SUMMER 1994 ISSUE No. 57

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Journal of the International Map Collectors Society

SUMMER 1994 ISSUE No. 57

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Cover Map: Detail from Gerard Mercator's map of Flandria bound in Abraham Ortelius' Theatrum Orbis Terrarum, 1570.

Copy and other material for our next issue (Autumn) should be submitted by 31 August 1994. All items for editorial use should be sent to The Editor, Susan Gole, 240B Kentish Town Rd, London NW5 1DD. Tel: 071-267 4346. FAX: 071-267 4356
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Guest Editorial

A Dealer's Viewpoint

When I was approached by the IMCoS Chairman to write a few words about Map Fairs from a Dealer's Viewpoint, I thought, what is there to say? Should I write about the commercial aspect — surely not, one does not speak of such things; I am a true Brit!! This year it will not be the food I am looking forward to either. My brother Bob has retired and his wife Carole always brought enough food to feed all those attending. Alas, no scotch eggs and no chocolates this year; so it is back to ready-made pre-packed sandwiches.

When I first started Fairs I used to think that one's location at the Fair was important. I learned quickly, it is the product one offers that really matters. In the early days of IMCoS Fairs we were opposite the entrance door and I thought a frontal attack would produce good results but, alas, no different to our present quiet (ha! ha!) location "around the corner".

I remember at another Fair being located next to the gentlemen's toilets — that year we acquired a new category of customer!! Or indeed at the International IMCoS Fair last year we were placed on the stage of the exhibition hall. What a mistake the organisers made, obviously they had never heard me sing or seen me dance. On another occasion I tried to increase business by wearing an outrageous Columbus cinquecentennial tie — alas, it produced only a photograph by David Webb.

What do I look forward to when the IMCoS Fair time approaches? Certainly not to the preparation or to carrying the stock in and out of the New Connaught Rooms. As a dealer, it has got to be the vastly increased pace of activity prior to and during the Map Fair. In particular one enjoys the hunt for that rare item — not necessarily for profit but for that rare item overlooked by other buyers and the seller. It doesn't happen often but one can always dream . . . However, there is another excitement and that is the joy one gets in supplying a collector with a map that he has been seeking for a long time.

It is interesting to look at the different approaches in presenting stock by my fellow dealers. Some have a quantity of heavy folders, some have a small selection of maps carefully sleeved, some have atlases and some have maps neatly displayed in albums. At setting up time, however, one must envy the dealer who specialises in miniature maps — his set-up time is minimal. I remember that unique occasion when a top London dealer arrived and placed one expensive world map in his stand and left. Pity, however, the overseas dealer who has to bring his stock several thousands of miles with all the hazards that that can entail.

Pricing too is complex — some dealers have multiple currency prices on the maps. Surely this is the opportunity for the smart buyer with a calculator and list of current exchange rates. I have attended some Fairs where dealers have not displayed prices at all — always a mystery to

me — perhaps they do not wish to sell.

However, the success of the Fair for a dealer depends upon the number of buyers. These appear in many forms. The cautious, the slow decision makers, the avid buyers (I love these), the appreciative collectors and the strong negotiators . . . no comment.

The true fun of the Fair for me lies in meeting people. Old friends, of course, but there is an opportunity to meet dealers and collectors one has corresponded with for years but never seen face to face. Most dealers either work alone or with a small team. It can be a lonely occupation and the IMCoS Fair becomes, therefore, a Club — a Meeting Place. It is an opportunity to socialise and to talk about product and problems.

For the Organisers it is often a thankless task, it is not possible to please everyone. So I would like to express my thanks for all their efforts for this and all previous years.

As for the IMCoS Fair itself, it is fun — great fun — I love it, thank you.

CLIVE A. BURDEN

IMCoS Thirteenth International Symposium

in association with V.Z.W. Mercator 1994
Cultural Ambassador of Flanders, Belgium

Antwerp, Belgium
21–23 October 1994

'Flanders & Mercator: a basis for a new Cartography in the 16th Century'

The Symposium will be held at **'t Elzenveld**, an ancient hospital dating from the 15th century, and in the heart of old Antwerp. Papers will be presented by: Dr Henk van der Heijden, Prof. Xavier Van de Poel, Bart Mimnen, and Dirk Imfof.

A **Map Fair** will be held on Friday evening, 21st October.

The **Symposium Dinner** will take place on board the 'Flandria' while navigating the river Schelde.

There will be a visit to the **Plantin-Moretus Museum**. Built in the 16th century, enlarged in the 17th and the 18th, this was a family printing press where many of the famous early maps were printed. Given to the town in the early 19th century, it has remained much as it was in its final days as a prosperous concern.

At a joint meeting with members of the KAGA (Royal Geographical Society of Antwerp) many of the treasures of the **University of Antwerp** will be on display.

On Sunday visits will be made to the map collections of the **Royal National Library** in Brussels, to **Rupelmonde**, birthplace of Gerhard Metcator, and to the biggest collection of Mercator atlases at **St.-Niklaas**.

An optional tour to **Bruges** is arranged for Monday.

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Interdisciplinary Studies

As Günter Schilder pointed out in his Winter 1993 editorial, historical cartography is a very inter-discplinary field of study. He called for closer cooperation to be established between map historians and representatives from other, associated fields. I would like to emphasise his appeal, especially in connection with toponymy, the study of place-names. Regrettably, despite the wealth of information that can be derived from such study, and the enormous satisfaction that can be gained, it is a field which is too often ignored, or treated in a very superficial manner. No doubt this is in no small measure due to the fact that, ideally, a detailed historical knowledge of a number of languages is required. For the study of manuscript maps, considerable experience with the vast variety of handwriting is necessary, and even in the case of early *printed* maps, since these were inevitably based on manuscript originals. All historians of cartography and map collectors should cultivate a persistent intellectual curiosity regarding the *inscriptions* on maps or charts they are studying, for the *inscriptions* are at least as significant as the actual features depicted, if not more so. This is especially so in the case of *early* maps, many parts of which were imaginative, graphic representations of vague written descriptions. Without careful examination of the inscriptions it is impossible to be sure what the graphic portrayals are intended to depict. Place-name study and paleography are thus two obvious cases where appropriate expertise should be enlisted.

Mercator's long-lived southern continent was partially due to his belief in its 'necessary' counterbalancing existence, but also to textual errors (especially in Marco Polo's writings), to the misplacement of inscriptions, misunderstandings and faulty scaling in his sources. Gastaldi's treatment of the area south of Indonesia is a different, imaginative portrayal due to the same errors in Marco Polo. The appearance of Central American place-names on the east coast of Asia on maps by Roselli reflects Columbus's mistaken belief regarding what he had discovered. The landmass of *Java-la-Grande* south of Indonesia on the Dieppe maps contains iscriptions which, with relatively minimal elucidation, can be shown to indicate that the coastlines concerned do not portray Australia, but are very rough, early, wrongly-scaled and misplaced representations of parts of the coasts of Java itself and Vietnam.

Numerous puzzling inscriptions can be solved by comparing variant renderings of them on different maps, and examining their probably sources, including literary ones. Thus the apparently mysterious name *LANTCHIDOL*, which appears south of Indonesia on so many 17th century maps, is derived from the Javanese words now spelled *laut kidul* ('southern sea'), which the Italian Pigafetta recorded as *laut chidol*. *LANTCHIDOL* thus resulted from the very common misreading of 'u' as 'n', later disguised by its capitalisation, from the Italian spelling of the sound 'k' before an 'i', and the false amalgamation of the two words. The is-

land of *Martha's Vineyard*, off the Massachusetts coast, is named *Marten Swÿniaerts Eÿlandt* ('Martin Swineherd's Island') on a Dutch chart by Arent Roggeveen. These two names are an excellent example of one common type of place-name corruption, popular etymology due to approximate sound similarities in different languages. The mysterious, non-existent islands of *Dina* and *Marseveen* which appear, south of the Cape of Good Hope, on numerous 17th and 18th century maps, are misplaced versions of an inscription which appears against one of the three islands off the east coast of Madagascar on several early maps, such as the Cantino and the Caverio. The rendering *diba marga/bim* on Waldseemüller's 1516 map points to the first word having really been the Sanskrit word *dvipa* ('island'). Successive pronunciation and spelling variations altered the word from *dvipa*, via *diba* and *diua* to *dina*. It has so far proved impossible to determine why and by whom *Dina* and *Margaveen* were transferred to south of Africa. The single place-name *baceia* on the north coast of South America on the Reisch world map of 1515, is a mistranscription of half of the name rendered elsewhere as two words, *arcay baco(i)a*; it indicates the prominent cape at the entrance to the Gulf of Maracaibo, for long called *Coquibacoa*, but now renamed *Cabo Espada*. The names *cuyba*, *quyba*, *quiba*, *achiloa*, *quiola* and *ouiola* are all variant renderings of the Tanzanian port now spelled *Kilwa*. They include typical examples of common types of transmission errors, the misreading of manuscript 'lo' as 'b', the metathesis of letters, here 'l' and 'o', the prefixing of a definite article (here Portuguese *a* 'the'), the misreading of a short-tailed 'q' as an 'o', and the rendering of the 'k' sound as 'qu' or 'cu' or Italian 'ch' before the readily interchangeable 'i' or 'y'. *C. del Gado*, *C. de Seado*, and *I. de Sierta*, are typical examples of the false division of words (*delgado* 'narrow', *deseado* 'desired' and *desierta* 'deserted' or 'uninhabited'), under the impression that the first two or three letters represented the words *de* 'of' or *del* 'of the'. A similar thing happened with Dartmouth, which appears on many early non-English charts as *artamua*, where the initial 'd' was thought to be an abridged form of *de* and so removed. The incredible carelessness of many cartographers can be well illustrated by the inscription *Pen Island* attached to Selsey on John Speed's map of Hampshire. The name Selsey was omitted, the word *peninsula* divided, *Pen* becoming a name, while the *insula* part was translated from Latin into English.

Even illustrious scholars can be misled. Wieder originally believed that the inscription *PERISCII*, low down on a world map of ca. 1535 owing much to Johannes Schöner, was a careless, abridged version of its maker's name, thus *PER* ('By'), *I* [ohannes] and *SCH* [öner]. In fact it was the word *Periscii* (περι 'around' and σκια 'shadow'), indicating people who live within the polar circles, and whose shadows revolve around them on summer days.

The need for historians of cartography to consult toponymists should be obvious. Unfortunately, however, so far, few specialists in either field seem to have realised the immense rewards to be derived from their mutual cooperation.

W.A.R. (Bill) RICHARDSON

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How to be 20 Feet Taller in 135 Years

One of those remarkable coincidences, which seem to occur more frequently as one gets less young, has just happened to me — and Wild/Leica (makers of surveying instruments and Leica cameras) equipment is involved!

An article in the September 1993 edition of Leica Life reports the success, in late 1992, of a team of mountaineers and scientists from Nepal, China, Italy and France in placing a Leica surveying pole and a Wild Global Positioning System 2000 (GPS) receiver on the summit of Mount Everest. The receiver responds to signals from a satellite called Navstar and the pole is used with Wild electronic theodolites and laser distancers; as a result of this achievement it has been possible to determine the height of Everest with a far greater accuracy than previously at 8846.10 metres (or 29,022 feet).

