Giunti Gruppo Editoriale announces a facsimile edition of Abraham Ortelius' Theatrum Orbis Terrarum. It has been taken from the 1595 edition in the Istituto Geografico Militare of Florence. The publication consists of 998 numbered copies, numbered 1–998, and 449 copies not for sale numbereed I–CCCL and from i–ic.

Giunto have also published the first issue of a new annual journal, *Geographia Antiqua : Rivista di geografia storica del mondo antico e di storia della geografia* (Journal of ancient world history, geography and the history of geography). It aims to cover two main themes: the historical geography of the ancient world, understood in its broadest sense, illustrated through the use of variously scaled thematic maps; and the history of ancient geography (the works and thought of ancient geographers; ethnography and anthropology; astronomical geography and cartography; physical geography, periegetic literature; sea and land intineraries), and its tradition in the medieval and modern age. Papers will include a summary in a language different from that of the author. The first issue contains papers by: L. Polverini, H.-J. Gehrke, G. Aujac, B. André-Salvini, M. Salvini, Á. Szabó, M. de Nardis, F. Prontera, S.N. Mouraviev, A. Dihle, P. Janni, and P. Tozzi.

Available from Giunti Gruppo Editoriale, Export Dept. Attn. Mr Massimo Giachi, 50139 Firenze, Via Bolognese 165, Italy. Tel: (055) 66791. Fax: (055) 667 9298 or 667 9274. Also from: William H. Schab Gallery Inc., 24 West 57th Street, Suite 301, New York, NY 10019. Tel: (212) 974 0337. Fax: (212) 974 0339.

Prices in Italian Lira are: Ortelius: Theatrum Orbis Terrarum Lit 1,600,000; Geographia Antiqua Lit 60,000.

If you would like to help at the IMCoS Map Fair, or for any other IMCoS occasions, please contact the Secretary, Harry Pearce, 29 Mount Ephraim Road, Streatham, London SW16 1NQ.

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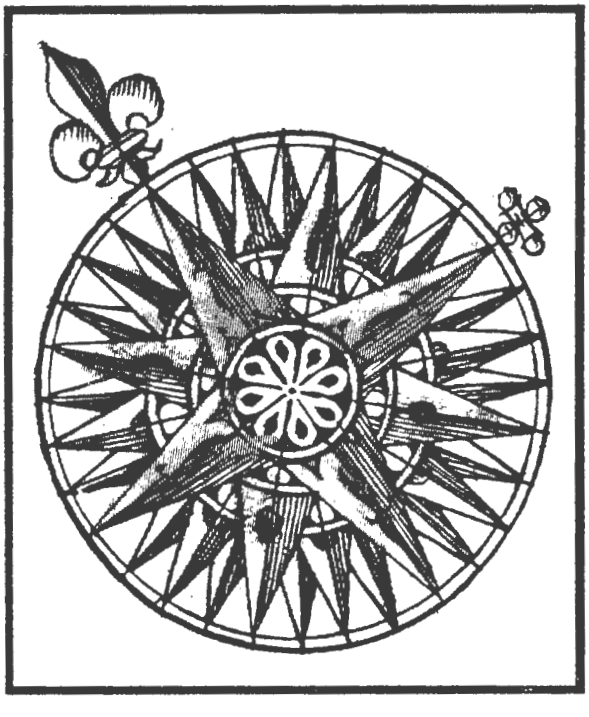
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Book Reviews

The Northeast Passage from the Vikings to Nordenskiöld. Helsinki University Library / John Nurminen Foundation, 1992. ISBN 952-9745-02-8. 287 pp, 280 illustrations and maps, no price stated.

This splendid atlas-sized volume was Finland's contribution to the "year of discovery", 1992, but it will be treasured well beyond that date. Nils Adolf Eric Nordenskiöld (1832–1901) was a map collector *par excellence*, as well as being the first navigator in 1878–79 of the old Northeast Passage, today's Northern Sea Route, to the north of Scandinavia, Russia and Siberia, in the *Vega*. He had earlier joined or led expeditions to Spitzbergen (Svalbord and Greenland, which kindled his interest in the discovery and exploration of the northern regions, and in *mappae mundi* and other early maps or charts. He was a scientist, explorer and map collector, fascinated, like the great Norwegian explorer and humanitarian, Fridtjof Nansen, by the history of the North Polar regions.

