AUTUMN 2001 ISSUE No. 86

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Journal of the International Map Collectors' Society

AUTUMN 2001 ISSUE No. 86

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Cover map: Detail from James Wyld: 'The United States of North America, with British Territories' (London, 1824). The Hermon Dunlap Smith Collection, The Newberry Library.

Copy and other material for our next issue (Winter) should be submitted by **1 Nov 2001**. All items for editorial use should be sent to The Editor, Susan Goie, 3 Aylesbury Road, Wing, Leighton Buzzard LU7 0PD. Tel: 01296 681 071 Fax: 01296 682 671. e-mail: sgoie@compuserve.com

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From the Editor's Desk

IMCoS has many exciting events lined up for the forthcoming months. Members who had applied to visit Holkham Hall last April will be very happy to learn that the visit will after all take place, now that most of the countryside is again open to visitors.

The new exhibition at the British Library opened at the end of July, and can be recommended to everyone, whether they know anything about maps or not. They certainly will after seeing the large number on display here, and perhaps this will lead to an influx of members joining IMCoS, as the enthusiasm for learning about history is so easily fostered by looking at maps. The wish is that it will bring in more young members, so if every IMCoS member who goes were to take along a younger person in their family or among their friends, this would surely lead to a rejuvenation of the Society. The special days arranged for IMCoS are not suitable for bringing along younger friends, as we are trying to keep the numbers for each visit small, so that all of us can see clearly the map that is under discussion. But I am sure that a single visit will not be enough to take in all that is on offer, so make one with IMCoS, and another in the company of a young person. You may well be in for some surprises as their reaction is bound to be new and stimulating, and they will see things in the maps that may escape those with a wider knowledge.

One of the BL visits is timed to coincide with the week of the Farmers' Club informal evening, so that members who come from farther afield will be able to combine the two events.

I am sure that tickets have already been bought for travel to Chicago in October. As members come from so many different parts of the world, and often choose to combine the IMCoS symposia with onward travel in the same country, it has not been possible to arrange any group travel. Trans-Atlantic fares are highly competitive, and most members will have their own methods of locating the best way to get there. Arriving a day in advance is highly desirable, to avoid being jet-lagged during the opening lectures.

It has not been possible to arrange a place and time for the International Representatives meeting in time to publish here. But any representatives present are requested to contact me on arrival, and I should have the information available. If there is any member from a country that does not yet have a representative, and they would like to take on this role, please also contact me, and come along to the meeting.

Along with this Journal comes a note from the Membership Secretary requesting all members to let her know what information they would like to be included in the forthcoming Directory of Members. She has printed out the information currently held on her database, to make it easier for members to make corrections/additions, add or remove details. All you have to do is to update the information, and indicate in the Yes/No column if you do **not** wish it to be included in the list. Do not mark Yes/No if it is correct or not; it will be assumed to be correct unless you make changes. That column is only to indicate whether you wish the information to be published. You will see that an early reply is expected, to give time for the col-

lation of the list, and publication in time to go out with the Winter *Journal*. Any information returned after the requested date of 30 September 2001 may not be able to be included or amended.

I am still looking for a member to volunteer to look after the book reviews section. It should be someone resident in UK (to minimise postage costs), and it entails no more than arranging for books sent from publishers to be reviewd in the *Journal*. It does not entail reviewing each one yourself! So do pleae, someone help me out, and take on this task. Contact me at the address on page 1. It only involves some tact and persuasive powers, as reviewers return the book to the IMCoS library after reading it; they do not keep it.

SUSAN GOLE

* * * * *

Camden's Brittania, The Bishop of Lincoln, and the Historical Atlas: A Reflection from the Rare Book School at the University of Virginia

It was my privilege, during the week of July 23, 2001 to sit for a week-long course taught by Mr Nicolas Barker at the University of Virginia's Rare Book School in Charlottesville. The name of the course, 'Managing the Past', was an overview of how special collections librarians might approach the varieties of issues they face in managing their charges. This was an intense week, with roughly six hours of lectures a day, followed by numerous supplemental evening activities. I was the only map dealer among eight librarians, which proved to be unexpectedly advantageous as the week progressed. So many of the things I experience pertain to 'The Map in the Book'. For those among you familiar with Mr Barker's extensive talents, that this should be such a treat would be no surprise. He is editor of *The Book Collector* magazine, and a careful and entertaining lecturer.

One of the activities for the group was for each participant to choose one of the old volumes scattered around the room, and as the week progressed to prepare a presentation discussing the history of that book. This was to include the flaws that made it less than desirable, the history of the author/s, and general provenance (to include analysis of any heraldic or owner's book plates present in so many of the books). It was a lesson in history and resource use.

The selection I chose was Edmund Gibson's, then Bishop of Lincoln and later Bishop of London, expanded 1695 revision of Camden's *Britannia*, specifically the one known to many map collectors for its selection of English county maps by Robert Morden, a London publisher, mapseller and cartographer. The maps from this pair of large folio volumes, substantially updated from those of William Hole and William Kip for an earlier 1637 edition, are most often seen in the hands of map dealers as single offerings, having already been separated from their original environment. Camden's original work was a much smaller volume, in Latin, and focused more on history without the selection of maps presented in Gibson's

revision. Jeremy Black, in *Maps and History*,[1] makes the point that the works of Camden and others can be considered atlas precursors, but warns, 'these authors did not initially think they were writing history.'[2] Based on Gibson's preface in the 1695 revision, there is the clear sense that history was being written, and the large format independent maps and coinage plates are prepared in a way that fosters that sense. The evolution was perhaps inevitable: Camden's contemporary and fellow antiquary, Abraham Ortelius, had encouraged him in the preparation of the initial project, conceived circa 1577.

James Akerman, in his essay 'From Books with Maps to Books as Maps: The Editor in the Creation of the Atlas Idea', stipulates three traits that define an atlas, as opposed to just a group of maps:[3]

1. The dominance of graphic elements (particularly maps) over textual elements
2. The rough uniformity of the map format, design, and presentation throughout the work
3. The standardization (generally), from copy to copy in each edition, of the composition and arrangement of atlas components.

The issue of dominance might be a matter of opinion, but the large format plates are, at the very least, eye catching, although it cannot be easily argued that they dominate over the text. There is clearly uniformity and some standardization, with particular reference to Gibson's 1695 edition. All of this at least makes a case that his work, integrating maps and history, is at least at the cusp of what could be termed an early historical atlas, predating Chatelain's massive *Atlas Historique* by a full decade. The 1695 *Britannia* states that the maps are new and up-to-date, so this thrust is obviously not completely historical from the visual side.

There were other map-related materials available for perusal during this course, the largest group being attached to the special collections library, although I tried to stay focused on the intent of the lectures, and the valuable perspectives provided by Mr Barker. The special collections area of the University of Virginia Library is a visual and intellectual pleasure.

I would recommend the courses of the Rare Book School for anyone with a serious interest in old maps, even though, at present, there is no continuous segment specifically related to cartographic material. The courses on book collecting, the history of papermaking, and many other issues create a broad and instructive menu. It is a very pleasant way to spend a week in the Commonwealth, as long as you understand you are there for the instruction, and that tourist-related activities need to be worked around the courses. Classes are small, selection is somewhat competitive, and the school is unique. Their website can be found at:

http://www.virginia.edu/oldbooks/.

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JOEL KOVARSKY

The Cartography of 'W. & A.K. Johnston', 1826–1901

The first maps published by the Johnston firm appeared in 1830 in *A Traveller's Guide* and its first significant publication was the *National Atlas* (1843).[1] From 1855, Alexander Keith Johnston worked on a new general topographical atlas, to be of unprecedented accuracy and beauty, to replace the *National Atlas*. Throughout its preparation, the Prince Consort, Prince Albert, showed great interest, asking to examine all the proofs and minutely criticising the German sheets. This *Royal Atlas*, dedicated to the Queen, was published by Blackwood in 1861 containing 48 exceptionally clear maps which were notably up-to-date in respect of the latest explorations in Canada, the Arctic and Africa. It became the firm's premier publication and its beautifully engraved maps were corrected and updated regularly for re-issue for over 50 years, with extensive revisions to incorporate new discoveries. Each map had its own index and the steadily expanding Addenda to each index is testimony to the thoroughness of revision. Although the second edition appeared in 1865, only four years after the first, it exhibited considerable up-dating, reflecting new geographical knowledge.

In 1868 a reduction of the *Royal Atlas* was published by 'W. & A.K. Johnston' as the *Handy Royal Atlas of Modern Geography* with a dedication to the Prince of Wales rather than Queen Victoria. This 'needful auxiliary to the junior branches of families' resembled its parent closely in the style and quality of its 45 double-page maps. In 1874 publication was taken over by Blackwood. The relationship between the Johnstons and Blackwoods,[2] with the former as geographer, draughtsman and engraver, and the latter as publisher, was long and obviously friendly and mutually profitable. About 1855, for example, the two firms collaborated along with Cowen & Co. and Lumsden & Son to re-issue Thomson's fine *Atlas of Scotland* (1831).[3] Other material bought in for republication by the Johnston firm included Fraser's reconstruction (1841) of Sharp, Greenwood & Fowler's large-scale county map (1828) of Fife which was re-issued c.1845 and c.1847.

The Physical Atlas ..., illustrating the Geographical Distribution of Natural Phenomena ... based on the Physikalischer Atlas of Professor H. Berghaus, dedicated to Alexander von Humboldt, was published by Blackwood in 1848. It contained 30 maps and charts in four sections, covering geology (10), hydrology (6), meteorology (5), and phytology and zoology (9), each 'adjusted and printed so as to be complete in itself'. Johnston's *Physical Atlas* was in no way just an English edition of Berghaus's German atlas; indeed, Ritter declared it to be of higher merit than its pioneering parent. Fifteen maps, designed by Berghaus, had been revised, re-engraved, and enlarged with additional information. For the other 15, Alexander Keith was able to use his reputation and connections to recruit the help of the most distinguished scientists of the day, including Forbes, Waterhouse, Brewster, Herschel, Humboldt and Schouw, in the preparation of both maps and the extensive notes which

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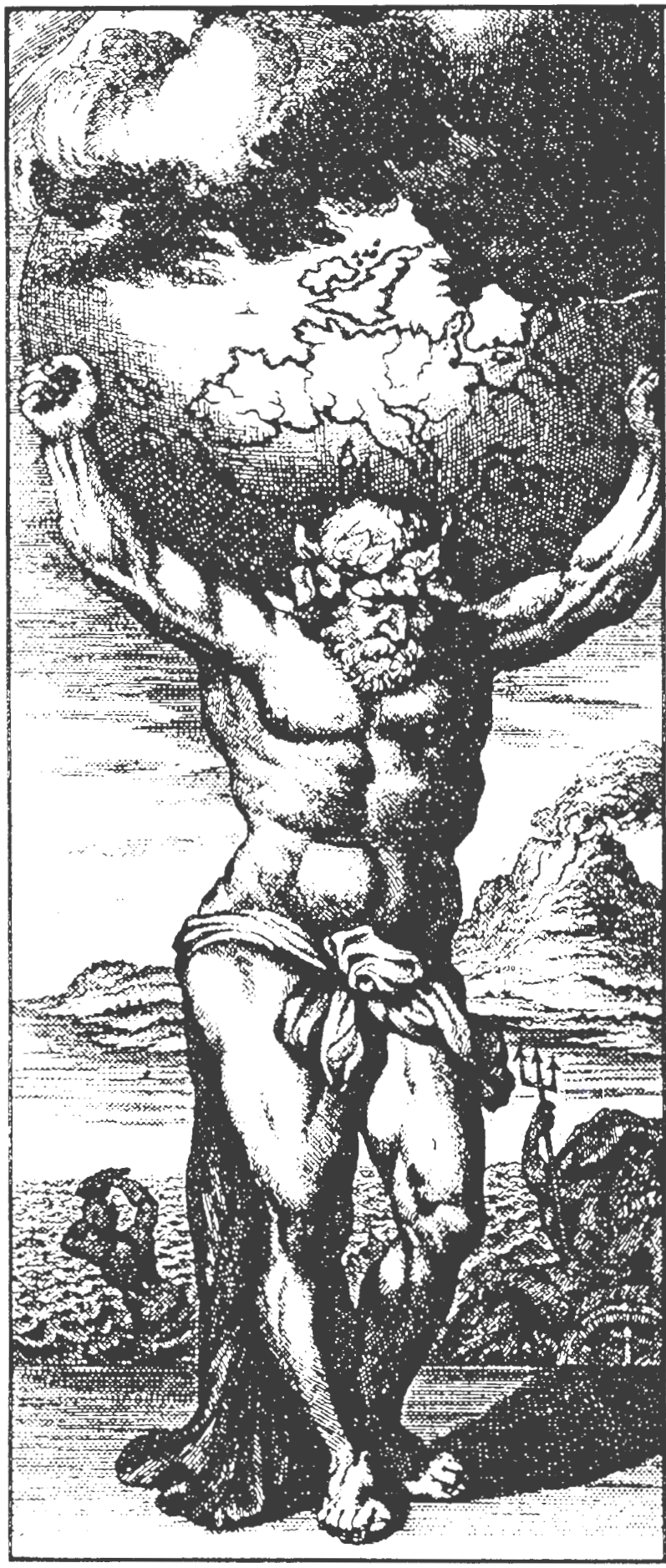
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accompanied them. The techniques of thematic representation, such as the tonal progression of the 'Hyetographic or Rain Map of Europe' and the shading indicating the variable density of occurrence of everything from monkeys to snakes, used on many maps, were the most advanced of the day. In the re-issue of 1850 the colouring of some plates was altered. A 'New & enlarged edition', with the shorter title *The Physical Atlas of Natural Phenomena*, again published by Blackwood, appeared in 1856 with coloured diagrams and 34 maps on 35 sheets, printed lithographically and coloured both by hand and by lithography. Many maps had been extensively revised and six replaced. New sheets illustrated: terrestrial magnetism; religious affiliation; the 'Geographical Distribution of Health and Disease', mainly as it related to natural phenomena; and the geology of Europe and 'of the United States and British North America'.