Some weeks prior ro reading the short article about the Wild/Leica triumph I had purchased a number of copies of a map which had been published by the Royal Geographical Society, dated 1858, by Sir Andrew Scott Waugh, the Survey General of India, which announced to the world that Peak XV had been surveyed and named Mount Everest after his predecessor Sir George Everest. The height was given for the first time, being 29,002 feet (8839.81 metres); further research revealed some fascinating details about the production of this remarkable map.

For military purposes the great Survey of India was started on the orders of Clive of India in 1765; errors discovered in the early measurements caused the Government to order a special theodolite, which weighed more than a ton, from London. This instrument arrived in 1802 after an eventful journey, having been captured by the French who, despite being at war with the British, sent it on to India with a complimentary letter!

Using this device and a heliotrope (a reflecting mirror which could be seen for 100 miles) the Survey started near Madras, and by 1834 had reached the foothills of the Himalayas. It is thought that George Everest, Director of the Survey at the time, who retired to England and a knighthood in 1843, never saw the mountain which was later named after him.

As a general practice the Surveyors of the high mountains in the Himalayas allocated each of them a number rather than a name on the principle that it would be presumptuous to add new European names to peaks which were already known to and revered by the Asians; a laudable policy, and an exception to the usual practice of explorers and surveyors. Peak XV — known in Tibetan as Chomolungma or Goddess Mother of the World — was initially measured from six different directions from lesser summits, with no two measurements in agreement caused, in part, by the difficulties of measuring through light reflected by snow and glaciers. Eventually, however, the measurements were averaged out at 29,002 feet and Waugh, unable to resist the temptation of naming the highest mountain ordered it to be so done after his predecessor, Sir George Everest.

Now, 135 years on, we learn that they

got it wrong by only 20 feet and although the recent Leica adjustment and technical triumph is to be saluted and admired, it is difficult, even in the late twentieth century, to forget the words of Colonel S.G. Burrard of the Indian Survey, 'All observations are liable to error, no telescope is perfect; no levelling instrument entirely trustworthy; no instrumental gradations are exact; no observer is infallible.'

Postscript: It is a matter of some regret to the writer that it has proved impossible to find any purchaser — either individual or dealer — for these maps in Great Britain.

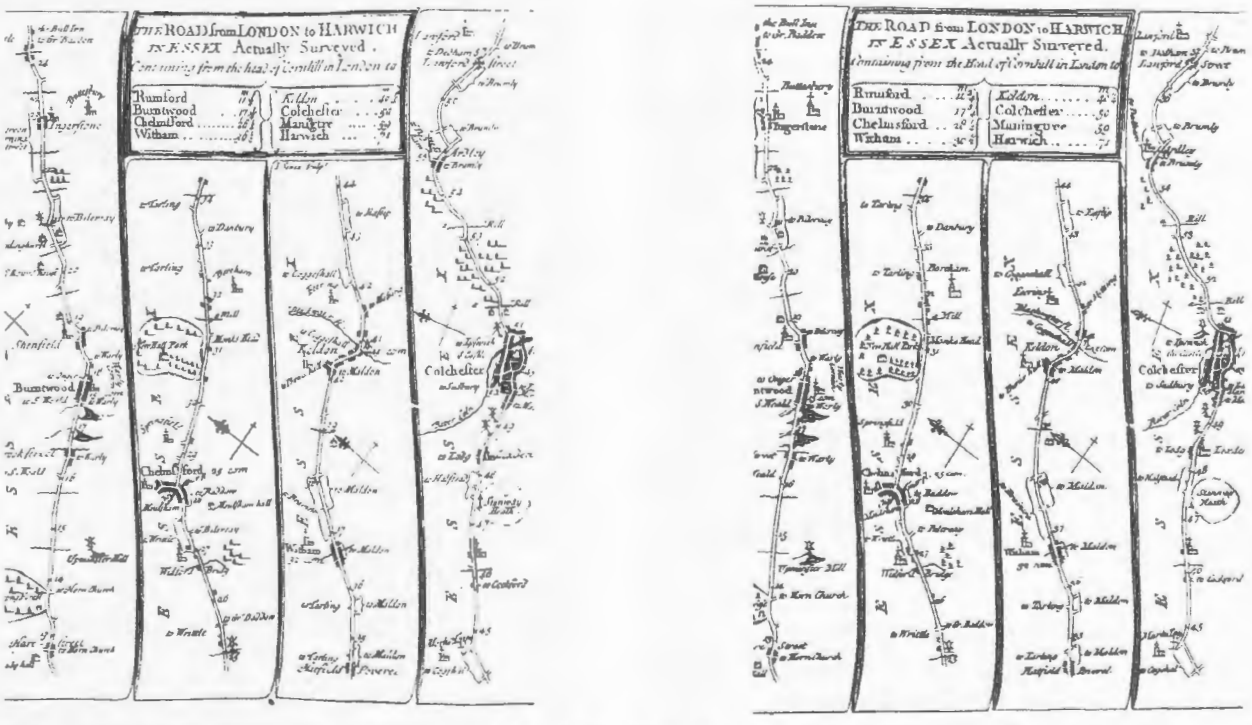
DAVID BANNISTER

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Is your Strip Map filed under Senex Plate 19: A London Magazine Map?

The first strip or road map published in the *London Magazine* was 'The Road from London to Harwich in Essex actually surveyed. Containing from the Head of Cornhill in London to . . . '; after this and within the cartouche is a list of eight towns and mileages from Cornhill. The map was published in the September edition in 1765 being within volume 34. There is a copy in the Guildhall Library, London, Shelf No., ST.177. It is very similar in style and size to Senex and possibly filed under that heading once loose and no longer within the magazine, unless the title was added in pencil at the time of removal.

But there are differences which make it a different map and not a retouched Senex plate. The Senex map is wider by approximately 1/4" but fractionally shor-



Details from two similar maps: on the left, Senex; on the right, The London Magazine.

ter in height. There are no page or plate numbers either on bottom right, or as on the later Senex top right and top left. On the Senex map will be found 'I Senex Sculpt' at the top of column four. Within the cartouche, the 'd's in 'Head' and 'London' which are lower case letters have a top loop on the Senex but straight tops on the *London Magazine* map; also on the Senex map 'Cornhill' had the 'i' missing when it was engraved and this has been inserted with a ^ below. It was correctly engraved on the magazine map. Several place names on the Senex map are written in a crescent shape rather than the straight line of the magazine map. These curved names are: Col. 1 Milage 4 Westham; Col. 1 Milage 6 1/2 Little Ilford; Col. 2 Milage 23 Buttesbury; Col. 3 Milage 29 Springfield; Col. 3 Milage 32 1/2 Boreham; Col. 4 Milage 42 Feering.

In Col. 5 at Milage 55, the milage is on the left of the road and the instruction 'To Dedham' on two lines; not so on the *London Magazine* map which has 'Milage' on the right of the road but 'To Dedham' on the left (as on the Senex map), but written in a single straight line. At the bottom of Col. 6 at milage 58 the words 'To Calmaid Bridge' are printed with the milage number opposite the 'r' in Bridge on the Senex, but opposite the 'i' on the magazine map.

There are other differences, but these are the most obvious and easiest to use. All the other *London Magazine* strip maps are in a different style, much smaller in height, and they have square corners instead of a scroll style.

DAVID WEBB

****

The President in Australia

Our IMCoS–Mitchell Library–Australian Map Society symposium in Sydney in November 1991 had a happy sequel when I received an invitation from Alison Crook, State Librarian of New South Wales, to be first Mitchell Scholar-in-Residence for two to three months, 28 January to 13 April 1944. I was honorary consultant at the Mitchell Library, which is part of the State Library, and was based in the Maps Section. I was also awarded an honorary professorship in the Department of History of the University of Sydney. The main organisers of my visit were Rebecca Thomas, Curator of Maps at the Mitchell Library, who is temporarily Acting Curator of Prints, Professor Robert Clancy, IMCoS representative in Australia, and John Roberts of the Institute of Cartographers, New South Wales. The British Council awarded me an international travel grant to cover my air fares to and from Australia.

The visit, my sixth to Australia, was a great experience. I was extremely busy, with many lectures, and various broadcasts on radio and television, and press interviews; and I received a lively feedback from the public. Two of my lecture trips were out-of-state, to Tasmania where I lectured in Hobart and Launceston, and to Adelaide. My hosts for both these visits

were the State Librarians, and it was fascinating to see the fine collections of their libraries and archives. South Australia, for example, holds in its Royal Geographical Society collections the York Gate Library, which includes a wide range of early materials, such as De Bry's *Voyages*, Hakluyt and Purchas. I also lectured in the Department of History of the University of Newcastle, where Robert Clancy is professor of pathology.

In Sydney some of my lectures were arranged to fit in with the National Library of Australia's travelling exhibition, 'Changing Coastlines. Putting Australia on the World Map 1493–1993', which was on display at the National Maritime Museum, Sydney from 18 March to 22 May 1994. This included some of the finest treasures from the National Library's collections in Canberra.

I attended two conferences. The first, from 31 January to 3 February, was the annual conference of the Australian Map Circle at Macquarie University. There I met many old friends from our 1991 conference. The second, on 14 March, celebrated 'the great world of Surveying'. It was a postscript to the International Conference of Surveyors held in Melbourne in the previous week, a notable event as being the first occasion the International Federation of Surveyors (F.I.G.) had met in the southern hemisphere. John Brock, consultant surveyor, who organised the historical seminar in Sydney in collaboration with the Institution of Surveyors, N.S.W. inc., gave the proceeedings the intriguing title, 'Scribes, Landmeaters, Presidents, Mountains', which appeared on his brochure against the presidential faces of Mount Rushmore. Some 130



With Alan Ventriss, at the Mitchell Library, on the edge of the Tasman map in the foyer.

people attended the seminar whose proceedings will be published shortly.

Among the lecture occasions I should mention a visit to HMAS *Penguin* at Mosman, to which I voyaged at great speed in a hydrographic survey launch *Tom Thumb*. I was also guest speaker at the annual dinner of the Monarchists' League, and discoursed on the maps of the kings and queens of England. Needless to say, one of my lectures, given in several venues, was on 'The Enigma of Jave la Grande'. Bill Richardson, IMCoS Council member, was chairman when I gave this talk in Adelaide, so the discussion turned into a lively debate. Bill, on linguistic evidence, interprets this large southern land as a composite of Chiamba (Indo-China) and Java. His views were the subject of a recent article in the Australian

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magazine, *The Bulletin. [Ed: See also his article on the importance of toponymy on page 4 of this issue.]*

As participants of the 1991 symposium will recall, the La Perouse Museum in Botany Bay commemorates the epic and tragic Pacific expedition of La Perouse (1788), and is a centre for studies of French enterprise in the Pacific. Robert Clancy is Chairman of the Board of the museum. I gave a talk on 'The Influence of French Navigators on the Map of the Pacific' in the La Perouse Museum Seminar Series. The audience was interested to learn that the first female circumnavigator was the cabin boy of the botanist Commerçon. The Tahitians pointed out to the embarrassed French officers that the cabin boy was a girl!

Centre, of course, to my activities was the Mitchell Library, and I should like to pay warm tribute to the library's dedicated staff, under the librarian Alan Ventriss, and to the State Library Foundation, chairman Jim Bain, and the Library Society, director Rosemary Moon, and of course to the State Librarian herself, Alison Crook. My visit featured in *Upfront, Journal of the friends and supporters of the State Library* (vol. 6, no. 2, March, April, May 1994, pp 3–4). I was deeply impressed by the richness and range of the Library's map collections, and was involved in discussions about how these could become better known.

