SUMMER 1996 ISSUE No. 65

IMOS JOURNAL



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Journal of the International Map Collectors' Society

SUMMER 1996 ISSUE No. 65

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Cover map: Detail from the 'Carta Marina' of Olaus Magnus of Upsala, printed in Venice, 1539, with later editions in Basle (1567, SB Finckler) and Rome (1572, Lafreri, reduced).

Copy and other material for our next issue (Autumn) should be submitted by 1 August 1996. All items for editorial use should be sent to The Editor, Susan Gole, 14 Oakford Rd, London NW5 1AH. Tel: 0171-267 4346. Fax: 0171-267 4356.

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From the Chairman's Desk

Later in this issue you can read the report of the Annual General Meeting, at which Jenny Harvey was elected as Deputy Chairman of IMCoS. New members will of course know her well, as she has been the Membership Secretary for some time, and thus frequently the first contact that those wishing to join IMCoS are in touch with. She has also attended the last few International Symposia, as well as meetings within the UK, so she will be a familiar face to quite a large number of our members. She will soon become even better known, as she has agreed to take over the role of Chairman of IMCoS later this year. After seven years, I find I can no longer give as much time to the Society as I would like, and as I have been able to devote for the last few years. Jenny will bring a breath of fresh air, I hope also many improvements, and bring the Society into a very strong position to face the new century.

There will, however, remain a great deal of work, as the Society continues to grow. Elsewhere you will find a plea for any members who are London based, and are able to give some time to IMCoS, to let the committee know. It is a great society, and though I call it 'work', it is actually more like fun, has brought me into contact with a wide circle of interesting people, and increased my knowledge of maps, as I became more aware of the interests of members that are very different from my own.

IMCoS has also now to play an even larger role in the map world, after the sad disappearance of *The Map Collector*. Though there will, alas, be no more issues under this name, since it has been absorbed into *Mercator's World*, Valerie Scott will maintain a voice on the new magazine, and even more importantly, she has been elected to the IMCoS Executive Committee. We welcome her, and will surely benefit from her wide experience.

With this issue of the Journal comes also another copy of the leaflet, IMCoS Bulletin No. 3 'Looking after Antique Maps and Prints'. It was published within the last issue, but as explained at the time, it is expected that members will like to preserve a copy of each of the series as it appears, as a comprehensive guide to map and print collecting. We plan to prepare a folder which will hold these leaflets, and will be sent to all members at a later date.

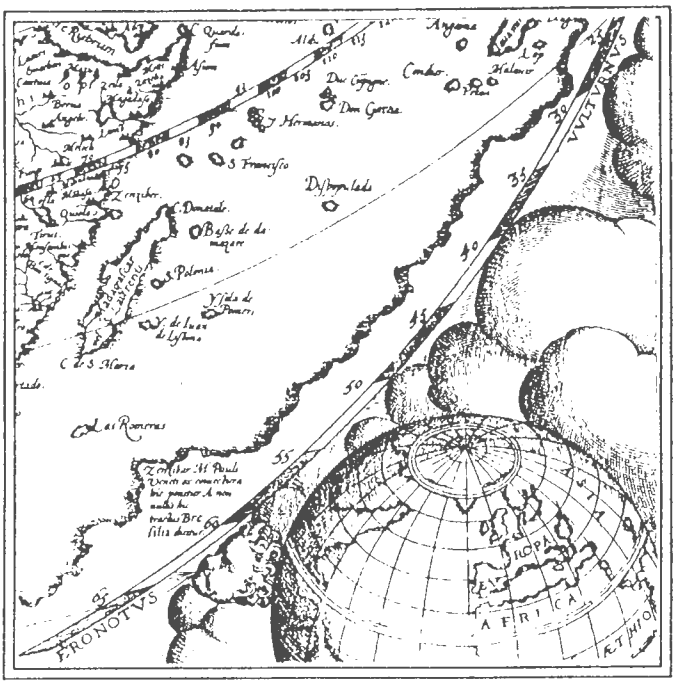
This year, at the Map Fair, we are again establishing the Bargain Counter for new collectors. The maps have all been donated by IMCoS members, for which we express our sincere gratitude to all those who have been so generous, and are priced at the lowest levels. Many of them have been held over from last year, since we were not able to publicise the opportunity widely enough to people who are not already interested in collecting maps. As promised then, the money collected from sales at this counter, £226, has been added to our budget for advertising the Map Fair this year. We all hope that the increased, and better targeted, advertising will bring larger numbers of visitors to the new location. All members are invited to do their bit in letting more people know about the event, even if they come just to

browse. We all know how easy it is to get hooked on maps, even if a new visitor has no intention at the time of amassing a huge collection, and doesn't really know what he or she may be interested in. But the Map Fair is an excellent opportunity to see a wide variety of maps, of all parts of the world and at all prices and qualities, and to meet people who share the same enthusiasms. If you have any spare maps in your collection, do please get in touch with the Map Fair organiser, Roger Brown, at 160 Croxdale Road, Borehamwood, Herts WD3 1HE (tel: 0181-207 6244). The more maps we have for beginners to choose from, the more likely we are to have something that will really capture their imagination, and bring us more members in the future, as well as more customers for the dealers.

Another innovation at the Map Fair will be the presentation of two new books to the IMCoS Library by their authors. This will take place at 11.00 am in front of the IMCoS desk. The books are: *Cartobibliography of Devon Maps (1575–1837)*, by Kit Batten and Francis Bennett, and *The Printed Maps of Lincolnshire, 1576–1900*, by R.A. Carroll.

The buy-out of *The Map Collector* generated considerable correspondence on the Internet, with some suggestions that the *IMCoS Journal* might fill the vaccuum. Our Journal, however, is the mouthpiece of our Society, and though we depend on advertising to keep the costs low, it is not a commercial venture. We do not have the income to pay our contributors, the books sent for review go to our Library and are not a perk for the reviewer, and we cannot afford colour reproductions, even of maps. We do not even vet articles and other items that are included, since they are sent in by our members who obviously wish to share their knowledge with other members, and if that knowledge is either erroneous or incomplete, so be it. We are a group of people who love maps, not professional map historians or cartobibliographers, 'amateurs' in the original Latin sense of the word.

Every now and again there are suggestions as to how we might make the Society a bigger and more important entity on the world stage. But do our members really wish it to become a huge organisation, such as the Royal Geographical Society or even the National Trust? I always get the feeling after our symposia that one of the factors that members really enjoy is the small, family atmosphere, where newcomers are made welcome, old friends meet, no one is left out, and there is usually a chance to talk to everyone present. Perhaps this would remain if we had, say five thousand members, instead of over five hundred. Certainly we could then afford a glossy magazine, which in turn would attract more advertising, and our meetings might be held in top class venues. If that is what members would like then it is up to them to bring it about. We are a voluntary Society, run by the generous donation of time and skills of a small proportion of the membership both in London and scattered around the world wherever we have held our international symposia. For myself, I find it a very satisfying group to belong to, and I am happy that we have attracted so many people with a genuine interest and love of early maps. Long may it remain so!



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IMAGO MUNDI is the only international scholarly journal solely concerned with the study of early maps in all its aspects. The illustrated articles, in English with trilingual abstracts, deal with all facets of the history and interpretation of maps and mapmaking in any part of the world, at any period. All articles are refereed. IMAGO MUNDI is published each summer.

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Contents

Current issues comprise approximately 250 pages (30 x 21cm), with illustrations. Each annual volume includes:

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- Bibliography (with indexes of authors, places and subjects)
- Chronicle (personal and institutional news, conferences, exhibitions, map sales and acquisitions)
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At the End of the World
Cape Horn, Tierra del Fuego, Patagonia.
Discoveries on Old Maps

Special Exhibition from 24 May to 27 October 1996 in the Museum of Hamburg History

Patagonia, Tierra del Fuego and Cape Horn are topographic names that give a fine-sounding ring to a region that became, right from the beginnings of its exploration in the early 16th century, the goal of a good many pioneers, emigrants, adventurers and finally even tourists. As soon as the 'New World' had been discovered by Columbus, the exploration of the American coasts began. Apart from Columbus himself, special mention must be made in this context of Amerigo Vespucci, who penetrated deep into the south of the American double continent. The results of these expeditions were recorded in sketches and reports and, provided they were not secret, translated by cartographers into artistically designed and in some cases magnificent maps.

In cooperation with Consul Oswald Dreyer-Eimbcke, who has for many years been a collector of and authority on historical maps and author of relevant publications, the Museum of Hamburg History is showing the southern 'end of the world' in maps ranging from the sixteenth to the late nineteenth century. A contribution is also being made by the cartographic publishing house of Justus Perthes, in Gotha, who are publishing the volume by Oswald Dreyer-Eimbcke on the theme of the exhibition.

In the second half of the last century August Petermann succeeded in making the Perthes publishing house into a world-famous centre for scientific publications in the field of geography and cartography.

With the help of the 'Mittheilungen' (Notices), Petermann not only reported the new discoveries, including the 'end of the world', but also published the expedition results with new maps.

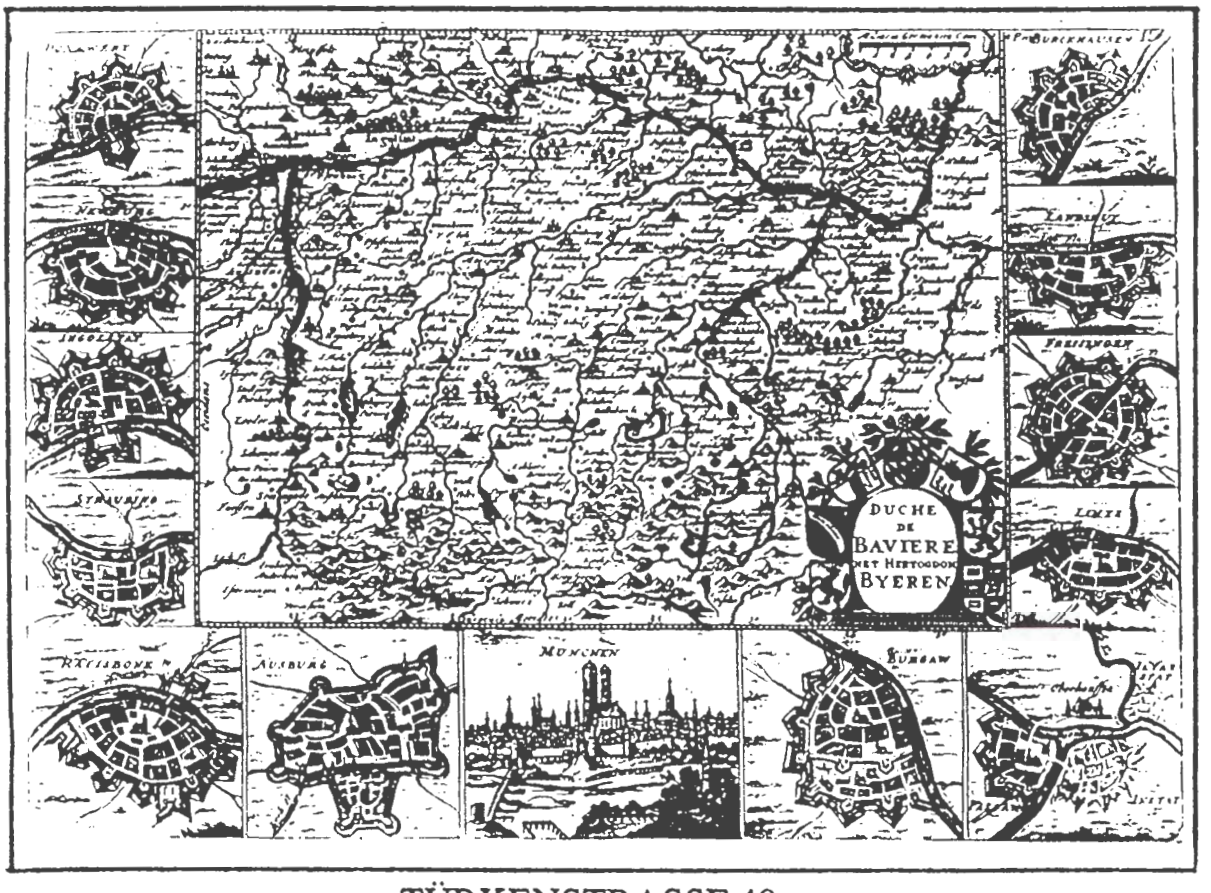
With their vivid graphic quality the maps on display give an insight into the imagination of the mapmakers and the ideas prevailing in Europe about the 'New World', which were determined to a considerable extent by the maps published.

The cartographers who worked on the results of successful voyages of discovery and made them accessible to a broader public at the same time created new challenges. Expeditions were fitted out with the aim of confirming or refuting hypotheses put forward in the maps, and of investigating deliberate omissions and filling in blank areas.

One example of a cartographic hypothesis was the existence of the legendary 'Terra australis'. As late as the eighteenth century, on the basis of the classical assumption that the land masses were equally divided between the northern and the southern hemispheres, it was sup-

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posed that another continent existed not far from the southern tip of America. The development of the idea of a southern continent of gigantic proportions from the sixteenth century right up to the final proof of its non-existence by James Cook on his voyage of 1772–74 is impressively illustrated by the maps on display.

