SUMMER 1995 ISSUE No. 61

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Journal of the International Map Collectors' Society

SUMMER 1995 ISSUE No. 61

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Cover map: 'Nouveau Mexique et Californie' from the 1686 German edition of Alain Manesson Mallet's Description de l'Univers (Courtesy Jonathan Potter).

Copy and other material for our next issue (Autumn) should be submitted by 31 July 1995. All items for editorial use should be sent to The Editor, Susan Gole, 14 Oakford Rd, London NW5 1AH. Tel: 0171-267 4346. Fax: 0171-267 4356.
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From the Editor's Desk

This issue of the *Journal* has been prepared with mixed emotions. We record the moving occasion of the tribute to the life of our past President Helen Wallis, and we inform members about the illustrious career of our new president Oswald Dreyer-Eimbcke. He will be invited to address you all in the Autumn issue, writing from the 'President's Desk', but in the meantime he has shared with us some of his thoughts as a collector, as most of us are.

As usual, this Summer issue lists all the participants in our annual Map Fair. We have increased the advertising budget this year, and plan to note how each member of the public, especially those coming for the first time, heard about the fair. This will enable us to target our advertising budget more effectively next year. Then we will be in a new location, much more convenient for exhibitors as it is at ground level with direct entrance for heavy packages, and more lively as it will be in a tourist hotel, the Bloomsbury Crest in Coram Street.

It will permit all stands to be in one room, and provide more space for the IMCoS desk, refreshments and the 'Bargain Counter'. This is an innovation, established to attract young and new collectors. We have requested members to donate extra copies of maps from their collection or stock, which will be sold at a separate stand managed by IMCoS volunteers, and all proceeds will be added to next year's Map Fair advertising budget. For those who have not yet made a donation, there is still time!

Another innovation this year was an invitation to IMCoS to attend the European Incentive & Business Travel & Meetings Exhibition at Geneva. The invitation came from the International Congress and Convention Association, and as a 'Hosted Buyer', your chairman was welcomed and well looked after. The benefit to IMCoS was the opportunity to meet government tourist officers from many countries where IMCoS might be interested in holding an international symposium in the years ahead. During its first fifteen years our meetings have grown considerably in size, and in the organisation that is required to make them so successful. It is perhaps now time that we begin to make use of the expertise of professionals who have learnt smart ways of obtaining economical and enjoyable methods of travel and organisation and are prepared to pass these on, often at cheaper rates that we might obtain individually.

Another benefit to IMCoS during the two days I spent at Geneva was the chance to visit as many map shops as I could find, as well as a private library, and leave notices about IMCoS and the Map Fair. I was a little taken aback to find that none of them knew about us. Yet many of our members must have visited Geneva, sought out the map shops, and perhaps purchased maps. The same might be said for many other towns in the world. If each of us spread the word, every time we enter a shop that does not display our circular sign, left a leaflet or informed the dealer where they might be obtained, we would be able to enlarge our circle of members, and bring more benefits to all map lovers.

SUSAN GOLE

The Globe is my World

The lecture theatre at the Royal Geographical Society was packed with friends who had come from far and wide to hear tributes to our late President Dr Helen Wallis, O.B.E., on Tuesday 9th May 1995. Sarah Tyacke, Keeper of Public Records, London, welcomed us and showed a short portion of a video of Helen reminiscing about her life among maps; it had been made in August last year. We really felt that Helen was amongst us again.

Eight people on the platform each gave a short account of their connection with Helen, showing a side of her character and activities that was new to many of us, so many lives did she lead. Tony Campbell, her successor at the British Library Map Library stressed her enormous energy and dedication to an institution to which she gave 35 years of her life. Kathryn Carver, a friend from St Paul's Girls' School and Oxford University where Helen went to St Hugh's, spoke next. She had known Helen for sixty years and she shared with us Helen's love of music.

Phil Harris, former Head of Acquisitions at the British Library, also mentioned her love of music, and that she had been a devoted member of the British Museum/British Library Singers, and recalled her famous Christmas parties in the Map Room. Soon after she took charge of the Map Room she was a leading figure in the campaign to secure for the British Museum the outstanding map collection of the Royal United Services Institution.

Margaret Wilkes, Head of the Map Library of the National Library of Scotland, spoke of Helen's kindness to her when she was newly appointed, and remembered Helen's delight during the surprise visit to Muthill, where several of her ancestors were buried, during the 1991 IMCoS symposium at Edinburgh. No one on that visit will ever forget it. Bill Mead, Emeritus Professor of University College

The Helen Wallis Fellowship

The British Library proposes to establish an annual fellowship as a tribute to the life of Helen Wallis. Donations are cordially invited, and may be sent by cheque made out to 'The British Library', to:

The Map Librarian
The British Library
Great Russell Street
London WC1B 3DG
UK.

Further details will be available later.

Copies of the 90-minute video of Helen talking in her St John's Wood flat in August 1994 to Sarah Tyacke and Tony Campbell, about the people and incidents of her professional life outside the Library, and particularly about her travels, are available from the above address for £15 (post free within UK) or £18 / $32 (airmail outside UK). The volume of tributes sent from friends throughout the world is also available, for £8 (UK post free) or £10 / $18 (airmail outside UK).

London, mentioned Helen's long standing as a member of the Library and Maps Committee of the RGS, and again her energy and enthusiasm which was so much a part of Helen's character. Edward Gueritz spoke of her love for the sea and how much she contributed to the Society for the History of Discoveries.

Next our International Chairman Malcolm Young spoke most movingly and amusingly about the important contribution Helen made to IMCoS. He ended by saying that she was a dedicated Christian, and this was very noticeable at her funeral service. Finally Arthur Baynes-Cope, former Principal Scientific Officer from the British Museum Research Laboratory, a friend since 1961, spoke of her capacity for friendship which was truly global. She was wonderful with introductions; no one ever felt neglected with Helen around.

On a personal note, it was always such a pleasure to be in her company. I always felt better for having seen her and she had the ability to talk to everyone and make them feel special. The papers which she presented were always so well prepared and aimed at exactly the right level for her audience, a very difficult thing to achieve. Her contribution to our society has been outstanding and we shall miss her. Our thanks go to Sarah Tyacke and Tony Campbell for organising this moving tribute.

CAROLINE BATCHELOR

* * * * * * *

Our President — Oswald Dreyer-Eimbcke

Those who were at the Imperial War Museum in 1990 for the IMCoS symposium will remember well the role played by Oswald as Guest Chairman. He spoke well and pertinently on wartime maps, and followed this up with several notices in the *Journal* on related topics. Since then he has been regular in his attendance at IMCoS meetings, and become known to members for his graceful words of thanks on several international occasions, in several languages. More recently, in 1993, he organised the very successful International Symposium in Mainz and Bonn, and thus became known to a larger number of members, resuming old friendships and forging new ones.

Oswald is no stranger to London. After training in London, New York, Chile, the Near and Middle East and India, he took the post of Shipping Manager in 1952 in Hamburg, and this led to his being the President in 1977–78 of the Federation of National Associations of Shipbrokers and Agents, based in London. He is now the owner of a travel office, Senator Reisedienst GmbH in Hamburg, which of course permits frequent visits to London as well as other places. He is clearly fond of travel and foreign countries, as he has represented Iceland as Honorary Consul in Hamburg since 1973, and was previously (1967 to 1994) Honorary Consul of Chile in Kiel.

He has collected maps for very many years, and has wide interests: Iceland, Greenland, the North Pole and Arctic regions, Patagonia, Tierra del Fuego, Terra

australis, and the Antarctic. He thus spans the globe from bottom to top, whichever way you look at it. Noticing the lack of a cartographic society in Germany he founded and became the first president of the Freundeskreis für Cartographica in der Stiftung Preussicher Kulturbesitz, based in Berlin. He is currently president of its Advisory Board. He is also an Honorary Member of the Geographical Society of Hamburg.

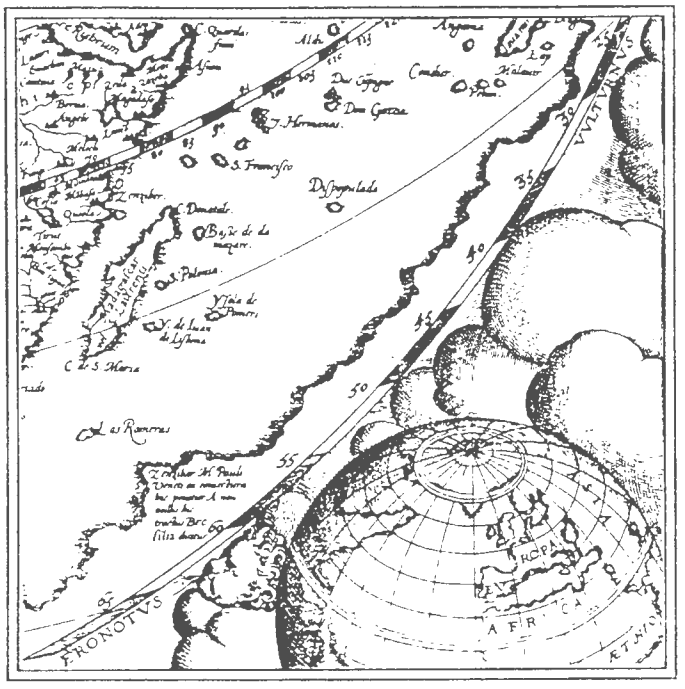
Map collecting need not be a solitary hobby, and Oswald has been keen to share his finds with others. He has participated in map exhibitions in Germany (ten times), Austria, and at Reykjavik in Iceland. He has also lectured on cartography and the history of discoveries in Germany, Amsterdam, Antwerp, Budapest, Reykjavik and Zagreb, and has given talks on radio in many places. His list of publications is impressive, and covers a very wide spectrum of cartographic knowledge. He was the editor and co-author of the reprinted *Historical Maps on the Discovery*



of America — An Atlas after Konrad Kretschmer, which was sponsored by the German Foreign Office and formed part of the official gift of the German government for the Columbus year.

IMCoS SUBSCRIPTIONS

Some members whose membership subscription ran out at the end of 1994 have not yet sent their renewal cheque to the Membership Secretary. In order to keep administrative costs as low as possible, it helps if dues are sent well in time, to avoid unnecessary reminders. The new ten-year subscription of £150 (US$ 300) helps you too, as you do not have to bother to send a cheque for many years. Even the 3-year subscription of £45 (US$ 90) is easier for us to handle, and so better for you and your Society. Please note that all cheques should be made payable to 'IMCoS', and not to any person by name. As we have not yet been permitted by the banks to have our own arrangement for Credit Card payments, they are debited through Intercol, by courtsey of Yasha Beresiner. If your envelope shows that it is time you sent in a cheque (all UK members, please, to save CC charges)/paid by Credit Card, please do so now, to: Jenny Harvey, 27 Landord Rd, Putney, London SW15 1AQ.



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Thoughts of a Map Collector

Cartographic historians place the first beginnings of the history of cartography in the eighteenth century. Among the first authors was Johann Gottfried Gregorius with his *Curieuse Gedanken von den vornehmsten Landcharten* — 'Curious thoughts about the finest maps' (1713). Here the author was no doubt thinking above all of the passion for collecting displayed by individual contemporaries. Until the beginning of the present century, however, map collecting was more or less confined to ruling families and the nobility.

The greatest private collector of his time was the famous Frenchman Jean Baptiste Bourguignon d'Anville, with 8790 maps. Prince Eugene of Savoy, an Austrian Fieldmarshal, combined the two indispensable prerequisites for a great collector: exquisite taste and immeasurable wealth. In the face of the prices paid by the prince, contemporary book lovers must have been green with envy. The British Museum in 1753 was fortunate enough to acquire, in the collections of Sir Hans Sloane and Sir Robert Cotton and of the first and second Earls of Oxford, Robert and Edward Harley, a good basis for its extensive collection of manuscript maps.

The 19th century saw the advent of important map collectors who devoted their interest to the history of cartography, such as Nils Adolf Erik Nordenskiöld.

But let us now turn to the 'democratisation' of collecting, which I hope is a subject that will speak to you all. The new Brockhaus dictionary defines collection as follows: 'a group of possessions gathered together, used especially of works of art or scholarship'.

As we know there are boundless opportunities open to those with a passion for collecting. Collectors do not differ in their pride in the precious articles they have gathered together, sometimes in incredible numbers. It is only the differences in their material value that are subject to considerable variations. But that hardly worries the real collector. Falling in love with 'his' object liberates in him forces comparable to the untiring activities of a bee carrying nectar home to the honeycomb.

A profound interest in the subject matter is an essential element of collecting. Collecting and careful scrutiny are inextricably linked. Someone who does not penetrate into his field of collection is not really a collector at all, he is merely an unseeing hoarder. As our friend Kenneth Nebenzahl very aptly put it, 'Collecting and hoarding are two different kettles of fish.' The map collector does not hoard, he does not lay in stocks, he does not accumulate reserves, he is usually content to have only one specimen of each item. The map collector must be able to organise his collection appropriately and expand it on a planned basis. It is no accident that a considerable number of collectors have their own specialised libraries.

Map collecting is a passion with the lure of the chase, the elation of discovery and the joy of possession. Collecting is not a roundabout method of investing capital. Goethe, on beholding and using a library, felt that he was 'in the presence of a great

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fund of capital silently generating incalculable interest'. One piece of advice: buy good items, not cheap ones. You can always get the cheap ones later, and mostly even cheaper.

Some collectors may feel what Gabriel Maudo wrote in 1627 about owning a library of globes and world maps: he could rightly describe himself as a cosmopolitan or citizen of the entire world, who was in a position to know all, behold all and recognise all. Discovering the world of old maps also means getting to know the world through the maps. The map collector has the feeling of being, through the items he has acquired, in contact with a world that is now hidden, in contact too with the historic times his objects represent. The legendary New York antiquarian H.P. Kraus claimed that large books and manuscripts in particular contained a catalyst that had the effect of causing people who were otherwise sensible to behave strangely. In a dyed-in-the-wool collector, he said, the desire for a specific object could become an obsession that persisted even long after the goal had been reached.

The private collector is able to imprint his own stamp on a collection, and that is his ambition. In a market that has been swept clean, the collector who has to be careful with his money feels like a hunter stalking his prey.