This new initiative in international cooperation in the field of maps has proved most rewarding. I very much hope that my appointment to the Mitchell Library will pave the way for further attachments.

HELEN WALLIS

Note: The proceedings of the IMCoS 11th International Symposium have been published as 'Unfolding Australia', Special Issue, No. 37 , 1992, The Globe, J. of the Australian Map Circle, and are available from The Map Collector for £15.

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While we accept Credit Card payments from abroad, UK members are requested to send a cheque, as there is then no deduction by the banks. As the bank will not permit IMCoS to operate its own Credit Card payment system, all card payments go through Intercol, to whom we are grateful for the arrangement. Cheques made out in other currencies, or not payable through a British bank should include bank charges, which otherwise have to be paid by IMCoS.

To cut administrative costs, we are raising the annual subscription to £18 ($36) from 1995, but keeping the 3-year and 10-year rates at £45 ($90) and £150 ($300) respectively. It helps you and it helps your Society if subscriptions are paid for as long a period as possible, and in advance.

Visit to Longleat

On Saturday 23rd April IMCoS members had the rare privilege to see maps that have accumulated over centuries in the home of the Marquess of Bath. Longleat is situated on the western scarp slope of the Cotswold hills, one hundred miles (160 km) west of London, and it was a pleasant drive for members lucky enough to attend. We were split into two groups, and while one group was conducted round the house in the morning, the other went to the libraries, and vice versa in the afternoon.

Construction of Longleat House was started in the 1540s on the site of an earlier priory by John Thynne and built in honey-coloured Cotswold limestone during the next forty years. The building has since been modified and modernised and extended, but apart from the amusement park additions remain similar in style to the original building.

The landscape outside and the rooms inside have both been updated to agree with the taste of later generations. It was interesting to see during the tour of the house where the present owner (Alexander Thynne, the 7th Marquess of Bath) has imposed new items in his tenure during the last two years. Certainly they continue, as with earlier generations, to be on the spectacular side.

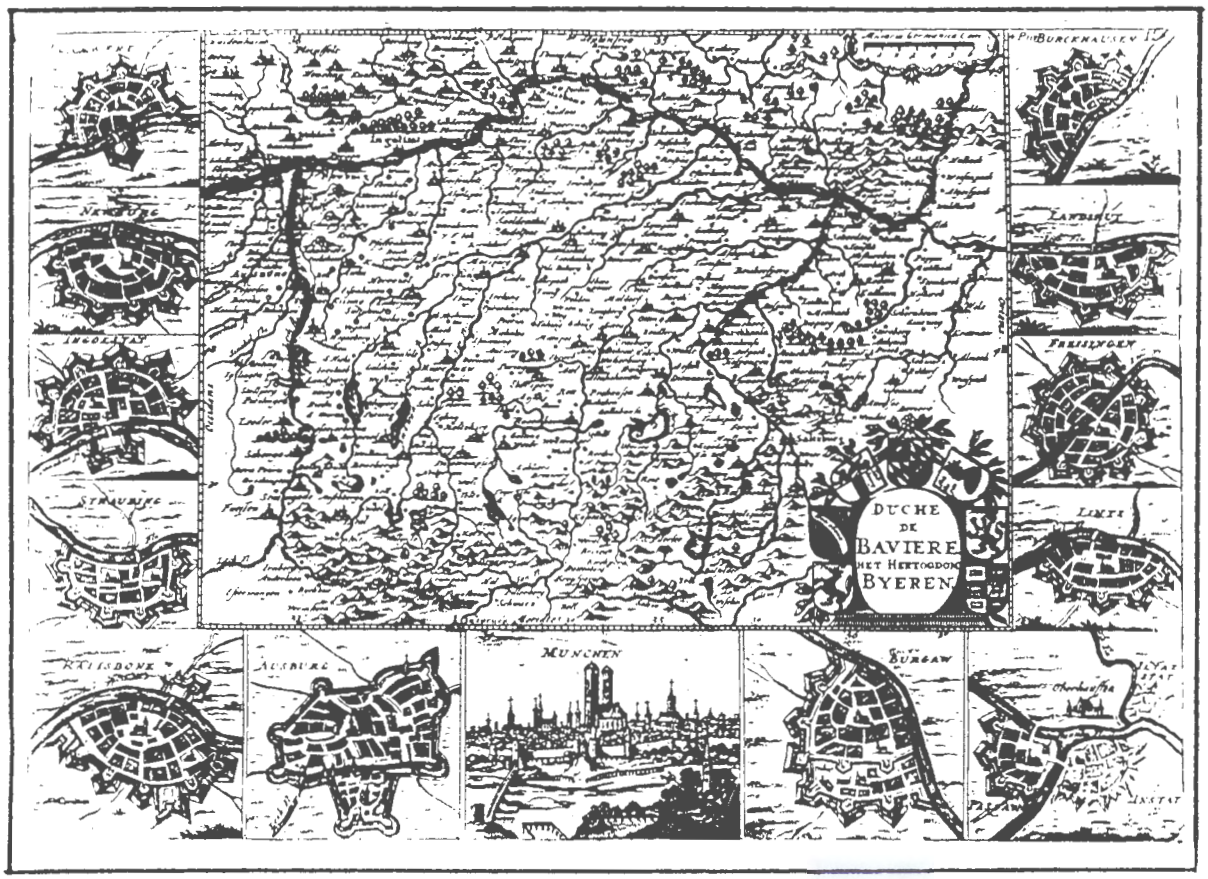
The lunch break gave everybody the chance to mingle and update news and gossip. And a walk in the sun before the efforts of the afternoon. This trip was hosted by Dr Kate Harris, the librarian of the house.

The owners of Longleat have always been bibliomanes and so we started look-



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ing at maps in a ground floor library that we had not seen on the morning tour. Here and upstairs in the less public libraries members also had the opportunity of examining and handling some of the 40,000 volumes that make up the house's stock of books. These, I must admit, distracted me from the maps for part of the time. Here we were shown estate maps dating from 1747 (surveyed by John Ladd) and from the 1790s after Capability Brown had reworked the park in a more naturalistic and less formal style. Looking at the 'before' and 'after' maps it was possible to see how he had planned for the greatest effect with the least amount of earthmoving.

We then moved upstairs to a second floor library where there were more special items put out for our inspection. These started with a *Polychronicon*, with its late 14th century world map showing Jerusalem at the centre. Then there was the 'Red Book of Bath', which seemed to have been the contemporary version of 'All you need to know about Everything', as known in about 1428. This book was written in Latin and early English script. The front board of the binding had a space to hold a set of scales for weighing gold or coin and the cartographic interest was provided by a map, which had been bound in as the rear fly leaf. The librarian said that it appeared to be a section of the pilgrim route to Jerusalem. On examination members agreed that it showed the Adriatic Sea and the route towards Greece but nobody understood how the mapmaker had worked or exactly what he had been wanting to explain. There were early editions of Ptolemy's *Geographia* (1490 and 1525), more estate maps from Ireland, and maps from the State of Carolina (USA) where the Bath family and their relatives had had large land interests.

At the end of the tour we came to a table where several maps were shown and our advice sought as the library had no idea what the maps were nor why Longleat should hold a copy!

The first showed a town on an estuary with fortifications and ships attacking. Members suggested that the period was 1660–1700 from the style of the fortifications and that the town was probably in the Low Countries with Flushing (Vlissingen) and Brielle being put forward. Later research, at home, did not agree with either of these suggestions. The next map was again of a fortified town with a Land Gate and a Water Gate and a Barbican. Nobody (in my group) had any concrete suggestions. The third item was an island map with north being shown to the right side of the sheet. Members fairly quickly suggested that this showed Mozambique on the route to and from India. The last map was of an island, showing many churches and windmills. The map was approximately 25% complete so there were no names to help in identification. Members suggested that this map could be of Guernsey but nobody could explain the need for this type of map with parish boundaries being shown in detail. Possibly a family connection with the owners of Guernsey?

Still discussing the 'Mystery Items' members went out into the sunshine to comple[a]t their tour of Longleat and to return home having had a very pleasant (and instructive) day out. Our grateful thanks to our generous hosts for the day.

ROGER BROWN

IMCoS Fourteenth Annual Symposium

at Cambridge

Friday & Saturday, 24th and 25th June 1994

Friday Evening

Annual Dinner

at the Gonville Hotel
7.15 pm for 8.00

Roger Fairclough
Head of the Accessions Division, University Library
will speak on the map collections, and relate some amusing anecdotes about their acquisition.

The IMCoS-R.V. Tooley Award for 1994 will be presented.

****

Saturday Morning: Visits to

The University Library

The Library dates from the 15th century, and is a copyright library of legal deposit. There are over four million books and over one million maps. It has a comprehensive range of British maps since 1579, and large holdings of overseas maps and atlases from the 16th century onwards. Roger Fairclough will show us a few of them.

Trinity College Library

Trinity College was founded in 1546 by Henry VIII, who incorporated two 14th century colleges called King's Hall and Michaelhouse in his new foundation. The Wren Library was designed by Sir Christopher Wren and completed in 1695. It is the older part of the college library, containing the collection as it was in about 1820, with a small number of later additions. O ur host will be the Librarian, David McKitterick.

The Whipple Museum of Science

Housed in a 17th century schoolroom in Free School Lane, the Museum has a fascinating collection of scientific instruments. While the earliest of them date from the 14th century, the Museum's strengths lie in the period from the 16th century onwards. There are telescopes and other astronomical instruments, microscopes, spectroscopes, astrolabes, calculating instruments, with particularly strong displays of navigation and surveying instruments and of sundials. The Curator is Dr J.A. Bennett.

'Mapping the polar regions: past and present'
A visit to the Scott Polar Research Institute, Cambridge

at The Lecture Theatre, Scott Polar Research Institute, Lensfield Road, Cambridge

14.30 THE SCOTT POLAR RESEARCH INSTITUTE: a brief introduction
William Mills, *Librarian and Information Officer, SPRI*
An outline of the Institute's history from its origin in a conversation on the slopes of Mount Erebus between two members of Scott's Last Expedition just as Scott himself was setting off towards the South Pole; its establishment as the world's first polar institute in 1920; and its subsequent development as an international centre for polar research and as the world's major depository for books, archives, and artefacts relating to the Arctic and Antarctica.

14.45 A HISTORICAL REVIEW OF POLAR CARTOGRAPHY
Robert Headland, *Archivist and Curator, SPRI*
Discusses the development of geographical knowledge of the Arctic and Antarctic regions where mapping greatly different physical features was equally affected by very harsh environments. In both polar regions the discoveries by whalers and sealers were major and frequently underestimated.

15.30 REMOTE SENSING AND POLAR CARTOGRAPHY
Dr W. Gareth Rees, *Assistant Director of Research, Remote Sensing Group, SPRI*
Discusses some of the problems inherent in 'traditional' methods of cartography, and modern solutions to these problems using satellite technology.

16.00 THE ANTARCTIC DIGITAL DATABASE PROJECT
Dr Charles Swithinbank, *Former Head of Earth Sciences Division, British Antarctic Survey and Senior Associate, SPRI*
Responsibility for mapping Antarctica is divided between 26 states speaking 16 different languages. The largest scale published map series covering the continent is at 1:2,500,000. Our database incorporates all maps up to 1:250,000 scale, yielding a seamless digital map of the continent. But as only 20% of the area is mapped at 1:250,000, extensive use was made of line drawings interpreted from Landsat.