In two of the most interesting chapters, towards the end of the book, Wilhelm Odelberg describes Nordensköld's personal and professional papers, in the Swedish Academy of Sciences, while the other chapter (by Leena Pärssinen) tells how his map collection was bought in 1902 after his death by the Helsinki University library, with a grant-in-aid from the Finnish Government. Also at the end is an illustrated catalogue of the exhibition held in 1992 of maps, charts, ship models, navigational instruments, etc., some borrowed from outside Finland.

The earlier chapters by Edwin Okhuizen, Esko Häkli, Christoffer H. Ericsson and Juha Nurminen cover various aspects of Arctic exploration and the maps and charts resulting from or relating to the voyages, especially of course the voyage of the *Vega* 1878–79 and her [predecessors in the Northeast Passage. The volume is magnificently illustrated, largely in colour, and it may be that many a map collector will turn green with envy, in leafing through the pages! Space does not allow detailed comment on the text, but suffice to to say that, alas, a number of factual errors have crept in and that a firm editorial hand might have avoided some of the overlapping in the various contributions. All in all, however, the book is splendidly produced and one fit to stand in a place of honour on any map collector's or curator's shelves. It is published in Finnish, Swedish and English

ANN SAVOURS

Eric Wolf writes from Washington that sales of his *History of Cartography : A Bibliography, 1981–1992* (published by The Washington Map Society/Fiat Lux, June 1992) have been good, necessitating a second printing, now available. This incorporates a few corrections, and is limited to 50 numbered copies. It is available from Eric W. Wolf, 6300 Waterway Drive, Falls Church, VA 22044–1316, and costs $12.50 US, $15.00 Canada, $17.50 airmail elsewhere.

William P. Cumming Map Collection at Davidson College, by Helen Wallis. Davidson College, North Carolina, 1993. 18 pages, 9 illustrations.

This handsomely produced booklet announces the gift of William P. Cumming's Map Collection to the E.H. Little Library at Davidson College in North Carolina, USA. Cumming himself graduated from there in the calss of 1921 and was a Professor of English for many years until his retirement. It is rare to see a private collection, formed over many years, being kept intact and made available to the public for research purposes. Especially one which would be hard to build again.

This collection not only consisted of printed maps concnetrating on the South East of the United States but an extensive collection of photographs, photostats, reference books, articles and other material. However, the most important aspect of it is the 48 early maps of the area ranging from the Sebastian Münster map of the American continent, 1540, to the George Colton map of 1876. It enables the researcher to study most aspects of the growth and expansion of European onfluence in the Carolinas and Georgia.

Rarely does anyone of great knowledge in the area of antique maps leave as much work behind; with his extensive literary output and the many taped interviews on the individual pieces, he has left a wealth of information. Amongst his publications was a book entitled *The Southeast in Early Maps*, 1958, an indispensible work which at the time of his death was being revised for a third edition; fortunately for us Professor Louis De Vorsey is completing the project. I find it particularly useful in my own research and look forward eagerly to the new edition.

The author, Helen Wallis, ex-Librarian of the British Library and leading authority, writes of the formation of the collection and briefly explains the importance of a number of the items. It is more than enought to whet the appetite for more. At the end is a list of the maps made available. Well illustrated with a number of key maps it even utilises the cover to show Münster's map of America and on the back the Abraham Ortelius / Hieronymous Chiaves map of "La Florida".

The entire collection was catalogued by John David Ramsey, and published by Davidson College in 1991 with the title *The William Patterson Cumming Map Collection: A catalogue*.

PHILIP BURDEN

The J.B. Harley Research Fellowships in the History of Cartography

Leaflets outling the procedure for applying for these fellowships is now ready, and available from:

The Hon. Secretary
J.B. Harley Research Fellowships
c/o Map Library, The British Library
Great Russell Street
London WC1B 3DG, UK.