Johnston's aim to produce 'a complete digest of Physical Geography' illustrating 'the movements of its oceanic and aerial currents, and the distribution of organised existence on its surface' had been amply fulfilled. In a sense Johnston had succeeded where Berghaus, as he readily admitted, had failed, for the German atlas was simply a compilation of maps of different formats, constructed by a variety of techniques. In contrast, Johnston had achieved that balance essential to an atlas by synthesising and revising a mass of physical information to produce a series of uniformly executed maps. He had constructed 'the first truly comprehensive thematic atlas'.[4] It is difficult to overrate the importance of Johnston's atlas in advancing the frontiers of thematic cartography and in developing its techniques. Overall sales of some 2,500 copies did much to disseminate knowledge of this rapidly evolving new branch of map-making; by copying Olsen's thematic contour treatment of European mountains, for example, both Berghaus and Johnston did much to publicise and popularise this new, accurate, and clear device for representing absolute and relative elevations, gaining for it widespread acceptance.

A reduced version of the folio atlas, also entitled *The Physical Atlas of Natural Phenonema*, was published by Blackwood in 1850. Thus quarto version contained all but four of the maps of the original atlas and added an ethnographic map of the world and a general index which were in due course also added to the third edition of the folio atlas. The reduced atlas was re-issued in 1854.

The Johnston firm was also involved in the production of other specifically thematic atlases and individual thematic maps. The *Atlas of Physical Geography* (1852), with 18 maps, was designed for schools to illustrate 'in a series of original designs, the elementary facts of geology, hydrology, meteorology and natural history'. The six maps of the landforms of the continents and the British Isles were particularly inventive in representing elevations by the breadth of the line indicating mountains with circles marking summits. The atlas was published by Blackwood. Atlases of astronomy and geology appeared in 1857 and a *Half-crown Atlas of Physical Geography* about 1870. Amongst individual physical thematic maps, the firm was associated with Stanfords in the publication of the 1871 edition of



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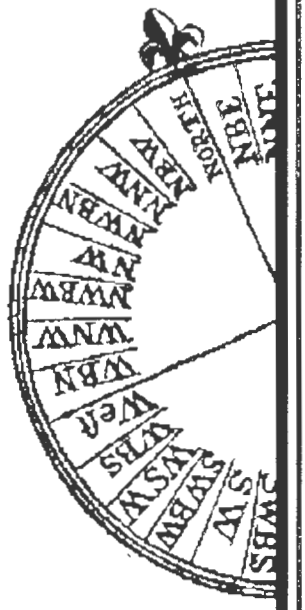
Mylne's 'Geological map of London and its Environs', which as the 'Topographical Map of ...' (1851) had been the first London map with contours and the best geological map of the area to date. Physical information was incorporated into Johnstons' maps at every opportunity.

The Johnstons' thematic production also extended into subject areas not confined to 'natural phenonema'. Military and political events were recorded in the *Atlas of European Battles 1789-1815* (1848), 'Constructed and arranged under the direction of Mr. Alison' to accompany his *History of Europe*. For the younger student of political history, *The Half-Crown Historical Atlas* (1880) presented 'a series of Maps illustrating History from Roman times until the present year, and although meant primarily for British History, it will also be found a good general Historical Atlas'. An *Atlas of Commercial Geography* appeared c.1892 and, specifically for schools, an *Atlas of Classical Geography* in 1853. In 1882 W. & A.K. Johnston published George Phillips Bevan's *Statistical Atlas of England, Scotland and Ireland* which seems to be the only statistical atlas of the British Isles.[5] Johnston's own circular showed no modesty in claiming that the 'clearness of the printing, and the perfect execution of the Maps, add not a little to the merits of the work'. Straightforward topographical maps were also transformed into thematic or pseudo-thematic maps by the simplest adaptation or selection. Thus, the addition of blue circles with the time gun at their centre to a standard town plan created 'Hislop's Time Gun Map of Edinburgh and Leith' (1862). Similarly, topographical data for the large-scale 'New Map of British North America' (1855) was selected to meet the needs of emigrants, as it was, to some extant, for the *Colonial Atlas of Oceania* (1886).

The potential in adapting existing maps or even creating new ones to satisfy the demands of the expanding touring market did not escape the Johnston firm. Touring maps could, for example, be created by the simple addition of red arrowheads to represent dangerous hills (one for caution; two for danger). Although the firm's first maps appeared in *A Traveller's Guide* (1830) and 'Johnston's Road Map of Scotland' was published in 1841, W. & A.K. Johnston only really embarked on the extensive production of touring and guide maps in the early 1880s when 'Tourists' Maps' of various countries were 'selected' from the *Royal Atlas* and 'Mounted on Canvas, and bound in a Pocket-Case'. Also ready by 1881 was 'Johnston's New Travelling or Library Map of England'. A more practical format for travelling was adopted for the *Tourists' Atlas-Map of Scotland* (1881) which was also 'Enlarged from' *the Royal Atlas*.[6] 'All who have travelled, either by Rail, Steamer, or Coach, have found the inconvenience of consulting a large folding map. To obviate this inconvenience...' this 'Library or Travelling Map' was sectioned so that 'the Tourist can have before him the part of the country to which he wishes to refer, without finding the other portion of the Map in his way'.

The 'Modern Map of England and Wales' was to provide a much-used source for the lithographic transfer of touring and guide maps until at least 1914, as well as providing the maps for the *Modern County Atlas of England &*



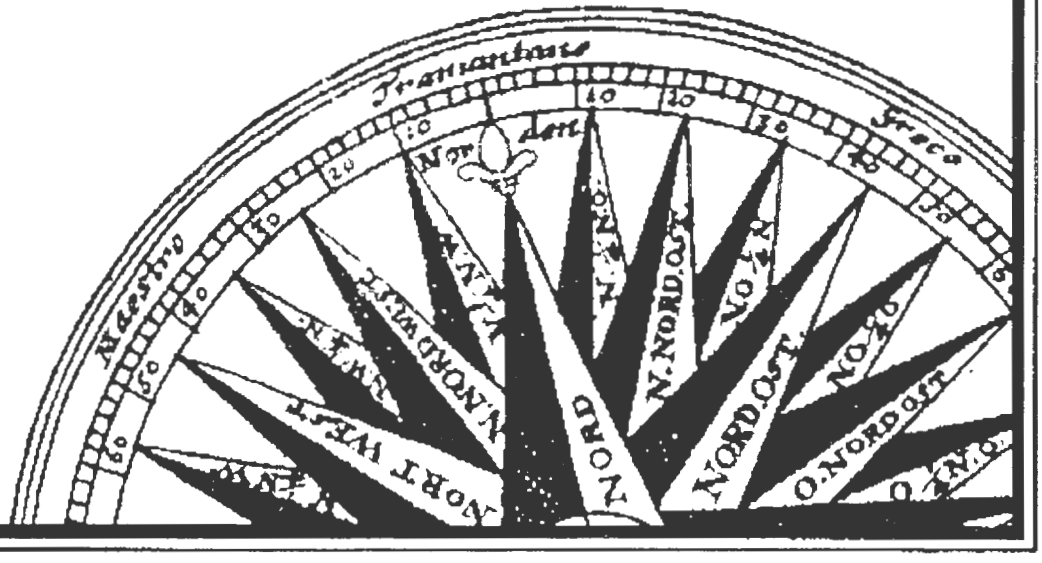


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Wales (1899).[7] Transfers from parts of this map were used for guide-books as early as 1856 but the map was published as a whole by W. & A.K. Johnston only in 1889. By c.1890 it was being advertised as specifically 'for Tourists, Pedestrians, Cyclists, &c.' Charles William Deacon included transfers from this map, overprinted to create hydrographical, geological and climatological maps, in his 'court guides'. Transfers from Johnston's general maps were used to create maps for guide-books by such other publishers as John Murray. Maps were also acquired by the firm from other publishers for the creation of guide maps; the Johnstons used, for instance, William Ebden's map of Sussex to produce a map for Ward, Lock & Co.'s *Pictorial and Descriptive Guide to Hastings, St. Leonards, Bexhill* ... (c,1896).[8]

In order to meet the rapidly growing demand for cycling maps in the 1890s Johnstons created a series of touring maps of England and Wales and of Scotland at 3 miles to the inch. These finely executed, attractive maps appeared from 1896 in a variety of decorative covers containing advertisements for the firm's publications. In due course, covers were up-dated to encompass the automobile as well as the bicycle, although initially the map still catered only for the former. Maps became 'Motoring and Touring' maps, the first being jointly titled for both bicycle and motor being, apparently, that of London's environs published in c.1901. The sections of the 3-inch map were published as they were prepared and were also used to create 'New Cycling Road' maps of popular touring areas in full colour. In comparison with most rival publications, Johnstons' cycling maps were of the highest quality, being outclassed only by those of Bartholomew[9] who not only delineated contours, as the Johnstons did, but also layer coloured them. Johnstons aped Bartholomews in the 1890s by advertising their touring maps as 'Reduced Ordnance Maps of Scotland', the 'cheapest and Best Maps ever published', coloured for, 'tourists, excursionists, cyclists, volunteers, sportsmen, &c.' Numerous other touring maps of districts, regions and the home counties were also produced at smaller scales, usually of 7–10 inches to the mile.

Another aspect of the guide map market which the Johnston firm was quick to exploit was the production of town plans designed for the tourist market. As early as 1834 the firm engraved a plan of Edinburgh and Leith 'to accompany Pollock's New Guide through Edinburgh'. Town plans were also produced for Black's guides,[10] directories and other works. Larger-scale town plans were also produced and the firm sometimes sold plans as agent for other publishers such as Stanfords.

The most important town plan published by the firm was that of Edinburgh (1850–51) by Alfred Lancefield. 'The entire work occupies 60 sheets of Double Elephant Drawing'. Johnstons claimed that Lancefield's plan was the first of the city to be based on 'actual survey', all other recent plans being merely alterations or revisions of earlier plans. Particular attention was paid to 'all improvements in progress ... whilst care has been taken to exclude all those intended improvements which may never be erected, and which, in former plans give such a false impression of extent to the city.' The concern with the state of 'improvement' in its home city re-

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flected W. & A.K. Johnston's involvement in the detailed mapping of these developments. Over the years the firm produced numerous large-scale plans, mainly by adapting its existing maps to specific themes, which chronicle the improvement of the city and its suburbs, both suggested and sanctioned.

In addition to its 'high-class atlases', 'Tourists' Maps', and 'Library Maps', W. & A.K. Johnston also produced a mass of other cartographic material including 'School Atlases', 'School Maps' and 'Wall Illustrations' (not forgetting, of course, 'Globes' and 'Miscellaneous Publications'; a 'complete Catalogue' was available 'posted gratis to any address'). In the second half of the century much of the firm's expansion was founded on the massive increase in the production of this educational material. The young were catered for by a succession of 'Half-Crown', 'Shilling', 'Sixpenny', and 'Threepenny' atlases and school map workbooks, both general and thematic. *Johnstons' 3rd. Standard Atlas & Geography* (c.1878) of England and Wales, for instance, cost only fourpence. The 'New Edition' of 'A School Atlas of General and Descriptive Geography' (1873), 'exhibiting the actual and comparative extent of all the countries of the world, with their present political divisions, founded on the most recent discoveries and rectifications', was undertaken 'from a conviction, strengthened by the opinions of competent authorities, that the works of this description still in general use are little suited to the present advanced state of Geographical knowledge.' The *Pupil Teacher's Geographical Year Books for Admission* of c.1880 contained not only political maps but also outline and physical maps.