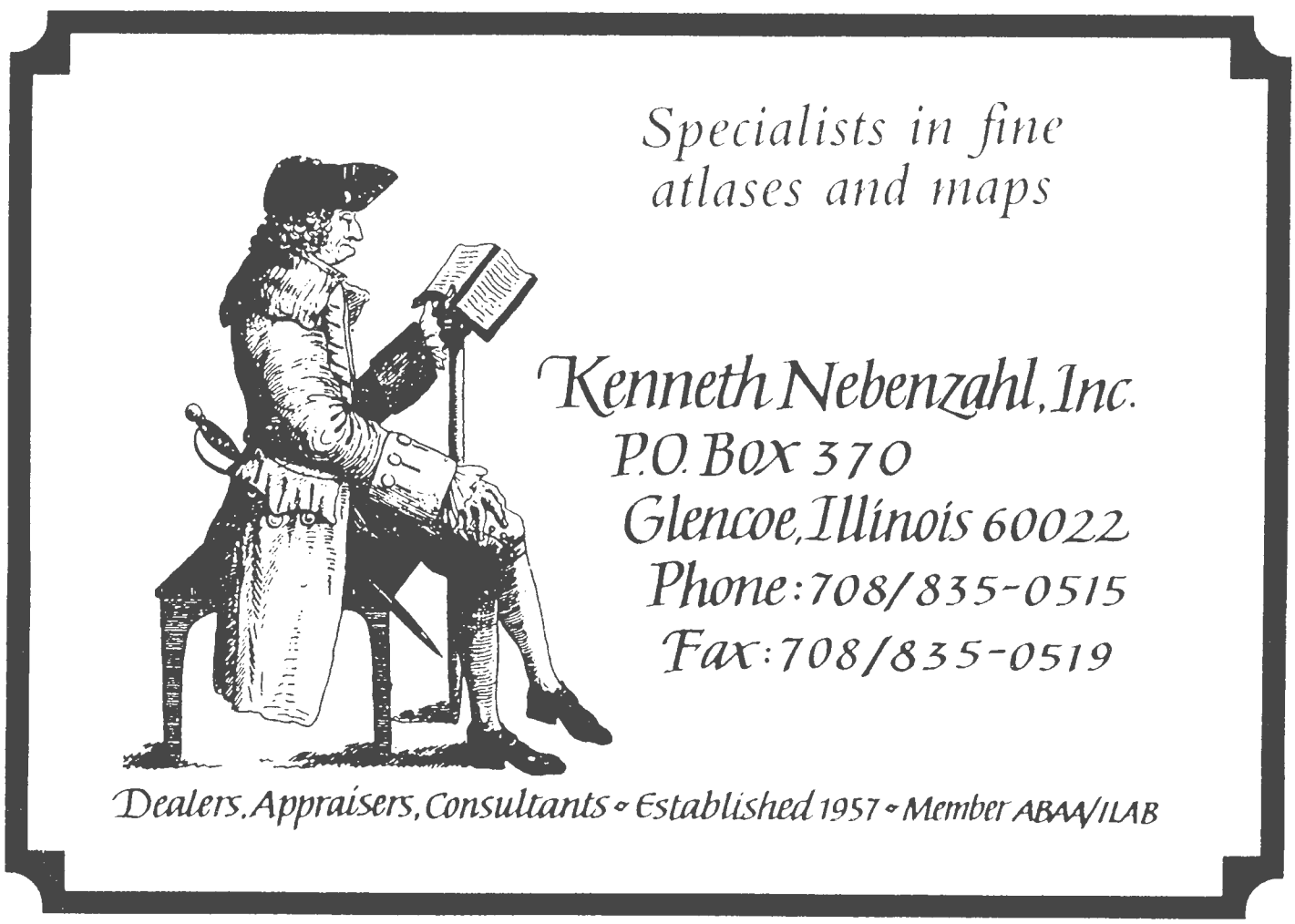
16.15 Opportunity for IMCoS members to look round the Museum. There will also be a demonstration of the Antarctic Digital Database and displays of polar maps and remote sensing images.

ROBERT HEADLAND, Archivist and Curator of the Scott Polar Research Institute, has served many seasons in both polar regions. His principal interests have been in geography and history, especially of the early industries which worked on the insular islands of these areas.

WILLIAM MILLS, a geography graduate of Cambridge University, joined SPRI in 1989, a welcome return to an area-based collection after spells as an information specialist in science and business studies. He has just completed a bibliography *The Antarctic* to be published in the World Bibliography Series by Clio Press and has written several articles on the development of ideas in the earth sciences.

W. GARETH REES, a physicist, joined SPRI in 1983 to develop the Institute's work in satellite remote sensing. His principal interest is in developing techniques for the study of sea ice and glaciers, but he has recently begun a project to investigate the influence of atmospheric pollution on tundra in Arctic Russia using satellite methods.

CHARLES SWITHINBANK is an Oxford geographer who has been involved with Antarctic mapping for over 40 years. Professional surveyors seeking fixed points for control gave up on discovering that more than 99%of the surface area of Antarctica consists of moving ice. Unconventional mapping is filling the gap.



FOURTEENTH INTERNATIONAL ANTIQUE MAP FAIR

New Connaught Rooms, Great Queen Street, (off Kingsway) London WC2 5DA

Sunday June 26th, 1994. Open 10.30am – 5.00 pm

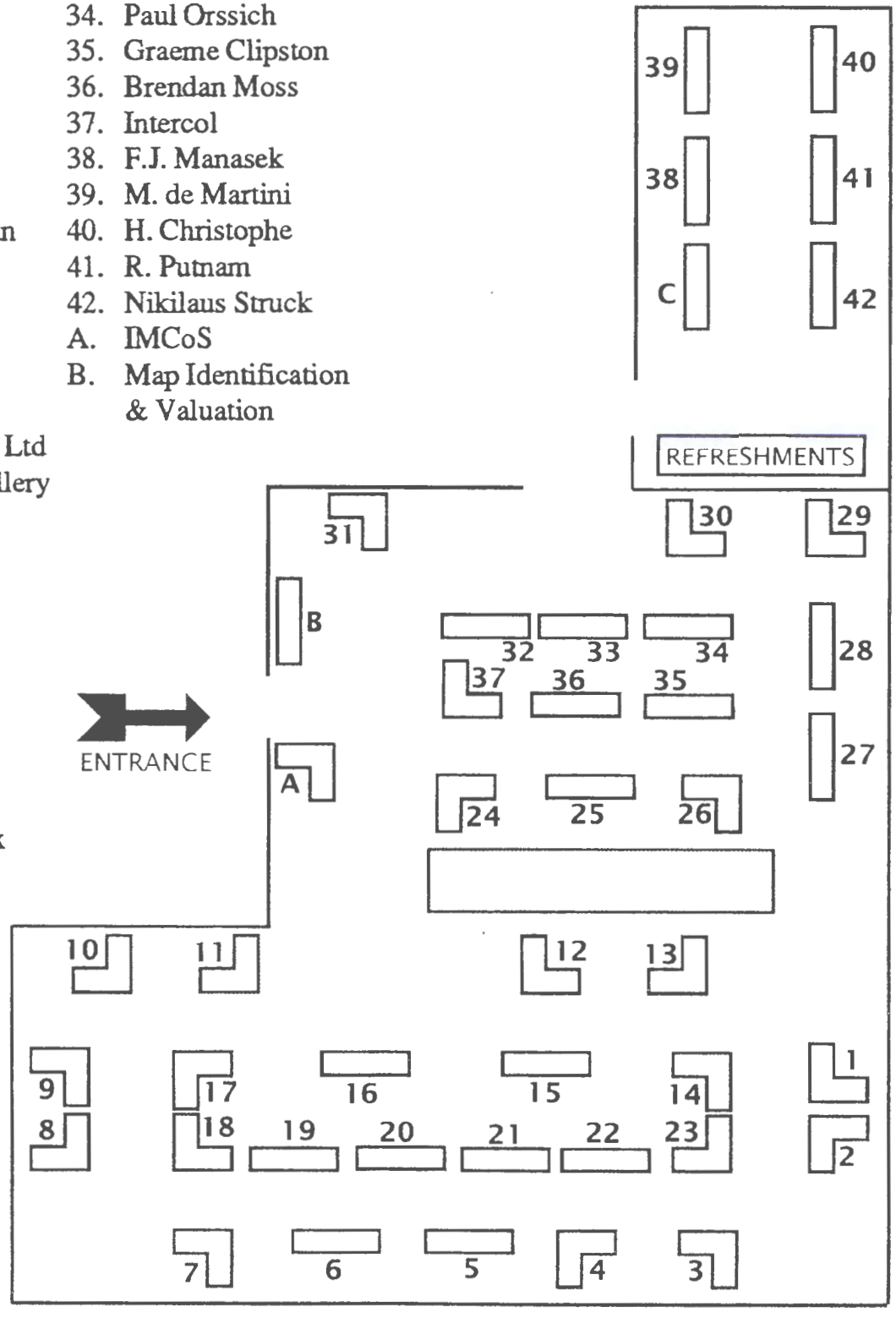
IMCoS Members will be admitted from 10.00 am

List of Exhibitors

1. J.A.L. Franks
2. Garwood & Voigt
3. G.R. Schmidt
4. Susanna Fisher
5. Richard B. Arkway
6. Avril Noble
7. Antiq. Ben Hoepelman
8. Paulus Swaen
9. R & J Casten
10. David Bannister
11. Clive A. Burden
12. Roderick Barron
13. Tooley Adams & Co. Ltd
14. Warwick Leadlay Gallery
15. Martaytan Lan Inc.
16. A. Nicholas
17. D.M. Green
18. Oldfield Gallery
19. H. Schreyer
20. Armando Morbiato
21. Ivan R. Deverall
22. Martin Barbian
23. Jonathan Potter
24. Michael & Verna Cox
25. Jenny Wagstaff
26. Peacock Productions
27. M. Perini
28. Map Collector
29. Thoman Suarez
30. Ant. Gebr. Haas
31. R. Frew
32. Paul Nicholas
33. Fa. Loose
34. Paul Orssich
35. Graeme Clipston
36. Brendan Moss
37. Intercol
38. F.J. Manasek
39. M. de Martini
40. H. Christophe
41. R. Putnam
42. Nikilaus Struck

A. IMCoS

B. Map Identification & Valuation



Please note that this plan is diagramatic, omits details, and is not to scale.

ALPHABETICAL LIST OF EXHIBITORS — 1994

Name & Stand No.		Address & Telephone No.	Speciality
Richard B. Arkway	5	59 East 54th Street, #62 (Between Madison & Park) NEW YORK NY 10022, USA Tel: 212 751 8135 800 453 0045	Maps, Atlases, Star Charts, Globes. Especially interested in buying any of the above.
David Bannister	10	26 Kings Road CHELTENHAM GL52 6BG Tel: 0242-514 287 Fax: 0242-513 890	Rare and early Maps of all parts of the world.
Antiquariat Martin Barbian	22	Türkenstr 7a 66111 SAARBRÜKEN GERMANY Tel/Fax: +49-681-31877	Antiquarian Maps, Prints and Atlases, Old and Rare Books. Catalogues issued on request.
Roderick M. Barron	12	21 Bayham Road Sevenoaks KENT TN13 3XD Tel: 0732-742 558	Specialist Dealer. Quality rare maps of all parts of the World, especially early World & Americas, Asia & the Far East in particular.
Clive A. Burden Ltd	11	46 Talbot Road, Rickmansworth HERTS WD3 1LJ Tel: 0923 772 387	Antique Maps, Atlases, Topographical Prints, Decorative and Natural History, Prints & Vanity Fair.
Jo Ann & Richard Casten Ltd	9	4 Dodge Lane OLD FIELD NY 11733, USA Tel: (516) 689 3018 Fax: 516-689 8909	Antique Maps, Atlases 1475–1750, particularly America, World, Holy Land
GmbH Christoph & Co.	40	Goethestr. 15 D-5300 BONN GERMANY Tel: (0228) 210793	Illustrated Books, Maps and Prints
Graeme J. Clipston	35	51 Midway Court Judd Street LONDON WC1H 9QZ Tel: 071 387-7282	Antique Maps, Prints, Books, Paintings, Documents and Photographs relating to Australia.