The real milestone in the history of the discovery of southern America was, however, set as early as 1520 by Fernão de Magelhaes (Magellan). In that year his expedition, to which numerous toponyms on the map of the 'Magellanic region' can be traced, succeeded in finding a water route from the Atlantic to the Pacific Ocean, which revealed America to be a continent in its own right and enabled the expedition to make the first circumnavigation of the world. The log book records were to show that a day was 'lost' during the trip from East to West, and to provide the first proof that the Earth rotated in its axis.

Magelhaes' real object was to search for a south-west passage to the 'Spice Islands', though in line with the maps available to him he considerably underestimated the extent of the Pacific Ocean and the circumference of the Earth. He believed the Moluccas, which he was seeking to reach by the allegedly shorter western route because of their coveted wares, were very much further east than their real geographic position. The political background to the expedition was to secure the Spanish claim to the islands that appeared to exist under a treaty signed in 1494. In that year Spain and Portugal had agreed, with regard to the newly discovered or as yet undiscovered countries, to divide the world into a Spanish-dominated western hemisphere and an eastern one under Portuguese influence. In view of the growing presence of the English, Dutch and French on the high seas from the middle of the sixteenth century onwards, however, this treaty was only of limited significance.

For a long time it was thought that the discovery of the Strait of Magellan meant the southern end of the American continent had been reached. It was not until 1578 that Francis Drake realised that Tierra del Fuego was the real southern tip of America, and not until 38 years later that Jakob le Maire and Willem C. Schouten first rounded the cape, which they named, like one of the expedition's vessels, after the Dutch town of Hoorn.

Whereas the expeditions during the seventeenth century were still largely devoted to opening up maritime trade routes and discovering valuable goods and raw materials, the great voyages since the middle of the eighteenth century were already being made against the background of annexation of overseas territories by the European powers. Diverse information was collected about the regions visited, and topographic surveys were stepped up considerably. It was not uncommon for voyages to take place with international participation by scholars from various disciplines. In the age of enlightenment, interest was no longer confined to the coastal regions, but also extended to the interior, its people, its geomorphologic character and its flora and fauna, which were investigated by natural scientists. Much of the experience gained on these voyages was published as travel accounts and in this way reached wide circles of the educated bourgeoisie.

It was the observations of Antonio D. Cordobas, who in 1785 set out for the Strait of Magellan, that first corrected the prevailing ideas, reflected in early maps, that the inhabitants of Patagonia and Tierra del Fuego were enormous, possibly cannibalistic beings, but even as late as the 1830s the great naturalist Charles Darwin, on seeing a number of 'Indians', found it difficult to believe that they were 'fellow creations and inhabitants of one and the same world.'

Darwin reached the southern tip of America in 1831 as a voyager on board the brig *Beagle* whose captain FitzRoy had the previous year succeeded among other things in discovering the Beagle Channel named after the ship. This second expedition also resulted in important new findings of a geographical nature. For Darwin, his observations of the fauna of the South American mainland and islands formed the basis for the development of his revolutionary theory of the origin of species.

With photographs and mounted specimens of typical species, the exhibition attempts to capture something of the fascination that has always been exerted by the fauna and the inhospitable, partly inaccessible natural landscape of the southern 'end of the world'.

Even in our own century, important pioneering achievements were made in this region. In this connection the exhibition focuses among others on Martin Gusinde, who spent several years in Tierra del Fuego around 1920. It is he that we have to thank for the only comprehensive ethnographic study of the natives of Tierra del Fuego, who have now died out as a result of expulsion and murder since the mid-nineteenth century in particular. The photos of native Tierra del Fuegans that have survived thanks to Gusinde's studies are on display, supplemented by a few exhibits of the material culture of the native population, of which little evidence now survives.

In 1928–31 the aviation pioneer Gunther Plüschow and his companion Ernst Dreblow made a crucial contribution to the cartography of previously uncharted regions of Patagonia. The aerial photos and films of overwhelming mountain landscapes and the ice of the Patagonian interior taken from their biplane 'Silver Condor' show some areas that had never been seen before. Plüschow's book *Silberkondor über Feuerland* (Silver Condor of Tierra del Fuego) and the silent film of the same name gained great popularity in Germany during the thirties. Excerpts from the film are shown at a video station in the exhibition.

Before it became possible to make use of aerial and finally satellite photography, yielding an apparently final picture of the Earth requiring no further revision it was necessary to rely on survey voyages by water. The original maps on display in the exhibition all date from the era of sailing ships, in which rounding Cape Horn remained the great challenge. Even in the second half of the nineteenth century, when — partly due to the gold rush in California, partly to trade in Chilean saltpetre, guano or Australian wheat — vast quantities of goods were brought round Cape Horn in fast sailing ships, many vessels failed to make the passage safely. The arduous task of seamanship and navigation is illustrated with the aid of early nautical instruments and items of marine equipment, and also by historic films and interviews with Cape Horners.

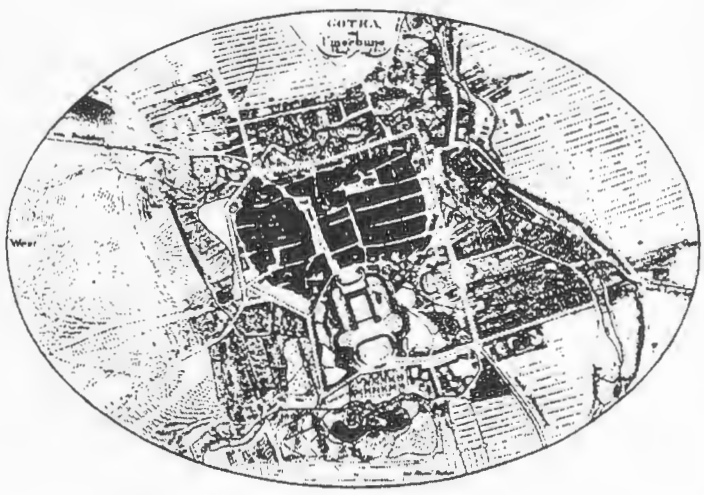
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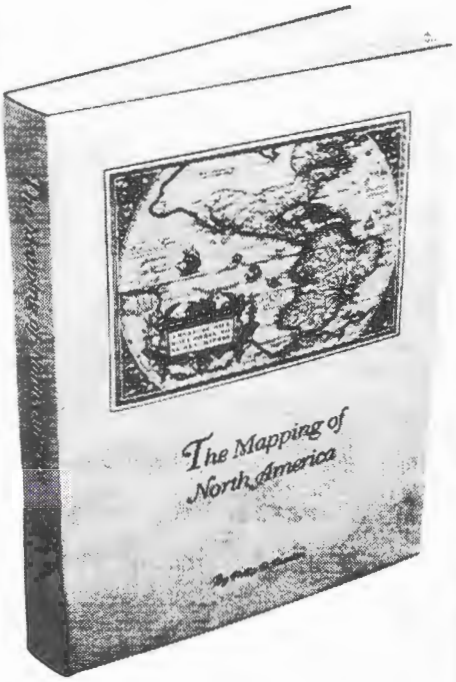


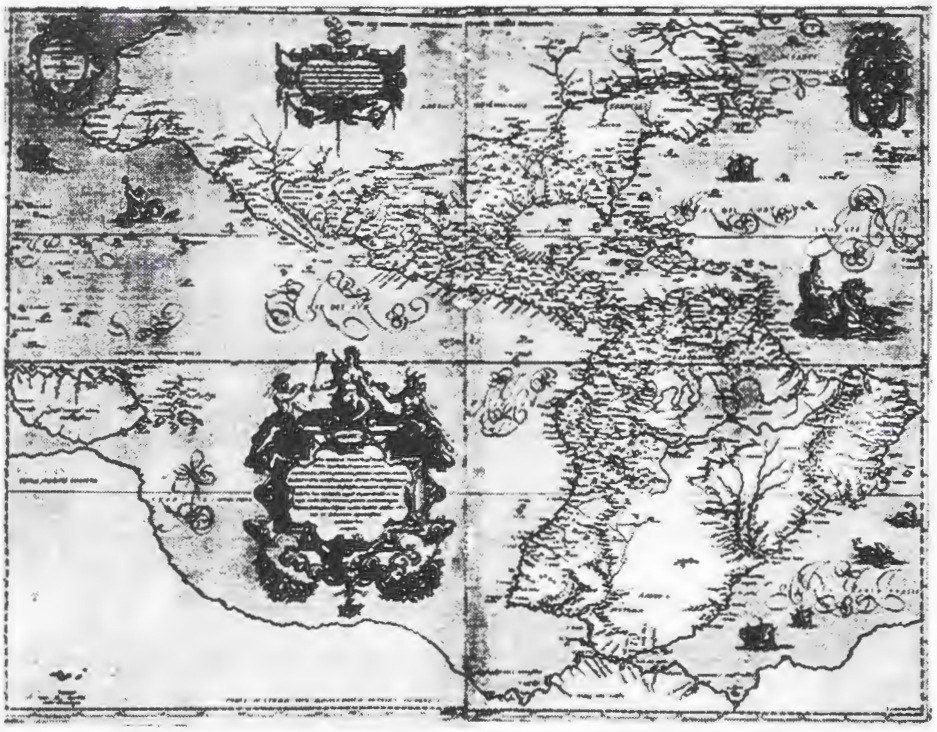
Above: Titlepage from the Stieler Hand-Atlas.
Below (left to right): Justus Perthes, August Petermann and Hermann Haack.

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Germany's Oldest Existing Geographical Publishing House

The founding of the Justus Perthes publishing house in Gotha (Thuringia) came at a time when geography was beginning to develop as a science and before it was influenced by Alexander von Humboldt and Carl Ritter. The voyages of Condamine, Bougainville, Cook and others had helped to broaden people's knowledge of the world.

And so the story of the publishing institute in Gotha also reflects the development of geography. 1793 saw the publication of a *Historical-Geographical Handbook*, 1799 a traveller's account of the Riesengebirge or 'Giant Mountains' and adjacent areas. In 1801 three geographical publications appeared, including Anton Pigafetta's description of Magellan's first voyage around the world, with a world map and two other maps as copperplate engravings, the publishing company's very first printed maps, and Christopher G. von Murr's *Diplomatic History of the Portuguese Famous Knight Martin Behaim.*

For 210 years interested people with a thirst for knowledge about the Earth and its continents, about countries and people, have been ordering publications from Gotha. For 210 years the publishing house has been creating works that link the name of Gotha with geography and cartography, and above all the cartographic products also reflect the latest state of knowledge in these disciplines. Gotha himself had no more than 11,400 inhabitants (the German Empire had 23 million) when Justus Perthes (1749–1816) established the oldest existing geographical publishing house.

In 1814/15 Justus Perthes took the decision that was to prove a landmark for his publishing business and the city of Gotha: he accepted the idea of the Gotha cartographer Adolf Stieler (1755–1836) for a 'Hand Atlas Covering All Parts of the Earth'. This atlas, together with its many subsequent editions, reflected like no other publication the current state of knowledge about the geography of the earth's surface. 'Stieler' was the cartographic standard work of the publishing house until 1945.

The general atlas was soon joined by atlases and maps on specific themes. Historical maps, the *Physical Atlas* of Heinrich Berghaus (1797–1884) sponsored by Alexander von Humboldt, and educational cartography became part of the company's work — guidelines that can be traced to the present time through all the confusion of the ages. From 1950 to 1961 alone as many as 268,700 wall maps were produced.

In the mid-1850s the publishing company's geographical orientation, initiated by Justus Perthes, was put into effect from an institutional point of view as well with its transformation into a 'Geographical Institute'. By bringing in renowned specialists the institute was to become a 'focal point and centre of understanding' for geography as a whole in all its branches. In August Petermann (1822–71) the then publisher Bernhard Perthes (1821–59) found the man who was to implement his plans. In 1854 Petermann moved from London to Gotha. It was he who took the crucial steps to transform the publishing house into a 'geographical institute', an esablishment in which academic work and production were

closely connected. By making use of his international connections in the geographical world, Petermann succeeded in building up the small town of princely residence into a world-famous publication centre for geography and cartography. Numerous voyages of exploration undertaken partly as a result of his personal influence, especially in Africa and the polar regions, called for their results to be published. During that century German in its world-wide importance as a language of science could still compete with English and certainly with French as a lingua franca.

With the help of the 'Mittheilungen' (Notices) which appeared from 1855 onwards, Petermann reported on numerous geographical discoveries and published the expedition results with new maps. They were to become an on-going, easily accessible supplement to Stieler's *Hand Atlas*, Berghaus's *Physical Atlas* and other cartographic works produced by the Institute. Such a well-prepared field of activity offered the young cartographer Hermann Haack (1872–1966) good opportunities for development when he joined the Gotha Geographical Institute in 1897. It was under Haack's direction that modern educational cartography was born in Gotha.