The collector is both devotee and hunter. He needs not only a passionate interest, but also instinct. A collector works away at his collection and 'polishes' it like an artist perfecting a work. Every successful acquisition presents a challenge to him to get hold of another that supplements the item just acquired or opens up new perspectives. This is what makes him different from museums, whose mission is also to collect. They usually wait until they are offered something that appears to fit in with their collection. The collector, by contrast, keeps constantly informed about his special field, tracks things down, spurred on by instinct and knowledge — is often lucky — and frequently has the money to carry on collecting. Unlike museums, he has the chance of correcting himself and his collection, of selling off items to improve, refine and concentrate it. To quote Goethe again, only a connoisseur can give a collection that 'certain something'.

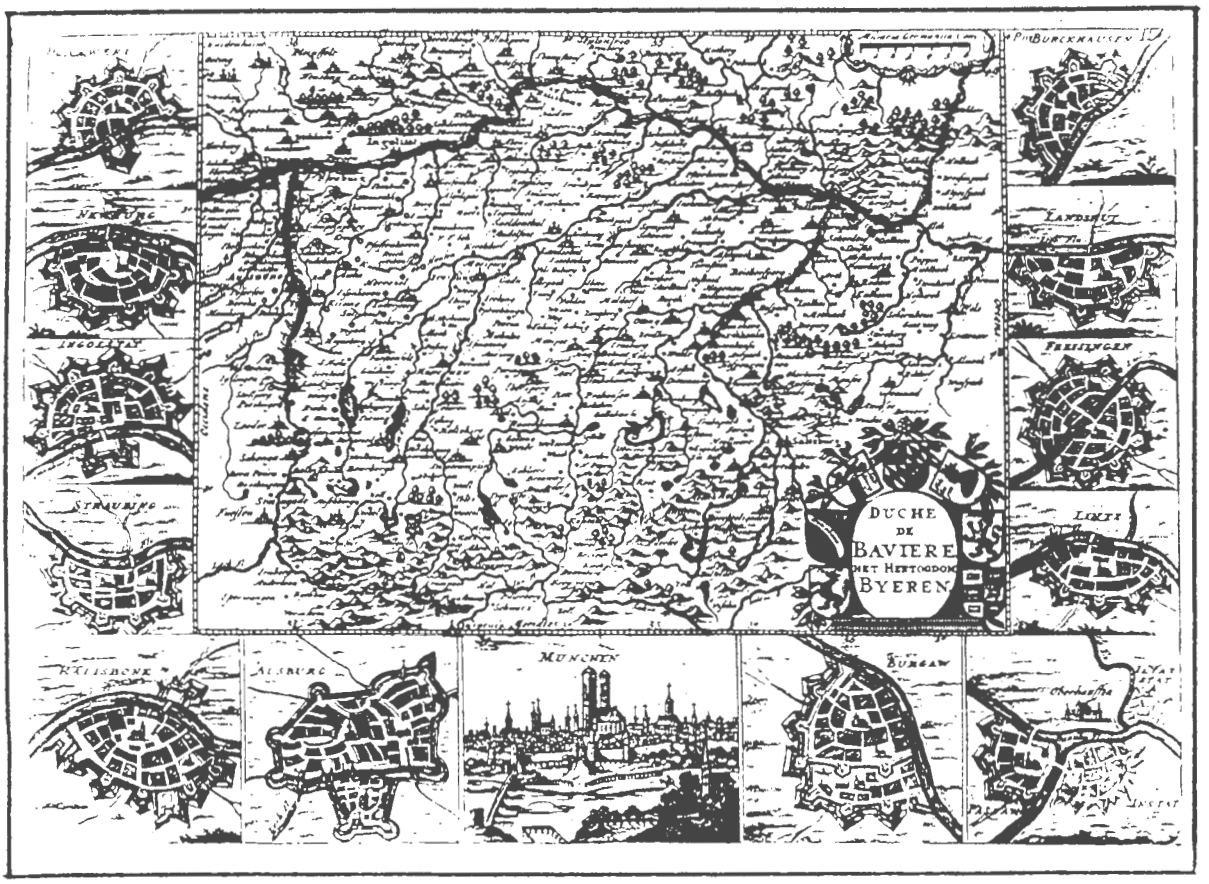
The collector often owes his success to the antiquarian. 'More scholarly than the businessman, more businesslike than the scholar,' said Wilhelm Junk, himself one of their number, of the antiquarian. Where some treasures are still to be found buried at well-known dealers, the collector first has to to submit to being suitably 'sized up' before he can gain admission to the inner sanctum. Catalogues can be useful works of reference if they are expertly executed, and especially if they focus on a specific topic. For H.P. Kraus a reference library was like a well-tuned piano that always responds to the touch of its master.

Exhibitions are not only highspots for a collector himself, but are also events of great importance for the public, as it is only in this way that they can get to see a collection.

Once a passion has the collector in its grip, it does not let go that easily. It increases not only his knowledge, but also his appetite, Nobody is completely immune to the remarkable magnetism of collecting. The disclosure of his own

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collection often functions as a kind of calculated confession through which the collector permits an insight into the depths of his inner landscape.

And so it is that for special collections we have to thank the only infectious virus for which there is no treatment: the passion for collecting. It follows the wisdom of George Bernard Shaw: 'Make sure you have what you love, or you will have to love what you have.' You don't notice it, but sometime there comes a point where you no longer have the collection. The collection has you.

People also say that 'collectomania' can be catching. And so it should be. For every individual there comes a time when he grows lonely. His interest in his faithful friends, his maps, prevent the collector from falling into a 'black hole'. Even unsuccessful collecting can prove to be an enrichment of our knowledge.

OSWALD DREYER-EIMBCKE

Letter to the Editor

22.4.95

Madam

I would like to refer to the letter of Mr. Warren W. Furth in the Spring issue of the IMCoS Journal and the two published photocopies of the 'Paradis terrestres' maps. I would say that these maps originated in a bible. In the course of research with a group on the project of 'Explokart' at the University of Utrecht on the subject 'Maps in old Dutch Bibles 1500–1800', I encountered these two maps in a Dutch Bible of 1728 published by R. & J. Wetstein in Amsterdam and Samuel Luchtmans in Leyden.

However these maps had a Dutch text, as well as Dutch geographical names corresponding to those of the French text. However, the names of the map makers were the same. Probably two plates were made, one with a Dutch text and one with a French text. Certainly the Dutch version was included in a Bible; in the copy I saw they were bound together with Bible maps by Danckertsz.

As to the name Huet, I can inform you that in a Bible of Nicolaas Goetzee of 1748 there is a map of 'Paradis Terrestres' by Pieter Daniel Huet. This is most probably the same Huet whose name appears on one of the illustrated maps. Tooley mentioned a Pieter Daniel Huet as the maker of a map 'Terrestrial Paradise' issued by Mortier in 1700. As the maps of Mr Furth have a French text, they were probably part of a French Bible published somewhere between 1700 and 1750.

I must add that on the Dutch maps as engraver was mentioned 'I. Keyser sculp.' Jacob Keyser was an engraver, who worked in Almelo (Holland) 1731–1745. Before that, he apparently worked in Russia and Amsterdam. As to the name P. Starck-man I have no information available. The same goes for the other two (bigger) maps Mr Furth mentioned.

As to Mr Furth's interest in learning whether there are other maps on the terrestrial Paradise or Eden, I can say, yes, many maps. The bibles containing maps practically always have one on this subject, often made by well known cartographers of those times such as Plancius, Danckertsz, the Visscher family, Sanson, Montanus, etc., as well as many anonymous makers.

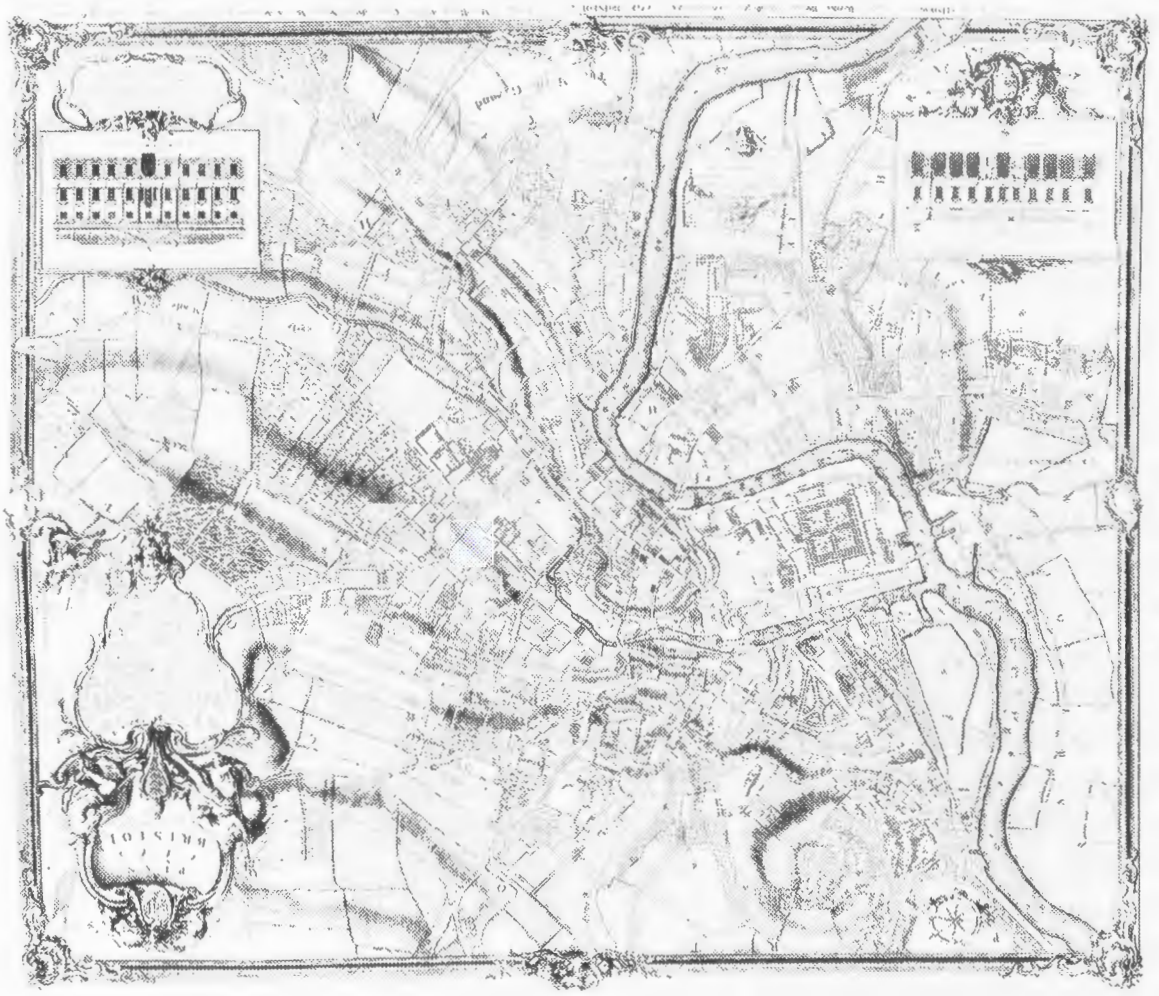
Also on world maps included in bibles it is sometimes mentioned in the title of the text on the verso, that on the map is indicated the location of the Garden of Eden.

I hope the above might be of use to Mr Furth.

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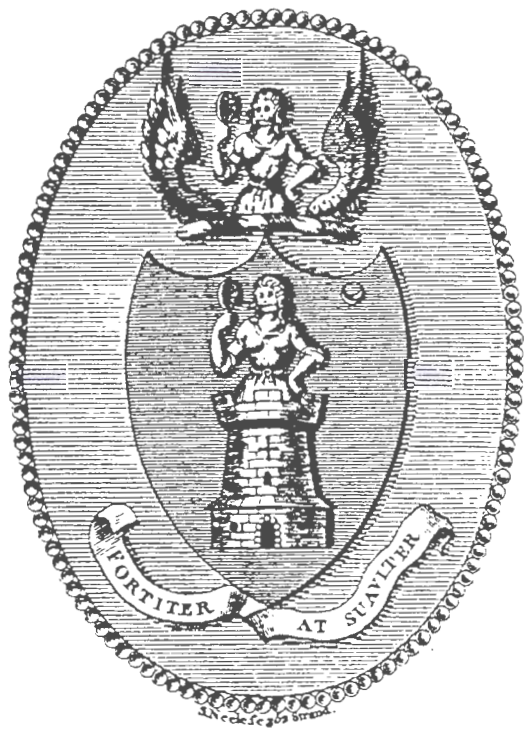
A Plan of the City of Bristol Survey'd And Drawn by John Rocque Engrav'd by John Pine MDCCXLII.
LONDON, 1743
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The Beauforts — Father and Son

In this year of the bicentenary of the Admiralty Hydrographic Office, it is worth remembering one of the most widely respected holders of the post of Hydrographer of the Navy, Rear-Admiral Sir Francis Beaufort K.C.B., F.R.S., (1774–1857), who held the post from 1829 to 1855. He was not, however, the first in his family to be involved in cartography, as his father the Rev. Daniel Augustus Beaufort (1739–1821) was a highly interesting character and, among his many interests, produced a map of Ireland in 1792 and one of Meath in 1797. Daniel Augustus was the son of Daniel Cornelius de Beaufort who, as a Huguenot, emigrated to London in 1728, received holy orders in the Church of England in 1731 and, following Lord Harrington as chaplain on his appointment as Viceroy to Ireland, was granted the benefice of Navan, County Meath.



Revd Daniel Augustus Beaufort LLD.

The bookplate engraved by S. Neele 352 Strand.

Daniel Augustus entered Dublin University at the age of fifteen, gained a scholarship in 1757, graduated B.A. in 1759 and M.A. in 1764. He then travelled in Europe and after being ordained, succeeded his father in the parish of Navan in 1756, where, like many another eighteenth century parson-scholar, he indulged an insatiable curiosity and appetite for knowledge. He was a founder member of the Royal Irish Academy and its librarian and his interest in architecture led him to design houses for his friends and churches for his flock.[1] But it was as a topographer that he was best known; he had first thought of producing an ecclesiastical map of Ireland but was persuaded, by the lack of existing accurate maps, to undertake a completely new map of Ireland which occupied him for the years 1785 to 1792.