Name & Stand No.		Address & Telephone No.	Speciality
Michael & Verna Cox	24	139 Norwich Road Wymondham NORFOLK NR18 0SJ Tel: (0953) 605 948	Maps and Prints of all parts of the world. Mainly 18th Century.
Ivan R. Deverall	21	Duval House, The Glen Cambridge Way, Uckfield Sussex TN22 2AB Tel: 0825-762 474	Antique Maps and Professional Colourist.
Anne Downes	18	Oldfield Gallery 76 Elm Grove Southsea HAMPSHIRE PO5 1LN Tel/Fax: 0705 838 042	Specialising in Maps, Charts, Prints of the British Isles, Decorative Prints, Early Ordnance Survey Maps & Ephemera, Cleaning, Colouring, Mounting & Framing Service.
Susanna Fisher	4	Spencer, Upham SOUTHAMPTON SO3 1JD Tel: 0489-860 291	Navigational Charts of all parts of the World. Regular catalogues.
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Garwood & Voigt	2	15 Devonshire Buildings BATH BA2 4SP Tel: (0225) 424 074 Fax: (0225) 482 502	Maps, Topographical Prints, Travel Books.
Mrs D.M. Green	17	7 Tower Grove Weybridge SURREY KT13 9LX Tel: 0932 241 105	Wide range of British County Maps, Road Maps & Town Plans. Searches for Collectors' Special Requirements. Postal or by appointment.
Antiquariat Gebr Haas ohG	30	Sonnenblick 8a Postfach 1155 D-47547 BEDBURG-HAU GERMANY Tel: 02821/63 36 Fax: 02821/67 39	Old Maps and Prints, Atlases, Illustrated Books, Travel, Topography.

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Antiquariat Ben Hoepelman	7	Eikendonk 11 5268 LB HELVOIRT THE NETHERLANDS Tel: 31-4118-1212 Fax: 31-4118-3131	Maps, Views, Atlases.
Intercol London	37	43 Templars Crescent LONDON N3 3QR Tel: 081 349 2207	World & British County Maps, Playing Card Maps and related Ephemera. & 11 Camden Passage, Islington, London N1 (Wed & Sat 9.30–5.00 or by appointment).
Warwick Leadlay Gallery	14	5 Nelson Road Greenwich LONDON SE10 9JB Tel: (081) 858 0317	Antiquarian Maps & Prints worldwide, 17th–19th Century, SE London & NW Kent material, Atlases, Illustrated & Reference Books, Conservation, Mounting & Framing.
Fa. Loose	33	Papestr. 3 NL 2513 AV DEN HAAG HOLLAND Tel: 31 70 346 0404 Fax: 31 70 365 8361	General stock of Maps & Atlases — Worldwide. Shop open Tues–Sat 9.30–6.00.
F. J. Manasek	38	Box 1204 Norwich, VT 05055-1204 USA Tel: 802-649-1722 Fax: 802-649-2256	Maps and Atlases generally pre-1800.
Map Collector Publications	28	48 High Street Tring HERTS HP23 5BH Tel: 0442 891 004	MCP publishes *The Map Collector*, and books on the History of Cartography.
Martayan Lan	15	48 E 57 Street NEW YORK, NY 10022 USA Tel: (212) 308-0018	Maps of the World & the Americas.
M. de Martini	39	4 Glen Lock Road LONDON NW3 4BU Tel: 071-433 3480 Fax: 071-354 2599	Specialising in early Italian and World maps.

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Armando Morbiato	20	Via Mazzini 12 35010 Vigonza-PADOVA ITALY Tel: 049-80 96824	General stock of modestly priced Maps of all areas. Correspondence in German, Spanish, Swahili, English, Italian.
Brendan M. Moss	36	#110, 332 Water St (Gastown) VANCOUVER BC V6B 1B6 CANADA Tel: 604-662 8171	Antique Maps/Prints — Specialising in Pacific N/W, Iceland, Canada, Pacific Islands, Hawaii, etc.
Paul Nicholas	32	P.O. Box 1079 Lawai, Kauai HAWAII 96765 Tel: 808-332-8508	West Indies, Americas, Pacific, Worldwide.
Nicolas Books	16	59 Fallowcourt Avenue LONDON N12 0BE Tel: 081 445 9835 Fax: 081 446 9615	Specialising in the Central and Eastern Mediterranean countries, with special emphasis on Greece, Cyprus, Turkey and Malta — Maps, Views, Books — private premises, appointment needed.
Avril Noble	6	2 Southampton Street LONDON WC2E 7HA Tel: 071-240 1970	Extensive stock of Antiquarian Maps & Prints of the British Isles and all parts of the world.
Paul Orssich	34	117 Munster Road Fulham LONDON SW6 6DH Tel: 071-736 3869 Fax: 071-371 9886	Maps of all parts. Specialist Bookdealer in Spain and Hispanic Studies.
Peacock Productions	26	16 Kremesch Oicht L-7473 SCHOENFELS G. de LUXEMBOURG Tel/Fax: (352) 33 87 86	A new business specialising in the reproduction of scientifically correct globes, atlases and other cartographically related items.
Libreria Antiquaria Perini	27	Via A. Sciesa 11 37122 VERONA ITALY Tel: 045/803 0073	Decorative Prints, Literature & Illustrated Books, Maps & Atlases. Specialities: Italy & Africa

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Robert Putnam	41	Minervalaan 71^3 1077 NS AMSTERDAM THE NETHERLANDS Tel: 31-20-664 4795	General Maps 15th–18th century, spec. Sea Charts.
Antiquariat Gotz. R. Schmidt	3	Nernststr. 16 28357 BREMEN GERMANY Tel: 0421 25 62 42	Maps, Atlases, Prints, Colour Plate Books.
Hanno Schreyer	19	INH Georg Schreyer Euskirchener Strasse 57-59 53121 Bonn-Enderrich GERMANY Tel: 0228-62 10 59 Fax: 0228-61 30 29	Maps and Town Views from all over the world, decorative Prints, illustrated Books.
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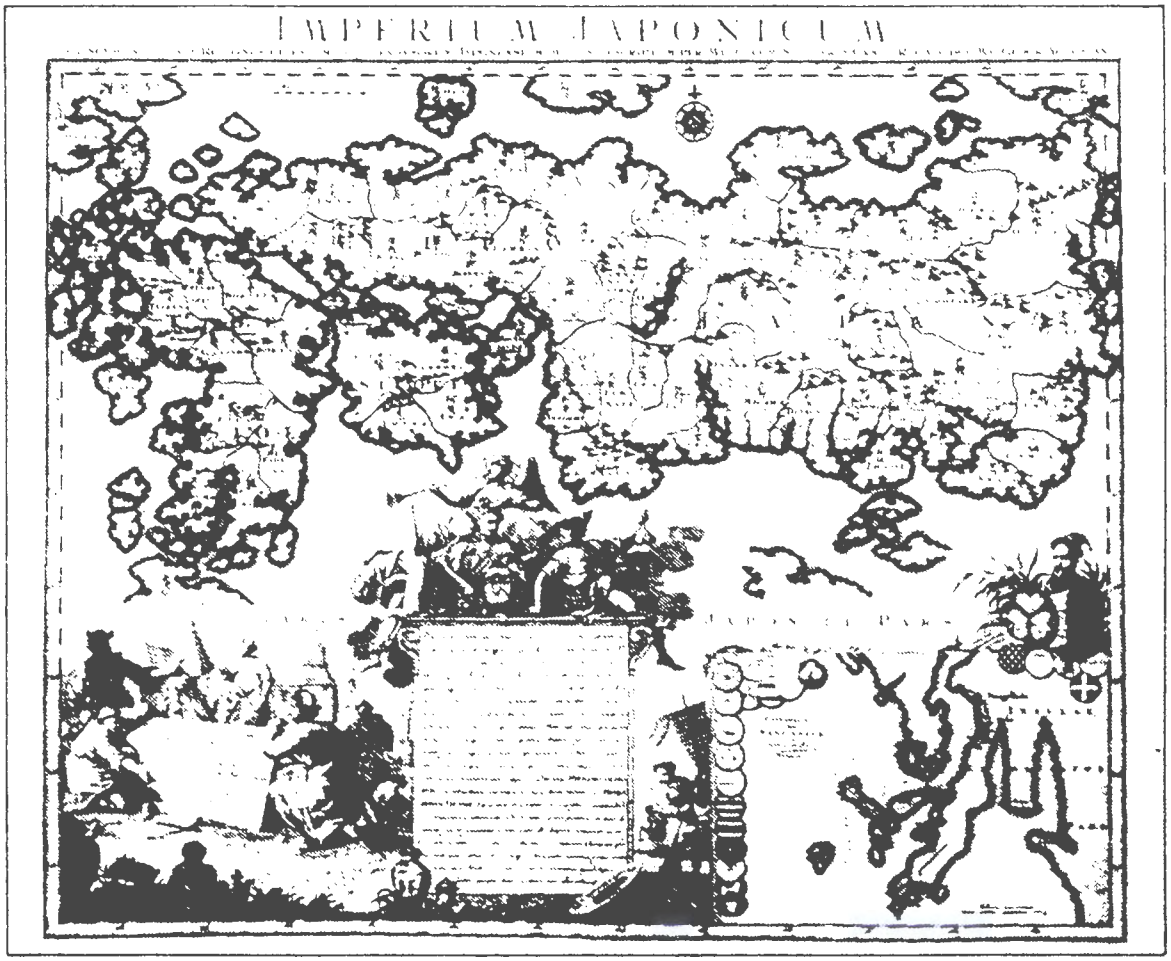
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世界各地及び日本古地図

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International News & Events

1994 13th Annual Symposium
Antwerp
21–24 October
Contact: Itzhak Sperling
Voskenslaan 137
B-9000 Gent
Tel: 32-09/222.31.12
Fax: 32-09/222.32.97

1995 14th Annual Symposium
in association with the
California Map Society
San Fransisco
8–11 October
Contact: Alfred W. Newman
1414 Mariposa St, Vallejo
CA 94590
Tel: (707) 642 9091

1996 15th International Symposium
Riga, Latvia
6–9 October (revised dates)
Contact: Dr Janis Strauchmanis
Tallinas 83–40, LV-1009
Riga, Latvia
Tel: 371 2 29 05 72
Fax: 371 2 22 50 39

From USA

The Library of Congress reports that the travelling exhibition 'In Their Own Voices' opened in Fond Du Lac, Wisconsin in March this year. Based on the period 1450 to 1600 the exhibition raises questions about the lives of early explorers, the people they encountered and how lifestyles of these groups changed. Primary documents on display include maps and pictorial drawings from three Indian groups. The exhibition travel to various sites in USA until July 1995.