After the Perthes family, taking the company shell with them, had moved in 1952 to Darmstadt in the western part of Germany, the tradition-rich establishment in Gotha was nationalised on 30 December 1952. In 1956 it was given the name of 'VEB Hermann Haack Geographisch-Kartographische Anstalt' (People's Enterprise Hermann Haack Geographic-Cartographic Institute).

Under the guidance of Haack, great things were achieved in Gotha under difficult conditions during the first half of this century. It is Haack's vision and the skill of the entire staff of the company whose operations continued in Gotha and Darmstadt after the Second World War that schoolchildren in East and West have to thank for wall maps of clear, well organised and colourful design.

Since 1992 the Gotha publishing house has belonged to the Klett publishing group in Stuttgart. Whereas in GDR times the company employed a staff of 240, today it has only 24 following the decision to abandon the full depth of production operations. In 1995 it launched several series of works on cartography, especially map collecting and map documentation (by Emil Meynen, edited by Lothar Zögner in conjunction with the map curators study group of the German Cartographic Society).

The building with 10,000 square metres of largely unused floor space and the collection of 239,000 maps and 110,000 books are still owned by Stephen Perthes (41), eighth-generation descendant of the founder of the family business. There is an urgent need for financial assistance to save this valuable collection, which includes irreplaceable hand drawings and hand-written notes, and to make it accessible.

Today a Justus Perthes Street, a Stieler Street and the August Petermann memorial in the city park recall the great days when this small Thuringian town with its royal residence was a focal point of geographical knowledge in the world

It is entirely in keeping with the 210-year-old geographical and cartographic tradition that Gotha possesses a map museum unique in Europe with an exhibition space of 300 square metres in Friedenstein Castle.

OSWALD DREYER-EIMBCKE

Writings about Maps

At the recent annual meeting of members in the Farmers' Club in London, discussion at one stage touched on the hazards encountered from time-to-time by those in possession of maps that are meant to be secret or are in some respect forbidden. I wrote of two instances in the IMCoS *Journal* of November 1983, and have just come across two more.

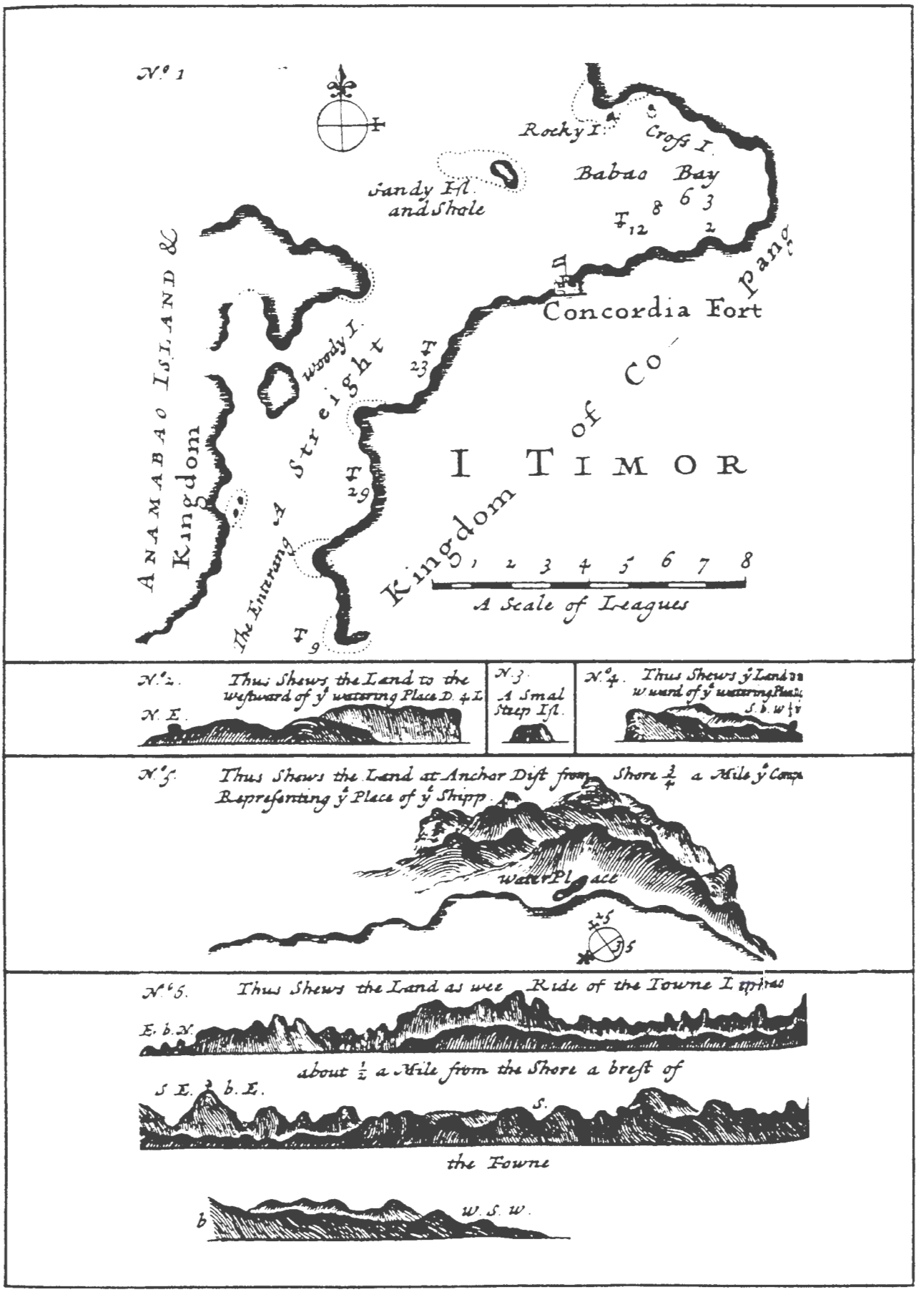
At the end of the 17th century the Dutch were extremely sensitive about potential competition in the East Indies which might threaten their virtual monopoly of the Spice Islands trade. Little was known in England about the precise nature of Dutch settlements in the area and while a substantial amount of general information was readily available from published Dutch atlases and charts, there was a great deal of suppression or alteration of details that were important to the interests of the Dutch East India Company.

Little wonder then that when William Dampier made his Voyage of Discovery to the South Seas in 1699, he found many of his charts to be inaccurate and duly set about amending them and producing a number of his own. In his *A Voyage to New Holland*, he describes his discovery of a major discrepancy, and how this led to a distinctly chilly reception by the local Dutch governor:

> September the 21st, in the Morning, being near Timor, I saw a pretty large Opening, which immediately I entred with my ship . . . But whereas I thought this was only an Inlet or large Sound that ran a great way into the Island Timor, I found afterwards that it was a Passage between the West End of Timor and another small Island called Anamabao or Anabao: Into which Mistake I was led by my Sea-Chart, which represented both Sides of the Opening as Parts of the same Coast, and called all of it Timor: See all this rectified, and a View of the whole Passage, as I found it, in a small Map I have made of it. Table VI. N°.1.
>
> I ran under the Timor Side, and at 3 a Clock anchored in 29 Fathom, half a Mile from the Shore. . . . Not long after, we saw a Sloop . . . with Dutch Colours; which I found, upon sending my Boat aboard, belonged to a Dutch Fort . . . The Governour of the Fort was in the Sloop, and about 40 Soldiers with him. He appear'd to be somewhat surprised at our coming this way; which it seems is a Passage scarce known to any but themselves; . . . Neither did he seem willing that we should come near their Fort for Water . . . The Dutch told my Men further, that they could not but think we had of several Nations (as is usual with Pirate Vessels) in our Ship, . . . Or else, since the common Draughts make no Passage between Timor and Anabao . . . they said they suspected we had plundered some Dutch Ship of their particular Draughts, which they are forbid to part with. With these Jealousies the Sloop returned towards their Fort . . .

More perilous circumstances were encountered by the French explorers Abbé Huc and his companion Gabet when they arrived in Lhasa in 1845. In their *Travels in Tartary, Thibet and China* they describe how they were, in effect, held prisoners pending rigorous interrogation by the Regent. Early on the fateful day they were visited by the governor of Katchi, who had apparently been deputed to act as a go-between:

> . . . As soon as dawn appeared, the door of our cell was gently opened, and the governor of the Katchi entered. He took a seat



The corrected map of Timor from William Dampier's A Voyage to New Holland.

at our side, between the two couches, and asked us in kind, affectionate tones, whether we had spent a good night. He then presented to us a basket of cakes, made by his family, and some dried fruits from Ladak. We were deeply touched by this attention, which seemed to announce that we had met with a sincere and devoted friend.

The governor of the Katchi was thirty-two years old: his face, full of nobleness and majesty, breathed at the same time a kindness and candour well calculated to arouse our confidence. His looks, his words, his deportment, everything about him, seemed to express that he felt a very lively interest in us. He had come to acquaint us with what would be done during the day . . . "In the morning," he said, " the Thibetian authorities will go with you to your lodgings. They will put a seal upon all your effects, which will then be brought before the tribunal, and be examined by the Regent and the Chinese ambassador, in your presence. If you have no manuscript maps in your baggage you need fear nothing: you will not be molested in any way. If, on the contrary, you have any such maps, you would do well to let me know beforehand, as in this case, we may perhaps find some way to arrange the affair. I am very intimate with the Regent . . . and it is he himself who directed me to make to you this confidential communication." He then added, in an under voice, that all these difficulties were got up against us by the Chinese, against the will of the Thibetian government. We answered the governor of Katchi, that we had not a single manuscript map; and we then gave him, in detail, a statement of all the articles that were in our trunks. "Since they are to be examined to-day, you will judge for yourself whether we are people to be believed." The countenance of the Mussalman brightened. "Your words," he said, "quite reassure me. None of the articles you have described can at all compromise you. Maps are feared in this country—extremely feared, indeed; especially since the affair of a certain Englishman named Moorcroft, who introduced himself into Lha-Ssa, under the pretence of being a Cashmerian. After a sojourn there of twelve years, he departed; but he was murdered on his way to Ladak. Amongst his effects they found a numerous collection of maps and plans, which he had drawn during his stay at Lha-Ssa. This circumstance has made the Chinese authorities very suspicious on this subject. As you do not draw maps, that is all right; I will now go and tell the Regent what I have heard from you."

Huc and Gabet endured a lengthy examination of all their possessions and cross-questioning of their intentions. Some items attracted a degree of incredulity and undignified attention, especially a microscope which was taken in pieces from its box, assembled and demonstrated in front of the tribunal. By then the explorers felt the time had come to remonstrate through Ki-Chan, the Chinese ambassador:

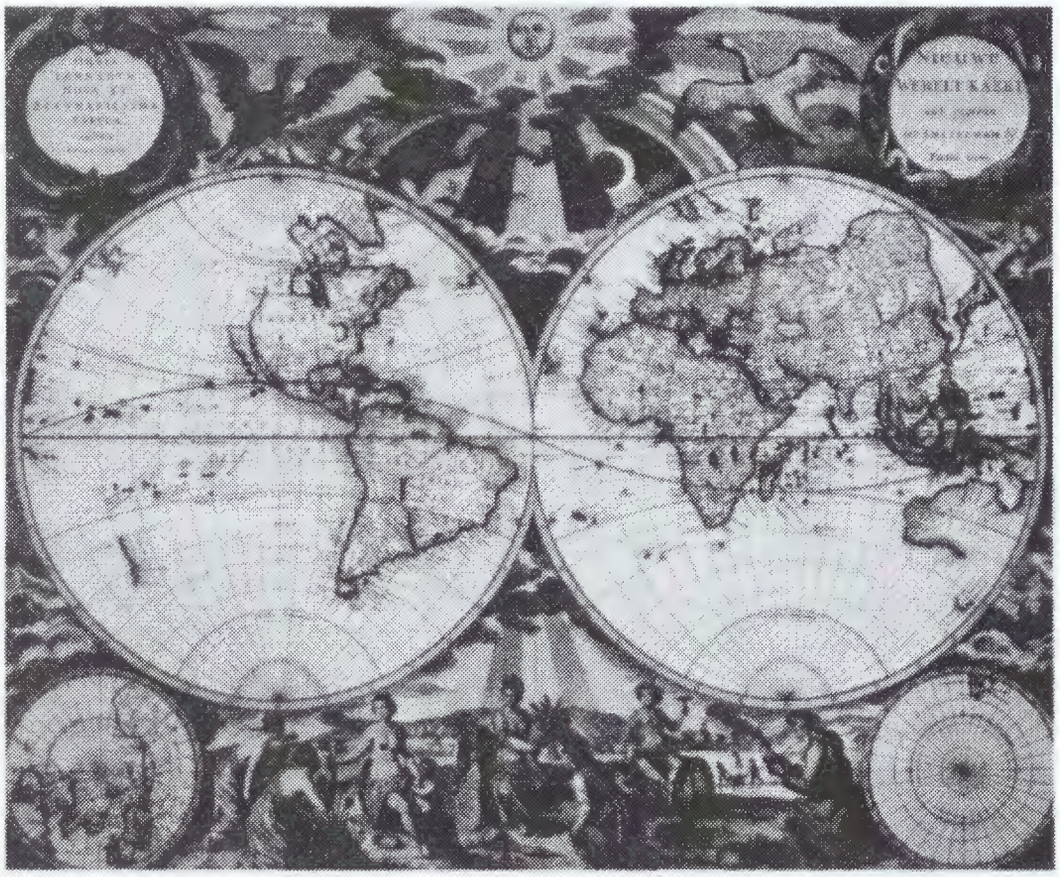
"We thought, " said we to Ki-Chan, with a formal air, "we thought that we came here to undergo judgment, and not to play a comedy." "What judgment!" exclaimed he, abruptly; "we wished to examine your effects, ascertain really who you were, and that is all." "And the maps: you do not mention them." "Oh, yes—yes! that is the great point; where are your maps?" "Here they are," and we displayed the three maps we had: a map of the world, the two hemispheres upon the projection of Mercator, and a Chinese empire.