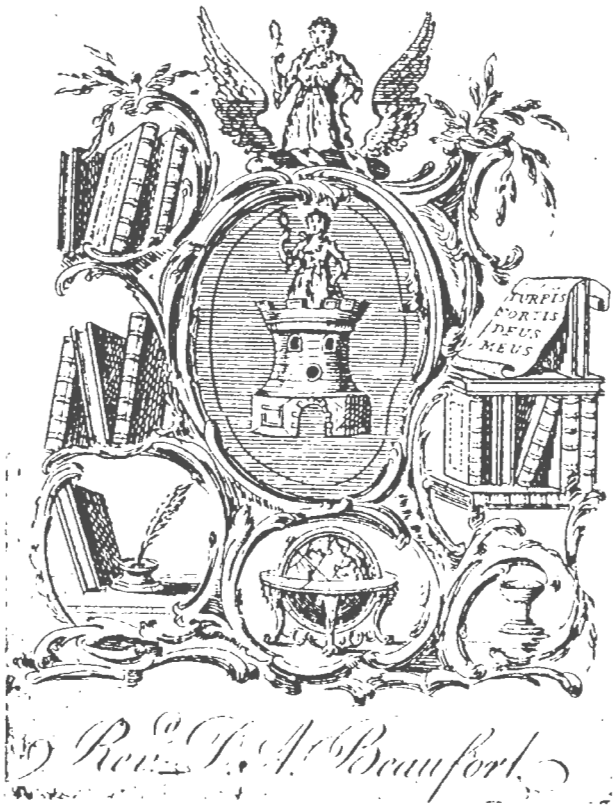
The map was entitled 'A New Map of Ireland — Civil and Ecclesiastical by the Revd. D.A. Beaufort L.L.D. Member of the Royal Irish Academy 1792' in a beautiful vignette drawn by his artist daughter Frances Beaufort. The map was engraved by Neele, printed by T. Rickaby, bound by Bingley and Peacock and published by W. Faden, a process which took some 20 months. Finally, on the 9th May 1792, Beaufort was able to present George III with a specially coloured copy of the map and a morocco-bound copy of the accompanying Memoir which included a glos-



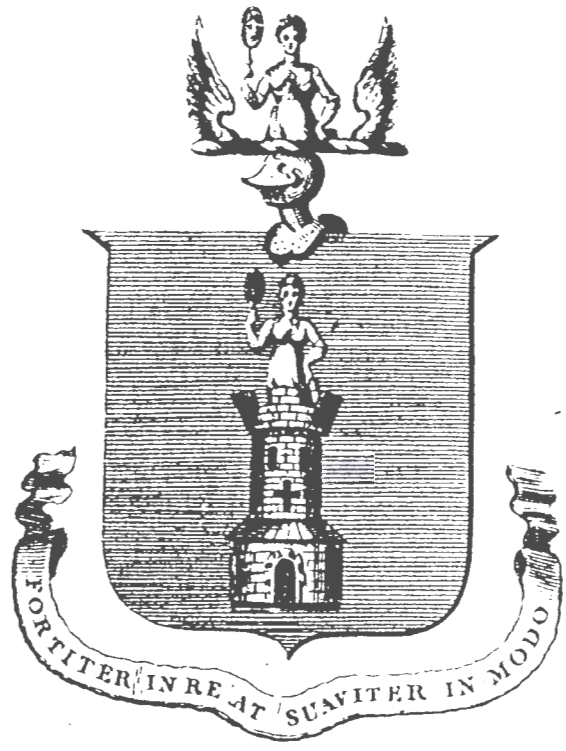
sary of Irish place names and a full index to the map. Faden published a second edition of the map in 1797 and a third in 1812. Later editions were published by John Wylde in 1824, 1836 and 1862. The map was generally considered the best map until the Ordnance Survey sheets became available. In fact, the cartographer Arrowsmith described it as incomparably the best with the exception, of course, of his own!

The map was engraved by S.J. Neele of 352 Strand and Beaufort had a bookplate in the 'silver tray' or beaded oval style signed S. Neele 352 Strand. It cannot be certain that both were engraved by the same hand as there appear to have been several members of the family at the same address in the Strand. Samuel John Neele (1758–1824) did in fact sign another beaded oval bookplate with the initials 'S.J.', so it does seem likely that Beaufort's map and bookplate were engraved by the same person. Beaufort had an earlier most attractive 'Chippendale' style bookplate displaying books and a terrestrial globe. According to Tooley's Dictionary of Map Makers, Neele also engraved Beaufort's Map of Meath in 1797 which was reprinted in 1816. Beaufort, however, received little gain from his cartographic publications and they only added to his financial indebtedness which dogged him all his life.

Beaufort's more famous son Francis, after a very adventurous life in the navy and surviving several battles and serious wounds from an attack by pirates in 1812



The 'Chippendale' bookplate.



Francis Beaufort
to
D. A. Beaufort.

while surveying the coast of Asia Minor, became Hydrographer to the Navy in 1829. He attained a world-wide reputation and was regarded as one of the greatest figures in the history of navigational sciences.[2] As his life is well documented there is no need to go into much detail except to note that he was held in such esteem that his name occurs in several geographical features throughout the world. The best known is the Beaufort Sea named after him by the captain of the 'Resolute' during the search for Franklin. Captain Fitzroy of 'Beagle' fame also named two bays in Chile after him and his name also appears in other places in the Antarctic region.

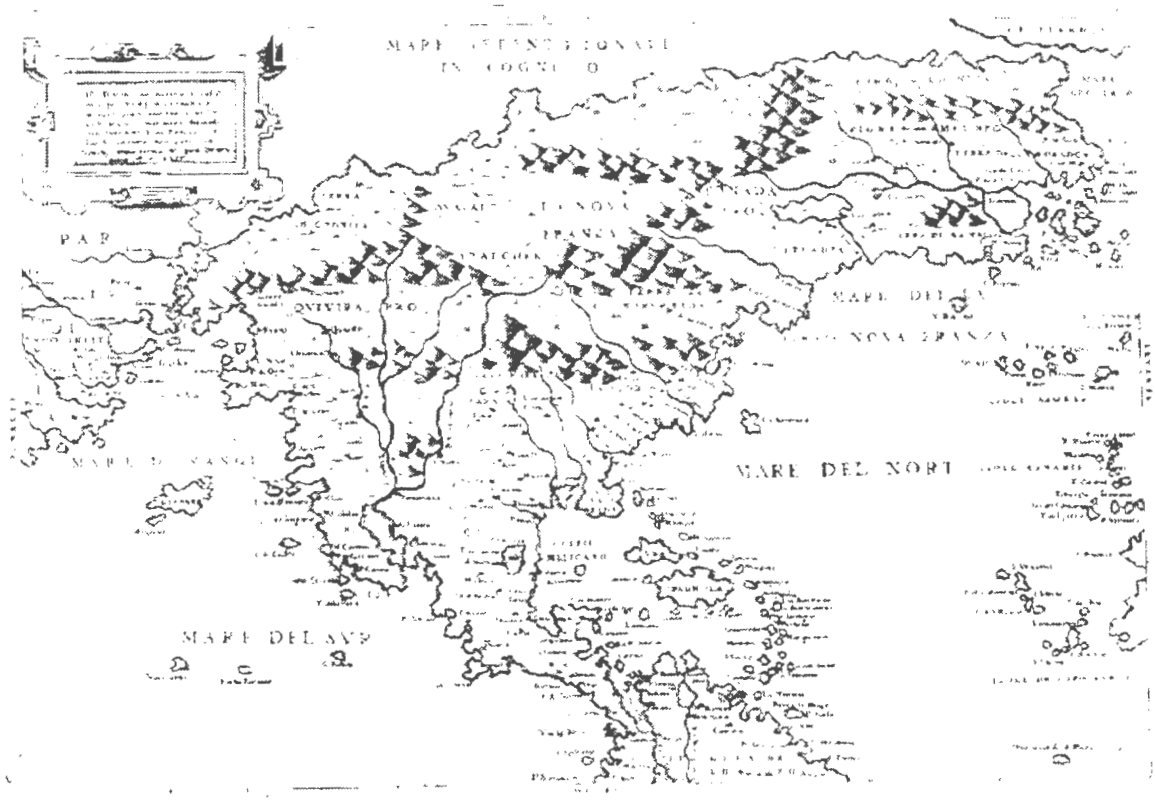
Beaufort's name is perpetuated in the Beaufort wind scale still in use and Tooley lists various charts by him and the preparation of the 'Atlas for the Diffusion of Useful Knowledge', the maps of which often come into collectors' hands. Beaufort had a very modest bookplate with the family arms and it is possible to illustrate an example with the rather nice dedication to his father. No doubt Beaufort will be well remembered during the bicentenary year of the Hydrographic Office to which he made such an outstanding contribution.

NOTES

1. For much of the information on D.A. Beaufort see Canon C.C. Ellison's *The Hopeful Traveller. The life and times of Daniel Augustus Beaufort LL.D* published in 1987 by Boethius Kilkenny Ireland.
2. From 'A centenary lecture by the Hydrographer of the Navy', Rear-Admiral K. St. B. Collins O.B.E., D.S.C. Published in the *Institute of Navigation Journal*, July 1958.

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I went to Hundius's shop to buy some Mapps

I have been reading the Diaries of John Evelyn, and excitedly found the passage where he actually calls at Hondius's shop in Amsterdam, and purchases a few maps, mainly because of the fame of the map-seller. I was surprised that in his travels through Europe, he made so little mention of maps to guide him, so that I wondered how much need was felt for maps by travellers in the early seventeenth century. I thought they were perhaps more used by arm-chair travellers than real ones. This led me to read more about Evelyn, consult the six volume edition annotated by E.S. de Beer in 1955 and look at some of his other books. What I found was so fascinating that I felt like sharing it with other IMCoS members.

John Evelyn (1620–1706) lived during a momentous period in British history, when there was Civil War, one king beheaded and another pushed out by force, followers of almost all religions persecuted in turn, an era of great building and also of ruin by fire of one of Europe's capital cities. A time when life was precarious with three of his five sons dying at birth and a fourth at the age of five, and this in a comparatively wealthy family with all the comforts.

Evelyn began keeping a diary at the age of ten, in imitation of his father. The entries began with a word or two, but as the habit developed they became more lengthy and covered a wide range of topics. As one commentator wrote, 'his curiosity was insatiable, his taste indiscriminatingly catholic'. He was a royalist, and after the restoration of the monarchy in 1660 he was frequently at court, and even held a few temporary appointments. He was involved with the founding of the Royal Society, and took a lively interest in the scientific experiments that were performed there. His main interests, however, were in horticulture, especially in trees for timber and fruit, and the laying out of large gardens, and in book-collecting. He was generous in his advice to friends and acquaintances in both these fields, once being whisked off from Cambridge to Norwich to give advice on the ducal palace which he found 'an old wretched building, & that part of it, newly built of brick, is very ill understood; so I was of opinion, it had ben much better to have demolish'd all . . .' He doesn't state if he actually repeated these views to the Duke.

During the worst period of religious strife in England Evelyn managed to disappear abroad, to avoid having to come out openly for one side or the other. He went first to Holland, where he thought he might gain some military experience, but a few days of camp life proved how unsuited he was for army life. He then travelled around for three months in the United Provinces and Spanish Netherlands, and it was while he was in Amsterdam that he visited Hondius. (The spelling in the quotations is that of the edition published by Oxford University Press, London, 1959, edited by E.S. de Beer; the annotated six-volume edition was published in 1955; dates rather than page numbers are given, so that the references can be found in other editions.)

c.24–27 August 1641: Upon St. Bartholomew's-day I went to Hundius's shop to

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buy some Mapps, greately pleasd with the designes of that indefatigable Person: Mr Bleaw, the setter-forth of the Atlas's & other Workes of that kind is worthy seeing:

In *De Vita Propria*, a later recension of the Kalendarium, or diary, Evelyn enlarged this entry to read:

I went among the Book-sellers, & visited the famous Hondius's, and Blaeu, the publisher of the Atlasses, & other works well known to the Learned . . . in admiration of Hondius's wonderful Imprimery, where so many Rolling, & other presses are perpetually at worke:

The next entry that concerns maps comes nearly twenty years later (1660), when Evelyn was well established in London, even able to show off!

November [1st] I went with some of my Relations to Court, to shew them his Majesties Cabinet and Closset of rarities . . . Here I saw a vast book of Mapps in a volume of neere 4 yards large . . .

This atlas is now in the British Library. Containing 34 maps by Blaeu, Allard, Visscher and others, it had been assembled by J. Klencke and other merchants of Amsterdam and presented to Charles II on his accession that year. It is possibly one of the largest atlases ever put together in size, being 99 x 1750 cm; hardly the 4 yards of Evelyn, but still large enough. There is no title page, and the manuscript contents list is not accurate. The dedication reads: Soli Britannico reduci Carolo secundo regum augustissimo hoc orbis terrae compendium humill. off. I. Klencke. (The atlas itself is kept in K.A.R., but there are some photographs from it on Maps Ref. J.4.d, with a description in Dutch by B. van't Hoff.)

Again twenty years were to pass before Evelyn found the need for a further reference to maps. On 30 August 1680, he went from his home in Deptford to London to meet a 'French Stranger, one Monsieur Jardine' — John Chardin, lately returned from travels in Persia and the Middle East. Though Chardin went no further east then Persia, he obviously thought himself an expert on foreign countries and:

spake also of Japon, & China. & of the many greate errours of our late Geographers &c:

Two days later, on 2 September 1680, Evelyn:

went to Lond: because of an Opportunity I had of his Majesties being yet at Windsor, to see his private Library at Whitehall, which I now did at my full Ease; and went with expectation of finding some Curiosities: But tho' there were about a thousand Volumes, there were few of any greate importance, or which I had not perused before; they consisting chiefly of such books as had from time to time ben dedicated, or presented him: few Histories, some Traveles, & french bookes, Abundance of Mapps & Sea-(Charts):

This is tantalising to modern map-lovers, but unfortunately Evelyn saw no need to elaborate further on what he saw. The library itself was separate from that in the royal place of St James, though they were under the care of the same librarian, and there was probably movement of volumes between the two. Most of the books (and maps?) at Whitehall were destroyed in a fire in 1698.