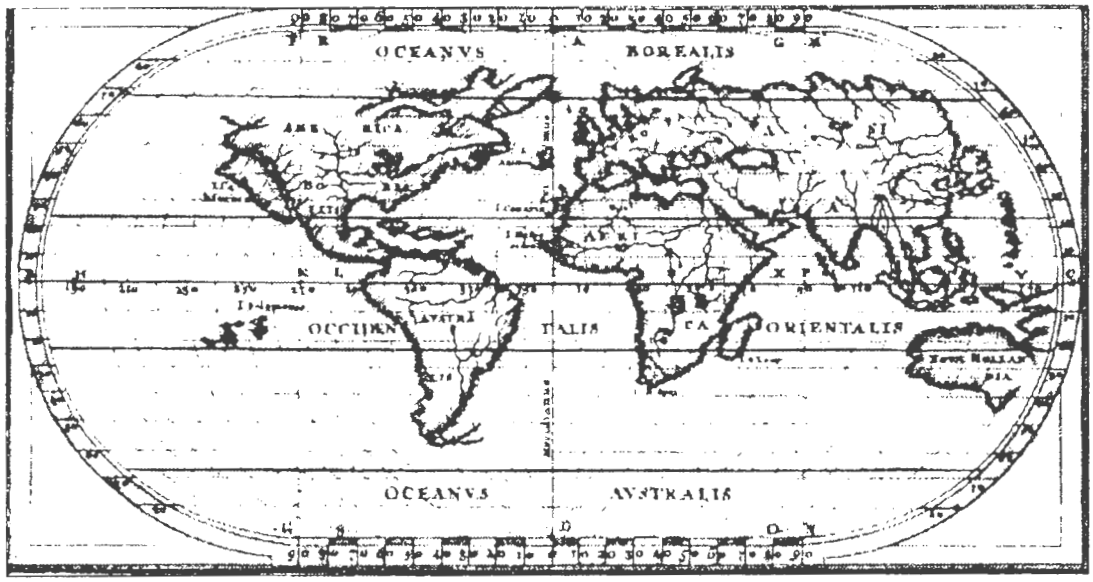
Education was also served by the production of such classroom equipment as 'Johnston's National School Board Series of Large Wall Maps', apparently 'Adopted by nearly every School Board in Great Britain'. Although demand ensured that this series of wall maps was 'constantly at press', 'no Map is ever printed without being thoroughly revised'. It was claimed that the series was 'the most extensive published, consisting of nearly 80 Maps and Illustrations, to which additions are constantly being made'. Despite the fact that the maps were 'carefully printed in permanent Oil Colours', with 'the best materials only being used', it was 'the cheapest ever published'. An additional attraction was that it was 'the only Series accompanied by Handbooks written expressly for each Map. These are given gratis to purchasers. It will be found Indispensable To Teachers and Managers who require the Government Grant'. 'Outline or Test Maps' were also available 'Uniform with the Maps of Political Geography, showing the Outlines, Rivers, Mountains, Towns, and Political Divisions without Names'.

W. & A.K. Johnston's cartographic output was extensive and varied, representing most aspects of contemporary map-making. In the field of thematic map production, particularly, the firm was among the leading innovators and developers of this new and crucial form of cartographic expression. Its thematic maps are among the most interesting and exciting available to the collector. W. & A.K. Johnston was undoubtedly one of the finest Victorian exponents of engraving and lithography and its maps are often superb examples of these arts.

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Even the firm's topographical maps are increasingly sought after and some command unexpectedly high prices.[1] It is misguided to assume that only pre-nineteenth century maps are rare, for some Victorian maps are very much scarcer than their earlier counterparts, being produced in surprisingly small numbers.[2]

The Johnston firm was involved in the production of many cartographic works both in collaboration with other publishers, such as Blackwood and Cassell, and as publisher itself. Undoubtedly most works were issued continuously over long periods. In many cases constant map revision renders simple bibliographic definition of new editions meaningless; therefore, no attempt has been made to date later editions although, where appropriate, the period of issue has been indicated. Select listing of works with whose production the Johnston firm was associated include:

1830 *A Traveller's Guide*
1843 *National Atlas* [to at least 1854]
1848 *Atlas of European Battles 1789-1815*
Physical Atlas ... of Natural Phenonema [to 1856]
c.1850 *Dictionary of Geography*
1852 *Atlas of General and Descriptive Geography* [to at least 1873]
Atlas of Physical Geography
'Geographical Projections to acompany Keith Johnston's at lases of Physical and General School Geography'
1853 *School Atlas*
School Atlas of Classical Geography
c.1855 *Atlas of Scotland*
1857 *Atlas of the United States*
Atlas of Astronomy
Atlas of Geology
1858–82 Stanford's Library Maps
1861 *Royal Atlas of Modern Geography* [to at least 1908]
1862 *Elementary Atlas*
General Atlas of Modern Geography
c.1864 *Index Geographicus*
1868 *Handy Royal Atlas* [up to at least 1908]
c.1869 *Half-Crown Atlas of General Geography*
Shilling Atlas
Sixpenny Atlas
c.1870 *Half-Crown Atlas of Physical Geography*
1873 *New Cabinet Atlas*
People's Pictorial Atlas
1875–88 *Encyclopaedia Britannica* [to 1899]
c.1878 *Johnston's 3rd Standard Atlas & Geography*
1880 *Pupil Teacher's Geographical Year Books*
Historical Atlas
1881 *Tourists' Atlas-Map of Scotland*
Statistical Atlas of England, Scotland and Ireland
1886 *Colonial Atlas of Oceania*
1889 *Modern County Atlas of England & Wales*
c.1892 *Atlas of Commercial Geography*
World-Wide Atlas
1893–98 *Cassell's Gazetteer of Great Britain and Ireland*
1894 *Atlas of India*

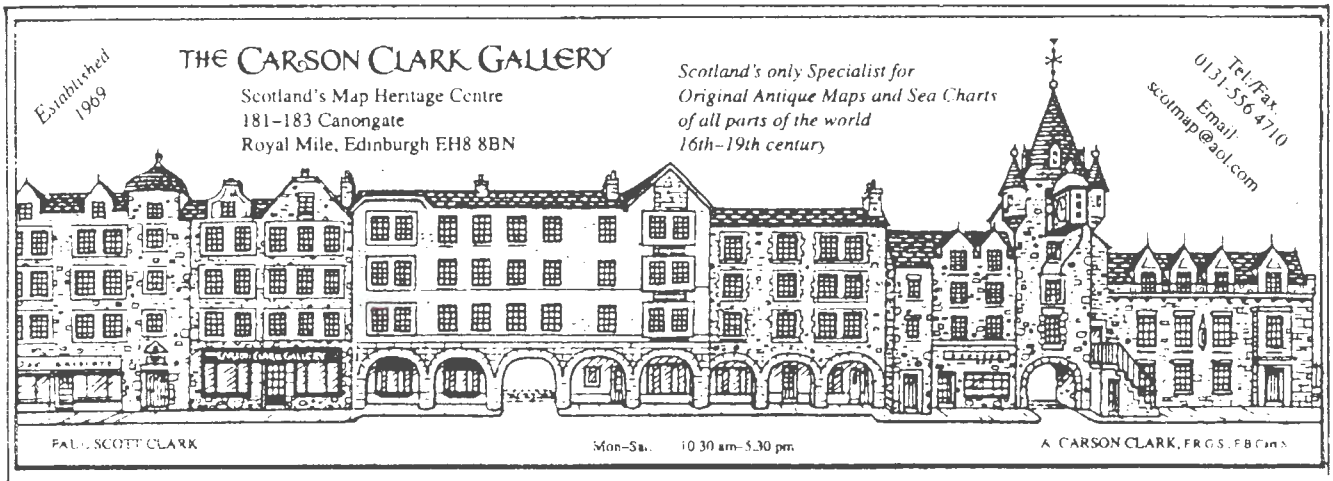
NOTES

1. For details, see D. Smith: 'The business of W. & A.K. Johnston, 1826–1901', in *IMCoS Journal*, No. 82, Autumn 2000, pp 9–19.
2. For details of the firm, see: D. Smith: 'William

Blackwood & Sons, 1804 c.1900', in *Mercator's World*, 1996, 1, 5.

3. For carto-bibliographic details, see D. Smith: *Antique Maps of the British Isles*, 1982, No. 112.
4. Robinson, A.H.: Early *Thematic Mapping in the History of Cartography*, 1982.
5. See D. Smith: *Victorian Maps of the British Isles*, 1985.
6. For carto-bibliographical details, see D. Smith: *Victorian Maps of the British Isles*, 1985, No. XXVII.
7. *Ibid*, No. XXVIII.
8. For details of the rare Ebden county maps, see D. Smith: 'The early issues of William Ebden's county maps' in *Imago Mundi*, 1991, 43.
9. See D. Smith: 'The business of the Bartholomew family firm, c.1826–1919' in IMCoS Journal, No. 75, Winter 1998, pp. 23–31; D. Smith, 'The cartography of the Bartholomew family firm, c. 1826-1919' in *IMCoS Journal*, number 76, 1999.
10. See D. Smith: 'A. & C. Black, 1807-c.1900' in IMCoS Journal, No. 71, Winter 1997, pp. 15–21.
11. See, for example, prices asked in D. Jolly: *Antique Maps, Sea Charts, City Views, Celestial Charts & Battle Plans*, 1983–.
12. The exceptionally detailed and important 'Johnston's Map of the United Sates of North America, distinguishing by colour the slave holding states with a plan of Charleston', 1861, for example, is sufficiently rare to command prices notable for any map of whatever age. It is not recorded in P.L. Phillips: *A List of Maps of America in the Library of Congress*, Library of Congress, 1901, 1967, or in R.W. Stephenson: *Civil War Maps. An Annotated List of Maps and Atlases in Map Collections of the Library of Congress*, Library of Congress, 1961.

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Tudor Townscapes
John Speed's Town Plans from the *Theatre of the Empire of Great Britaine*, 1610

When maps and mapmakers are being discussed, particularly the early English cartographers, the name that is best known and one of the most respected is that of the Cheshire merchant tailor and historian, John Speed.

His writings encompassed religion, history and geography, but it is for his *Theatre of the Empire of Great Britaine* that he is most celebrated. This work which accompanied his *History of Great Britaine*, was a huge success, with its uniquely decorative maps of all the English and Welsh counties and the Irish provinces, as well as a general map of Scotland. This latter map included portraits of James I and Queen Anne, with their sons Henry (Prince of Wales) and Charles (Duke of Albany), although in the mid 17th century these portraits were erased for political reasons and replaced by pictures of a Scottish man and woman and a Highland man and woman. The portrait of



Map of America

This is from the 1646 edition of the so-called 'Miniature Speed Atlas', with the engravings of the foreign countries, by Pieter van den Keere, copied from the full-size Speed maps. The depiction of California as an island is one of the many examples of Speed's error being perpetuated by others.



Portrait of John Speed
This engraving by Saloman Savery appeared as a frontispiece to Speed's Atlas (& History) in editions after his death in 1629.

Queen Anne is reproduced in *Tudor Townscapes*, and the illustrations used for all the towns and cities are taken from her copy of the atlas.