The appearance of these maps seemed to the Regent a clap of thunder; the poor man changed colour three or four times in the course of a minute, as if we had shown our death warrant. "It is fortunate for us,"

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said we to Ki-Chan, "that we have met with you in this country. If, by ill luck, you had not been here, we should have been utterly unable to convince the Thibetian authorities that these maps are not our own drawing. But an instructed man like yourself, conversant with European matters, will at once see that these maps are not our own work." Ki-Chan was evidently much flattered by the compliment. "Oh, it is evident," said he, at the first glance, "that these maps are printed. Look here," said he to the Regent; "these maps are not drawn by these men; they were printed in the kingdom of France. You cannot distinguish that, but I have been long used to objects, the productions of the Western Heaven." These words produced a magical effect on the Regent. His face became radiant, and he looked at us with a look of satisfaction, and made a gracious movement with his head, as much as to say, "It is well, you are honest people."

We could not get off without a little geographical lecture. We yielded charitably to the wishes of the Regent and the Chinese ambassador. We indicated with our fingers on the map of Mercator, China, Tartary, and Thibet, and all the other countries of the globe . . .

After recognizing the principal points of Thibet, the Regent inquired whereabouts was Calcutta? "Here, " we said, pointing to a little round speck on the borders of the sea. "And Lha-Ssa: where then is Lha-Ssa?" "Here it is." The eyes and finger of the Regent went from Lha-Ssa to Calcutta, and from Calcutta to Lha-Ssa. "The Pelings of Calcutta are very near our frontiers," said he, making a grimace, and shaking his head. "No matter," he added, "here are the Himalaya mountains."

The worthy Regent was all joyous and triumphant, when he saw that we had nothing in our possession calculated to compromise us. "Well," said he to the Chinese ambassador with a sneer, "what do you think of these men? What must we do with them? These men are Frenchmen, they are ministers of the religion of the Lord of Heaven, they are honest men; we must leave them in peace."

COSIMO

CORRECTION

In the Spring 1996 issue of the *Journal* (page 9) the Editor mistakenly attributed the 'Newman Collection' to Al Newman of California, when it should, of course, have been the Newman Collection at the National Library of Scotland, at Edinburgh. This was in the description and list of Bowles' road atlases contributed by David Webb. The Editor apologises for this error, both to David and the National Library of Scotland.

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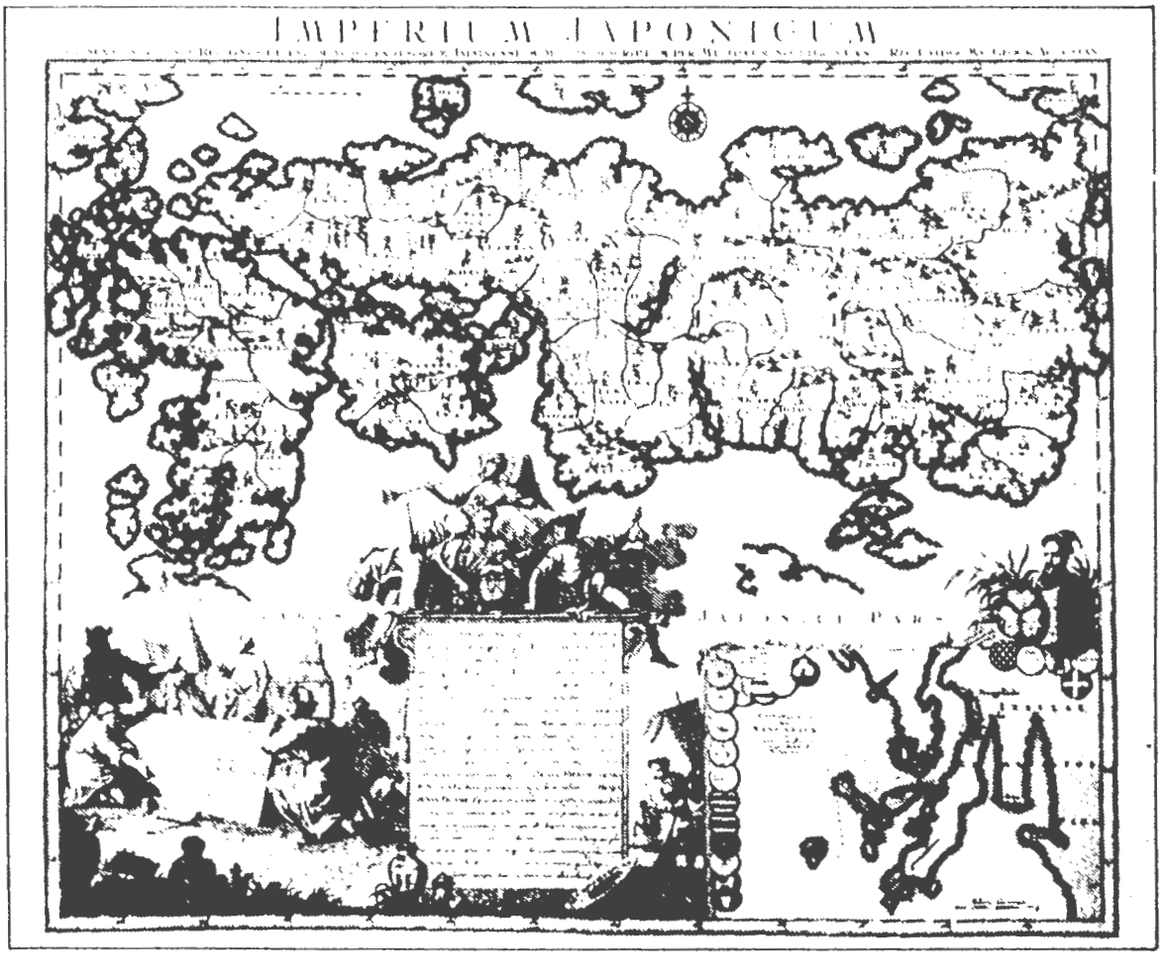
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History of English Cartography in Barcelona

Early in 1990, Montserrat Galera i Monegal launched her 'Cycle of Lectures on the History of Cartography', together with guest lecturers Monique Pelletier and Eila Campbell. That auspicious beginning was followed by another five cycles: on Iberian maps and their extension in South America, Italian maps, maps of the Netherlands, French maps, and maps of the German-language territories. Most recently, between 19 and 23 February 1996, Dr Catherine Delano Smith (Institute of Historical Research, London) and Professor Roger Kain (University of Exeter) took their place on the podium to talk about English maps, from c.700 to 1900 and beyond.

The fifteen-lecture course devised by Roger and Catherine (both historical geographers by profession) took as theme the relationship between maps and society throughout the past in England. They paid especial attention to the reasons *why* maps rather than other media were used in particular historical situations to obtain and communicate spatial knowledge and also to *how* maps of different genres were used both by individuals and the state.

The course, which took place in three-hour evening sessions (lightened by two much-needed coffee breaks!), was structured to be simultaneously chronological and thematic. It opened with (1) An Introductory discussion of Approaches to the History of Cartography (Roger) and went on to consider (2) Maps in the Middle Ages: A Way of Looking at Maps (Context and Genre), (3) The Shape of England; English Mappaemundi and Maps of England before c.1540, (4) Maps for the Monarch in the Sixteenth Century: Maps for Display and Military Maps, (5) Maps for Government: Mapping England in the Sixteenth and Seventeenth Centuries, and (6) English Regional Mapping in the Eighteenth and early Nineteenth Centuries: County Maps and Atlases and the Growth of Topographical Knowledge (by Catherine).

Roger took up the baton again with (7) Mapping Private Properties: Estate maps in Medieval, Renaissance and Enlightenment England, (8) Cadastral Maps in the Service of the State I: Enclosure Mapping in Eighteenth and Nineteenth Centuries, and (9) Cadastral maps in the Service of the State II: Tithe Maps of the Mid-nineteenth Century.

Lecture 10 was on English Road and Route Maps (Catherine), Lecture 11 on Maps and the City in History: Town Mapping in England from the Middle Ages to the Nineteenth Century, Lecture 12 on Thematic Maps, and Lecture 13 on The Ordnance Survey: the Emergence of the national Mapping Agency (all three by Roger). Finally, Roger invited the audience to A Self- Guided Exhibition of maps from the Ordnance Survey of Great Britain (with some earlier maps, all of which he had brought from Exeter) and Catherine concluded with an overview of Map Collections and Libraries in England: Their Place in the History of Cartography. In the hope that there may be a number of intending visitors to England,

a few hints were dropped as to where to turn first to discover the location of the maps, the address of the collection, to whom to write beforehand, and how to discover fellow researchers; namely (what else?) *Who's Who in the History of Cartography. The International Guide to the Subject (D8)*, edited by Mary Alice Lowenthal, 1995, and Helen Wallis (ed) *Historian's Guide to Early British Maps* (Royal Historical Society, 1994).

The lectures are organised jointly by the Institut Cartogràfic de Catalunya, now in quite splendid and beautifully located premises in the park of Montjuïc, and the Department de Geografia de la Universitat Autonoma de Barcelona. They are designed primarily for post-graduate students, and are assessable as part of their course-work. However, it was good to see others (some by now counting themselves as regulars) not only from Barcelona but also from Madrid and even Portugal. The lectures are published in a handsome and useful series (for details, see page 10 of *Who's Who in the History of Cartography* or apply directly to Montserrat Galera).

Despite the hard work involved in preparing the lectures and gathering up some seven hundred slides (many lent by kind colleagues), both Roger and Catherine are immensely grateful to Montserrat, and also to Dolors Garcia Ramon and others at the Autonomous University of Barcelona, not only for the warmth and generosity of the welcome they received from all during their week in Barcelona but also for the unparalleled opportunity for gaining an overview of the maps of their own country. However, the debt owed by the history of cartography community at large to Montserrat, for her initiative and her seemingly unflagging energy and enthusiasm over the last few years, is truly huge.

A heartfelt wish, then, to Jaume Miranda i Canals, Director of the Institut Cartogràfic de Catalunya, and above all to the Cartotèca, under Montserrat, that all may long continue to enjoy the beautifully modernised premises and contribute to the Institute's astonishing productivity.

CATHERINE DELANO SMITH
ROGER J.P. KAIN

CAN YOU GIVE SOME TIME TO IMCoS?

We are looking for help inthe Chairman's executive office. The growing importance of IMCoS and its many activites world-wide have increased the work-load beyond the specialised commitments of its committee. Volunteers should be within easy reach of London, and have some computer literacy. In particular, we require assistance in organising local, national and international meetings, PR and advertising

If you can give time to do any of these tasks, please contact the Chairman.

ANNUAL DINNER

at
The Royal Over-Seas League
Park Place, St James's Street
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7.15 for 8.00 pm

The IMCoS-Helen Wallis Award for 1996
will be presented at the Dinner.

Cash bar will be available.

Last year we had a special Guest Speaker before the Dinner. This year, there will be something different. Come prepared to enjoy yourself, learn about your Society, meet old friends, make new ones.
Not speeches this time, something new,
certainly enjoyable, possibly enlightening, surely of value.

The Royal Over-Seas League is in a small street off St James's Street. The nearest Underground Station is Green Park, on the Victoria, Piccadilly, and Jubilee lines. Leave the Station by the steps on the south side of Piccadilly and walk towards the Circus. St James's Street is the second on the right, and Park Place is again second on the right. Tubes run until just before midnight.

Car parking is available on street after 6.30 p.m., and there are a few spaces in the forecourt of the Over-Seas League itself.

The nearest Underground Stations for the Royal Geographical Society are Knightsbridge (Piccadilly Line), South Kensington (Circle, Piccadilly & District Lines) and High Street Kensington (Circle and District Lines). Buses 9 and 10 run between Knightsbridge and High St Kensington, passing the Royal Geographical Society.

Parking is available in the immediate vicinity on Saturdays. The nearest restaurants/pubs are at High St Kensington or South Kensington.