The next excitement for me was Evelyn's meeting with Greenville Collins on

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2 February 1683:

> I made my Court at St. James's where I saw the Sea Charts of Cap: Collins, which that industrious man now brought to shew the Duke, having taken all the Coastings from the mouth of the Thames as far as Wales, & exactly measuring every Creeke, Iland, Rock, Soundings, harbours, Sands, Tides & intending this next Spring, to proceede til he had finish(ed) the (whole) Iland: & that measured by Chaine, & other Instruments: a most exact & usefull undertaking: He affirmed, that of all the Mapps, put out since, there are none extant, so true as those of Jo: Norden, who gave us the first in Q: Eliz: time &c: all since him erroneous:

Through his friendship with Samuel Pepys, Evelyn met another chartmaker, on 6 August 1698:

> I din'd at Mr Pepys, where was Cap: Dampier, who had ben a famous Buccaneere, brought hither the painted Prince Jolo, printed a Relation of his very strange adventures, which was very extraordinary, & his observations very profitable: Was now going abroad againe, by the Kings Incouragement, who furnished a ship of 290 Tunn: he seemed a [more] modest man, than one would imagine, by the relation of the Crue he had sorted with: he brought a map, of his observations of the Course of the winds in the South-Sea, & assured us that the Maps hithertoo extant, were all false as to the Pacific-sea, which he makes on the S(o)uth of the line, that on the North, & running by the Coasts of Peru, being extremely tempestious:

William Dampier (1652–1715) had sailed round the world between 1679 and 1691, and published his account in 1697. The Prince Jolo he brought back with him was a native of Mindango, who was exhibited to the public until his death from small pox in Oxford.

These are some of the references that John Evelyn made to mapmakers in his compendious diaries, but further reading revealed that he not only used maps, but also drew them himself. Within ten days of the devastation of so much of the City of London by fire on 2nd September 1666, Evelyn presented his plan for rebuilding the affected areas, with two plans that he had prepared himself. In the diary he wrote:

> . . . on the 13, I presented his Majestie with a Survey of the ruines, and a Plott for a new Citty, with a discourse upon it, whereupon after dinner His Majestie sent for me into the Queenes Bedchamber, her Majestie & the Duke onely present, where they examined each particular, & discoursd upon them for neere a full hour, seeming to be extreamly pleasd with what I had so early thought on:

Evelyn had already discussed his ideas with Christopher Wren two days previously, and though they were close friends their plans for the rebuilding of London were markedly different. While Wren wanted complete remodelling on a grand style, Evelyn sought to produce an improved version of the old town. A major problem was the fact that though the fire had removed all the superstructures, the cellars and ground level works remained. In the event neither plan was followed, as the commercial pressures required that normal life resume as soon as possible. De Beer in his edition of Evelyn's *London Revived. Consideration for its Rebuilding in 1666* (OUP, 1938) assumed that Evelyn

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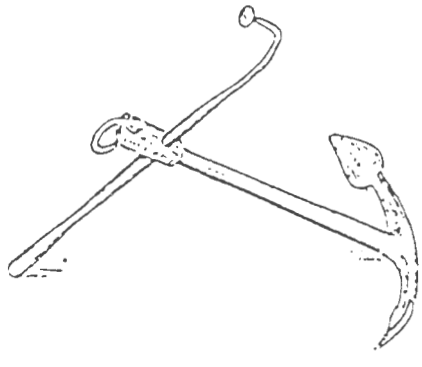
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based his plan on that of Hollar which had been published in 1647. Though Evelyn presented his discourse to Henry Oldenburg, Secretary of the Royal Society, on 22 December 1666, it was not published at the time. The plans, however, were rescued by James Virtue and published for the Society of Antiquaries in *Vetusta Monumenta* (1747), Vol. ii, as plates 1 and 2. The originals have since disappeared. Evelyn's experience as a Commissioner of the Sewers, to which he had been sworn on 11 October 1660, would have given him firsthand knowledge of many of the streets in which the fire raged, and he had already written extensively on the danger of fire from the narrowness of the streets, as well as the atmospheric pollution with smoke corroding iron and leaving soot both on buildings and in human lungs.

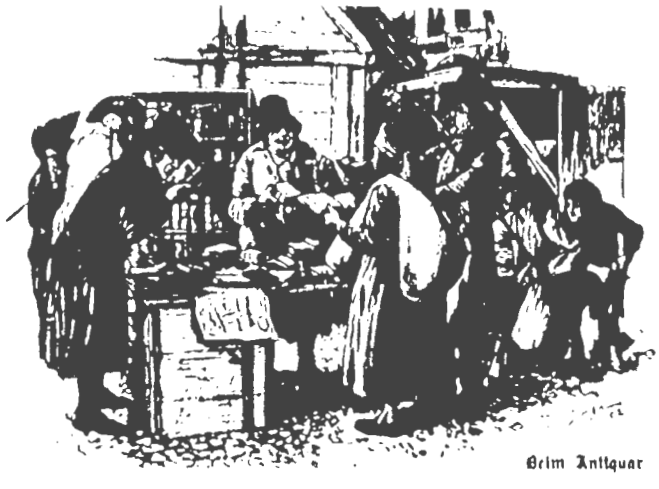
Under Evelyn's name in the catalogue of maps in the British Library Map Library (Maps 25.c.26 (17) is 'A Map of Deptford, 1623, from an Original Pen and Ink Sketch with additional remarks by John Evelyn Esq^{r}.' Evelyn, however, did not draw the original of this map (which I have not been able to trace), as he would have been only three years old at the time of the date on the map, but since it concerned the area around his residence, which had come to him through his marriage, he had made extensive notes on it. The map with his annotations was published several times with minor variations in the placing of the title, etc., and is not difficult to find even today. Another map showing Evelyn's estate was published in 1692: 'Sales Court in ye Parish of Deptford being part of ye Estate of John Eveling Esq^{r} surveyd by Joel Gascoyne. 1692' (BL. K.18.18.o; and another at 18.p, where the title states that the estate then belonged to John Evelyn's son, also John). W. Ravenhill writing in Imago Mundi (vol 26. p.60) found Evelyn to be a forerunner in the modern management of estates: 'The squires themselves may not have been conscious that a different environment was being evolved, but Evelyn was aware of it. . . . at Sayes Court he blended all this into the creation of a beautiful house and garden. By so doing he set a fashion and established a mode of living which aspiring families in the rest of the country envied and hoped to emulate. For Gascogne to have been employed as surveyor at Sayes Court was no mean commission therefore ...' So here we have Evelyn leading the trend of having an estate surveyed by a paid surveyor, not only for the better management of crops but also as a measure of his importance as a landowner, a fashion which was later to become so popular in the United States.

Led by his curiosity in everything strange or of a vaguely scientific nature, Evelyn keenly followed new methods of printing that were being developed on the continent. At a meeting of the Royal Society in 1665 he reported 'a new kinde of Maps in a low Relievo . . . practised in France' which had been communicated to him by a friend. He went on to say that:

> For example, the Isle of Antibe, upon a square of about eight Foot, made of Boards, with a Frame like a Picture: There is represented the Sea, with Ships and other Vessels Artificially made, with their Canons and Tackle of wood fixed upon the Surface, after a new and most admirable manner. The Rocks about the Island exactly form'd, as they are upon the Natural Place; and

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the Island it self, with all its inequalities, and Hills and Dales; the Town, the Fort, the little Houses, Platforms, and Canons mounted; and even the Gardens and Platforms of Trees, with their green leaves standing upright, as if they were growing in their Natural Colours. In fine, Man, Beasts, and whatever you may imagine to have any protuberance above the level of the Sea. This new delightful, and most instructive form of Map, or Wooden Country, you are to look upon either Horizontally, or sidelong, and it affords equally a very pleasant object. (*Philosophical Transactions* [of the Royal Society], Vol. I, pp.99-100, 1665, No.6).

Evelyn's long friendship with Samuel Pepys led to exchange of books and maps between them. With a letter dated 5th December 1681 (published in William Bray's edition of the diary in 1819, vol. II, pp. 217-19) Evelyn sent to Pepys 'a Map of an Harbour, whose name I find not on it', also an 'old Map of a Sea fight'. Evelyn added as a postscript: 'These papers, maps, letters, books and particulars, when you have don with, be pleased to take your owne time in returning', and, later, on his own copy, he noted in the margin 'which I afterwards never asked of him'. Presumably he continued to lend books to Pepys, even though he failed to get them back. Perhaps they are still in the Pepys' collection, but impossible now to identify.

So clearly John Evelyn was accustomed to examining maps, and using them both for his estate works, as well as of more distant lands. He mentioned in his Diary, on 24 March 1675, Sir William Petty's map of Ireland 'bilieved to be the most exact that ever was yet made of any Country'. He noted that Petty 'did promise to publish it: & I am told it has cost him neer 1000 pounds to have it ingrav'd at Amsterdam'. It was eventually printed in 1685 on fifteen sheets. I was surprised that there had been no reference to maps during Evelyn's travels in Europe as a young man, but perhaps he took them for granted then. A contemporary guide for travellers by James Howell in 1642 had recommended that 'it were very requisit to have a book of Topographicall description of all the places through which hee passeth; and I think Bertius, or the Epitome of Ortelius, which are small and portable, would bee the best.' From his description of Paris in 1644 it is clear that Evelyn used a guide book written by Varenne as well as another by Petit, and probably a map by J. Gomboust often bound with Petit's account.

As I was preparing this account of John Evelyn and his use of maps, a report appeared in *The Times* that the British Library had acquired Evelyn's archive from his descendants, consisting of 605 numbered manuscripts and about a hundred further volumes, boxes and bundles of papers. There was no mention of maps, and it seems that Evelyn's collection of them has been long dispersed. But among the lists of his library are many references to maps, where and when he bought them, and how much he paid for them. So perhaps that will be my next study, as soon as the archive is made available to readers, and I know it will be tantalising to try and match a brief noting to a particular existing map. There may well be maps that are now no longer extant, except through the note of Evelyn's purchase. IMCoS members will be the first to know.

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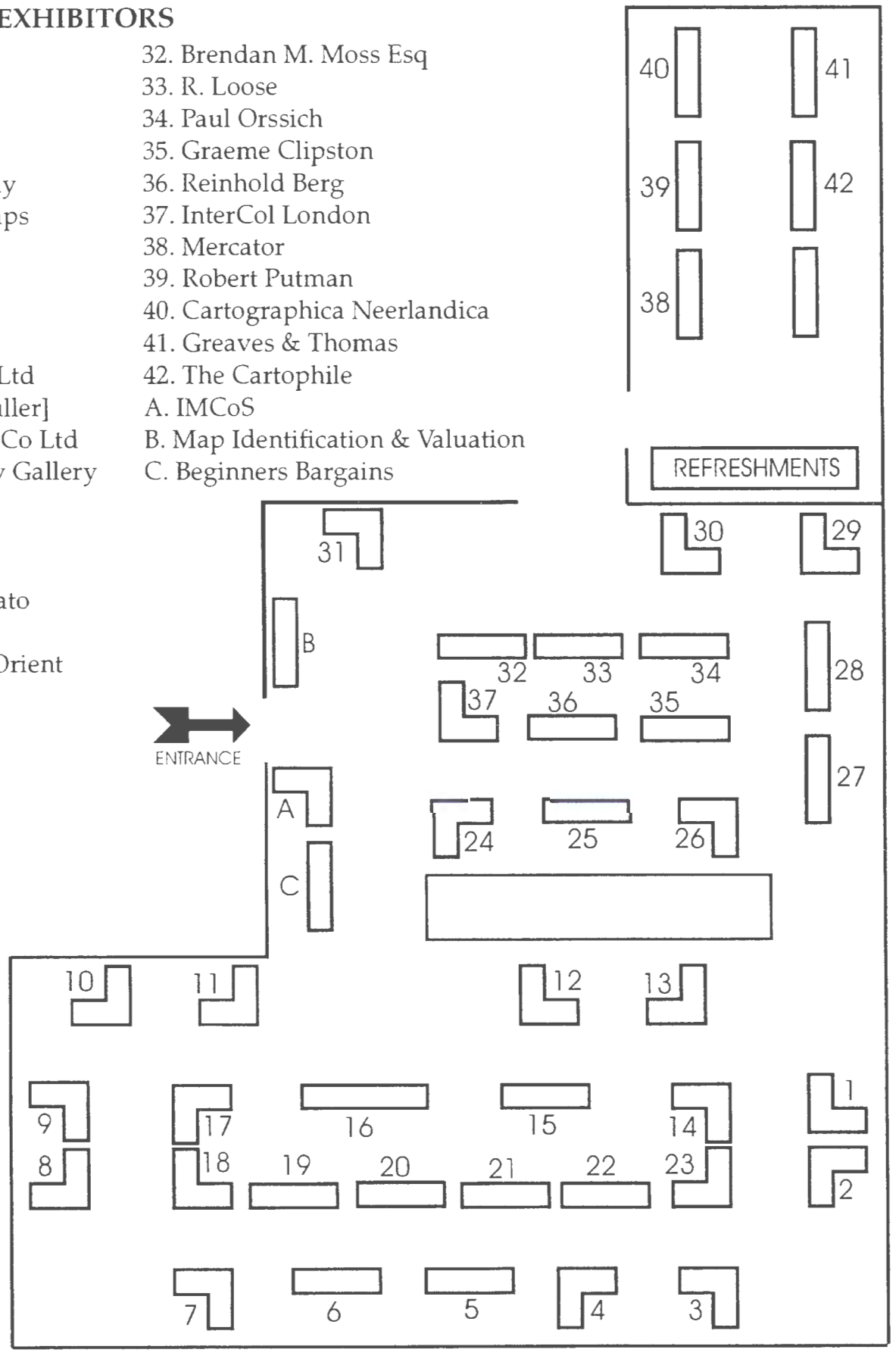
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Brendan M. Moss	32	#110, 332 Water St (Gastown) VANCOUVER BC CANADA V6B 1B6 Tel: 604-662 8171(Bus) Tel: 604-224 8804 (Home)	Maps of the Pacific N/W, Pacific Rim, Canada, Hawaii, Ireland, UK & Europe.
Nicolas (Books)	16	59 Fallowcourt Avenue LONDON N12 0BE Tel: 0181 445 9835 Fax: 0181 446 9615	Central and Eastern Mediterranean countries, with special emphasis on Greece, Cyprus, Turkey and Malta — Maps, Views, Books — private premises, appointment needed.
Paul Orssich	34	117 Munster Road Fulham LONDON SW6 6DH Tel: 0171-736 3869 Fax: 0171-371 9886	Maps of all parts. Specialist Bookdealer in Spain and Hispanic Studies.
Marcus Perini	27	Via A. Sciesa 11 37122 VERONA ITALY Tel: 045/803 0073	Decorative Prints, Literature & Illustrated Books, Maps & Atlases. Specialities: Italy & Africa
Jonathan Potter Ltd	23	125 New Bond Street LONDON W1Y 9AF Tel: 0171 491 3520	Very large stock of fine decorative and rare original Maps, some Atlases, History of Cartography Reference Books.
R. Putnam	39	Minervalaan 71, 3rd floor 1077 NS AMSTERDAM THE NETHERLANDS Tel: 31-20-664 4795 Fax: 31-20-664 0465	General Maps 15th–18th century, spec. Sea Charts.