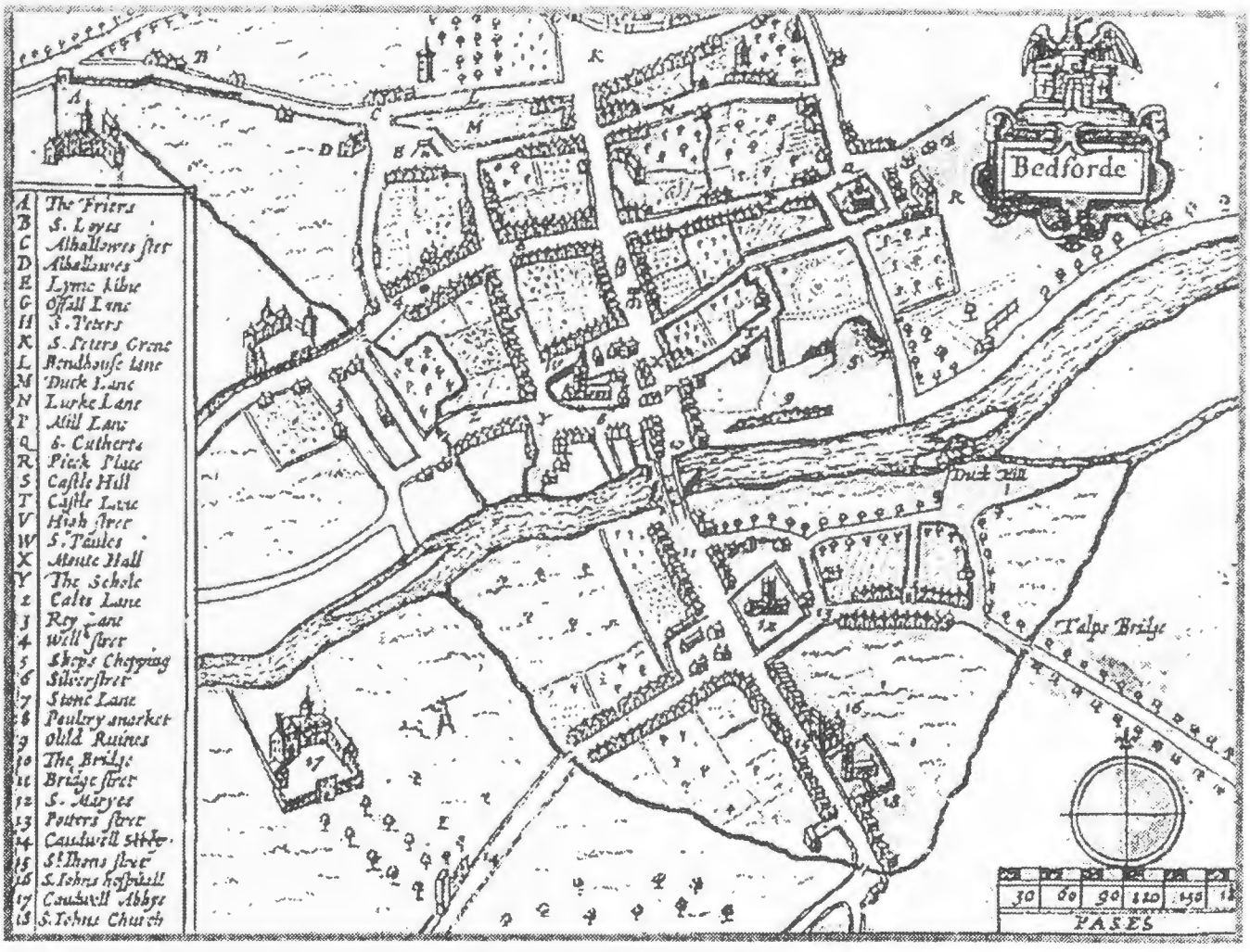
The *Theatre* (a term first used by the Flemish cartographer Abraham Ortelius for his great World Atlas in 1570) was published fully in 1611 or 1612, and ran to at least four main editions during Speed's lifetime.

The edition of 1627 was published together with Speed's *Prospect of the most famous parts of the World,* and this collection of foreign maps included the striking map of the World in Hemispheres, which was the first appearance on an atlas map of the depiction of California as an island. This mistake was copied by many of the most prominent mapmakers, even by some in the next century, but Speed was himself uncertain about this feature, and in his text accompanying his map of America he says 'The Western Islands of America, or those which lie in the Pacific Sea, are few of name and fewer of account, except California, which if an Island as by some late discoveries it is affirmed to be, is the biggest not only of America, but perhaps of the whole World.'

After Speed's death in 1629 the atlas continued to be in demand, and there were four further issues of the work up to 1676, when the last main edition of the *Theatre* was published. The eight editions referred to above included a description and historical notes for each county, but the maps were also printed and sold as single sheets, without the descriptive text on the reverse. Participants in the Civil War in the mid-17th century found these invaluable.

Bound collections of the maps, also without text, were issued at various times and the last of these (published by C. Dicey & Co.) appeared as late as 1770, a remarkable 160 years after the first edition. The copper plates were amended, retouched and repaired during this long period, but the maps seem to have been commercially viable to the end.

The Atlases, and the individual maps, have been prized by collectors, scholars and historians for nearly four hundred years, and as we enter their fifth century, demand remains as strong as ever and prices continue to lead the market. John Speed's maps were the first to contain within them Plans and Bird's-eye views of the main county towns and cities. Most of these Town Plans were drawn by Speed and based



Town Plan of Bedford
This plan incorporates features that were common to all the plans done by Speed himself, particularly the scale of 'pases', a pace being 5 feet.

on his own surveys. They provide delightful illustrations of urban life in Tudor times.

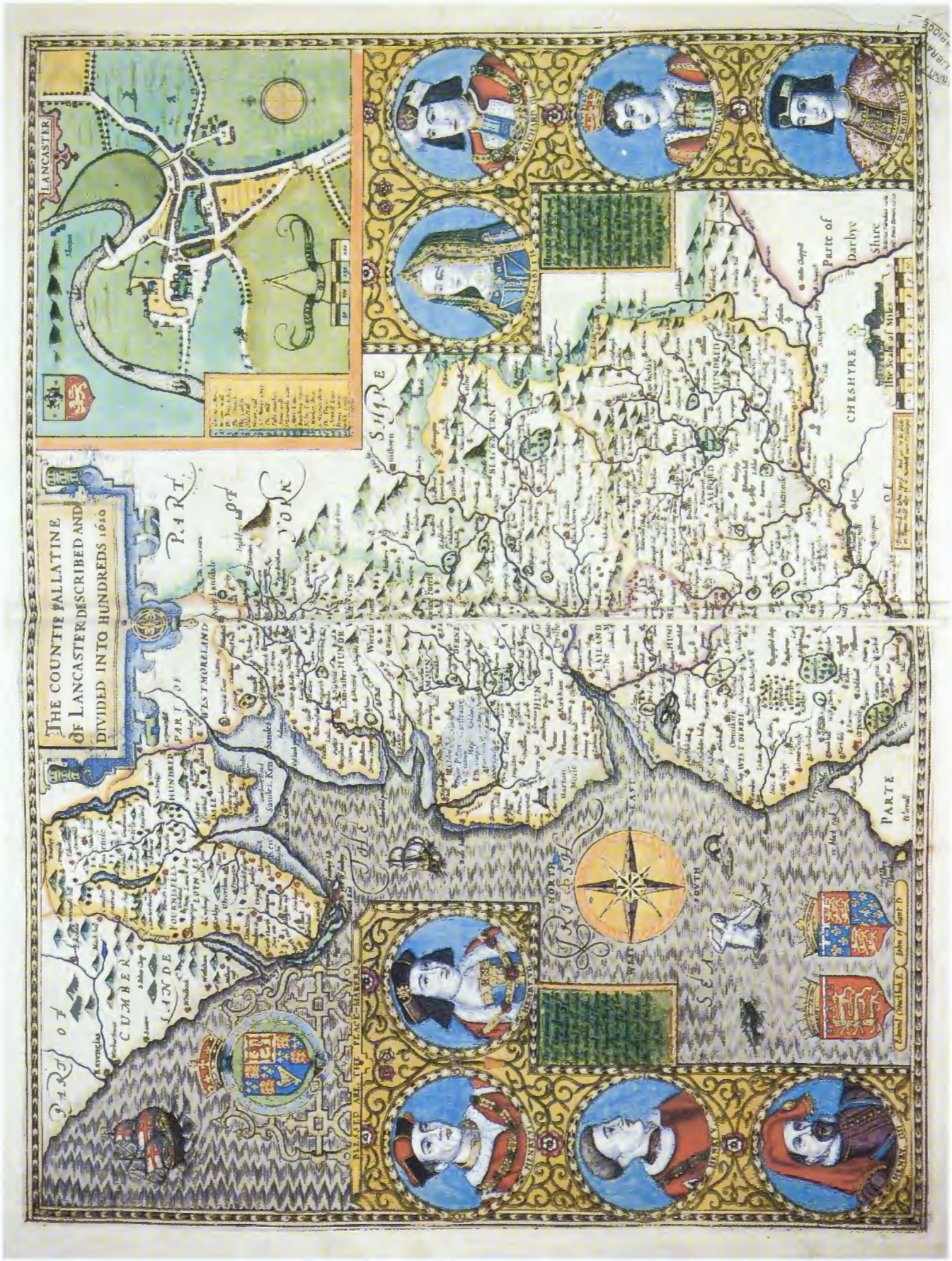
The maps have been reproduced often, but the Town Plans have not been reprinted separately, nor enlarged to enable their full detail and charm to be appreciated. It is the aim of *Tudor Townscapes* to mark the Millennium by providing readily accessible copies of all these plans, at a scale which will show more clearly the accuracy and value of John Speed's surveys, and enable our heritage to be more fully appreciated. The dramatic colours in the illustrations are true to the magnificent Atlas which originally belonged to the wife of James I, Anne of Denmark, and believed by the present owners, Trinity College, Cambridge, to have been presented to her by Speed himself.

John Speed's style certainly has great charm and some of his anecdotes are delightful.

He was an honourable exception, in an age when plagiarism was rife, in frequently citing his sources and giving them due regard. Most of his maps were engraved in Amsterdam by Jodocus Hondius (Josse de Hondt), which must have increased the problems of proof checking, and one of the errors that remained unaltered throughout all the editions was the misnaming of the village of North Burcombe in Wiltshire (just west of Wilton). Speed



Speed's map of Scotland
The Royal figures make this a particularly fine and sought-after map, and the original hand colouring (referred to in the article) is outstanding.



Speed's Lancashire

A decorative and impressive map, with great visual appeal. The town plan of Lancaster is by Speed, and the portraits from the Houses of York & Lancaster add to the impact of this superb copy from the Anne of Denmark atlas.

undoubtedly intended to query this name, hence the village is shown as 'Quaere' on his map. Virtually every Wiltshire map for the rest of the 17th century copied this error, despite their publishers' claims of entirely new surveys, etc. A number of Speed's county maps make reference to the earlier cartographers on whose surveys they are based, and the town plans that resulted from his own surveys are those which bear a 'Scale of Paces'. (He defined a pace as.5 feet, i.e. two strides.)

The engraver Pieter van den Keere produced a pocket atlas of the English counties at the turn of the 16th/17th century, and it was reworked for issue in 1627 with a title page that proclaimed 'England, Wales, Scotland and Ireland described and abridged with ye historie relation of things worthy memory from a farr larger voulume done by John Speed.' The maps from this atlas which are very small (about 10 x 15 cm) are described as Miniature Speeds, but in fact were unconnected with John Speed, except in that they were issued by Speed's publisher, George Humble, who wished to take full advantage of the success of Speed's atlas. The other slight connection, possibly coincidental, was that Keere was brother-in-law to Hondius However, later editions of this atlas included foreign maps which were copied from Speed, thus giving some retrospective justification for the title.

In his foreword to the Atlas Speed readily acknowledges his debt to earlier scholars, and he says, '... it may be objected that I have put my Sickle into other men's Corn, and have laid my Building upon other men's Foundations, as indeed who can do otherwise, especially in a subject of this nature.' His disarming modesty makes much more certain that about 50 of the plans were indeed his own work. The pre-eminent authority Dr R.A. Skelton has stated in relation to Speed, ' his claim to authorship of the majority of the town plans in the *Theatre* need not be doubted.'

John Speed was born in 1552 at Farndon in Cheshire, on the borders of Wales, and during his 77 years fathered 18 children (12 of them sons) by one devoted wife – Susanna. According to Cheshire records, Samuel Speed (one of his grandsons) became implicated in a plot against Cromwell and was forced to leave the country. He went to the West Indies where he joined some buccaneers and later became 'a famous and valiant sea-chaplain and seaman.'

There is a strong probability that this Samuel Speed was the great-grandfather of my ancestor Joseph Speed who was born in Jamaica in 1728. Thus I believe that I am one of John Speed's direct descendants through twelve generations. However I have not inherited his fecundity !

JEFFERY JOHN SPEED

Note: This article is loosely based on the illustrated talk that was given to IMCoS at the Royal Over-Seas League in London, in June 2001.