IMCoS 15th Annual Symposium

Saturday 22nd June 1996

'Exploration, Waterways and War'

at

The Royal Geographical Society, 1 Kensington Gore, London SW7 2AR

Symposium Organiser: Francis Herbert

Morning Session

10.00 am Registration

10.30 am Welcome by IMCoS President, Oswald Dreyer-Eimbcke
Introduction by Dr Andrew Tatham, Keeper, RGS

10.45 am **Francis Herbert**, Curator of Maps, RGS
'Africa in the Nineteenth Century'
Examines some reasons for exploration and mapping/charting of specific regions of Africa, with a close look at some maps of the whole continent. British and foreign, manuscript and printed, topographic and thematic material will be considered. RGS connections will also be noted. Sources of the maps will be varied, and one 'cartographic curiosity' (for its time), at least, will be shown.

11.15 am Coffee

11.40 am **Dr Michael Essex-Lopresti**
'The New River on Old Maps —Bringing Water to London'
The New River was dug between 1609 and 1613 to bring fresh water to London and today is still supplying London with 38 million gallons a day. Though there are no existing maps from the time of its construction, later Ordnance Survey maps were an essential tool for tracing the course of abandoned sections of the New River when its channel was straightened.

12.10 pm **Major Colin Robins**, Editor, *The War Correspondent*, Journal of the Crimean War Research Society
'The Crimean War: Research at the RGS'
Using the contemporary maps available to our commanders to understand their actions and mistakes, and to interpret the information sent home by officers and newspaper correspondents. Using maps published immediately after the war to investigate puzzling points.

12.40 pm Lunch. A buffet lunch is available on pre-order, by ticket only. Participants are also free to make their own arrangements in nearby hostelries.

Afternoon Session

2.00 pm **Donald Hodson**
'County Atlases of Great Britain in the Fordham Collection'
An outline description of the Fordham collection at the Royal Geographical Society and a brief account of the circumstances of its acquisition.

2.30 pm Exhibition of maps featuring in the talks, and many others.
Staff of the RGS Map Room will be available to discuss the collections.

Notes on the Speakers

Dr MICHAEL ESSEX-LOPRESTI is Vice-President of the London Region of the Inland Waterways Association and now in his twentieth year of leading guided walks along London's Waterways. He provides a commentary on all-day cruises on the canals around London and devises and leads 'Leisure Learning Weekends' for a hotel group on canals throughout England and Wales. His knowledge of history has developed largely through his interest in Industrial Archaeology. He stumbled on the New River while cruising with his wife on the River Lee. He is the author of the books *Exploring the New River* and *Exploring the Regent's Canal.*

FRANCIS HERBERT has been on the staff of the Royal Geographical Society since 1971. He is a member of IMCoS, BCS (Map Curators' group) and the Hakluyt Society and is currently Vice-President of the Society for the History of Discoveries. He has compiled Imago Mundi's 'Bibliography' since 1976, and was Editorial Advosor, then Research Editor, for *The Map Collector* from 1986 till recently.

DONALD HODSON is a retired pharmacist. An interest in the maps of Hertfordshire in the early 1960s led to the publication between 1969 and 1972 of a cartobibliography of the maps of the county in *The Map Collectors' Series* edited by R.V. Tooley. Subsequently he wrote a cartobibliography of the manuscript maps of Portsmouth (1978) and collaborated with R.A. Skelton on later sections of the first volume of *County Atlases of the British Isles*, taking over the series on Skelton's death.

MAJOR COLIN ROBINS, OBE, was educated at Sandhurst, and Cambridge University. Commissioned into the Royal Artillery, he served in the Middle East and elsewhere. He was first adjutant of the new artillery commando regiment, then attended the Staff College after which he alternated between staff and regimental jobs. He retired early to pursue a second career, before retiring again to become a military historian specialising in the Crimean War. He was appointed OBE in 1992. He has walked the battlefields in the Crimea, and has lectured at the National Army Museum. He now edits *The War Correspondent*, journal of the Crimean War Research Society.

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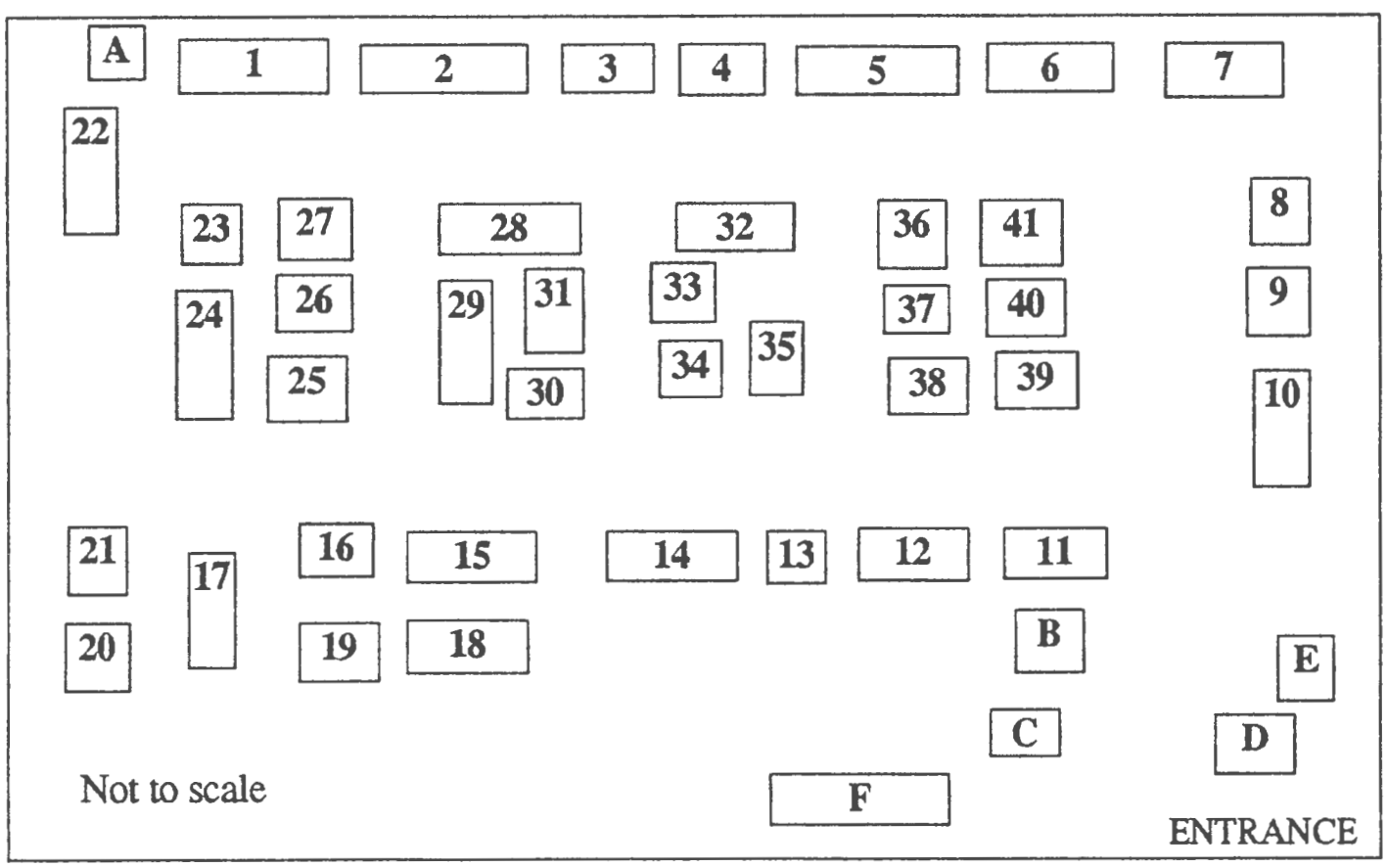
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IMCoS Members will be admitted from 10.00 am

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Sapunaru-Sommer	37	Rosenheimerstr. 8 81669 MÜNCHEN *Mail address:* Heerstr. 12, 81247 München Tel: 89/8112250 Fax: 89/8111336	Antique Maps & Prints.
Antiquarius SAS — Stefano Bifolco	33	Corso Rinascimento 63 00186 ROMA ITALY Tel:+39 (6) 6880 2941 Fax: +39 (6) 6880 2941	Atlases and Maps (specially Italian ones), Old Masters and Decorative Prints, Books.

Name & Stand No.		Address & Telephone No.	Speciality
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Hanno Schreyer	13	INH Georg Schreyer Euskirchener Strasse 57-59 53121 Bonn-Endenich GERMANY Tel: 0228-62 10 59 Fax: 0228-61 30 29	Maps, Views, Illustrated Books, Travel, Topography.
Nikolaus Struck	28	Spandauerstrasse 29 Ecke Mülendanam 10178 BERLIN-MITTE GERMANY Tel: 49 30 2424 065	
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International News & Events

1996 15th International Symposium
Riga, Latvia
6–9 October
Contact: Dr Janis Strauchmanis
Tallinas 83–40, LV-1009
Tel: 371 7 29 05 72
Fax: 371 7 22 50 39

1997 16th International Symposium
Budapest, Hungary
26–29 September
Contact: Dr Zsolt Török
Dept of Geography,
Eötvos University
Ludovika 2, 1083 Budapest
Tel: 36 1 134 2785

1998 17th International Symposium
Tokyo, Japan
Tentative date: early October
Contact: Mr Hideo Fujiwara
Inokashira 5-2-5, Mitaka,
Tokyo-181

Riga 1996

There is still time to book your place for what promises to be a most interesting and informative symposium, where we will learn about the cartography of areas that will be new to most of us. If you require assistance for travel or accommodation, contact: Regent Holidays (UK) Ltd, 15 John Street, Bristol BS1 2HR. Tel: (0117) 921 1711. Fax: (0117) 925 4866.

From Spain

The 7th course of lectures on the History of Cartography was held in Barcelona from 19 to 23 February. These meetings are organised jointly by the Institut Cartogràfic de Catalunya and the Department de Geografia, Universitat Autònoma de Barcelona. See the account by Catherine Delano Smith, one of the two speakers, elsewhere in this issue.

From USA

The Newberry Library will host the 12th Kenneth Nebenzahl, Jr., Lectures in the History of Cartography on October 24-26, 1996. The theme is: 'Maps on the Move: cartography for Transportation and Travel'. The lectures are free and open to the public. However, persons wishing to attend must reserve their place by writing to: 'Maps on the Move', Hermon Dunlap Smith Center for the History of Cartography, 60 W. Walton Street, Chicago, IL 60610-3380.

Mike McGuire of 293 Hopewell Drive, Powell, Ohio 43065-9350 announces that he is starting a new publication, **Map Aficionado**, to premiere in September. It will deal in all types of maps and charts, globes and atlases.

From Finland, via The Netherlands

Colonel Thomas Sander writes: Just returned from Helsinki where I saw a wonderful exhibit on the mapping of the Baltic Sea. It was called 'Mare Balticum' and located in the offices of the shipping company John Nurminen, at Huolintatalo, Pasilankatu 2, Helsinki. I was quite lucky, as the exhibition had started 2 March and only went through 31 March; just made it! Much of the over 130 items in the exhibit

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came from the John Nurminen Collection, but many pieces came also from libraries and archives outside the country (Paris, Tallinn, St Petersberg, Stockholm and Greenwich). The exhibit showed 2,000 years in the mapping of the Baltic Sea, included many wonderful maps of the entire period, and also sea-faring related equipment and paintings. Regretfully, the exhibit was not well advertised to tourists; I learned about it via a retired Finnish Naval Captain I had met while living in London from 1985-88.

The good news is that the John Nurminen Foundation captured the exhibit in a wonderful 287 page large format, and full colour book: *Mare Balticum — The Baltic — 2,000 Years*, authored by Ulla Ehrensväd, Pellervo Kokkonen and Juha Nurminen. It is available in Finnish, Swedish, English and German editions. ISBN is 951-1-13994-0. It has a 1995 copyright, and was printed by the Otava Printing Works, Keuruu, Finland. I suspect that one could write to the Foundation care of the shipping company (see above) if there should be difficulty finding a copy through book agents. It is really a superb work, although not cheap. My copy cost 450 Finnish Marks, about $100 US..

Corrections

Major mistakes crept into the Spring 1996 issue of the IMCoS Journal. On page 25, **News from Iceland** was incorrectly typed as 'News from Finland'. Editor's sincere apologies to Kjarten Gunnarsson for what must surely have been an embarrasing error.

Again, on page 28, writing about my visit to Riga, I used the term 'Balkans', several times, when, of course, I had meant (in my mind, if not my fingers) **Baltic regions**. My apologies to Dr Janis Strauchmanis, who is doing so much to ensure that we have a most successful and enjoyable symposium in his city in October.

SG

IMCoS International Representative for the Philippines

Rudolf Lietz

Rudolf J.H. Lietz originally hails from Düsseldorf/Germany where he studied commerce and languages, managed a private Foreign Langauge School and worked for a Japanese firm before he emigrated to the Philippines and set up his own import and distribution business in Manila 25 years ago, now the Lietz Group of Companies. He has been collecting maps, prints and antique books for almost 40 years now, with the first antique print of Düsseldorf given to him as a gift when he was 12 years old. Over the years his collection — which meanwhile had specialised on the Philippines — reached such a size that he decided to go commercial in 1994.