Name & Stand No.		Address & Telephone No.	Speciality
Antiquariat G.-R. Schmidt	3	Nernststrasse. 16 D-28357 BREMEN GERMANY Tel: 0421 25 62 42 Fax: 0421 25 41 38	Maps, Atlases, Prints, Colour Plate Books.
Hanno Schreyer	19	INH Georg Schreyer Euskirchener Strasse 57-59 53121 Bonn-Endenich GERMANY Tel: 0228-62 10 59 Fax: 0228-61 30 29	Maps and Town Views from all over the world, decorative Prints, illustrated Books.
Nikolaus Struck	4	Spandauerstrasse 29 Ecke Mülendanam 10178 BERLIN-MITTE GERMANY Tel: 49 30 2424 065	
Thomas & Ahngsana Suarez	29	181 Sherman Avenue Hawthorne NEW YORK 10532 USA Tel: (914) 741-6155	Antique and rare maps.
Paulus Swaen Old Maps & Prints	8	Hofstraat 19 5664 HS GELDROP THE NETHERLANDS Tel: 31 (40) 853 571 Fax: 31 (40) 853 571	Fine & rare Maps, Prints & Atlases of all parts of the world.
Henry Taliaferro	25	110 West 80th Street NEW YORK, NY 10024 USA Tel: 212 595-0289	Maps and Atlases. Topographical Views.
Tooley Adams & Co. Ltd	13	13 Cecil Court Charing Cross Road LONDON WC2N 4EZ Tel: 0171 240 4406 Fax: 0171 240 8058	Very large stock of rare and original Maps of all parts of the world 1482–1880. English County and World Atlases. Map Reference Books.
Jenny Wagstaff	26	'Little Gables' Stoke Close, Cobham SURREY KT11 3AE Tel 01932-862 511	High quality, early, decorative maps of all parts of the world.

International News & Events

1995 14th International Symposium
with California Map Society
San Francisco, USA
8–11 October
Contact: Alfred W. Newman
1414 Mariposa St, Vallejo
CA 94590
Tel: (707) 642 9091

1996 15th International Symposium
Riga, Latvia
6–9 October
Contact: Dr Janis Strauchmanis
Tallinas 83–40, LV-1009
Tel: 371 2 29 05 72
Fax: 371 2 22 50 39

1997 16th International Symposium
Budapest, Hungary
26–29 September
Contact: Dr Zsolt Török
Dept of Geography
Eötvos University
Ludovika 2, 1083 Budapest
Tel: 36 1 134 2785

San Francisco

All applications to attend this symposium should have already been sent to the organisers, along with a booking at the Marines Memorial Club, which has rooms available at a special rate, and is the site of the symposium. Al reports that almost all the stands for the Map Fair have been booked, and it promises to be a most enjoyable week. The post-conference tours are also most attractive, providing a mix of maps, wine and stupendous views, with generous hospitality thrown in.

Riga

The registration forms for the IMCoS symposium in Riga were mailed direct some time ago. For members of IMCoS who joined after the last members' list was sent out, the registration form should be included with this issue of the Journal. If you require a form, please write to the Editor.

The form, expressing your interest in attending, should be returned to Dr Janis Strauchmanis before 1 October 1995, but the payment should be sent before 1 March 1996. As bank charges are so high at both ends, we are arranging for payment, both for the registration fee and the hotel reservation to be made by credit card or cheque through a central point in UK. Further details will be given in the Autumn issue of this Journal.

In the meantime, please do let Janis know if you hope to be there. It is much easier to organise if an approximate idea of the numbers is known well in advance.

Hungary

Tsolt Török writes that Budapest University has offered to be the host for the IMCoS symposium, and it has obtained a guest house in the old part of the city which will be splendid for accommodation. He suggests the theme 'Central Europe: Early cartographic images of making the Old World', which sounds exciting at a time when so many new images in the same area are being created. We will concentrate on the 15th and 16th centuries, and let the 20th century take care of itself.

Barcelona

An exhibition of 'Portolan Charts preserved in Spain' will be held in Barcelona in September/October 1995, in association with the 17th International Cartographic Conference. A catalogue is being prepared which will illustrate the 54 portolan charts on view. *Contact:* Institut Cartographic de Catalunya, Balmes, 209-211, E-08006 Barcelona.

The Netherlands

The 2nd International Congress of Maritime History will be held in Amsterdam and Rotterdam in June 1996. The main theme will be: Evolution and Revolution in the Maritime World in the 19th and 20th centuries, and there will be a section on Nautical Science and Cartography. For more information *contact:* Mrs drs Reinders Folmer, P.O. Box 102, 2350 AC Leiderdorp, The Netherlands.

USA

The Special Collections Department of the Gelman Library announces an exhibition from May 22 through July 28: 'From Plantagenet to Saxe-Coburg : Maps from the Fiat Lux Library, 1482–1899'. The fifty maps on display are from the collection of Eric Wolf, and there is an illustrated catalogue. It is certainly worth a visit. *Contact:* James Kaser, The Special Collections Dept, The Gelman Library 207, 2130 H Street, N.W. Washington, D.C. 20052.

IMCoS International Representatives

Our active International Secretary Robert Clancy has established a newsletter which he has sent recently to all International Representatives. His aim to is coordinate activites in the various countries, and thus keep others informed of what is going on. He would like notices of map activities in each country, lists of map organisations (those in USA are currently being compiled by Bob Highbarger, USA East), and ideas for the promotion of IMCoS and map collecting and conservation in general. Another of his ideas is the development of lists of 'key' maps that best capture the historic cartography of each country, as a guide to those starting new regional collections.

In the meantime Rodney Shirley has already sent to the Chairman a list of more than 130 world maps and 63 maps of the British Isles, of which no more than three copies are now known to exist. Details of how this list might best be presented are currently under discussion.

We welcome for the first time a representative for Austria, Dr Stefan Messine. Members who attend the History of Cartography conference in Vienna in September will surely meet him there.

Our list of representatives grows ever longer, but there are still many countries missing. If your area is not represented, do get in touch with the Chairman or International Chairman, if you would like to find out more.

In the next issue I hope to include more news about our representatives worldwide, especially the new ones.

UK News & Events

British Library Exhibition

'The Earth & the Heavens: The art of the Mapmaker', the main summer exhibition, traces the response of the West to the oldest intellectual challenge facing the human mind: *What is the shape and the extent of the earth and of the cosmos which contains it?*

Opening on 7 July in the British Libraries Exhibition Galleries, Great Russell St, it will run until 22 October 1995. Entry is free, and it is open 10.00 am to 5.00 pm Mon to Sat, and 2.30 to 6.00 on Sundays.

Research at Greenwich

The National Maritime Museum has an important collection of charts dating from the 15th century and is hoping to establish a fellowship to enable a young scholar to work on some aspect of this collection that would result in a publication.

Preliminary enquiries should be addressed to Dr Margarette Lincoln, Head of Research, National Maritime Museum, Greenwich, London SE10 9NF. Tel: 0181 312 6686.

Panizzi Lectures 1995

This year's lectures will be given by Professor David Woodward of the University of Wisconsin on 'Maps and Prints in the Italian Renaissance'.

Thursday 23 November: Makers

Tuesday 28 November: Distributors

Thursday 30 November: Consumers

Lectures take place at 6.00 pm in the British Museum Lecture Theatre. Admission is free and tickets are not required.

The Panizzi Lectures, named after Sir Anthony Panizzi who was Principal Librarian of the British Museum 1856–66, are held annually, but this is the first time that they feature maps. It is an honour for David Woodward to be invited to present them, and IMCoS members will remember that he was awarded the IMCoS-R.V. Tooley Award, jointly with Brian Harley, in 1992 for his magnificent series on the History of Cartography.

Maps & Society Lectures

The first talk in the new series at the Warburg Institute, Woburn Square, London WC1H 0AB will be held at 5.00 pm on October 26. Prof. Louis de Vorsey will speak on 'Maps before the Bar: Early Maps in Forensic Contests of the Present.'

Tentative dates and speakers for the season include:

Dec 7.	Dott. Alessandro Scafi
Jan 18.	Dr Marcia Kupfer
Feb 22	Alain Pottage
Mar 21	Ralph Hyde
25 Apr	Christian Jacob
16 May	Dr Frank Kitchen

Maps of Scotland

A member who has recently moved to Scotland has written to say that to his surprise the two volumes of *The Early Maps of Scotland*, revised and edited by D.G. Moir, vol 1 publ in 1973 (3rd edn) and vol 2 in 1983, are still available at the very reasonable price of £15, postage free, for the pair to UK buyers (£18 in sterling cheque or draft, surface mail, for overseas). Orders with payment to: The Royal Scottish Geographical Society, 40 George St, Glasgow G1 1QE.

IMCoS — 15th ANNUAL DINNER — 1995

The IMCoS Annual Dinner
will be held at the
Royal Over-Seas League
Park Place, St James's St
London SW1A 1LR
on Saturday 24th June

Programme
6.15 pm Assemble
6.45 pm Talk by Admiral G.S. Ritchie:
The Bicentenary of the British Hydrographic Office
'The First Hundred Years'

DINNER

followed by
Presentation of the IMCoS-R.V. Tooley Award for 1995

A tribute to HW

Martine Chomel, Map Curator, Museo Nacional de Historia, Mexico, and our Representative in Mexico, has written a few words about her association with our late President.

'I was first introduced to Dr Helen Wallis in 1986 at the 13th Conference of the International Association of Cartography which took place in the city of Morelia, capital of the State of Michoacan, Mexico. I have just realised today that she was the first female honorary member of the association.

I was then in charge of coordinating an exhibit on Mexican cartography, held in the recently restored convent of the Carmen (formerly used as a bus station) and had the great honour of guiding her and her English-speaking colleagues through the show.

I was amazed at Helen's great knowledge and modesty. Although she was not a specialist on Mexican history, she understood so much more than anybody else thanks to her cartographic intuition, made interesting comments and pointed out details which escaped a non-specialist audience. Afterwards she invited me to join IMCoS, advice I dutifully followed, and I have tried to attend the national and international symposia ever since.

Helen Wallis was a stimulating colleague and my only regret is that Mexico was not able to organise an IMCoS International Symposium in time for her to attend.

RODERICK M. BARRON

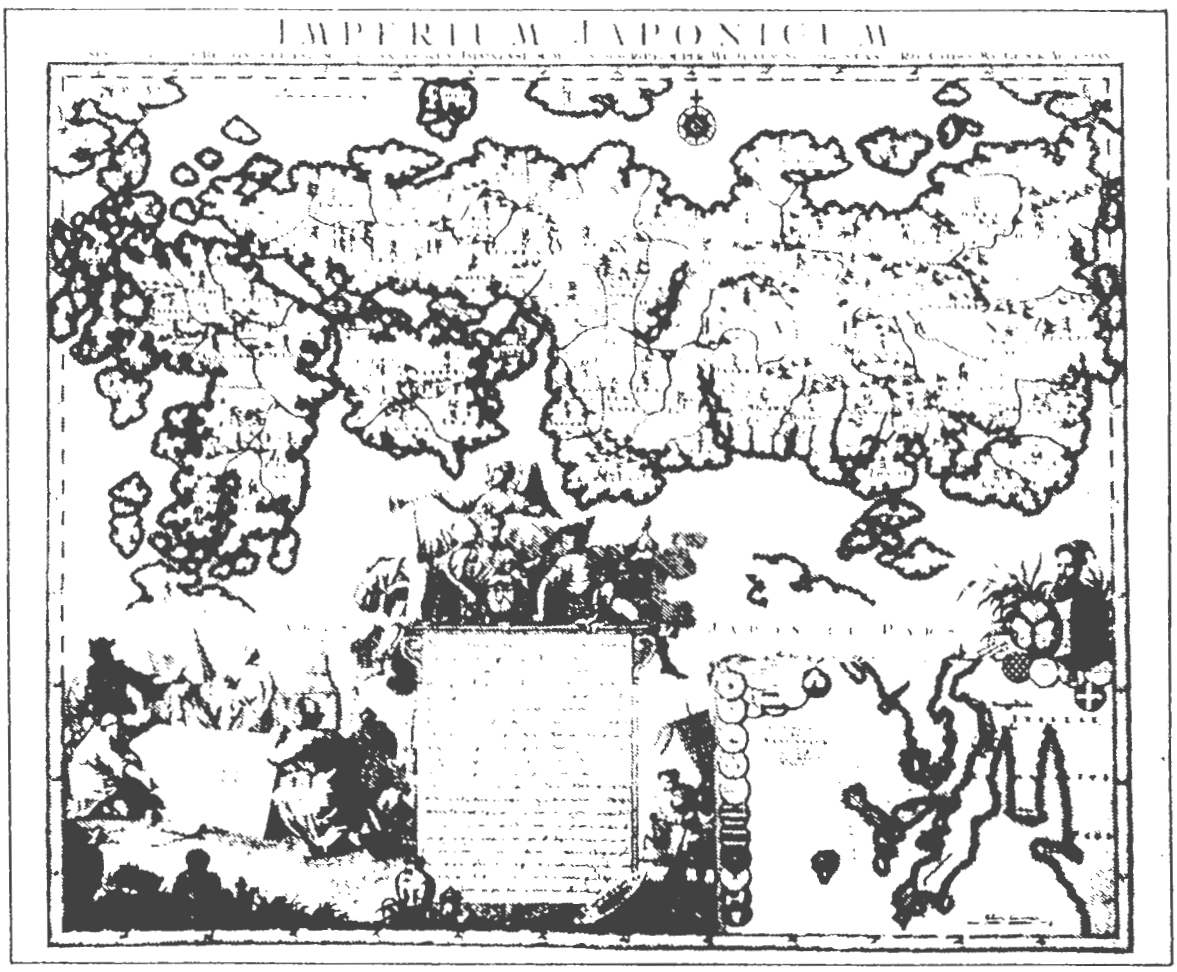
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世界各地及び日本古地図