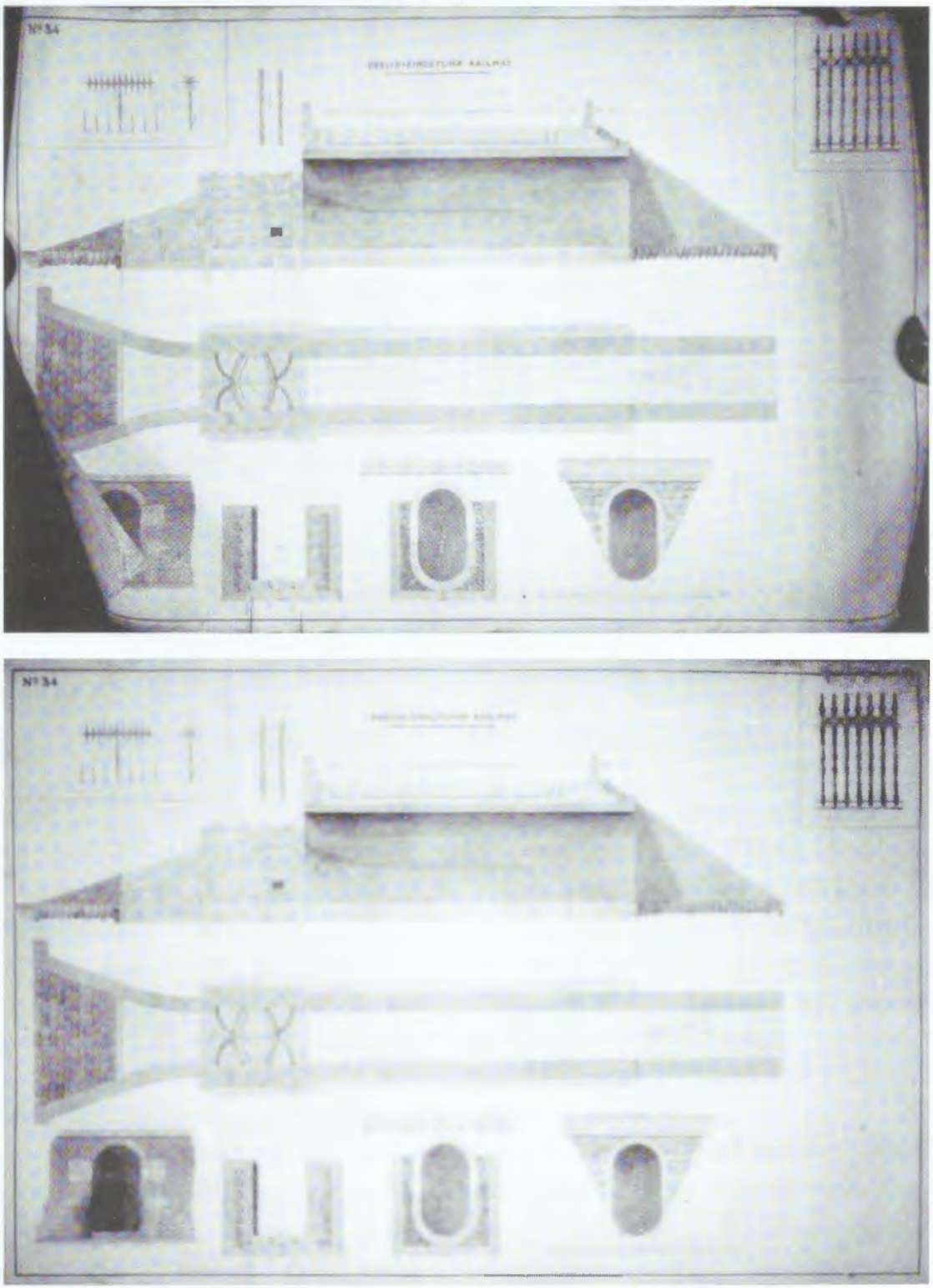
Further invitations to talk to similar or regional groups would be welcome, and no fee is normally charged, except travel expenses. Copies of *Tudor Townscapes* can be made available for purchase at that time (signed by the author if desired).

Regarding overseas groups, Jeffery John Speed travels regularly to Spain, California and New England, and could consider invitations in these areas, only asking for local domestic travel costs to be met.

Tudor Townscapes is available from the publishers: Map Collector Publications
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Hardback £45 ISBN 0 906430 22 4 -- limited & signed edition (250)
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The Care and Conservation of Maps

The treatment of maps has undergone radical change over the past decade, bringing it in line with the treatment of other paper-based material. A minimal approach, carrying out treatment which is essential to the long-term preservation of the object, and may therefore involve only housing and storage, is now commonplace.



A mid-19th century engineering drawing of the Dublin and Kingstown railway, before treatment (above), and (below) after treatment.



Robert Morden's map of Sussex (1695), showing the condition on receipt, before treatment, with fungal staining.

Correct **handling** is crucial to the longevity of maps:

* Always wear unbleached cotton gloves when handling or examining;
* Never handle unless on a rigid support.

Examination of a map prior to proposing or carrying out any form of treatment is an integral part of the conservation process, noting medium, format and the extent of any damage, also photographing material on receipt.

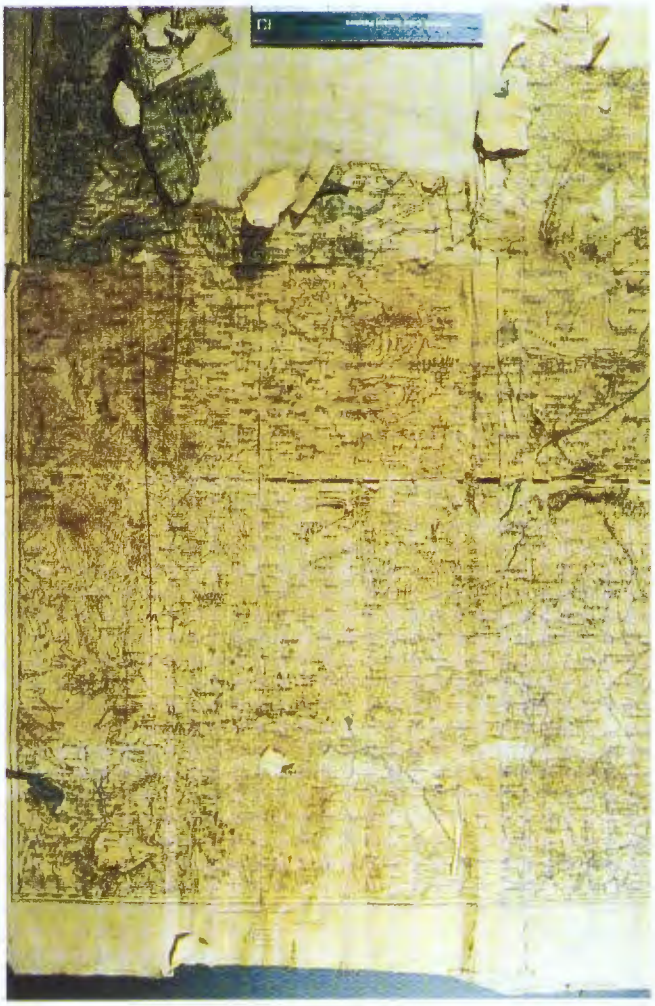
A squirrel hair brush is ideal for initial **cleaning** using a gentle sweeping movement from the centre outwards, surface dirt and debris will be removed safely.

Erasers in block form are not used in conservation practice, as they can cause streaking or pressure marks. If 'grated' eraser or eraser 'pieces' (Staedtler Mars Plastic is recommended) are used, however the former in conjunction with a cotton wool pad this can be gently rubbed over the surface.

Chemical/latex sponges are gentle and may be used with a 'dabbing' movement on paper or parchment.

'Spot' tests to determine the medium/media should only be carried out after surface cleaning, or water staining may result.

The **removal** of Sellotape, pins, staples and paper clips is essential as such material can be detrimental to the object.



Condition on receipt of a modern (1950s) map of Greece.

Do ensure, however, that the map is secured until removal is complete, by temporary use of non-tarnish paper clips to hold fragments or loose areas together.

Materials used in the treatment of maps and plans now almost wholly consist of japanese papers and tissues, as their long-fibred structure and good tonal range are suitable for the minimal repair of archive and art-based maps.

The **remedial repair** of maps should be minimal and reversible. Spider tissue, used as 'splints' or 'patches' in conjunction with wheat starch paste (which is pasted *through* the tissue) acts as an excellent support material for minor tears and areas of weakness.

Lightly dampening with moisture the reverse of a crease (**humidification**) will help swell the paper fibres and release the area in order to flatten it.



Close-up of damaged area of waxed tracing paper, from a 19th century drawing of a road between Chesterfield and Worksop in Derbyshire.

Drying and pressing should be carried out using a release layer such as Bondina or Silicone release paper, which will not adhere to the surface of the map. This is then placed between blotters and lightweight boards for a few hours.

The treatments described here are minimal and fairly simple to effect, but if in any doubt, a professionally accredited conservator should be consulted (contact The Institute of Paper Conservation).

Corinne Hillman, ACRMIPC is Course Director of Undergraduate Conservation at Camberwell College of Arts, London. A graduate in Fine Art she has been a practising paper and photographic conservator for over twenty years, both in the public and private sectors, having during that time worked on, among others, commissions for the National Portrait Gallery, Gilbert & George and the Government Art Collection.

Contact: c.hillman@camb. linst. ac. uk

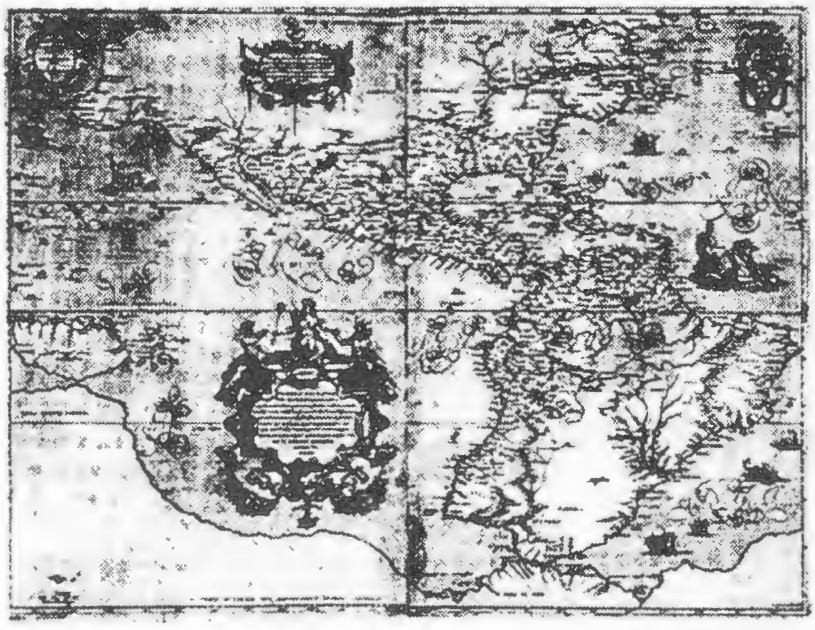
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IMCoS-Helen Wallis Award for 2001

The citation for this year's Award winner was prepared by Malcolm Young, IMCoS founder and first Chairman, but as his health did not permit travel to London for the presentation, it was read by Valerie Scott:

When I was very young I travelled extensively throughout Europe with my parents. However, the first trip I did on my own was in 1930 aged twelve from Victoria Station, London, on the boat train via Paris to Aix-le-Bain in Savoy, France. My escort failed to turn up. The guard was blowing his whistle, so I was hurriedly put on the train. The train pulled out. My mother shouted to a young woman leaning out oif the window, 'Look after my son!' The young woman was on her honeymoon! I heard afterwards that my parents were extremely worried as I had no money and no address of where to go. I had only a passport and tickets.

My second long-term visit to mainland Europe was as a Royal Engineer in 1940. This time I was very well escorted by the cruiser *HMS York* from Alexandria to Athens. After battles and surrender as prisoner of war No. 174 I was especially inspected by Himmler!

On the return trip to England I took longer. I travelled to the north, then through Macedonia which had been transferred to Bulgaria from 1941 to 1945. The journey continued by cattle truck through Yugoslavia, Croatia, Austria and finally to Biberach in Germany—then France and England 41/2 years later.

In the 30s my family had German 'au pairs' and two of my sisters were at school in Germany. In 1945 I was engaged to Diana who was with the allied Kommandantura in Berlin. I had a close business friend who was a German naval commander.He lived in Cuxhaven and was willing to take my son Peter aged 14 to learn the language in 1963.

When IMCoS wa formed I was also involved in a German-Irish company. The Duke of Abercorn was chairman. Many may remember him as he gave the IMCoS after-dinner speech in 1985.

In1990 it was decided to holds the UK symposium at the Imperial War Museum in London, formerly the old Lunatic Asylum known as Bedlam. With my various connections and experiences with and in Germany, I insisted that we did not want to 're-live the war' and therefore the Chairman of the Symposium should be an IMCoS German member. One of the slides shown at thes symposium was the map of an area of the Swiss-German border. I was particularly interested in this map



Valerie Scott reading the citation.



Oswald Dreyer-Eimbcke (left) receives the 2001 IMCoS-Helen Wallis Award from Tony Campbell, last year's winner.

as I copied it for escaping purposes when I was in the POW camp in Biberach near the Swiss border. In fact, this map helped two British officers from this camp to escape successfully into Switzerland.

At the end of Barbara Bond's talk I asked the person sitting next to me where he was in the war. He replied with one word; 'Stalingrad.' Any prisoner in Germany who had seen the newspaper photographs showing the ghastly conditions of ice and snow and bitter winds on the eastern front round Stalingrad had the greatest sympathy for their fellow men. That person sitting next to me was our symposium vhairman and now president: Oswald Dreyer-Eimbcke.