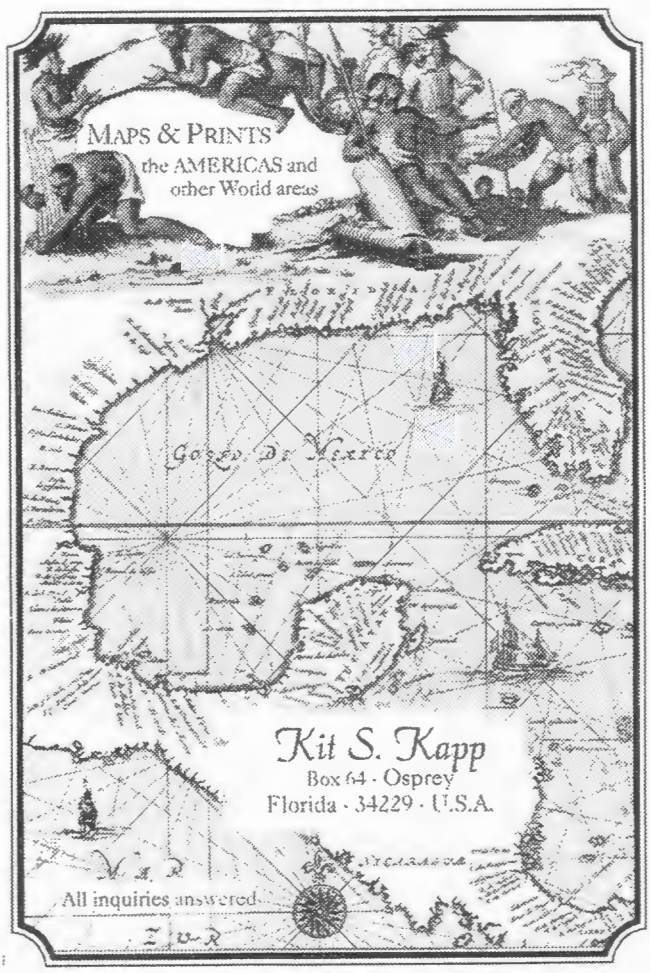
The Gallery of Prints was then established as a private gallery, within his office in Makati City, Metro Manila, where selected maps and antiquarian books were shown. On March 21, 1996, a second branch was inaugurated within a giant Shopping Mall north of Makati City to better serve clients. The Gallery of Prints remains the first and only gallery in the Philippines exclusively selling maps and prints. Since the Philippines celebrates the Centennial of Independence in 1998, he is collecting material for a book he is writing on the Voyages to the Philippiners, from Magellan till Independence, and any contributions are most welcome.

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UK News and Events

Jerusalem in Old Maps and Views

Israel, and its capital city Jerusalem, boasts the longest unbroken succession of maps of any country in the world. Its special place in world cartography is exposed in the exhibition 'Jerusalem in Old Maps and Views' which presents the cartographic history of the city established by King David as his capital 3,000 years ago.

The oldest detailed map in existence, the Madaba Mosaic, dates from the 6th century AD and its representation of 'The Holy City of Jerusalem' is the earliest clear and detailed city map ever found. This is not surprising since Jerusalem was already then sacred to both Judaism and Christianity. In the 7th century, with the development of Islam, Jerusalem also became a focus for the Moslem world, third after Mecca and Medina. However, it was the medieval Christian mapmakers who introduced the theme of the Holy Land and the Holy City into their maps, many of which were more symbolic and ideological than geographical in character.

'Jerusalem in Old Maps and Views', comprising 22 Jewish, Christian and Moslem maps dating from the 6th-20th century, will be displayed in Britain from July 1996. For details of where this new exhibition can be viewed or for how it can be borrowed for display, please contact Elise Redstone at the Embassy of Israel on 0171-957-9538/41.

'The eye will learn more in an hour from a mappe,
than the eare can learn in a day from discourse.'
(Thomas Fuller, *The Land of Moriah*, 1650)

Hereford Mappa Mundi

In 1996 this famous map is being put on display in the new Library Building within the precincts of Hereford Cathedral, funded by Mr J. Paul Getty, Jnr. and the National Heritage Memorial Fund. To mark the occasion, a new book *Mappa Mundi: The Hereford World Map*, by Dr P.D.A. Harvey, has been published jointly by The British Library and Hereford Cathedral.

In this book the Mappa Mundi is seen in the context of other detailed maps of the twelfth to the fourteenth centuries when these were a peculiarly English genre on which recent discoveries have thrown new light. The map's origins are examined, as well as the sources it draws on for its geographical outlines and for the wealth of information it provides.

The book is available from the British Library Bookshop and elsewhere, hardback £17.95, and paperback £10.95.

The J.B. Harley Research Fellowships in the History of Cartography

Since the Trust was established in 1992, £13,000 has been raised, and seven Fellows, from five countries, have been able to come to London to study the map collections in the metropolis. However, the aim of awarding £800 to each scholar for a period of four weeks (rather than £400 for two weeks so far available) has not yet been realised, and a Second Appeal has been launched. This coincides with the recent establishment of the American Friends of the J B Harley Research Fellowships Inc. which enables

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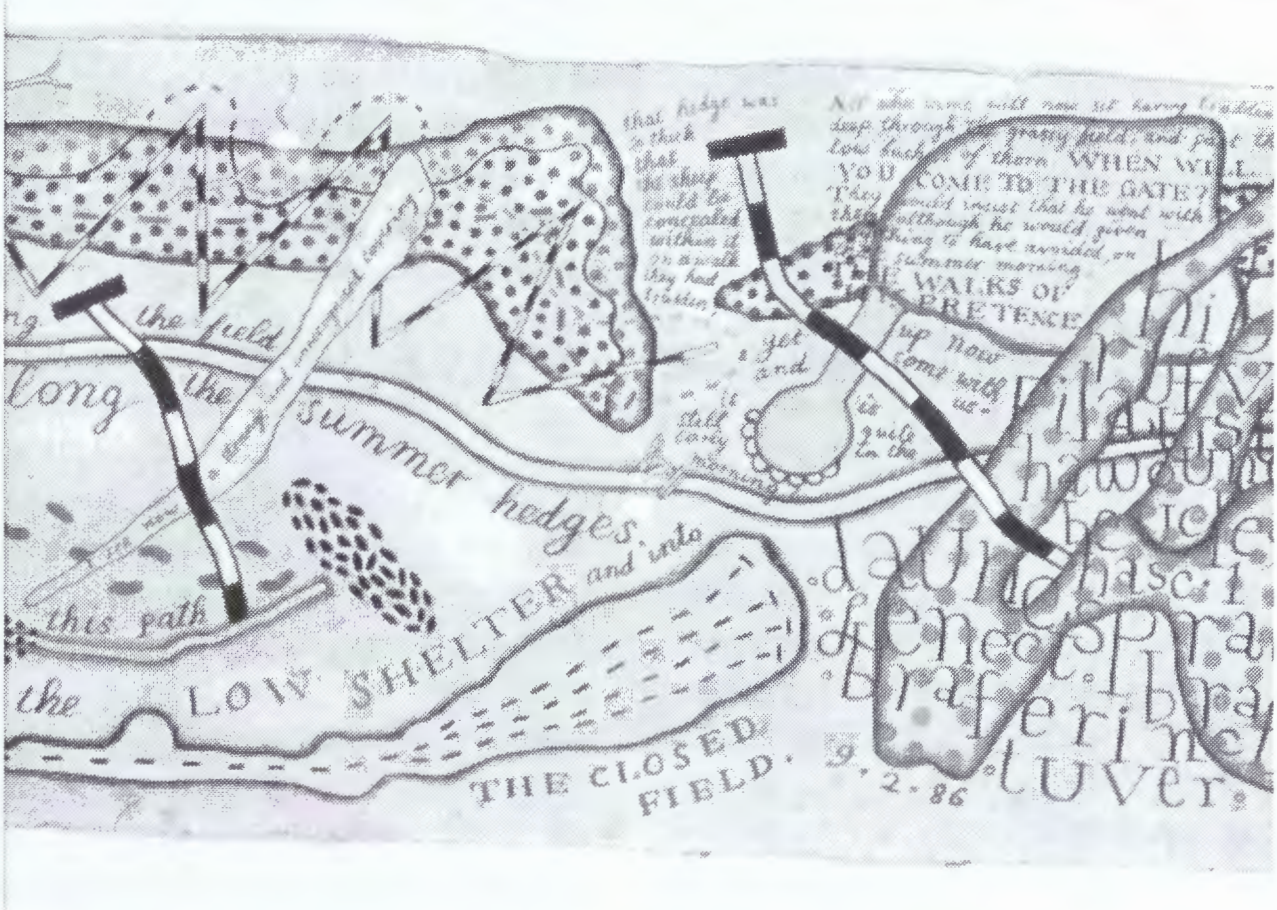
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USA taxpayers to make tax-free donations in support of the Harley Trust. Those who feel able to aid this worthy project should contact the Hon. Treasurer, Catherine Delano Smith, c/o The Map Library, The British Library, Great Russell Street, London WC1B 3DG.

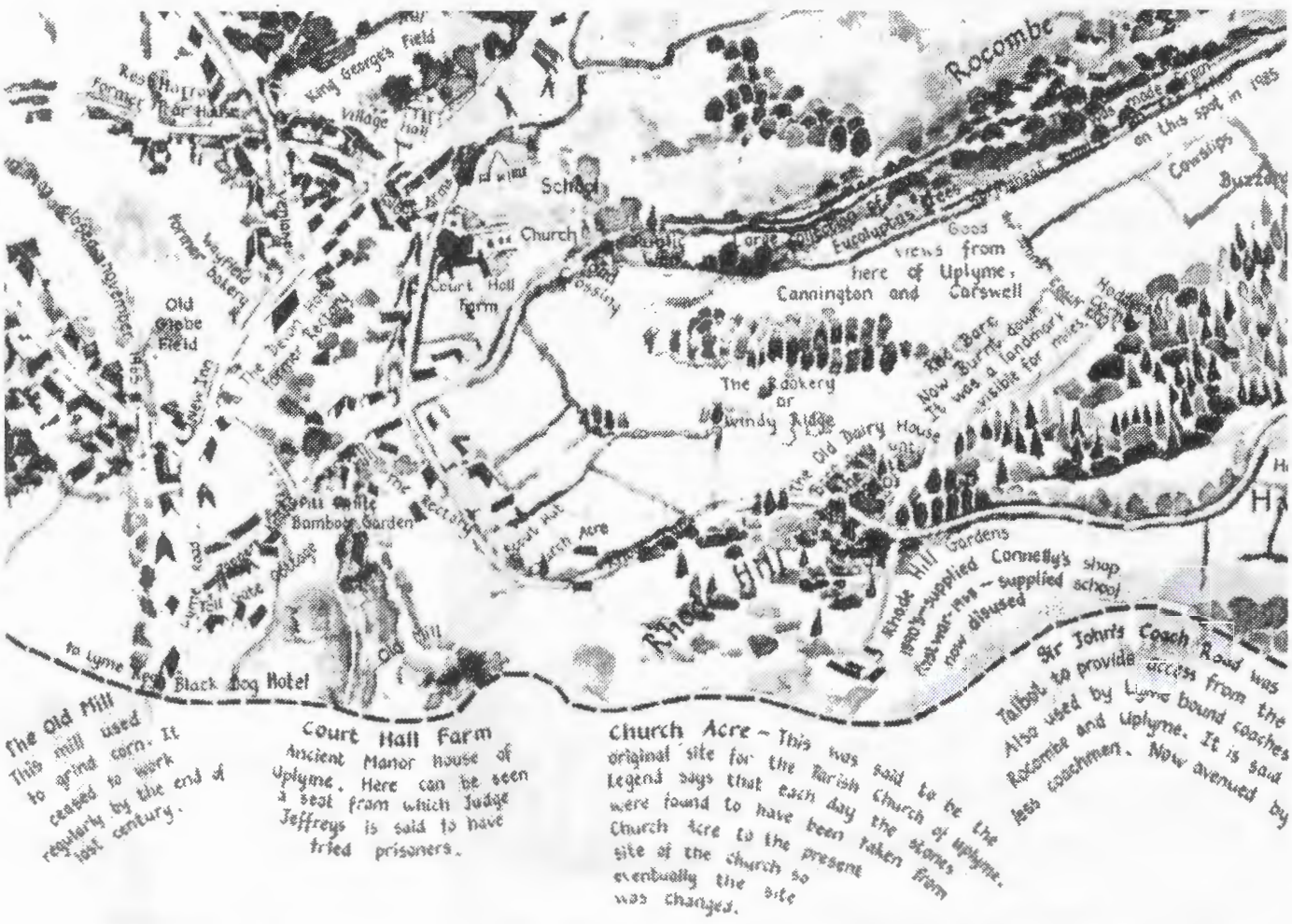
Exhibition of Parish Maps at the Barbican

As announced in the last issue of the Journal, this exhibition opened on 13th May. I can fully recommend a visit for all IMCoS members who are able to get to it. The maps are displayed in the Concourse Gallery and will be there until 30th June (Mon–Sat: 10.30–7.30, Sun: 12.00–7.30). They will then travel to other parts of the country. Two conferences are being held at the Barbican in association with the exhibition, on 8th and 9th June. For further information about dates and places, contact: Common Ground, 44 Earlham Street, London WC2H 9LA (with a S.A.E.) or tel: 0171-379 3109.