専門取扱い

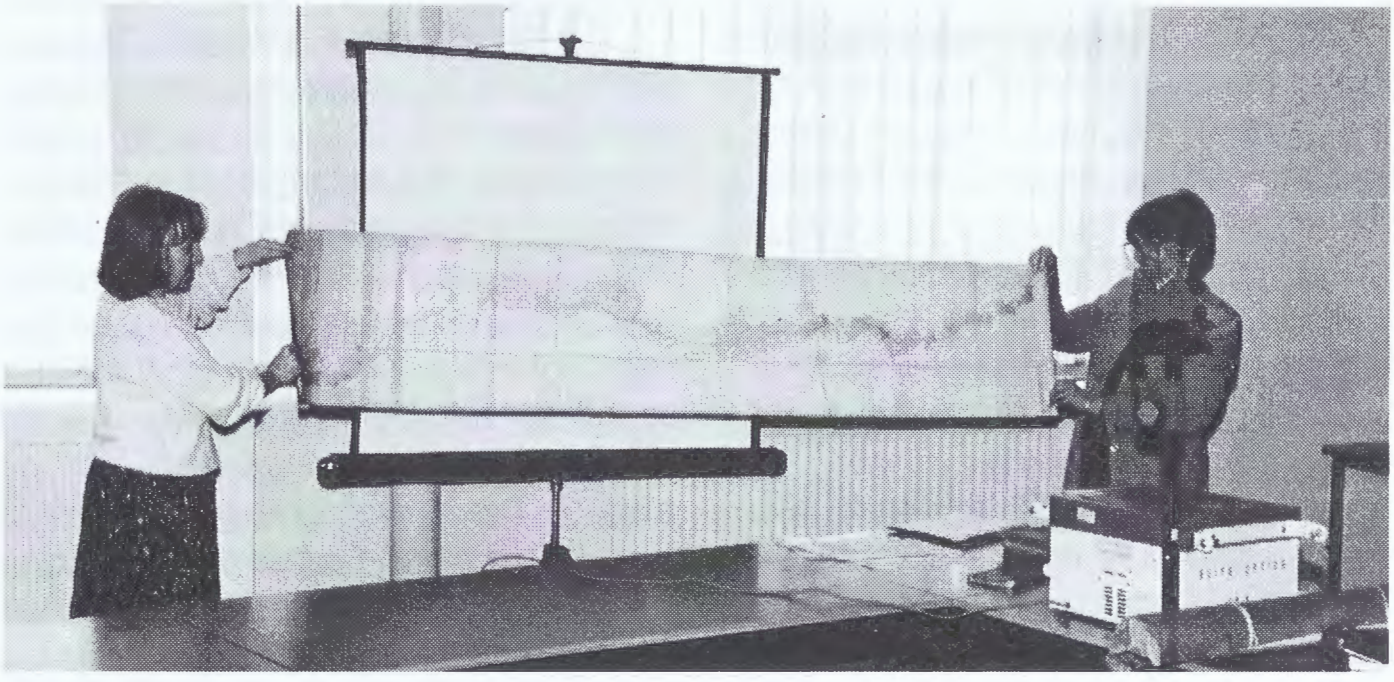
IMCoS Visit to Sheffield and the Fairbank Collection

April 29th, 1995

Twenty-seven members and friends enjoyed a day at the Archives Centre where this unique collection is housed. We were treated to a fascinating introduction and a display of varied extracts from this collection of maps, plans and associated field books. In the morning Margaret Turner the archivist, Joan Unwin, a research worker on a Leverhulme grant, and Victoria Beauchamp, a full-time research worker, gave clear expositions and answered many questions.

The earliest maps are the work of William Fairbank, from 1739. He was a school master who took on surveying and legal work and was also instrumental in translating French for the expanding trade of Sheffield. Like the rest of the family, he was a Quaker, very hard-working and meticulous in his accounting. Only a few of his small plans survive. His son, William II was a surveyor of high quality from the middle to the end of the eighteenth century. He produced very many delicately executed pen and ink plans and they often have pasted extra scraps at the edges to save on expensive paper. Next came the works of his two sons William III and Josiah. After 1833 Josiah works with his son William IV Fairbank Fairbank. The latter only survived his father by four years, so the family collection ends in 1848, when the last William was not yet 40 years of age.

Over the period of this family's surveys, landscape change was occurring at an ever-increasing rate. The plans and legal papers cover enclosures, canals, turnpike roads and railways. There are also building books for converted and new buildings, public and private from industrial to churches and houses. These latter were mainly the work of William II and cease in 1800. Only a few of William III's



Joan Unwin (left) and Margaret Turner displaying the manuscript map of the road from Sheffield to Glossop.





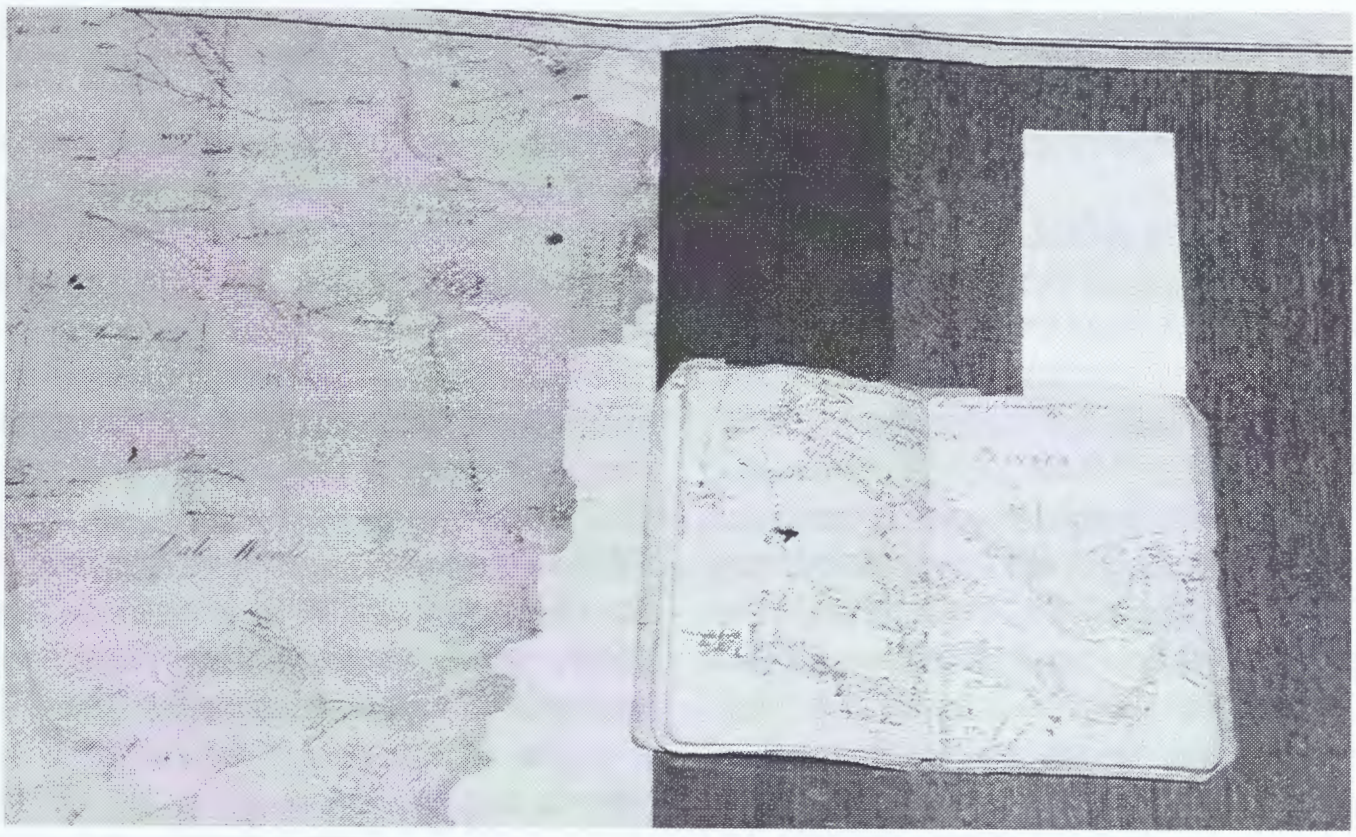
Our three speakers: Joan Unwin, Victoria Beauchamp, and Margaret Turner.

surveys survive but they are also fine examples of pen and ink meticulous drawing. Josiah put a lot of colour on to his maps and they are extensively annotated. They become less tidy as the pace quickens, especially with William IV's scrawls and show something of the frantic pace of industrial change. However, the collapse of the railway boom is also thought to have contributed to the early death of William IV.

The number of papers has been variously calculated. Some of the plans were bought by clients, but a large proportion by Marcus Smith, another Sheffield surveyor and from his family they were bought intact by R.D. Bennett, who donated them to the city in 1932. The City Library published a catalogue in 1936, purchase price 3d. It is still available, for £1 now. In that booklet the total number of maps is given as 4,650, field books 311, building books 68 and total number of items 16,636, mostly of Sheffield and neighbouring counties, but not exclusively.

For the past four years Joan Unwin has been working with adult education classes on a classification system so that users can locate items according to specific interests. Only about 80 books have so far been tackled. Victoria Beauchamp explained how to design individual enquiries to use the system. The computer's only problem was £.s.d. and the currency entries have had to be decimalised. members had more problems with roods, poles and perches.

For the afternoon, margaret Turner laid out about 20 specimens of maps/plans and supporting field nbooks. These were very fine late 18th century books of plans of the parish and manor of Eckington with lists of lands, and of estates of the Duke of Norfolk. The growth of Sheffield could be traced from engraved maps from the 17th century to the mid-19th century. In the valleys wheelhouses and cutlers' wheels could be traced. Members soon noticed the involvement of Cary in one map and Jefferies in another. The surveying of the projected line of the Sheffield to Rotherham canal showed how plots of land to purchase had to be considered and the



One of the field books with the completed map.

layout of warehouses.

The most detailed work displayed included two plans of the rather late Sheffield to Glossop turnpike road, started in february 1817 by William III, over the Snake Pass (512m). The supporting papers and account books were very revealing, exposing problems not unlike recent projects such as the Humber Bridge and the Channel Tunnel in its financial problems. Though the Duke donated the hostile moorland areas there were many disputes#disputes about payments for other lands and buildings, contractors backed out because of 'misunderstood specification'. Toll disputes abounded, 'how much would be demanded if an extra horse were used for a bus on the steep gradients out of the city?'. It would appear that from the start tolls were covering no more than 10% of costa. In 1819 Macadam was brought in and presented a severe report; one bridge had to be rebuilt. In the short time available one member found an error in the placing of Hathersage. The haste of this frantic period and the strain of working in such a problem moorland environment was showing.

In the strong room tempting dips revealed a range from a tiny, well-preserved map of Sheffield environs designed to fit into a pocket watch to further large plans. On the shelves were account books, meticulously kept but also entertaining diaries of Josiah's assistants and apprentices. These are also in copperplate writing but interspersed with caricature drawings and doodles. Some were of very short duration; were they sacked?

Margaret Turner and her colleagues spent their Saturday educating IMCoS members, showing us material that few knew anything about before our visit. Sheffield is lucky to have such records of its past, a very rare treasure denied to most towns either in Britain or elsewhere, and we were lucky to see it under such excellent guidance. Our thanks to them for making us so welcome.

MARGARET DILKE

Report of the Annual General Meeting 10 May 1995

The IMCoS AGM was held at the Farmers' Club, 3 Whitehall Court. Sixteen members attended. A moment's silence opened the meeting, during which we each remembered our late President Dr Helen Wallis, O.B.E.

The Chairman then introduced the new President Oswald Dreyer-Eimbcke. A full profile of his impressive background can be found elsewhere in this issue of the *Journal*, but she reminded members that his map collection covers a wide range of countries, and he has published nearly 60 books and articles as well as displaying his maps in exhibitions in Germany, Austria and Iceland. More importantly, for IMCoS members, he organised the very successful symposium in Germany two years ago. In reply the President said he was happy that his first action in his new role was to welcome members to the AGM, though he found it a daunting prospect to follow in the steps of Rodney Shirley and Helen Wallis. On behalf of all non-British members of IMCoS, he expressed his thanks that IMCoS should have for the first time a president from another country.

One reason that he felt able to accept the post was that he had already been president of an international organisation in London. This was the Federation of Shipbrokers and Agents, in the late sixties. One of the first tasks he felt he would like to undertake was a visit to Riga which was not so far from his home in Hamburg, to see how IMCoS might assist in the arrangements for the symposium there next year. He recalled his first meeting with Helen Wallis, which took place in 1982 in Ulm, where the first German edition of Ptolemy's maps had been printed five hundred years before.

The Minutes of the last meeting were passed, and the Chairman then presented her report. 'I am happy to report that IMCoS is going from strength to strength. We now have more members than at any time previously. After the sad loss of our former president Dr Helen Wallis, we welcome Oswald Dreyer-Eimbcke to take on what will be a very difficult task to replace her, but I am sure that he will do it admirably. As IMCoS becomes ever more international in its activities and its outlook, it is fitting that we should have our first president from beyond the shores of Britain. He will bring a new perspective to IMCoS, and we will all benefit from his wide experience and cartographic interests.

'As I read through this morning the report I presented last year, I realise how many changes we have made recently to the running of IMCoS, and how the society progresses all the time in its organisation. The committee is very active and each member carries out the task allotted to them with diligence and competence. All members may be thankful to the amount of work put in by Harry Pearce, Secretary, much of it behind the scenes, but without him IMCoS would really be in a muddle. Our accounts have always been correct, but now they are meticulously recorded and, as you will see from the his presentation later, Cyrus Ala'i has worked well to have them ready for audit and presentation today. Thanks also to our auditors this year Peter Batchelor and

Eugene Burden.