The **Japan Society Gallery**, New York, in association with the New York Map Society, presented an exhibition 'Japan: A cartographic vision. European printed maps from the early 16th to the 19th century' in April and May. It was accompanied by a series of talks, and a printed catalogue is available. Prior to its opening in New York, the exhibition had travelled to Tokyo, Nagasaki and Kobe in Japan, and to Berlin in Germany.

From Germany

A cartographic colloquium is being organised at the Kultur- und Stadthistorisches Museum, Duisburg, 6–8 October to commemorate Gerhard Mercator. For further details contact Prof. Dr Wolfgang Scharfe, Freie Universität Berlin, Fachrichtung Kartographie, Arno-Holz-Str. 12, D-12165 Berlin-Steglitz.

IMCoS TRAVEL GRANTS

IMCoS offers Travel Grants to young members to attend its symposia outside the member's own country. The upper age limit is 32 years at the time of the symposium, and at present one grant of £300 is offered each year.

Fuller details are available in earlier issues of this Journal, or contact
The Chairman, 240B Kentish Town Road, London NW5 1DD.

Informal Evening at the Farmer's Club

In expectation of the maximum number of members wishing to attend this happy gathering, we give a long advance notice, that the next meeting will be on Tuesday, 31st January 1995.

The **British Library** reports cooperation with the National Archives of Canada to ensure the survival of Chas A. Goad's plans of Canadian towns. As sets in Canada have suffered serious damage, the British Library's Goad plans are being sent to Canada for a five-year loan period during which they will be conserved to the Library's specification and filmed. The National Archives of Canada will be granted full reproduction and duplicating rights in the fiche they create, thus ensuring that the images become readily available to Canadian scholars and researchers.

Editor's Note: In the previous issue of the Journal, a map, displayed by Eugene Burden at the Informal Evening, was mistakenly credited to the British Museum, when, of course, it belongs in the Map Room of the British Library. Apologies from the Editor, whose mistake it was!

Sale of RGS Maps

The Royal Geographical Society is disposing of surplus stocks of maps from the Society's publications. Since January 1993, these maps have been the responsibility of the Map Room, but only a small portion of them have been catalogued and priced. So far about 1400 items have been placed on a database, but prices are added only as they are requested by a customer. Average prices are £10–£20, with some much less and a few as much as £50.
Contact: The Map Curator, Royal Geographical Society, 1 Kensington Gore, London, Tel: 071-589 5466, Fax: 071-584 4447

The Society's closed days this year are 14 June –1 July (inclusive), with the Library closed for an additional week, but it will remain open for sales. Only Fellows are permitted to use the Library

New Director, Council Members and Committee Members for IMCoS

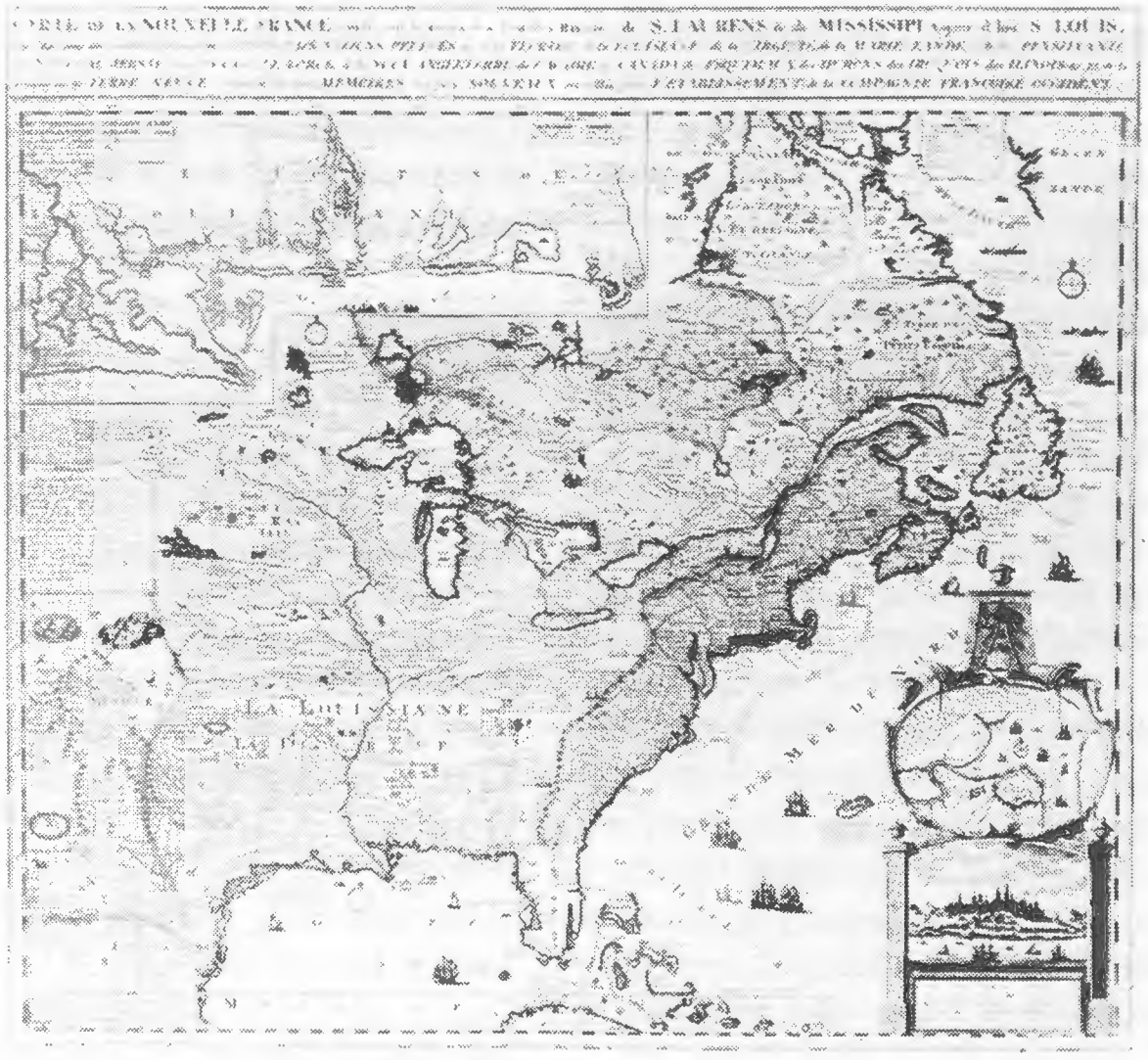
We welcome Al Newman as a Director, and look forward to meeting him in San Francisco in the fall of 1995, if not before at meetings this year.

We have three new members of the Advisory Council: Ed Dahl of the National Archives of Canada, Ottawa, Monique Pelletier of the Bibliothèque National, Paris, and Catherine Delano Smith, Editor of Imago Mundi, London. In forthcoming issues we hope to publish interviews with them, so that all members may come to know them better.

On the Executive Committee we welcome Jenny Harvey who takes over as Membership Secretary, and Roger Brown as Map Fair Organiser. The new post of International Development Officer will be held by Caroline Batchelor who will be working closely with International Chairman Malcolm Young, and our new International Secretary Robert Clancy. Thanks to all those who are retiring from their posts, and who have served IMCoS well.

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Carte de la Nouvelle France

A rare, separately published, copper plate engraving in original wash colour, focusing on the French possessions in North America.

Published *circa* 1720, probably in Amsterdam, and was used as the basis for the more common Chatelain, for which it is often mistaken.

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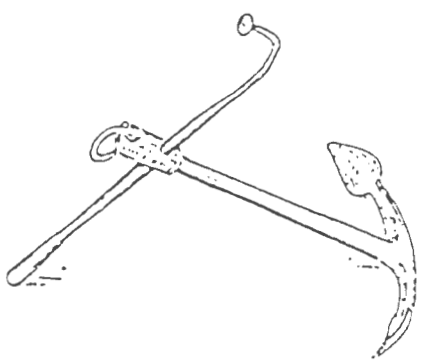
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Report of the Annual General Meeting 11 May 1994

The IMCoS AGM was held as usual at the Farmers' Club in Whitehall. Nine members attended. The President sent her best wishes, and regrets that she was unable to be there. Apologies for absence were read, and the Chairman then gave her report:

'IMCoS is now completing 14 years, and in that time it has become a renowned society, known throughout the world. Little did the original few who set it all going envisage that their brainchild would be holding the largest map fair in the world, and one that keeps growing each year. In addition, we have encouraged an interest in maps and in their conservation in many countries, and our annual meetings abroad attract a wide range of interested people, many of whom thus learn about our society, or become involved with it for the first time. Of our 31 International Representatives 12 have organised overseas symposia for IMCoS.

'Since last year's AGM, we have had a busy programme. The Annual Symposium was held at the Public Record Office, Chancery Lane, organised by Christopher Terrell. Our thanks to Margaret Condon and Geraldine Beech and their staff for making us so welcome there. It was followed by a most interesting tour of the Docklands, led by Robert Baldwin. The International Symposium, in association with Freundeskreis für Cartographica in der Stiftung Preussischer Kulturbesitz, Berlin, organised by Oswald Dreyer-Eimbcke, was held jointly in Mainz and Bonn. The history of printing came under scrutiny at the Gutenberg Museum, and members enjoyed the two exhibitions of maps, especially that of the rivers through Europe. The symposium dinner was held in a magnificent castle with views over the Rhine far below. In January Rodney Shirley conducted what has now become an annual feature, the informal evening at the Farmers' Club. And in April we saw some fascinating maps at Longleat, home of the Marquess of Bath. We are most grateful to all the contributors to these meetings, who made them such a success.

'The IMCoS-R.V.Tooley Award for 1993 was presented to Nico Israel in recognition of his outstanding achievements as an antiquarian map and book dealer and as a publisher of cartobibliographical works of great significance for the history of cartography. IMCoS also gave recognition to the importance of the lecture series 'Maps and Society' held over the winter at the Warburg Institute in drawing together many map people from distant countries, by becoming a sponsor to the series.

'The IMCoS Library has been rehoused, and the librarian Christopher Terrell has published a most impressive list of the titles, and how members may borrow the books. Further listings will be sent to members at later dates. All books sent for review eventually are retained in the library for the use of members.

'At a planning meeting in the spring, Council members based in London reviewed the role of IMCoS, and looked to the future of the society. As a result, the executive committee approved certain changes, which are reflected in the election of officers for the coming years. I

would like to thank those Directors and Council members who are retiring from their posts, and welcome Al Newman as a Director, and Ed Dahl, Catherine Delano Smith and Monique Pelletier on the Council.

'As our role in the world beyond these shores continues to increase, fed by the infectious enthusiasm of our International Chairman Malcolm Young, it was decided to establish a post of International Development Officer to maintain links with members and map societies in other countries, to build on contacts made at meetings of the History of Cartography, and to build links with interested participants who attend our international symposia in their own country, but are not yet members of IMCoS. I am happy to report that Caroline Batchelor has agreed to take on this role, after her many successful years as Membership Secretary. We welcome Jenny Harvey who I am sure will carry on Caroline's work with equal friendliness and become as well known to all our members.