Tributes from friends and colleagues of Brian Harley, spoken at the Celebration of his life at the RGS on 17 March 1992, have now been published. Copies are available for £1.50 + £0.50 P&P (cheques payable to 'Tony Campbell') may be obtained from the Map Library at the address above.

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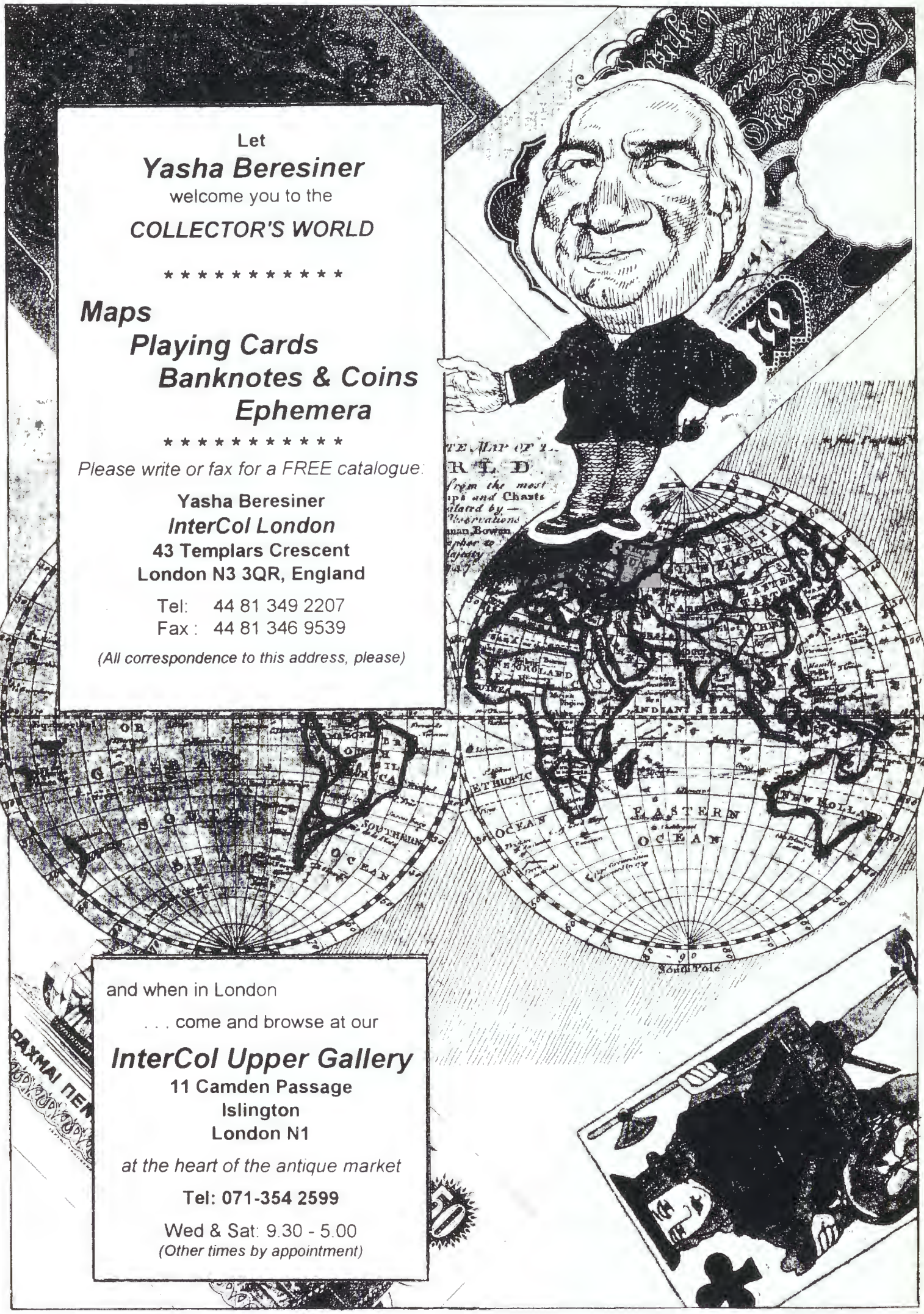
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