'Roger Brown has taken over the organisation of the Map Fair, and has everything well under control. It grows larger every year as a result of the capable management by Harry Pearce and now by Roger, and we will be moving next year to a larger and more convenient location at the Bloomsbury Forte Crest. Yasha Beresiner has continued to draw in the crowds with his publicity, and Warwick Leadlay brings in more advertising to the Journal. Philip Burden has given valuable advice on how to improve the Map Fairs, and all are working to make sure it remains the largest regular fair devoted solely to maps in the world.

'Our library remains in the safe hands of Chris Terrell, and the number of books is steadily increasing. Our membership records are now on computer, thanks to Jenny Harvey, and as the numbers increase so does the amount of time she spends keeping in touch with everyone and making sure they are all entered correctly on her database. As ever, nearly all the photographs that appear in our Journal have been taken by that indefatigable photographer David Webb.

'Our International Secretary Robert Clancy is now in active correspondence with our International Representatives, and this will in time be reflected in our overseas activities, and the transmission of cartographic information through the Journal. Our International Secretariat in London, Malcolm Young and Caroline Batchelor, continue to plan ahead and to keep in touch with international activities, our own and those of other societies. As Chairman of this very active society, I would like to express my thanks to all these very capable members of your committee, without whose help and continuous support I would not be able to achieve anything at all. I am sure that all members will join me in this expression of gratitude.

'Now, to sum up very briefly our activities during 1994. Rodney Shirley conducted what has now become the regular opening event of the year, the informal evening at the Farmers' Club, in January. In April we had a most interesting visit to Longleat. In June we held the 14th Annual Symposium in Cambridge, where we were privileged to visit the University Library, Trinity College Library, and the Whipple Museum of Science. Our thanks to Roger Fairclough, David McKitterick and Jim Bennett for making us so welcome. The afternoon was spent at the Scott Polar Research Institute, where we were introduced to the history of the polar regions, as well as future plans for its mapping by William Mills and his colleagues. It was an exciting day for all those present, and we express our gratitude to those who made it possible. Roger Fairclough was also the chief guest at the Annual Dinner, and he presented the IMCoS-R.V. Tooley Award for 1994 to Dr Catherine Delano Smith for her contributions to the history of cartography, and in particular the organisation of the 'Maps and Society' lectures in London, which IMCoS continues to support.

'Our autumn International Symposium was an outstanding success. All those who attended the meeting at Antwerp in celebration of the works of Gerard Mercator not only learnt a vast amount, and saw most interesting maps both in the concurrent exhibitions and also

during the talks, we also enjoyed the visit to a most charming town, the excellent arrangements made by Itzhak and Eliane Sperling, and by Philipe Swolfs and Karel Dassen. The papers presented were admirable, in their range of content, their presentation, the accompanying slides, and the meticulous planning that went into them. Our special thanks to Itzhak, Eliane and Philipe and all those who helped to make it such a success. For the first time we are able to donate a Travel Grant to a young member to attend an international symposium. I hope there will be more applicants in the future.

'Looking ahead, arrangements are well in hand for international symposia in San Francisco this year, Riga, Latvia in 1996; Budapest, Hungary in 1997, and possibly Japan in 1998, France or Norway in 1999, Canada in 2000, Cyprus in 2001 and Amsterdam in 2002. For the summer symposium we will be the guests of the Royal Geographical Society in London, and it is confidently expected that the occasion was be as enjoyable and interesting as was the previous one held there. So IMCoS not only looks backward at maps that were made centuries ago, we are also looking forward to the increasing importance of our Society, to the many friends that we make at our meetings and the renewal of friendships made earlier. We also encourage others to value their own collections more highly when we express our appreciation at being allowed to view and study them. Through the Journal we reach a large number of people who live too far away to attend regularly, and keep them informed of new books on cartography, events in other countries and places, shared interests in particular aspects of cartography. We are a society of friends who are interested in maps, encourage their conservation for future generations, and their accessibility to researchers at every level. I am proud to belong to IMCoS, and grateful to all who help to make it such an enjoyable society.'

The Secretary reported that 11 committee meetings and one AGM had been held during the year. The January informal evening had attracted 28 members, and at the Map Fair there were 38 dealers. Thirty-seven members attended the visit to Longleat and 62 the summer symposium at Cambridge. An innovation this year was the printing of 10,000 leaflets to advertise the Map Fair, and a similar number will be made ready for the 1996 Map Fair, in time to pass out at the Fair this summer.

The Treasurer distributed copies of the Accounts, presented in exemplary style as before, and pointed out some relevant points. He expressed his thanks to Peter Batchelor and Eugene Burden for examining them on behalf of members, and to Yasha Beresiner of Intercol for processing the credit card payments. He had prepared some ratios of the various items of income and expenditure, which were easier to understand than the bald figures. There was some discussion as to whether small gift items held in the society should be entered as fixed assets, and whether the library valuation was a fair one. It was decided that the matter would be discussed by the committee to see if further action should be taken. The accounts were then passed. A summary of the year's accounts is printed below, and the full accounts are available for inspection with the Treasurer.

The Membership Secretary reported that there had been 33 new members during the year, and they included 18 from UK, 6 from USA, 3 from Italy, 2 from Belgium and one each from Germany, France, the Netherlands and Switzerland. About half of the members were now paying for a three-year period, and she expressed the hope that many more would do so in future.

The following members were then elected/re-elected: As President: Oswald Dreyer-Eimbcke; as Treasurer: Cyrus Ala'i; as Advertising Manager: Warwick Leadlay; and as Publicity Officer: Yasha Beresiner.

Caroline Batchelor displayed a photograph album that she is preparing with photographs of Helen Wallis at various IMCos events, which will be placed in the IMCoS library when it is completed. It was pointed out that there were no new members from Asia, and various suggestions were made as to how this might be remedied. Another suggestion was for the revival of the exhibition at the Map Fair. It was decided that this would be a good idea when we move to the larger location next year, and that one person should be appointed to handle it. There was some discussion about the noise made by members during the visit to Sheffield Archives, and it was decided that a note would be appended to information for future events.

In his closing address the President thanked the Chairman and all members of the committee for their hard work during the year. The meeting was then closed.

IMCoS Accounts — 1994

Summarised Balance Sheet as at 31st December 1994

	1994 £	1993 £
Fixed Assets		
IMCoS Library	1500	
Current Assets		
Debtors & Prepayments	4,120	2,357
Cash at Bank & in Hand	15,321	12,112
	19,441	14,469
Current Liabilities		
Creditors & Provisions	(1,258)	(780)
Net Current Assets	18,183	13,689
TOTAL ASSETS	19,683	13,689
Represented by:		
Membership Funds [Life & Advances]	7,716	6,380
Surplus of Income over Expenditure:		
brought forward	7,309	4,522
for the year	4,658	2,787
	19,683	13,689

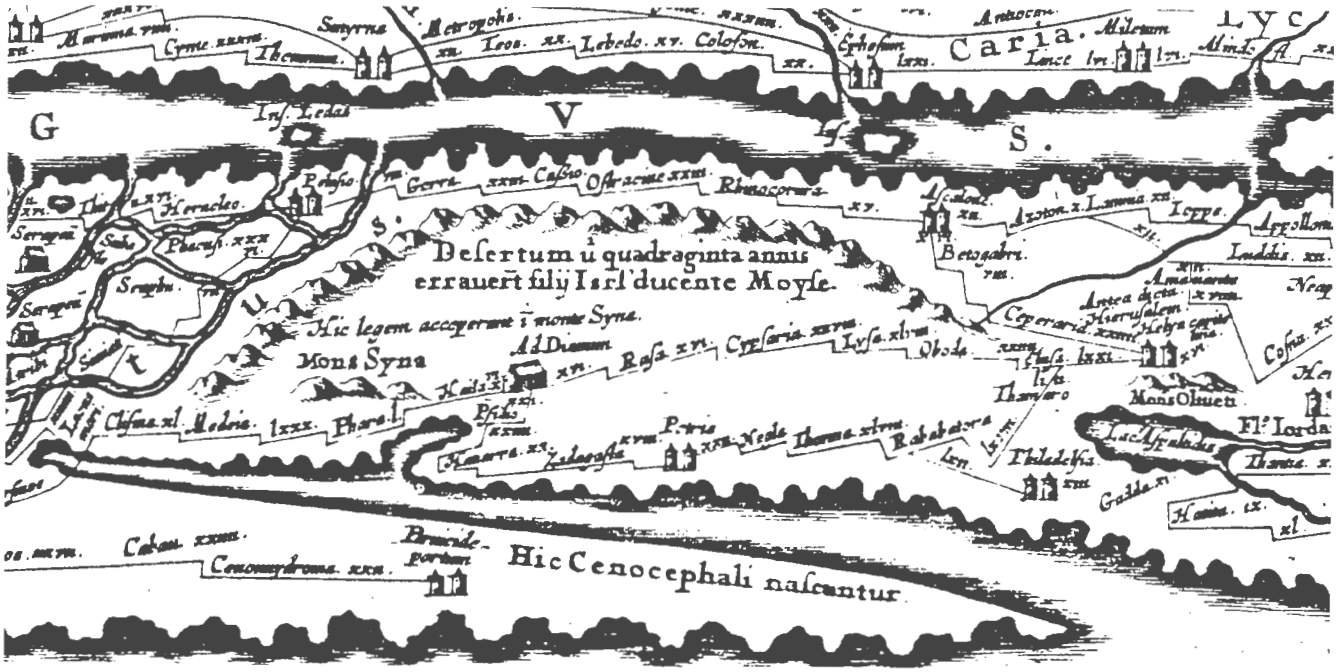
Hon. Treasurer: Dr C. Ala'i
Examined by P. Batchelor and E. Burden

The full accounts are available for inspection with the Treasurer.

Summarised Income & Expenditure Account — 1994

	1994 £	1993 £
INCOME		
Registration & Subscription fees	5,789	5,969
Regional Events	664	250
Nat.& International Events	11,346	10,756
Donations	1,500	5
Journal Advertising	3,874	5,120
Interest received (Gross)	518	489
Book-plates sold	61	189
	£23,752	22,778
EXPENDITURE		
Membership administration	145	1,109
Regional Events	586	284
Nat. & International Events	7,351	9,231
'Maps & Society' Lectures	250	250
Journal production & distribution	6,186	5,913
Interest on life funds	60	90
Provision for tax	130	122
IMCoS Library, Book-plates	84	814
General administration, Advertising & Bank charges	3112	1,700
Insurance	150	95
Gifts and Awards	1,040	260
Previous debts	-	2
Depreciation: Off. equip't	-	121
Total Expenditure	19,094	19,991
Surplus/Income over Expenditure	£4,658	2,787

New Use for the Tabula Peutingaria?



In a recent book on war in classical Rome, *The Roman War Machine* by John Peddie (London, Alan Sutton, 1994), a portion of the Peutinger Table has been reproduced that depicts Syria and Jerusalem, with the rather surprising caption that a road shown here was the very one that was used by an Israeli armoured column from Jerusalem in 1948. In an Appendix, based on information supplied by Carston Clark of Edinburgh, is the following description of the Peutinger Table, which might not be known so well to all members, and an explanation of how the map proved to be so useful in the middle of the twentieth century. It exemplifies the unchanging nature of the military world.

'This map — a road map of the Roman Empire — takes its name from the German map collector Conrad Peutinger (1465–1547). Peutinger received this map, a manuscript of the twelfth or thirteenth century, from Conrad Celtes, and copied only two sections of it. The section illustrated here is based on the 1653 edition by Jan Janson.

'It is conjectured that the Celtes manuscript was copied from an ancient map drawn around 365 CE. It describes the roads of the Roman Empire from Gaul in the west to India in the east. The map takes the form of a long, narrow parchment scroll (approximately 33 x 682 cm), divided into twelve sections. Section one, the extreme west, was lost. The Land of Israel appears in section eleven. There, as in the rest of the map, important settlements are noted, with distances between them marked in Roman miles.

'Jerusalem is depicted by two buildings and the Mount of Olives. Above it appears the inscription: "Formerly called Jerusalem (and today) Aelia Capitolina". One of the roads leaving jerusalem crosses the Negev Desert and ends at Eilat on the shores of the Red Sea. Among other sites mentioned on the map are the Jordan River, Tiberias, the Dead Sea, Ptolemaida ('Akko), Azoton (Ashdod) and Ascalon (Ashquelon).

'In an attempt to accommodate the entire empire in a narrow scroll, the cartographer had to make the map narrow. To do so he reduced the areas of the sea to narrow strips. As a result, many lines running north to south are sketched in the map from right to left. The proper dimensions for east to west are largely maintained. The Peutinger Map probably served travellers to the Land of Israel, including pilgrims.

'A story is told about the Roman road from Jerusalem to Eilat to the effect that, during the War of Independence in 1948, the Israeli High Command had a secret plan to conquer the Negev and Eilat. This plan was called "Operation Fact". Yigael Yadin, the chief of operations and an archaeologist by profession, knew of the Roman road leading from Jerusalem to Eilat — shown in the Peutinger Map — parts of which had been preserved under the desert sand.

'The armoured column sent to conquer Eilat followed this route and reached the shores of the Red Sea. In doing so, they caught the enemy by surprise, for the Jordanians did not believe that the Israeli army would succeed in crossing the desert in the absence of a partly paved road.'
[Supplied by Malcolm Young, and reproduced by permission.]

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Book Reviews

Der Pfinzing Atlas von 1594. Eine Ausstellung des Staatsarchivs Nuernberganlaesslich des 400 jaehringen Jubilaeums des Entstehung (Nuernberg 9 September – 23 Oktober 1994), by Peter Fleischmann. ISBN 3-921635-30-6. Nuremberg: Staatsarchiv Nuernberg, 1994. 82pp.

In the late sixteenth century Nuremberg was a flourishing free Imperial city with a thriving cultural life and a distinguished cartographic tradition. One of its proudest citizens was Paul Pfinzing (1554–1599), a wealthy patrician and merchant who took a serious interest in mathematics and land measurement. While playing his full part in administering his home city in the later 1580s, he taught himself the rudiments of mapmaking. This led him to write two tracts on the subject, the *Methodicus Geometrica*, and *Lehrbuch der Geometriae und Perspectivae*. They were eventually published in 1598 and 1599 with numerous woodcut illustrations but in small numbers. Pfinzing seems to have intended the copies only for his friends. He resented the idea of diffusing his skills among the masses. The British Library possesses a beautifully coloured example of the *Methodicus Geometriae*.