Before joining IMCoS he was involved in shipping and was resident in many couintries. He was also elected in 1997/78 as the president of the Federation of National Associations of Shipbrokers and Agents in the City of London. It is great credit to him that they chose someone from Germany.

Oswald is a resident of Hamburg, and is still active in business and operates a travel company. He has been a guiding hand for IMCoS, leading us into Europe and giving us a fuller understanding of cartography of European countries. He was Foundation President, and currently president of the advisory board of Freundeskreis für Cartographica in der Stiftung

Preussischer Kulturbesitz, Berlin.

Many have read his articles published in the IMCoS Journals and The Map Collector especially his article in the 20-year History of IMCoS. He is author of around 100 publications and radio features on the cartographic history of discoveries in Austria, Brazil, Chile, Germany, Great Britain, Iceland and Italy among others. He has an easy manner with members from all countries which allows him to transmit his wealth of knowledge of cartography in the many lectures and exhibitions he has been connected with.

Oswald Dreyer-Eimbcke who has done so much for the Society and world-wide cartography is the person that the selection committee has decided should receive the IMCoS-Helen Wallis Award for 2001 which he richly deserves.

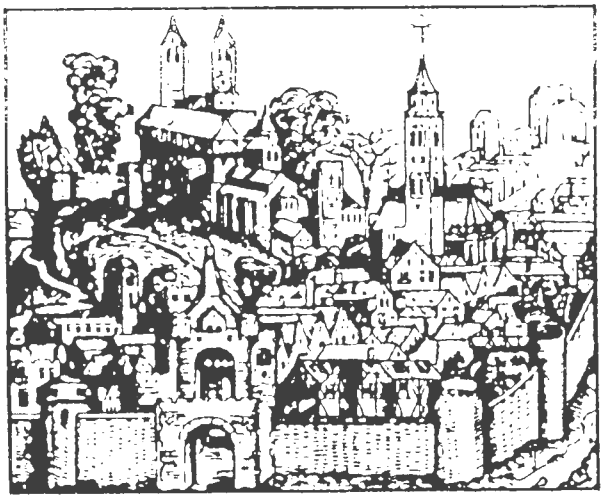
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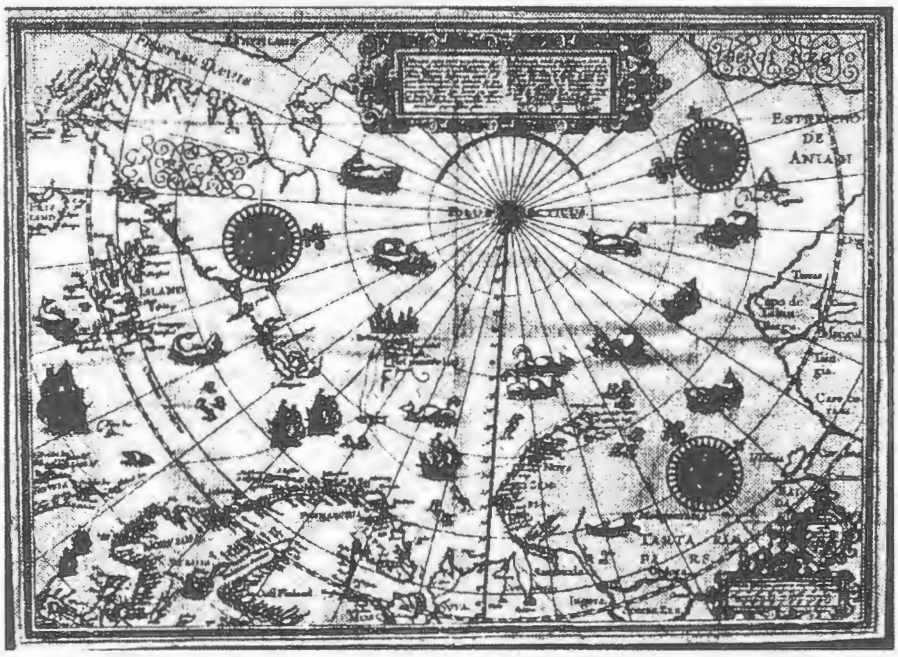
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Summer IMCoS 2001
A View from the Commonwealth of Virginia

This was our second consecutive summer as dealers at the summer fair, and as participants at the related IMCoS weekend events. It is only our third year as members, so we are relative newcomers to all these activities, which perhaps alters our perceptions and perspectives. This is not intended as an apology, but merely an observation, as we reflect on our experi- ences to date. Yes, we are dealers, but we are also learners, and the two are hardly mutually exclusive! We have little but praise for our experiences at these events, given the wonderful mix of people in attendance and the special programs planned. Even the weather remained cooperative, and transportation was rarely a problem.

We arrived in London Friday morning, June 1st, so after checking into our hotel, it wasn't long before we were off to the Bloomsbury Book Auctions, for the opening reception that evening. Since we managed to get a quiet look at the maps before many others arrived, we were duly impressed that these people, purportedly the only pure map and book auction house in London, had put out all these items for personal inspection by some relative strangers. The Janvier wall maps of the four continents were striking greeters, but there were stacks of other materials and Bloomsbury's nicely illustrated catalogue to browse. Other notable items included the world maps by Clouet and Nolin, and Duval's four sheet sets of continental and world maps. It was interesting that the Bloomsbury folks 'opened their house', with wine and hors d'oeuvres (spread out in close proximity to the maps- the hosts were more relaxed than we would have been with the food and drink nearby).

The following day, at the Royal Overseas League, IMCoS opened their

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General view of the Reception generously hosted by Bloomsbury Book Auctions.



Hans Kok, our representative in The Netherlands, explaining a cartographic point to Ginny Highbarger.



Oswald and Erika Dreyer-Eimbcke with Bob Highbarger.



Plenty to talk about as friends meet at the Reception.



Chris Terrell introducing members to the books from IMCoS library on display.



Neil McKinnon of New Zealand presenting his new book to the IMCoS library.



Jeffery and Hilary Speed after Jeffery's talk on Tudor landscapes.



Corinne Hilman giving her spirited demonstration on map conservation.

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library to inspection and borrowing, with what were very liberal policies for anyone wishing to peruse a volume over time. The location there, close to the Ritz Hotel and Christie's, is pleasant and only a short walk from the Greenpark underground station. Unfortunately, due to some unforeseen details resulting from our tourist status, we missed the talk by the 20th century Mr. Speed on the 17th century Mr. Speed's Tudor Landscapes, but we have been told this will be carefully covered elsewhere. The lunch, as expected, introduced us to what will hopefully become new friends and ideas. The casual conversational elements here are a nice way to establish and maintain personal contact.

The afternoon presentation by paper conservationist Ms. Corinne Hillman, from the Camberwell College of Art, was a real treat, both from the perspective of topic and style of delivery. She dealt with many aspects of repair work, especially separating temporary from permanent repairs, with examples of almost all she discussed. Important admonitions for the amateur restorationist were given, with tips as to when and if a professional should be called. Attendees were given a reference outline for the representation, which was a nice and useful touch.

The Sunday map fair, with all the dealers present and filling the available space, had plenty for all to see, with what has become an expected wide range of materials and prices. We had pleasant conversations with a number of IMCoS members during the day, so, although this was work, it was of a very pleasant sort. These London trips are always fishing expeditions for us, and there are always new places to explore. Our ongoing search for inventory is usually rewarded. Since we are so new to the process, it gives us the opportunity to gain perspective from the wide experience of the participating dealers. Due to our trans-Atlantic location, we limit the amount of material we bring, and are always impressed by the enormous stocks displayed by some of the larger and more experienced European dealers. We are duly respectful of some of the organizational skills that are involved.

We plan to be back next year, when the map fair location changes to the Olympia Conference Centre, at Kensington Olympia. It is nice to see that with more space will likely come more dealers, and we are assured of an equally impressive lineup of talks and social events. The associated book fairs and Bonnington map fair in early June each year make this a consistently enjoyable and educational visit, and we hope to make our attendance an annual event. In addition to the seasonal events, the ever-present availability of the British Library, National Maritime Museum and local map and book dealers assure a diverse browsing experience. Next year our younger son will be graduating high school, and he has put in a special request to accompany us on our London sojourn, as a graduation gift. We haven't convinced him to pay much attention to the maps yet, but there is hope.

In closing, we would like to make a special point of thanking all those people whose hard and dedicated work goes into this annual event, both in terms of the planning and the cheerful answering of the multitude of questions from visitors such as ourselves. The IMCoS representatives are consistently kind and helpful to all those in attendance, including collectors, dealers and guests.

JOEL and DEBORAH
KOVARSKY





















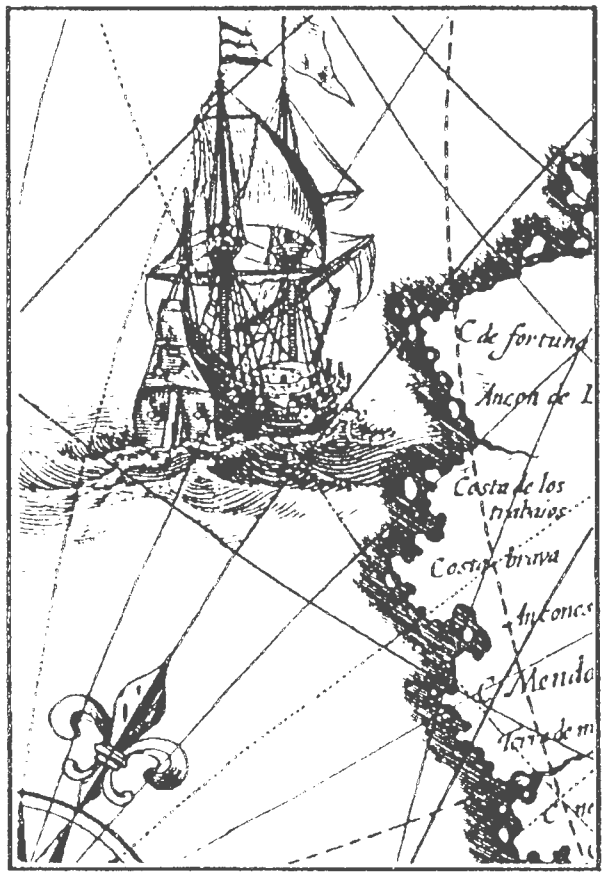


Facing page:
At the IMCoS Dinner.

This page: Stands at the Map Fair.

IMAGO MUNDI

The International Journal for the History of Cartography



IMAGO MUNDI is the only international scholarly journal solely concerned with the study of early maps in all its aspects. The illustrated articles, in English with trilingual abstracts, deal with all facets of the history and interpretation of maps and mapmaking in any part of the world, at any period.

The original IMAGO MUNDI was Columbus's favourite text. Let its descendant, founded by Leo Bagrow in 1935, be your window into the subject, whether you approach it as a historian of cartography or are interested in how maps fit into the historical aspects of art, ideas, literature or the sciences.

Contents

Current issues comprise approximately 250 pages (30 x 21cm), with illustrations (a number in colour). Each annual volume includes:

- Articles (about ten per issue)
- Book reviews; and notices of books received
- Bibliography (with indexes of authors, places and subjects)
- Chronicle (personal and institutional news, conferences, exhibitions, map sales and acquisitions)
- Reports, notices and obituaries

All articles are refereed. IMAGO MUNDI is published each summer.

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The cost of the annual volumes to personal subscribers is as follows:

Vols 43 (1991) onwards	£30 (US$60)
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Prices are inclusive of surface postage.

Some of the first 26 volumes remain in print. For details please write to the Honorary Treasurer at the address below.

To order send £30 (US$60) to the Secretary/Treasurer, IMAGO MUNDI, c/o The Map Library, The British Library, 96 Euston Road, St Pancras, London NW1 2DB.

For more details of IMAGO MUNDI see: http: //ihr.sas.ac.uk/maps/imago.html

IMCoS Map Fair 2001: Identification And Valuation

The Identification and Valuation stand was again very busy, particularly in the morning. Compared to previous years, it seemed we had to disappoint a rather higher proportion of inquirers who had brought in maps they had purchased (not at the Fair) which were obvious reproductions or facsimiles.

What may be obvious to those familiar with old maps is clearly baffling and astonishing to inexpert (naive?) shoppers. Why isn't a map with 1610 on it as old as that? Why are you telling me that 'British Museum' printed on my map means it is a reproduction? I was sorry to have to tell one lady that her dark brown 'antique vellum' map of England was not quite worth the £115 she had paid for it, although it was certainly nicely framed.