More than 2,000 maps have been made under the auspices of Common Ground since this project began some ten years ago, and there is space to display less than thirty of them now. Some hang on the wall, others are large three-dimensional creations spreading across the floor. When I saw them last Monday, many of the people who had made them had travelled to London specially for this event, and were really enjoying talking about their own areas, how they came to make the map, what they wanted to include in it, the significance of certain special places or buildings, the history



Detail from the Parish Map, Old Milverton, Warwickshire. One of the maps commissioned by Common Ground in 1987 from the artist Simon Lewty.



Part of the map of the parish of Uplyme, Devon. This was one of the first Parish Maps to be made, initiated by Lexie Sumner, commissioned by the Parish Council, researched by many local people and achieved by three women and has been the inspriation for many other Parish Maps. It is on permament display in the village hall, the frame is made from a local ash tree depicted on the map.

behind the pictorial reproduction, the people who have lived there and been responsible for what we can see there today, and so much more; all with great enthusiasm, personal knowledge, deep sense of belonging, and local pride. Map-making skills played a secondary role, though they were also much in evidence in some of the exhibits. But then the aim of these 'cartographers' had not been to reproduce the Ordnance Survey of their own village or locality, but to find out for themselves what they felt about it within their hearts, what was important for them, what knowledge that they possessed they wanted to share with others.

Throughout the evening, the words 'Maps and Society' rang in my ears. The lecture series at the Warburg covers a vast range of cartography in all its diversity but is mainly concerned with maps of the past. This exhibition reveals, to me at least, what many of those long-dead cartographers were perhaps trying to achieve in their maps; local politics seep through sometimes, delusions of grandeur, attention to detail, questions of relative importance, who owns what, how did it come to be there. Map lovers will read in the maps on display here all of these preoccupations

that were as real in the past as they are today.

Opening the exhibition, Michael Dower, Director General of the Countryside Commission, stressed five points that he thought were important in the consideration of these maps. The first was their close link to people. They are not military maps, not objective maps, not drawn from the eye of the eagle, but from the ground up, by the people who live there. Their very essence speaks of the people whose homes, streets, fields and woods they depict. Secondly these maps are about meaning. The reveal the perceptions that the inhabitants have about their locality, real or distorted as they may be. There is little evidence of the outside world in most of them. They reflect the concerns of the old and the young, in fact, particularly the young, since children so often perceive more sharply what adults take for granted. They reveal a sense of history, of roots, of the feet who have trod the ground before. Close associations are given visual impact — 'this was the place where that happened . . .'

Dower's third point concerned the process itself of making the maps. It involved people of the community working together, planning, photographing, viewing, creating, making common decisions, forming a cohesive unit where before there were perhaps only individual occupiers of the land. And the variety of the resulting maps reflects this; there are paintings, collages, photographs, three-dimensional images, embroidery, knotted rug work, paper, cloth, etc.

Fourthly, the making of these maps enabled people to appreciate the area in which they live, often for the first time. As someone has observed: 'Nowhere is nowhere, everywhere is somewhere'. Again, 'Every bit of earth is home to somebody'. Positive aspects were found, details became important and worthwhile. Finally, this appreciation leads to more care being taken of the environment itself. Old bikes are dragged from the canal, footpaths are cleared, rubbish is removed, and people realise that they can collectively force action to be taken for the improvement of their surroundings.

To accompany the exhibition Common Ground has published a book, *from place to PLACE : maps and Parish Maps*, edited by Sue Clifford and Angela King (available from Common Ground, address above, for £10 + £1.25 P&P; vi+104+26pp, 13 illustrations, list of publications). In the introductory chapter Sue Clifford, Founder Director of Common Ground, explains the project, why map, why parish. Other contributors write about the maps they have created, about their own local area, how their community worked together, some of the problems, some of the achievements, the involvement of local schools, or their own personal background which can be found in the map. This is particularly relevant in the maps that were commissioned from artists in the early days to get the project going. My advice is: go and see for yourself, and then get started in your own locality.

SUSAN GOLE

Common Ground is active in USA, Australia and other countries. Contact them at the address on page 39 if you would like more information.

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Report of the AGM

The Annual General Meeting took place at the Farmers' Club, Whitehall on 8th May. In addition to members of the committee, one IMCoS member was present.

The President, Oswald Dreyer-Eimbcke, sent his regrets and the following message:

'I wish the AGM a pleasant and successful proceeding. I still think of last year's meeting during which you elected me to become your president.

'Unfortunately I will not be able to participate because I will lead a group of map experts and lovers (some of them members of IMCoS) to Iceland, an event which was scheduled over a year ago. We will see two collections both in the State Library and the State Bank. Some of these maps were donated by Kjarten Gunnarsson, IMCoS representative in Iceland. I look forward to seeing you all in June, and send my best wishes to you all.'

The Chairman then gave her report for the year. She recorded her gratitude to all the members of the committee, who have given her such overwhelming support through the year. It is thanks to them that IMCoS has been able to prosper and grow as well as it has. We now have more active members than at any time in the 16 years since IMCoS began.

The events of the past year have been recorded in the Journal, so there is no need to repeat the account here. But she particularly mentioned the magnificent organisation by Al Newman and his team which resulted in the excellent symposium in San Francisco.

Another event she linked with something she was happy to announce now. The committee has decided to double the number of our Honorary Fellows, by requesting Rodney Shirley to be our second one. Not only was he the President of IMCoS in its early years, he has maintained a very active role since then, chairing the annual January meeting at the Farmers' Club, sending in very frequent articles to the Journal, reviewing books whenever asked (and always without the need of a reminder), and taking an active part in our symposia. Unfortunately Rodney was unable to be present to receive the award. This will now be presented at the Annual Dinner in June.

Turning now to the future, she thought that after seven years IMCoS requires some new direction, and was sure that everyone will join in welcoming Jenny Harvey as the new Chairman. She will shortly be elected as Deputy Chairman during the handing-over process, and take over during the year. She will prepare IMCoS for the 21st century, through Internet and other innovations, and the chairman hoped she will gain as much from the position as she has. She also expressed her confidence that all the members will join the committee in giving her their full support, as she has always received. There will certainly be some changes, since any society requires change to move and grow with the times.

She then mentioned with considerable sadness a change which has recently occurred in the map world, though not directly connected with IMCoS itself, the news that Valerie Scott has ceased publishing *The Map Collector*. The Society has had a very good relationship, beneficial she hoped on both sides. But IMCoS does actually gain from this, because Valerie has agreed to join our committee, and her very wide knowledge of the map world will be a great asset to us.

In the last issue of the Journal suggestions were requested as to how we might best use the generous legacy left us by our former president Helen Wallis. The overwhelming response has been that we should rename the annual award as the IMCoS-Helen Wallis Award. It began in 1983 as the Tooley Award, then became the IMCoS-Tooley Award, followed by the IMCoS-RV Tooley Award, and will in the future be the IMCoS-Helen Wallis Award. The names of earlier winners will remain on the salver, and the new title will be added. We are

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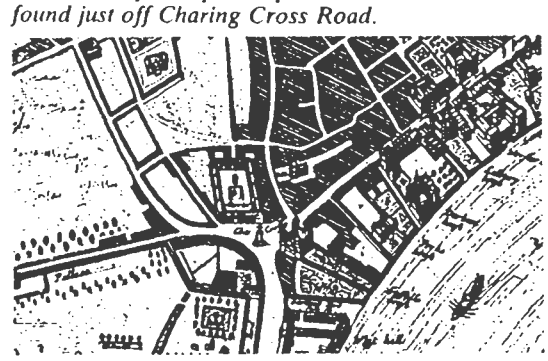
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also increasing the value of the award, as a mark of our fond memories of Helen.

As regards the future of IMCoS, a full programme of International Symposia up to the year 2003 has been arranged. Latvia in October will be a most interesting venture, and it is a charming town to visit. Budapest in 1997 and Japan in 1998 are already under preparation. Details of the subsequent years' locations will come out in the Journal as soon as definite dates and plans are confirmed. Here in London, we look forward to our visit to the RGS in June and the new location for the Map Fair. In 1997, since we will not be holding the London Symposium, but a Dinner-Lecture as last year, the Map Fair will be held on a Saturday, instead of a Sunday. This is likely to prove more convenient for dealers, and we will see if it also suits the customers better.

As this is the last time that the chairman will be giving her Report, she took this opportunity of thanking IMCoS for all it has given her: a wide circle of friends, the opportunity to learn about maps of many different parts of the world, experience of how societies are run, and a chance to play an active role in such a pleasant one. Above all, she wished to express her continuing gratitude to our first Chairman Malcolm Young. Whatever good she felt she has done for IMCoS (but not her mistakes) has been at his prompting, and with his guidance. What she has learnt from him is beyond counting. She hoped he will be with IMCoS for many years to come, so that we can all continue to benefit.

The General Secretary then reported that eleven committee meetings were held during the year, as well as the meeting at the Farmers' Club in January. He was happy to inform the Society that at last the Royal Bank of Scotland has agreed to permit IMCoS to process credit cards in its own name. He expressed the thanks from the committee to Yasha Beresiner of Intercol who has been taking on this burden for many years, since the bank refused its permission till now.

The Treasurer presented the accounts for the year, with thanks to the two members who examined them on behalf of the Society. A summary of the accounts is published below, but he drew attention to some relevant details. The income from subscription fees has risen, while administration costs continue to be very low. Additional advertising for the Map Fair, however, sharply increased the outgoing costs, and the cost of publishing the Journal was also slightly higher, though partly offset by improved collection of advertising payments. It was appreciated that more members are now paying their subscription for three or ten years at a time, thus reducing administrative charges. He reported that the finances are sound, with a steady growth of operations, but recommended a curb on advertising costs and an increase in the rates for stands at the map fair.

The membership secretary presented very efficient charts from her data base, including a summary of members' interests from the new questionnaire sent with the last issue of the Journal. We now have members in forty-four countries, with well over half of them paying on a three or ten year basis.

Jenny Harvey was then elected as Deputy Chairman, to take over the role of Chairman during the year, probably after the International Symposium in Latvia, and Valerie Scott was elected to the executive committee. The following were re-elected: Harry Pearce as General Secretary, Roger Brown as Map Fair Organiser, and Christopher Terrell as Librarian. The remaining members of the committee will continue till next year.

The Chairman then again thanked the committee for their dedication to the interests of the Society, and all those present.

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IMCoS Accounts — 1995

Summarised Balance Sheet as at 31st December 1995

	1995	1994
	£	£
Fixed Assets		
IMCoS Library	1,500	1,500
Current Assets		
Debtors & Prepayments	5,036	4,120
Cash at Bank & in Hand	20,636	15,321
	25,672	19,441
Current Liabilities		
Creditors & Provisions	(3,339)	(1,258)
Net Current Assets	22,333	18,183
TOTAL ASSETS	23,833	19,683
Represented by:		
Membership Funds		
[Life & Advances]	10,199	7,716
Surplus of Income over Expenditure:		
brought forward	11,967	7,309
for the year	1,667	4,658
	23,833	19,683

Hon. Treasurer: Dr C. Ala'i
Examined by E. Burden and R. Bartlett

The full accounts are available for inspection with the Treasurer.

Summarised Income & Expenditure Account — 1995

	1995	1994
	£	£
INCOME		
Registration & Subscription fees	7,207	5,789
Regional Events	450	664
Nat.& International Events	10,857	11,346
Donations	251	1,500
Journal	5,829	3,874
Interest received (Gross)	605	518
Book-plates, Map valuation	254	61
	25,453	23,752
EXPENDITURE		
Membership administration	190	145
Regional Events	294	586
Nat. & International Events	10,014	7,351
'Maps & Society', etc	550	250
Special Publications	2,036	
Journal production & distribution	7,166	6,186
Interest on life funds	60	60
Provision for tax	138	130
IMCoS Library, Book-plates	85	84
Bank charges	16	24
Advertising	520	260
General administration	2,312	2,828
Insurance	205	150
Gifts and Awards	200	1,040
Total Expenditure	23,786	19,094
Surplus/Income over Expenditure	£1,667	4,658

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Book Reviews

The Frozen Echo : Greenland and the Exploration of North America ca A.D. 1000–1500, by Kirsten A. Seaver. Stanford University Press (distr. by Cambridge University Press outside North America), 1996. ISBN 08047 2514 4. xvi+407pp, 34 figures. £40 (US$ 49.50).