'The Map Fair grows larger each year, and dealers report successful trading. Some of this must be due to the wide publicity put out by Yasha Beresiner. I would also like to thank Harry Pearce for handling the fair for several years, in addition to all the work he undertakes as Secretary, and welcome Roger Brown who will take over from this year. I also welcome Philip Burden, who has a wide experience of exhibiting at map fairs throughout the world, as Map Fair Liaison, and I am sure IMCoS will benefit from his advice.

'The accounts continue to be safely under the care of Cyrus Ala'i, and he will shortly be reporting the healthy financial situation. It has been decided that there is at present no need to raise the subscription charges, or the rates for advertising in the Journal and stands at the map Fair, but with administrative and postage charges rising we would like to increase the annual subscription to £18, thus encouraging more members to pay for three or ten years, and it is not recommended that these two rates be increased. Part of the healthy state of the accounts is due to increased advertising revenue in the Journal, and our thanks to Warwick Leadlay for achieving this. We would like to raise the Junior Membership subscription from 21 years to 25, in order to attract more young members.

'As I was writing this, I was fully aware that I have not mentioned a very important person. The reason for her omission was that I hoped she would be here in person, but that is unfortunately not possible. Our President Dr Helen Wallis is back in hospital, but hoping to be out soon. She has sent her best wishes to you all, and her thanks to the committee for their splendid work over the year. She is so thankful that she was able to complete her very heavy lecture schedule in Australia, where she was the first Mitchell Scholar-in-Residence at Sydney. A full account of her trip appears in the Summer issue of the Journal. I am sure you all join me in wishing her a very speedy recovery, as the map world needs her, not only for her very wide knowledge, but also for her eagerness, her enthusiasms, her ready smile, and her willingness to help all fellow beings.

'Looking now to the future, you will all have already booked to be in Antwerp

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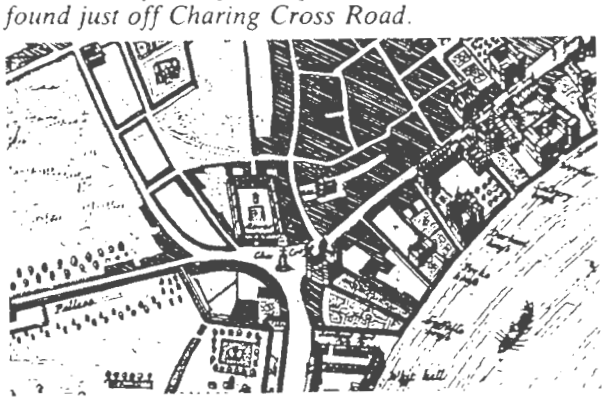
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in October, I'm sure. Next year will be in San Francisco, in the very capable hands of Al Newman and the California Map Society. 1996 it will be Latvia, possibly a new country to visit for many of us, and I'm sure than Janis Strauchmanis will make it a most rewarding visit. We have decided, now that the Warburg lectures have become such a renowned feature of the calendar, to hold our UK symposia in alternate years, and I am happy to announce that Andrew Tatham of the Royal Geographical Society has invited us to hold the meeting there in 1996. Next summer we will hold the Annual Dinner as usual, when the IMCoS-R.V. Tooley Award will be presented, and the Map Fair, of course, will continue to be an annual event.

'I would like to take this opportunity to thank all the committee who have done a splendid task over the year. For a voluntary society such as ours to undertake so many events, and to be in touch with map people all over the world, shows how much hard work has gone into the preparation. the planning, and the mopping up afterwards. Thank you all.'

The Secretary reported that 11 committee meetings and one AGM had been held during the year. The January meeting attracted 25 members, and at the Map Fair there were 37 dealers. The Society had produced a book plate, and members had purchased 2000 for their own use. A copperplate was also produced, and, suitably mounted, was presented to Oswald Dreyer-Eimbcke at the International Symposium. During the tour of the Thames Barrier and Docklands, admirably led by Robert Baldwin, Bob Aspinall had especially opened the Docklands Museum for our benefit. The Society has also produced a sticker to be given to dealers to promote the Society at their premises.

The Treasurer distributed copies of the Accounts, presented in exemplary style as previously, and all present expressed their gratitude for his detailed preparation. He made some pertinent remarks, and emphasised the liquidity of the Society. Cost of Membership Administration includes printing of the Members' List, which is a biennial expense, and the lower income from interest, despite higher reserves, is due to the current low rates. It has been decided to have the library valued for insurance purposes, and this will be reflected in the Current Assets next year. A summary of the year's accounts is printed below, and the full accounts are available for inspection with the Treasurer.

The Membership Secretary reported 54 new members during the year, of which 29 are in Europe, 23 in USA, and one each in Jamaica and Oman. She was thanked for her excellent work over the last eight years. The following members were then elected/re-elected: Dr Helen Wallis, President; Susan Gole, Chairman; Robert Clancy, International Secretary; Harry Pearce, General Secretary; Jenny Harvey, Membership Secretary; Caroline Batchelor, International Development Officer; and Roger Brown, Map Fair Organiser. Election/re-election of the remaining members will become due next year.

The Meeting closed with thanks to all present by the Chairman, with especial thanks to all the Committee members who put in so much time and expertise to make the Society a pleasant experience for all the members.

IMCoS Accounts — 1993

Summarised Balance Sheet as at 31st December 1993

	1993 £	1992 £
Fixed Assets		
Office Equipment	121	243
Less depreciation	(121)	(122)
Current Assets		
Debtors & Prepayments	2,357	1,420
Cash at Bank & in Han	12,112	10,682
	14,469	12,102
Current Liabilities		
Creditors & Provisions	(780)	(1,802)
Net Current Assets	13,689	10,300
TOTAL ASSETS	13,689	10,421
Represented by:		
Membership Funds [Life & Advances]	6,380	5,899
Surplus of Income over Expenditure:		
brought forward	4,522	2,405
for the year	2,787	2,117
	£13,689	£10,421

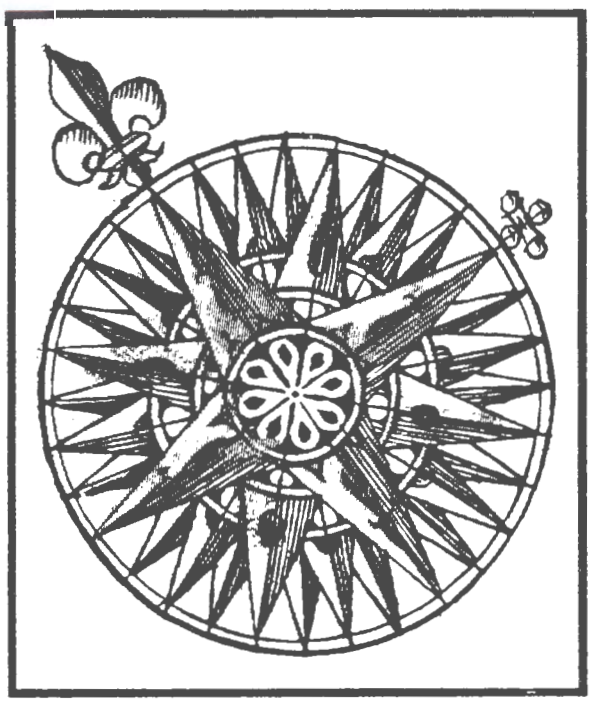
Hon. Treasurer: Dr C. Ala'i
Examined by P. Batchelor and R. Vracas

The full accounts are available for inspection with the Treasurer.

Summarised Income & Expenditure Account — 1993

	1993 £	1992 £
INCOME		
Registration & Subscription fees	5,969	5,749
Regional, National & International Events	11,006	11,439
Foreign exchange income		97
Donations	5	563
Journal Advertising	5,120	3,146
Interest received (Gross)	489	579
Book-plates sold	189	-
	£22,778	21,573
EXPENDITURE		
Membership administration & Membership List	1,109	389
Regional, National & International Events	9,515	9,398
JB Harley Memorial Fund	-	715
'Maps & Society' Lectures	250	-
Journal production & distribution	5,913	5,834
Interest on life funds	90	100
Provision for tax	122	115
IMCoS Library, Book-plates	814	82
General administration, Advertising & Bank charges	1,700	1,201
Insurance	95	-
Gifts and Awards	260	139
Previous debts	2	700
Accountancy & Audit fee	-	661
Depreciation: Office equipment	121	122
	£19,991	19,456
Surplus/Income over Expenditure	£2,787	£2,117

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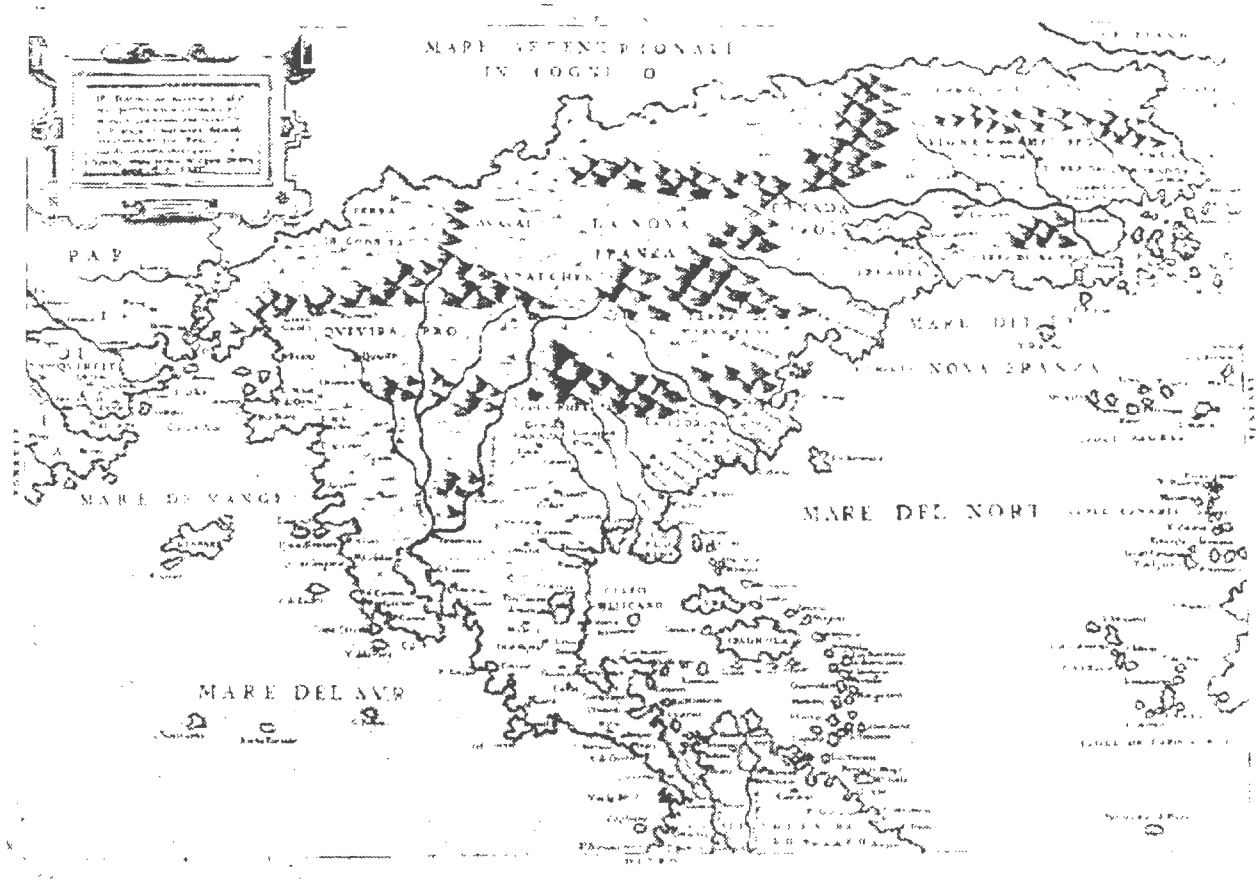
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Book Reviews

Liber Amicorum. Essays on Art, History, Cartography and Bibliography in honour of Dr. Albert Ganado. Editors: Joseph Schiró, Sven Sørensen and Paul Xuereb. Malta University Library, Malta, 1994. Paperback, xv + 139 pp; 24 black-and-white illustrations. ISBN 99909-46-02-7.