We do try to explain, in simple terms, how original maps were printed, what plate marks are and how to tell old (hand-made) paper from modern paper but with several people queuing up there isn't always enough time to be as explicit as one would like.

Fortunately the majority of maps brought in were genuine, and several had unusual features which sometimes taxed our knowledge. One item, belonging to an IMCoS member, was a



The titlepage to John Norden's Speculum Britanniae, originally published in 1596 but re-issued in 1728. The two figures are considered to represent Norden's patron Lord Burghley (on the right) and, on the left beneath an array of surveying instruments, Norden himself


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very nice small atlas by John Norden: his *Speculum Britanniae* with maps of Middlesex, London and Westminster. This wasn't the first edition of 1596 but the resurrected edition of 1728 including the description of Hertfordshire (spelled Hartfordshire). This contained the three maps mentioned plus Norden's map of Hertfordshire; there were also three title-pages and the Elizabethan coat-of-arms; all finely coloured, including all the large capital initials. The plates in the 1728 edition were expertly engraved by John Senex, very closely copying the originals which had been engraved by Pieter van den Keere.

The atlas brought in had contemporary (early 18th century) binding and was in good condition—what the trade calls 'a clean copy'. With the owner's agreement it was shown to several knowledgeable dealers who suggested a value within the range £600–£1,000. My own view swayed to a figure at the upper end because of the completeness and excellent conditiorn of the atlas. The only reservation was whether the colouring was early (18th century) or not. On balance it was thought that the book had probably been coloured by someone with a sensitive eye, perhaps copying an earlier coloured version, about 30 or 40 years ago.

This small atlas was certainly the most interesting item shown to the Identification and Valuation desk on the day of the Fair. The owner had bought it from a dealer about a year earlier—we don't know for how much. A copy of the original 1596 atlas would be likely to fetch £2,500 to £3,000; perhaps more.

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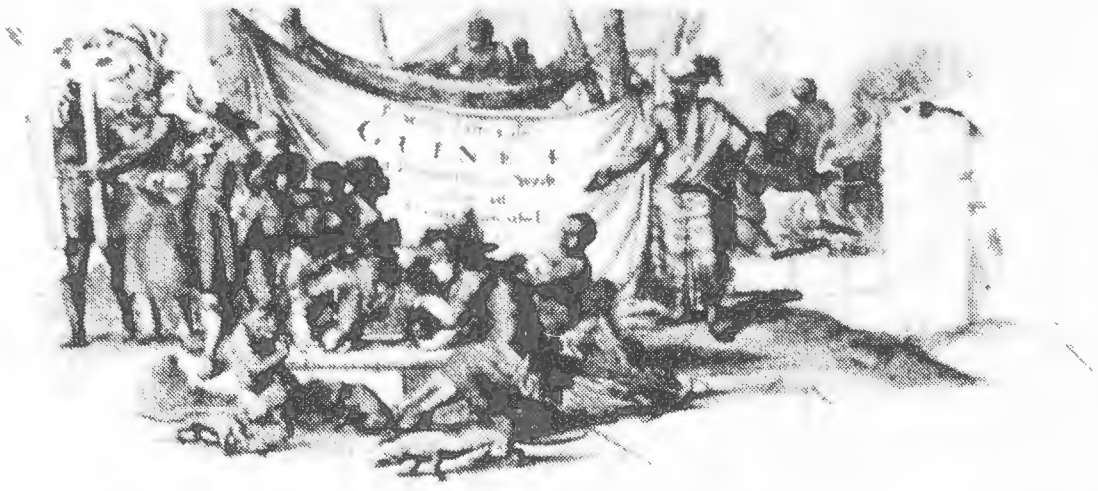
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International News & Events

2001 20th International Symposium
Chicago and Milwaukee
11-16 October
Contact: IMCoS Conference Secretary, The Hermon Dunlap Smith Centre for the History of Cartography, The Newberry Library, 60 W. Walton Street, Chicago, Illinois 60610-3380.
Tel: (01) 312-255-3659
Fax: (01) 312-255-3502
E-mail: smithctr@newberry.org

There is still time to register. Apply to IMCoS Editor or the Newberry Library for a form.

2002 21st International Symposium
Amsterdam, The Netherlands
29 Sept-2 Oct
Pre- and/or Post-Symposium tours to be arranged.

2003 22nd International Symposium
Nicosia, Cyprus
14-16 October

2004 23rd International Symposium
Italy, possibly Verona and Florence

2005 24th International Symposium
USA, Denver, Colorado

* * * * *

Chicago 2001

Numbers of participants have been steadily rising, and it is not long now before we all meet in the Windy City. The weather should be fine at this time of the year, and it promises to be a most enjoyable symposium, as IMCoS members have come to expect at all our meetings.

If you have not already sent in your registration form, I am sure that our hosts, The Newberry Library, will be able to fit you in. So don't let this opportunity to meet old friends, see interesting maps, attend the Nebenzahl lectures, and enjoy all the other pleasant activities that make up an IMCoS International Symposium pass you by.

Waldseemüller World Map, 1507

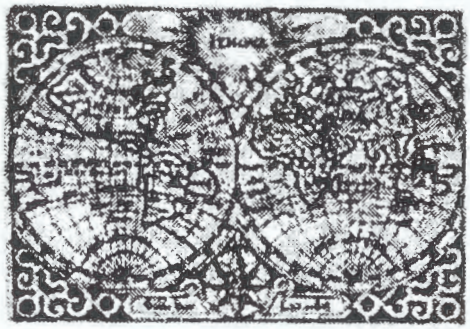
Oswald Dreyer-Eimbcke now reports that the sale of this unique map has taken place, to the Library of Congress, as suggested earlier. He adds:

'Further to my recent information I can now give you aditional details after the deal was made public. The leading paper *Frankfurter Allgemeine Zeitung* was first with the news but started to criticise the permission for the export granted by the off ice of our prime minister and the former minieter of culture although the legal consultants unanimously refused the export. It was mentioned that, for instance, Spain would nevr allow the export of the only portrait of Henry VIII by Holbein to Great Britain.

'The spokesperson for the Library Jill Brett and *The Washington Post* confirmed the rumour that the price accepted by the Library of Congress is US$10 million. The assumption that the money was paid out of the donation of US$60 million which the American/German industrialist and philanthropist John Kluge has recently made was denied because this money is strictly for research work.

'As a matter of fact nobody in Germany until now showed real interest in

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this map, not even in 1992 when the map was shown to the public for the first time. An exception is the lawyer and ex-Consul General of Bolivia Otto Clausnizer. This proves the value of maps in general in Germany is very little.

John Carter Brown Library Research Fellowships

Approximately 25 short- and long-term Research Fellowships for the Year 2002-03 will be awarded to scholars worldwide for research primarily into European discovery of the New World, the African contribution to the development of the American hemisphere, and indigenous response to the European conquest. Contact before 15/1/02 to the Director, John Carter Brown Library, Box 1894, Providence, RI 02912.
E-mail:JCBL_Fellowships@brown.edu
Web: http://www.JCBL.org

* * * * *

UK News & Events

IMCoS Visits to British Library Exhibition

IMCoS is arranging conducted visits to this exhibition on Saturday 17th Nov 2001 and Saturday 16 Feb 2002. They will be held twice each day, in the morning and the afternoon. If you would like to join one of these visits, please contact the IMCoS Adminstrative/Financial Office (address on page 1) to reserve a place. There is no charge, but numbers in any one group will be limited. Further details will be given regarding timing, etc. to those who apply. Please note that if you telephone (same number as the fax), it will be answered personally on Fridays between 10.00 am and 1.00; at other times you may leave a message, clearly giving your name and telephone number for a reply the following Friday, or your address if applicable.

Informal Evening at The Farmers' Club, London

This will take place in 2002 on Friday 15th February. It is linked with one of the IMCoS visits to the exhibition at the British Library, so that those coming from outside London may like to attend both functions in the same weekend.

Visit to Holkham Hall

We are pleased to announce that the visit to Holkham Hall, Norfolk, which was due to take place in April this year and was cancelled because of the foot-and-mouth outbreak, has been rescheduled for Saturday, April 13, 2002.

This will be a unique opportunity to view the Earl of Leicester's stately home together with the John Innys collection of atlases, maps and prints which form part of the present Earl's amazing library of 10,000 volumes.

Join us for the weekend in Norfolk. There are many other things to see in this area. Full booking forms will be sent with the Winter 2001 copy of the *Journal*. Those who were disappointed this year will be given preference, should there be a larger number of applicants than can be accepted by the Hall.

Request for information

The Librarian at Holkham Hall, Mr D.P. Morlock, is working on a database listing the maps and prints in the 113 volume *Cosmography* which members

hope to see during the re-arranged visit to Holkham next April. He is about to arrive at the many volumes relating to the English Counties, which will take him many months to complete. He has asked whether any members of IMCoS might be able to help him by lending him any county monographs or bibliographies which may be out of print and not readily avaliable from the interlending libraries network. He is able to meet all expenses, and offer a fee. If anyone is able to help in this way please contact him in the first instance at Holkham Hall, tel. 01328 710510, fax. 01328 711707, or by e-mail: m.daley@holkham.co.uk

June 2002

An exciting weekend is being arranged by IMCoS Chairman Jenny Harvey for next summer. The symposium will be held at the Public Record Office, Kew. The title of the symposium is 'Old World to New World', and there will be talks on: Early English maps: Glimpses of a lost landscape; Sea voyages and exploration; Brave new world? Shaping a new landscap (provisional titles). These will be followed in the afternoon by visits to the PRO museum (Domesday Book and exhibition to mark the Queen's Golden Jubilee), a tour behind the scenes at the PRO, and to view map displays relating to the moring's talks. The PRO has huge collections of maps, many of them not well known, and some of their treasures will be on display specially for IMCoS.

This will be on Saturday 8 June, and coaches will take participants from Kew to Olympia, where there will be a reception at the new venue of the Map Fair. The Fair itself will take place on Sunday 9 June.

In a change to the usual pattern the Annual Dinner will be the first occasion of the weekend, and will be held on Friday evening, at the Royal Overseas League, St James. Full details with the Winter *Journal*.

Diary of forthcoming IMCoS events

2001	
11-16 Oct	20th International Symposium, Chicago
17 Nov	Visit to British Library Exhibition, tour conducted by a member of the Map Room staff
2002	
15 Feb	Informal Evening at the Farmers' Club, Whitehall, London
16 Feb	Visit to British Library Exhibition, tour conducted by a member of the Map Room staff
13 Apr	Visit to Holkham Hall, Norfolk
7 June	IMCoS Annual Dinner
8 June	IMCoS Symposium at Public Record Office, Kew
9 June	IMCoS Map Fair, Olympia, London
29 Sep-2 Oct	21st International Symposium, Amsterdam, The Netherlands

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MAPS AND SOCIETY

Lectures in the history of cartography convened by Tony Campbell (Map Library, British Library) and Catherine Delano Smith (Institute of Historical Research). Meetings are held at The Warburg Institute on a Thursday at 5.00 pm. Admission is free. Meetings are followed by refreshments. All are welcome. Enquiries: +44 (0) 20 8346 5112 (Catherine Delano Smith).

ELEVENTH SERIES: 2001-2002

2001

October 25 **Dr A.C. Hiatt** (Junior Research Fellow, Trinity College, Cambridge). Forged Charters and Medieval Trade Maps: Title to Land, Then and Now.

November 15 **Mireille Galinou** (Art and Museum Consultant), **Stephen Marks** (London Topographical Society), and **Peter Barber** (British Library) with **Laurence Worms** (Ash Rare Books). Aspects of a Sixteenth-Century Map. The 'Lost Copperplate' Map of London Revisited: Art Connections, Names, and Sponsors.

December 6 **Dr Daniel Birkholz** (Department of English, Pomona College, Claremont, CA). A Crack in the Bedroom Map: Gender, Genre, and the Reception of Cartography in Early Fourteenth-Century England.

2002

January 10 **Nicholas Crane** (Travel Author). Mercator: the Man Behind the Myth.

January 31 MEETING SPONSORED BY THE HAKLUYT SOCIETY
Anthony Payne (Bernard Quaritch Ltd). Interrogating the Map: The Concept of Accuracy in Early Modern Cartography.

February 28 **Professor Rolf Loeber** (Department of Psychiatry, University of Pittsburg, PA). Sixteenth- and Seventeenth-Century Irish Maps: Evidence for Gaelic Settlements.