In 1594, Pfinzing's wife Sabina died in childbirth. He found some consolation in compiling a 58-page atlas of coloured maps showing Nuremberg and its surroundings. It is possible that Apian's much earlier large-scale survey of Bavaria, which was in effect an atlas, served as a model. Ortelius's atlas, which had been enjoying extensive sales over the previous decades, probably also influenced him. Nuremberg patriotism provided the unifying theme. The maps illustrated Nuremberg's claims in its conflicts over right and territory with its neighbours, and particularly with the Margrave of Brandenburg-Ansbach. Some of the maps were copied from his own earlier plans of his family's estates. Others were based on existing plans from the municipal archives or library.

Pfinzing did the surveying for his maps himself. His methods seem to have been entirely traditional. They depended exclusively on waywiser, chain and compass without any use of triangulation, though books on the theory of triangulation had been available for more than fifty years. The resulting, semi-pictorial maps were drawn and coloured by local calligraphers and artists who normally earned their living by writing and decorating ceremonial municipal documents. The colouring was particularly sophisticated, to clarify the tangled patterns of conflicting rights. Furthermore, in order to facilitate use Pfinzing restricted the maps to three related scales of increasing magnitude (1:30,800; 1:15,400; 1:3,850).

The atlas was of such obvious practical use that it was acquired by the Nuremberg authorities immediately after Pfinzing's death. It has been in their possession ever since, and is now recognised as one of their great municipal treasures. Continual use and repeated display have taken their toll, however, and in 1994 a splendid facsimile of the atlas was produced to save the original

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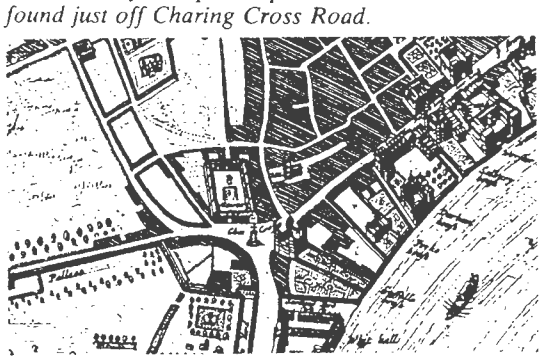
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from further, unnecessary use. At the same time an exhibition on Pfinzing was organised. This is the catalogue. The text is informative on Pfinzing's life and methods. The catalogue section also contains detailed discussions of the technical and historical backgrounds to each of the maps and to his books.

The catalogue is, however, primarily geared to the interests and needs of local Nuremberg historians. A considerable background knowledge of Nuremberg and its history is assumed. Much attention is paid to Pfinzing's ancestry and his physical appearance. There is little discussion of Pfinzing's place in the cartography of his time and more particularly of how he fitted into the cartographic tradition of his own city. The catalogue's greatest omission is the virtual absence of any illustrations of the maps in the atlas. None appear other than his plan of Nuremberg (on the cover) and a detail of one other map to illustrate its relationship with Pfinzing's sketchy original survey and the woodcut derived from it. So the catalogue is extremely unrevealing from a cartographic standpoint unless the reader has a copy of the facsimile available to him.

This should be a matter of regret to British as well as German readers. For there are close points of reference in Pfinzing's work to English cartography of the same period. William Smith (c. 1550–1618), the creator of the 'anonymous' English county maps published in 1601–3, received his cartographic training in Nuremberg in the 1580s. The copy of Ortelius's atlas that Smith acquired in Nuremberg, with his translation of its text into English, appeared on the London auction market a few years ago. Smith may well have known Pfinzing. Indeed Smith produced plans of Nuremberg and its surroundings, now owned by Nuremberg, in the very year that Pfinzing compiled his atlas. Several of his innovations, such as the use of the reference grid, that Smith — and probably through him, Norden and Speed — brought to English mapmaking derived from practices to be found in Nuremberg.

Yet Nuremberg was not in the cartographic vanguard in all respects. It is worth comparing Pfinzing with his direct, though slightly earlier, English opposite numbers, Leonard and Thomas Digges. These well-born Kentish squires also took an interest in mathematics. But while Pfinzing intentionally restricted the market for his books, the Digges aimed at the greatest possible diffusion of their ideas for the sake of the public weal. Pfinzing's books were apparently the first tracts on land measurement to be published in Germany. The first English books on the subject had appeared in the 1530s. The catalogue states that, colourful though they were, maps like Pfinzing's were destined first for the law courts and then the archives. It would be interesting to know whether they were being used, like their English counterparts, for land management and display.

Pfinzing and his work, then, are highly relevant to anyone who is interested in the development of large-scale mapping in early modern Europe. It is a pity that in this respect the catalogue is unsatisfactory. Perhaps there is someone in Germany or in Britain who is prepared to build on the foundations that it and the facsimile offer to carry the research further.

PETER BARBER

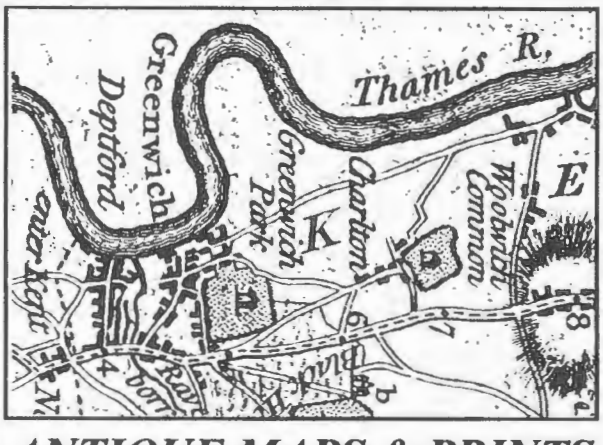
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Recording our Changing Landscape, edited by Christopher Board and Peter Lawrence. A seminar on the Future History of our Landscape, problems and prospects for the digital era, held at the Royal Society on 16 October 1992. Published with the British Academy and the British Cartographical Society. 1994. Apps A and B list participants and notes on the principal speakers. ISBN 0-85403-491-9.

This is a verbatim account of the proceedings. The main concerns voiced were the rapid development of technology, how to sustain continuity of records, and finance. Although well resourced the contributors were concerned with the escalation of cost and the lack of facilities of small users. The speakers were mainly from Great Britain, but there were also contributions from U.S.A., France and Sweden on their own experiences. The forecast date for the change from hitherto regular O.S. paper reproductions has already been reached. The digital information, constantly updated, is available for map image and large scale maps can be provided for detailed areas at a price, specifically ordered, but how will a complete record be attained? The view was expressed that historians of the future may find they are better provided with source material of the 19th century than for the last quarter of the 20th. The 'Snapshot' character and regular production of O.S. maps for example, preserved in the Copyright Libraries had been available for planners or presentation for legal disputes, etc. Analogue reproduction both from ground survey and satellite monitoring is still more suitable for future historians. It was stated that digital in its raw state and preservation do not go together. Historical maps could be scanned as technology developed in a way that could revolutionise historical thematic research.

Questions posed: Who is to keep the records? Will the Copyright Libraries be able to continue to receive complete records for example of O.S. maps? Should there be more cooperation and provision for collection between the various bodies? How can an interface between collecting systems and users be developed. Prof. David Rhind is already involved in a 'Users' Guide'.

With the continued advance of technology, anything seems possible, including being able to 'shop' on the super-highway, given the finance. For IMCoS members, this report reminds us that maps as we have known them may not be available in the future, that it is important to keep abreast of changes and to put our point of view as 'users'.

MARGARET DILKE

Mapping of Asia. Singapore, Antiques of the Orient. 1994. ISBN 981-00-6045-9. 88 pages, many illustrations.

This catalogue of maps which cover the Asian continent has been published by Julie Yeo and her colleagues at Antiques of the Orient as a tribute to the memory of Mike Sweet. As they write at the beginning 'It was always Mike's wish to compile the definitive reference source in the mapping of the Continent of Asia, all other continents having already been covered. This compilation is but a step towards the project which he set in motion, and which we hope to complete at a later date as a fitting tribute to him.'

After an introduction in which the growth of European knowledge of Asia is outlined, maps of Asia are divided into four

sections by century, 16th to 19th, with an additional section of fairly late anonymous maps. Many of the maps are illustrated, but the small size requires that the illustration be used as a very rough guide to identification, not for study of any particular map. However, the wide-ranging notes attached to each entry not only detail the importance of each map, and how it showed new knowledge, or was merely a copy of earlier examples, but also lists other complementary maps bound with the map of Asia, and extensive source references. The catalogue therefore reflects serious study of each map, as well as the opportunity to handle a large stock of such maps and spend time on each. It is a welcome addition to the study of early continental mapping, and covers an area that has often been neglected by other cartohistorians more interested in their own areas.

In the introduction it is stated that 'the maps in this catalogue present a European perspective: the "discoveries" are those of the West.' This biased view has largely been dispelled by the publication of the two recent volumes of the *History of Cartography* from the University of Chicago Press, where the very long history of mapmaking in traditional eastern societies has been discussed in great detail. Much still remains to be discovered and recorded, but for the first time there is now a comprehensive account of our current knowledge of non-European mapping. One of the most interesting facts to emerge from this study is the amount of intercultural exchanges that were taking place within Asia, unknown to contemporary or later scholars in the West. So often study of Asia has been the story of individual countries in their relationship to or conquest by a European power. Gradually that imbalance is now being corrected, and Asian peoples are assuming separate identities, with their own histories, wars, conquests, trading partners, and all the rest of the relationships that make up so much of Western history. This overview of the maps of Asia as a whole, however, is a useful starting point for those who wish to understand more of the parts which go to make up the whole.

Gérard Mercator Cosmographe. Le temps et l'espace. Edited by Marcel Watelet. Fonds Mercator Paribas, 1994. 448 pages, 500 illustrations, published in French and Dutch.

This magnificent book, along with its companion *Gérard Mercator: Atlas de l'Europe*, has been published as part of the Mercator year in Belgium. Grand in scope it presents the latest views on the great geographer by a large number of scholars. Beginning with a discussion of scientific knowledge in Europe at the time, and the intellectual development of the later 15th century in the Low Countries, it then covers the extant knowledge on Mercator himself, the books that were available to him, contemporary styles of writing, current studies of the earth and the heavens, a discussion on theories of magnetism, leading up to the preparation of his world map according to the manuscript account in the *Typus universalis* of 1573. Then come detailed studies of the various parts of the world that were revolutionary in Mercator's maps, each one of specialised interest and showing great erudition. Truly this is a great work on one of cartography's leading exponents. One wishes that an English version were also available, in the style of the original atlases.

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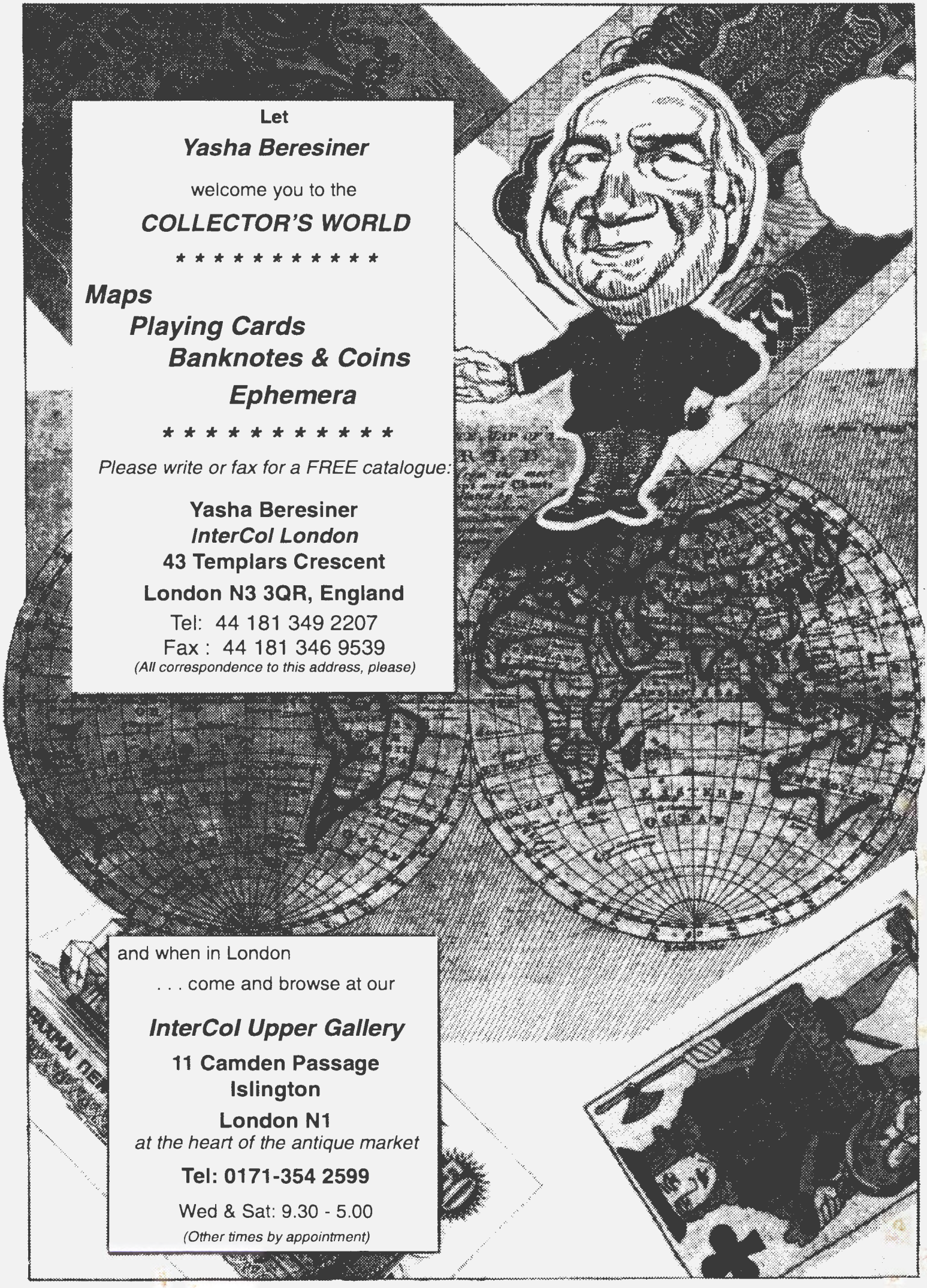
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