Through the courtesy of the Editors, IMCoS has been presented with a copy of this book of essays written in honour of the 70th birthday of Dr. Albert Ganado on 9 March, 1994. The contents reflect Dr Ganado's varied interests, his historical and artistic research, and his many academic contributions extending over nearly 50 years. In the section on Cartography there are three essays of varying length and depth.

The first, by Dr Maurice Agius-Vadalà, is a short assessment of known Maltese cartographers and a general encomium on Dr Ganado and his published works on early maps. Of special note is the recently published listing, with many illustrations, of all the 1565 Siege Maps of Malta — a joint compilation of Drs Ganado and Agius-Vadalà.

The author of the second essay, Dr Fritz Hellwig, is known to those IMCoS members who were able to attend the 1993 Mainz-Bonn Symposium, where he delivered one of the talks in his inimitable style. Here he recounts the cartographical activity of an Italian writer, Giovanni Lorenzo Anania. His *Fabrica del Mondo* is a little-known cosmographical work with maps, of which the first edition (Naples, 1573) has only recently been confirmed. Dr Hellwig gives us a careful and scholarly discourse on Anania himself and the various editions of the *Fabrica del Mondo*. The continental maps are all illustrated, but only passing mention is made of the double-hemispherical world map appearing uniquely in the edition of 1582. This map is taken from the world map plate of Girolamo Ruscelli.

The third essay by Stanley Fiorini addresses the difficult 'four colour problem'; not a racist issue, may I assure readers. For a long time — at least for 150 years and probably longer — it had been observed that when colouring distinctively the interior boundaries of a plane or spherical map, no matter how complicated the map was, only four colours always sufficed. Mathematicians were much exercised as to the theoretical proof of this topological problem which would substantiate the procedure adopted in practice.

Many eminent and less eminent Victorian mathematicians sought a rigorous demonstration but failed. In 1879 what purported to be a proof of the four-colour theorem was published by A.B. Kempe but ten years later this was shown to be fallacious in that its validity only extended to five, not four colours. Numerous clever hypotheses were developed over the next 100 years and as late as the early 1970s the problem was still unsolved although, unusually, a solution had been proved for more complicated surfaces; for instance, in the case of the seven-colour torus dilemma.

It was not until 1976 that two researchers at Illinois University produced a watertight explanatory theory under the unappealing title 'The existence of unavoidable sets of geographical good configurations' (K. Appel and W. Haken, *Illinois Journal of Mathematics*, 20, 1976). Their ingenious approach was to translate the boundary configurations into a spherical electrical network with charges at the vertices. The way such charges might be distributed involves sophisticated mathematical algorithms, but the limiting (unavoidable) sets led unambiguously to a correct proof of the four-colour problem.

Readers of the *Liber Amicorum*, if not seized by the saga of map colouring, can also sample the varied other essays which include several unusual topics, all with Maltese connections. There is a select bibliography of the published writings of Dr Ganado.

RODNEY W. SHIRLEY

Maps of Southern Africa, by Oscar I. Norwich. Johannesburg, AD. Donker & Jonathan Ball. 1993. xxxi pp + 30 illustrations. 140 Rand.

Collectors of African maps will be familiar with Dr Oscar Norwich's previous splendid book on the subject which concentrated mostly on maps of the whole continent, with small sections on the various parts of Africa. His new book *Maps of Southern Africa* is slightly larger in scale and is bound to stimulate interest and encourage more people to look at maps for the wealth of information they contain. It is an attractive book with large mostly coloured illustrations and just the right amount of text about each map. The introduction is particularly good giving a concise history of South Africa and particulars of the various cartographers are well documented. This book should appeal to both the serious collector and novice alike, and is particularly welcome as the world focuses on the momentous changes happening in South Africa.

CAROLINE BATCHELOR

Monarchs Ministers and Maps : The emergence of cartography as a tool of government in early modern Europe, edited by David Buisseret. University of Chicago Press. 1992. 189 pages. ISBN 0226079872. $45.00.

This book comprises seven essays on the subject of the earliest uses of maps in European society. They are based on the Kenneth Nebenzahl Jr. Lectures on the History of Cartography given at the Newberry Library, Chicago in November 1985, the eighth in the series which have all given so much stimulation to the historical study of maps.

David Buisseret, organiser of the lectures and editor of the work, set his contributors the task of exploring the earliest use of maps in Europe on a country by country basis, with a view to discovering, as he explains in his introduction, for what purposes they were commissioned, who by, and how accurate and useful they actually proved to be. The countries covered are the Italian states by John Marino, England by Peter Barber, France by David Buisseret, Spain of the Hapsburgs by Geoffrey Parker, Austria of the Hapsburgs by James Vann, and finally Poland by Michael J. Mikos. The tapestry is ob-

viously incomplete, no one-day gathering could hope to cover the whole European scene, and the editor notes with disappointment his inability to include the Sweden of Gustav Adolf, the Prussia of the Great Elector and the United Provinces of Maurice of Nassau. Surprisingly Peter Barber, on the England of the Tudors, is given two bites at the cherry. The reasons given, which we in this country should find gratifying, is the richness of our archival cartographic resources together with the quantity and quality of the secondary literature.

This book is therefore yet another addition to the ongoing search for the origins of cartography. The answer to 'who by' is pre-answered in the title. Maps cost money, so that it is hardly surprising that their appearance on the social scene should depend on the awakening interest of the governing classes who alone would be most likely to dispose of the wealth required for their production. What is more surprising to us, to whom maps have become essential, is that it took so long. How did they manage, we ask ourselves. To take just one instance, did William of Normandy really succeed in mustering an army, assembling a fleet, crossing the Channel and occupying England without a single map to guide him? The answer has to be yes, for all historical evidence points to the fact that maps were not used, or even comprehended, before the fifteenth century. The exception was the mariner who had been using charts drawn to scale as a navigational tool for at least two centuries before that. The early influence of hydrography on land mapping was noted by most of the authors, but this has been well studied already and was not part of their brief.

The book is well endowed with illustrations, happily for the reader most of them included with the text. Although money has been found for a few of the more opulent to be reproduced in colour, the majority are in black and white. This does not however diminish their value. As is often the case with compressing maps into books those of smaller scale come off badly; but there are many fascinating large scale maps from obscure collections which will be difficult to find illustrated elsewhere.

Although elegantly produced this is definitely not a coffee-table book, nor one I would be swift to recommend either to a beginner to the history of cartography or to anyone unfamiliar with European history. The text is brim-full of names, of cartographers, artists, philosophers and rulers, many of them obscure but all deserving our attention. Peter Barber alone contributes twenty-six pages of erudite notes. No doubt much of the information will end up eventually in the monumental Harley/Woodward *History of Cartography*, nevertheless this book, together with its index, forms an invaluable mini-encyclopaedia for the early history of European mapping.

CHRISTOPHER TERRELL

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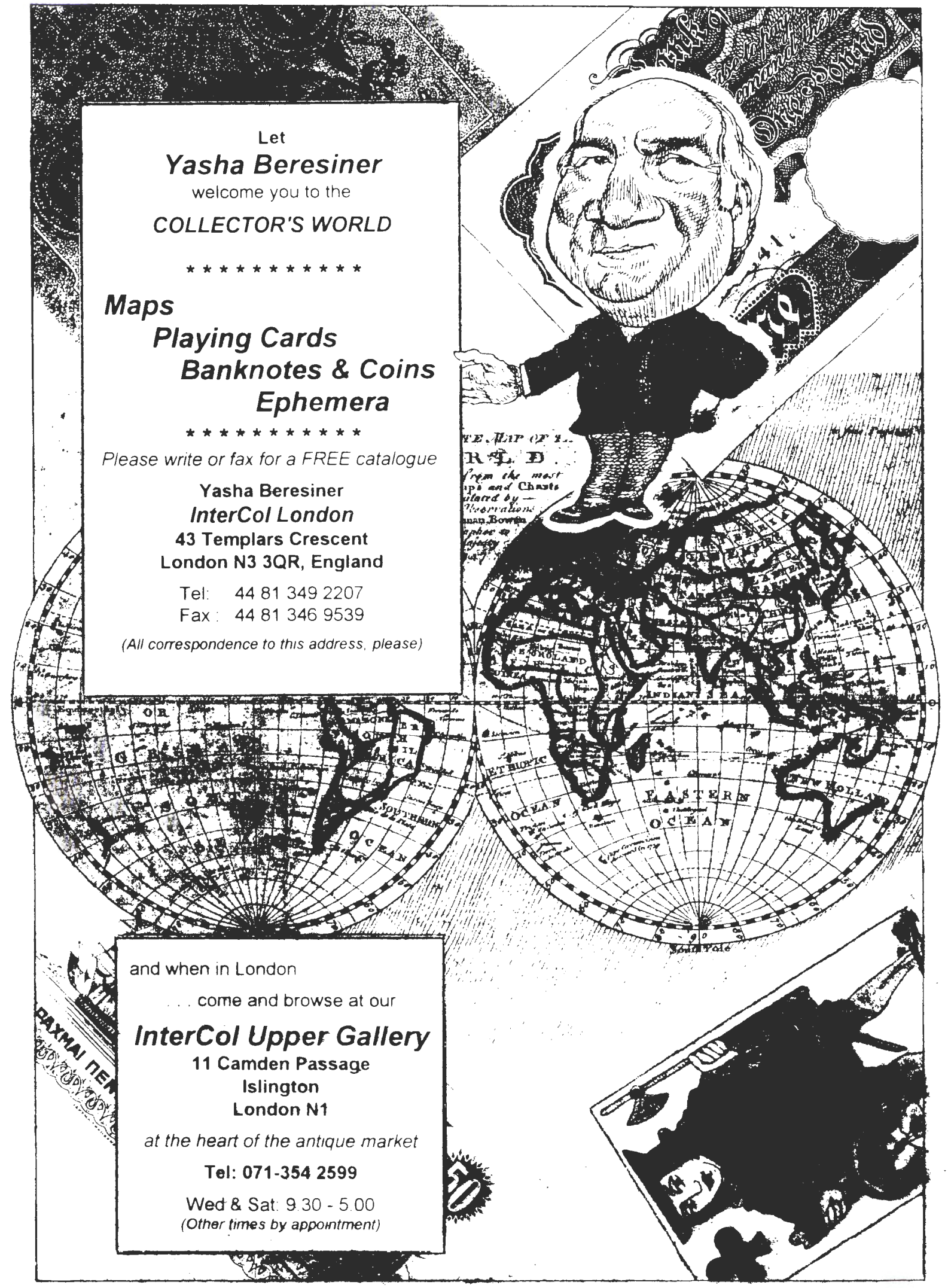
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