Kirsten Seaver is well known to map people after her momentous revelations in *The Map Collector* (Spring 1995 & Spring 1996) concerning not only her literary proof that the Vinland Map is a forgery, but who did the deed, and why. In the light of the re-issue of the Yale University Press publication lauding the map and trying to vindicate its purchase by a then anonymous donor (now revealed as Paul Mellon), which incidentally has not been sent to IMCoS for review or for our library, and the fact that Seaver's discoveries merit therein a single line reference and dismissal as just another detractor trying to show how mistaken Yale was, the scholarship displayed in her latest book is full justification of how dedicated a researcher she is. I can fully recommend the book, particularly to those who, like me, had no idea that Greenland had flourishing settlements for five hundred years which then disappeared until recolonisation by Denmark many years later. I did not know that Rome was appointing bishops to the see of Gardar on Greenland, though as Seaver explains, this was more often a ruse to put money in papal coffers than concern for the souls of distant Christians. Nor did I know that recent archaeology has shown that late fifteenth century Greenlanders were not too far behind Europe in their clothing fashions, and that the building of splendid new secular and religions structures late in that century proved false the view that the inhabitants of this island were decimated by interbreeding, starvation or sudden climatic changes. Nor was their disappearance a result of sudden attack by Eskimo hordes, but rather an orderly withdrawal, possibly as labour for the new colonies being settled on the American mainland.

Seaver traces the history of the two main settlements on Greenland, which of course is much interlinked in the early stages with the people of Iceland, and also with Norway and Denmark. She comments on earlier theories, and shows clearly where she agrees with them, and where her keener insight enables her to suggest alternative theories for what is known to have happened. For example, the claims in most travel accounts that sailors reached the shores of Greenland because they had 'drifted' off course, are shown, in fact, to be more often the result of careful navigation by traders who knew exactly where they wanted to go, had been there many times before, and wished to avoid the necessity of taking prior permission from the titular sovereign, or the import taxes due on their return.

The question of which European first sighted the American mainland is still open, but it is now known in all but the most chauvinistic minds that Columbus comes quite far down the list. Again, it is archaeology which has provided the proof, with the location of the Viking site

at L'Anse in northern Newfoundland. Seaver explains very plausibly that there was probably constant movement between Greenland and the 'Vinland', one of the aims being collection of wood suitable for building ships and other structures. It was probably the ability to reach these shores from Europe by a direct route, without the need to overwinter in Greenland, during the sixteenth century which had a role in the evacuation of the Greenland settlements.

IMCoS members will probably be most interested in the final chapter, 'The Age of Discovery', in which she discusses the way that the north Atlantic appeared on European maps, though her close study of all relevant maps is evident throughout the text. Here can be found mention of the following travellers and mapmakers: the Pizzi Nautical Chart of 1424; Claudius Clavus, 1427 and after; Toscanelli, 1470s; the various editions of Ptolemy; a Catalan chart in the Biblioteca Ambrosiana, 1480; the Martellus world map of 1489; the Behaim globe, 1491; Juan de la Cosa's map of 1500; the map acquired by Alberto Cantino in 1502; the King-Hamy map, also 1502; Waldseemüller's world map, 1507 and the Ruysch map of 1507-8; the Oliveirana of about 1508-10; two maps by Maggiolo of 1511 and 1516; Robert Thorne's map of 1527; Diego Ribeiro's chart of 1529; the lost maps of John Day and John Cabot, and alterations on the later map by Sebastian Cabot of 1544; Bartolomeuo Velhi, 1560-61; and Gerhard Mercator's world map of 1569. Unfortunately the map illustrations are very few, only details from the Catalan chart, Johann Ruysch, Cantino, the King-Hamy, and Robert Thorne the Younger, but these are clear and well-produced. There are also modern maps drawn by Seaver's son David, very helpful for those of us who are not too familiar with the areas she is discussing.

For many aspiring writers, this book might well be a model of how to put across a complex theme in an easy-to-read manner. It is sure to provide much new information even to those who specialise in the north Atlantic, and provide topics for discussion, disagreement and thought, as any well-researched book should do.

SUSAN GOLE

'Cretae Regnum' A facsimile atlas of the Island of Crete by Francesco Basilicata, 1618, by Mikros Nautilos Editions and the Vikelaia Library Union of Crete. Herakleion, 1994.

This is a superbly produced facsimile of the manuscript volume of 45 plan/views of Crete by the Venetian military engineer Francesco Basilicata held in

IMCoS Library

Members might be interested to know that the library possesses a video, called *Fine Lines*, which demontrates in great detail the processes of engraving and printing using copperplates. The video was produced by the University of Edinburgh in cooperation with the printing firm of John Bartholomew, and can be borrowed by members for a post & packing charge (within UK) of £1.11. Requests to the librarian with a cheque made out to 'IMCoS'.

the Museo Civico Correr in Venice. A companion volume, unfortunately for this reviewer in Greek, gives detailed notes on the content of each drawing. Happily the introductory essay on the life and times of Basilicata by N.M. Panayiotakis, Director of the Hellenic Institute of Byzantine and Post-Byzantine Studies, is provided in English translation; as is also a piece on his cartographic significance by our own Themis Strongilos of the Greek Society of Cartography.

Basilicata spent nearly thirty years of his life in Crete as the military engineer of the Venetian Republic and his love of the island rises out of these pages. One sees a land on which the sun always shines, of busy ports, golden beaches and flourishing farms fed by streams of clear water, all ringed and protected by the stout fortresses of the Venetian State connected by a chain of hilltop guard posts and signal beacons. Mr Panayiotakis tells us that this period is known as the Cretan Renaissance, and although there may never have been a 'golden age' in Crete the Venetians were probably the least obnoxious of the Island's historic overlords. It all looks too good to be true, and so it was; for the power of Venice was already in decline and all this splendid military architecture was unable to prevent the conquest of the island by the Ottoman Turks a few years later.

The form adopted by Basilicata for his drawings is the part plan, part elevation style, what is often termed the 'birds-eye' view, that most elegant and satisfying of all chorographic representations, and brought to perfection in the 16th century. Every drawing has a compass rose to orient it, but the degree of 'plan' varies. As befits his expertise as engineer many of his fortifications are detailed and straightforward plans including the range and arcs of fire of the guns, while his towns and villages will often have the streets in plan but the buildings in elevation. Wherever there is any plan element he provides a scale; where the drawing is pure elevation the scale is omitted. The detail is meticulous and, as Strongilos points out, of great value to historians and archaeologists, many of the place names and streets still being in use today. I well remember 26 years ago scrambling through the scrub to the top of the remote island of Grabusa to inspect the ruins of the Venetian fortress and to wonder how a garrison could have survived on such a barren, waterless place. A xerox of Basilicata's plan would have added immeasurably to the experience.

Behind and around the coastal settlements Basilicata paints the mountain ranges in strong tones of blue, ochre and sepia, the mountains that have proved such a obstacle to successive invaders to wholly subdue the Cretans. This skilful and dramatic use of colour with its almost three-dimensional effect is perhaps the most individual and memorable aspect of these drawings. There is also plenty of cartographic whimsy. A variety of accurately drawn ships, from war galleys to sailing traders, covers the sea areas, interspersed with traditional sea monsters after Gastaldi. There are numerous artistic cloudscapes, a rainbow (not very convincing) arcs over the Passo di Cacconoros, and a rising sun with a human face peeps over the mountains behind Castel Sfachia. Finally each drawing is surrounded by a supremely elegant border of flowered or

classic motifs, no two the same.

To have had the opportunity to examine these drawings closely for the first time has been a rewarding experience, and admirers of fine maps can be grateful that the Cretans have chosen to celebrate their national identity in such a civilised manner with this publication. IMCoS is extremely grateful to the publishers for the gift of this copy for their collection.

CHRISTOPHER TERRELL

The Printed Maps of Lincolnshire, 1576–1900. A carto-bibliography with an Appendix on Road-Books, 1675–1900, by R.A. Carroll. Lincoln Record Society, 1996. Pp xlvi + 449. 10 illustrations + 3 colour plates. ISBN 0 901503 57 6.

Raymond Carroll was the ideal person to compile this carto-bibliography of Lincolnshire maps. He has had a lifelong interest in maps and, before his retirement, he was County Librarian of Lincolnshire. As a professional librarian, he has a clear understanding of the arcane classification systems that mystify some of us in our researches. He knows other professional librarians and he knows where to go and where to delve for information.

He has tackled his task with industry, energy and enthusiasm, and the result is a scholarly and readable account of the mapping of Lincolnshire, the stories behind the maps and their makers, and the maps themselves.

He follows the more usual system of describing each map in chronological order, and detailing the changes that were made to each plate during its lifetime. He also gives the title pages of the publications in which they appeared, where appropriate, and their library pressmarks. He gives a listing of railways in or near Lincolnshire, both completed or proposed. The index is excellent.

One can debate the distinction between editions, states and issues as they apply to maps. Personally, I would disagree that the manuscript addition of railways makes a new edition of a map although it probably indicates a later issue. Likewise, the printing of a number or title on the verso of a map may indicate a different issue but not a different edition.

The book has a very few printing errors, but there are signs of haste in getting it to press, such as the unfortunate omission of the late Blaeu editions, and the misdescription of the early *Philips' Handy Atlas* maps.

For the carto-bibliographer, it is an unfortunate fact, as Raymond Carroll points out, that new atlases and maps, particularly of Victorian material, are always coming to light. He has included an Addenda of material that has come to light since the main volume went to press. These Addenda are themselves already becoming out-of-date. Such is life.

However, this work is essential reading for all English county collectors and carto-bibliographers. It sets a standard that will be hard to surpass.

EUGENE BURDEN

Plea to members of IMCoS

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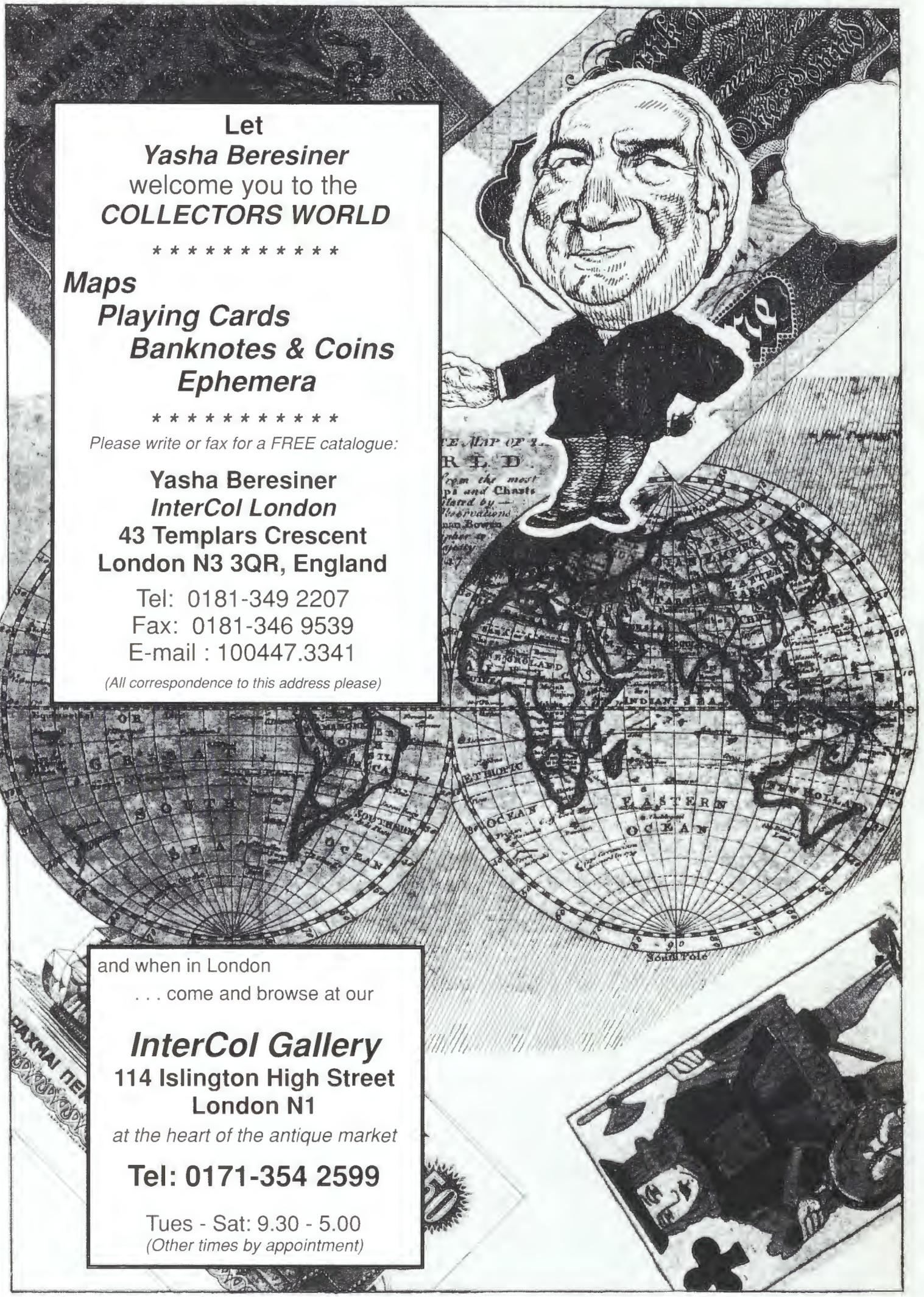
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