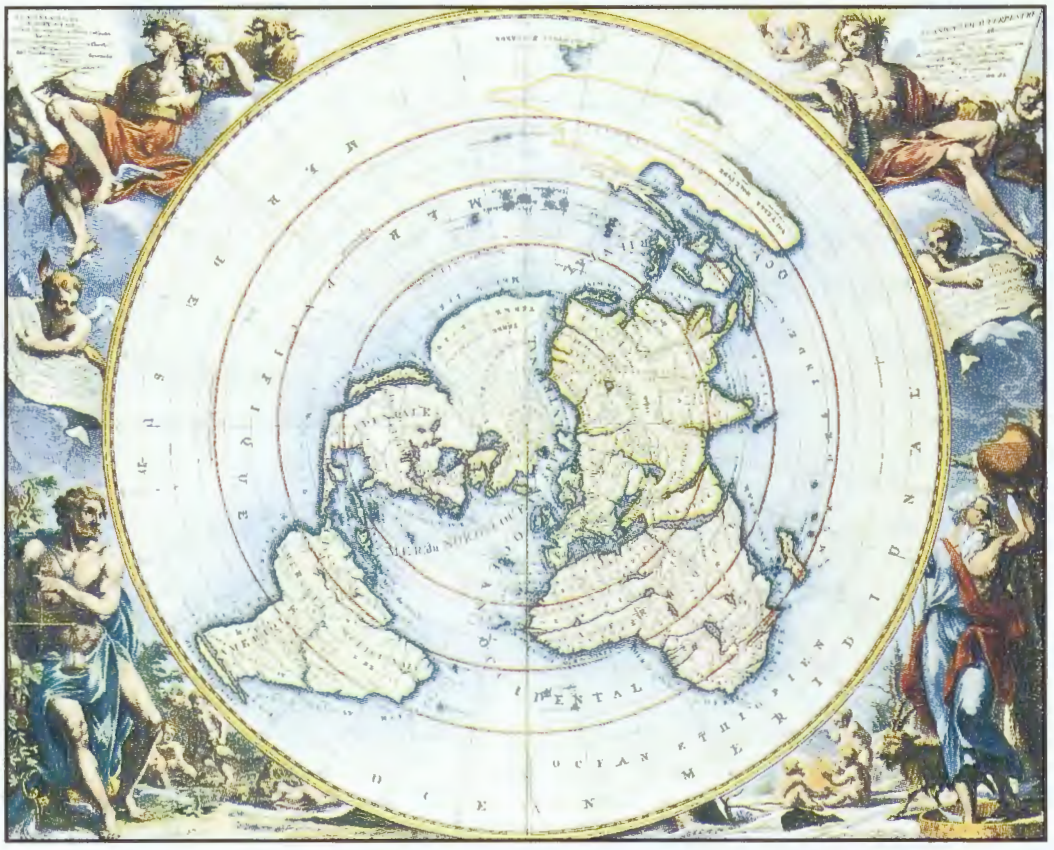
March 21 **Dr Maria Ann Conelli** (Fashion Institute of Technology, State University of New York, New York). The Guglie of Naples: Maps, Urban Markers and the Politics of Religion in the Seventeenth Century.

April 18 **Professor John Rennie Short** (Department of Geography, Syracuse University, NY). Cartographic Encounters in the American West, 1800-1861.

May 23 **Neil Safier** (Department of History, Johns Hopkins University, Baltimore, MD). Of Instruments and Indians: Tales from the Amazon's Cartographical Conquest in the Eighteenth Century

This programme has been made possible through the generous sponsorship of The International Map Collectors' Society, Jonathan Potter of Jonathan Potter Ltd., and Laurence Worms of Ash Rare Books, and is supported by *Imago Mundi*. Displays for each lecture, at the Royal Geographical Society, are usually arranged by Francis Herbert, Hon. F.R.G.S., but please note that the Map Room and Library at the R.G.S. are closed; see <http://www.rgs.org>.

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Pieter van der Aa's spectacular version of Cassini's planisphere, published in Leiden, in *Nouveau Théâtre du Monde ...*, *c.*1713

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New Exhibition at the British Library
Lie of the Land: The Secret Life of Maps

This marvellous exhibition opened at the end of July, and will run until 7 April 2002. I strongly urge every IMCoS member to visit it, as I found it fascinating myself. Never did I expect to see an indigenous Indian map given pride of place in any display of maps, but there it is, an enormous cloth painting of the Vale of Kashmir, over four metres high and two- and-a-quarter wide, dominating the Pearson Gallery as you go down the steps from the main entrance foyer. For me, of course, that made it a wonderful exhibition, but I think that every map lover will find something new here, something even in their own area of interest that they didn't know about before.

As IMCoS members we are lucky enough to see map exhibitions at our international symposia, at many other IMCoS events, and to hear talks about maps, but none have excited me as this one does. I didn't even get round to more than half of it, and I could have spent half-an-hour before every item, and still have gone back for more. I think it is the wide variety of material, the choice of what to include from the vast BL holdings, the humour, the social history, the large number of manuscript maps, the many that have never been illustrated or displayed before. Though one cannot of course touch them, but just to see the original beats looking in a book, or, dare I say it, seeing it enlarged on the web. Here one can see the actual size, the original colouring, the signs of wear, and imagine the hands that have used it years or centuries before.

As well as the maps themselves, there are a few what I call gimmicks, for example, as you look at the map of Czechoslovakia of 1938, you can listen to Chamberlain's voice telling the nation how Hitler has assured him, and now publicly announced, that he has no further territorial ambitions in Europe. On the map are the Sudentenlands marked in red, showing where Hitler is drawing the line, and you know that it will be demolished the following year.

There are maps of fantasy and imagination, maps showing poverty, religion, and treason. Such a wide range that I make no attempt to describe them, but include the full list (no catalogue is available at present). They are theoretically divided into four sections, but as you enter the hall, the divisions are not obvious, and it does not seem to matter where you begin. There are descriptive captions beside each map, but far more to be seen in the map itself.

Drawing the Line

Chinese globe, 1623

Yang Manuo [Manuel Dias] and Long Huamin [Nicolo Longobardi]. [Chinese terrestrial globe]. [1623]. Maps G.35

Chart of the coast of South America by William Hack, 1698

From: William Hack, 'Description of the Coast & Islands in the South Sea of America'. 1698. Maps K.MAR.VIII.16 [Maps 7.Tab.122(1)]

Chart of St Iago by William Hack, 1698

From: William Hack, 'Description of the Coast & Islands in the South Sea of America'. 1698. Maps K.MAR.VIII.16 [Maps 7.Tab.122(9)]

Poverty in London, 1889

From: Charles Booth (editor) *Labour and life of the people of London* Appendix to Vol. II London. 1891. Maps C.21.a.18 (South-west sheet)

'Disposition of the troops ... in and about London', 1780

In: 'Plans of encampments and dispositions of the army in Great Britain from 1778 to 1782'. Add. MS 15533, *f.*39

Plan of St Paul's by Charles Goad, 1886 & Ordnance Survey plan, 1894-95.

1. Charles Goad, *Insurance plan of City of London*. Vol. 1, sheet 10. Scale: 1: 480 (40 feet to 1 inch). London, 1886. Maps 145.b.22

2. Ordnance Survey, *Plan of London*. Extended Series, sheet VII 65. 1894-95. Scale: 1: 1056 (5 feet to 1 mile). Maps O.S.

Map of Kent by William Lambarde, 1585

William Lambarde, 'Beacons in Kent'. 1585. Add.MS 62935

Map of Lancashire made for Lord Burghley, *c.*1579

From the 'Burghley-Saxton Atlas' c. 1579. Royal MS 18 D. III, *f.*82

Recycled maps, 1942 & 1945.

Maps Y.3115

Ethnic map of Slovakia, 1941

Wilfried Krallert, 'Volkstumkarte der Slowakei Blatt 5', Vienna, 1941. Maps Y. 1911

Plan of the forthcoming Nuremberg Nazi Party rally, 1939

J.I. Lenke, 'Aufmarsch der Politischen Leiter Reichsparteitag 1939 Zeppelinwiese', overprinted on Leonhard Amersdorfer, 'Plan von Nürnberg-Fürth'. Add. MS 63747 A

Allied map of north Germany showing lodgings for Displaced Persons, February 1945

United States Office of Strategic Services (Branch of Research and Analysis), 'Billeting and

control facilities for displaced persons Hannover and Bremen' 26 February 1945. Maps 26907. (192.)

A map of Boulogne by John Rogers, 1546

John Rogers, 'Boleine with the French Fortresse and the Country towards Hardilo' *c.*1546. Cotton MS Augustus I.ii.77

Manuscript military map of the Franco-Savoyard borderlands, 1708

[Map of Dauphiné, Provence and Piedmont], *c.*1707 Add. MS 71065

Provisional German-Czechoslovak border, October 1938

German occupation line in Czechoslovakia 5 October 1938, overprinted [in October 1938] on Deutsches Archiv für Landes und Volksforschung, *Die Siedlungsgebiete der Deutschen in der Tschechoslowakei*. Leipzig, 1938. Maps X.2564

Map of Munster, 1827-8

'Map of Munster prepared for the purpose of presenting ... the state of this disturbed and distressed province by...N.P.Leader' [1827-8]. Add. MS 63632.

Map from the 'Down' Survey

'The greatest part contiguous of the Barony of Philipstown in the Kings County [Leinster] by Patricke Ragett'. 'E. Lucas deliniavit'. Add. MS 72869, *ff.*72v-75

Plan of the French attack on Brighton, 1514

[Anthony Anthony], [Attack on Brighton.1514]. [1538-9]. Cotton MS Augustus I.i.18

Secret map of London, 1926

Great Britain, War Office, General Staff, Geographical Section. The County of London, G.S.G.S. no 3786A. Scale 1:20 000. Ordnance Survey, 1926. Maps C.C.5a.170

German map of Plymouth, 1941

Germany. Generalstab des Heeres, Abteilung für Kriegskarten und Vermessungswesen (IV. Mil.-Geo.) Militärgeographische Einzelangaben über England. *Stadtplan von Plymouth*. 1941. Maps 47.g.14

Map of the USA, 1940-41

G. Hulbe. *Einwanderer erster und zweiter Generation aus Mittel- und Westeuropa*. Stuttgart and Hamburg , [1940-1]. Maps X.3817

Map of Dalmatia, 1944

Übersichtskarte zur Geländebeurteilung von Mitteldalmatien, Sonderausgabe Panzerkarte. 1944. Maps X.5433.

German bombing maps of Great Britain, 1941

Germany, Luftwaffe, Generalstab. [Great Britain bombing maps.] 1941. Maps Y.415

Zone map of Dresden and guide, 1940s

Great Britain, Air Ministry. Zone maps, typical examples of city zones. A.M. 407/2. [194-]. Maps X.5429 and Great Britain, Air Ministry. Zone maps, series GSGS 4399 (Dresden sheet). 1943. Maps MOD GSGS 4399

Anglo-German boundary, 1892

Anglo German boundary in East Equatorial Africa. Sheet III. Mouth of the Umba and Vanga. I[ntelligence] D[ivision], W[ar] O[ffice], 1892. Maps 66430 (18.)

Map of the Warsaw Ghetto, 1944

From: *YIVO Bleter*, New York, 1944. ORB 30/2149

Plan of the siege of Kimberley, 1900

Claude O. Lucas, 'Siege of Kimberley'. 1900 Add. MS 71232.A

Map of Nagasaki, *c.*1680

Nagasaki ezu (Map of Nagasaki). Japan, 1680s. Or.75.g.25

The city of Edo, 1689

Edo o-oezu (Large Map of Edo). Japan, 1689. Or.75.f.18

The 'Red-lined' map, 1782

John Mitchell, *A map of the British and French Dominions in North America*.. Revised edition. London, 1775, with manuscript additions. [1782]. Maps K.Top.118.49.b

The Roy Map of Scotland, *c.*1755

[William Roy. A finished reduction of the military survey of Scotland. MS. c.1755]. Maps K. Top. 48.25-1e.

Plan of Wellington, New Zealand, 1840

Plan of the town of Wellington, Port Nicholson, the first and principal settlement of the New Zealand Company. [London], 1840. Maps 92540.(7.)

French plan for the invasion of Britain, *c.*1762

La Manche. Dépôt de la Marine, Paris *c.*1762. Add. MS 74751

Spinning the World

Map of Japan by Ortelius, 1595 and four variant forms

Abraham Ortelius, *Theatrum Orbis Terrarum*. Antwerp, 1598. Maps C.2.d.7

Fictitious southern continent, late 16th century

[Part of the fictitious Southern Continent, from an unsigned collection of unfinished charts] Probably northern France, late 16th century. Egerton MS 1513, *f.*36

North America by Anti-Gallicans, 1755

Society of Anti-Gallicans, *A new and accurate map of the English Empire in North America*. London, 1755. Maps 69917.(113.)

Map screen by Thomas Jefferys, *c.*1750

[Four-fold map screen, with 21 engraved maps attached to canvas and then to a pine frame]. *c.*1750. Maps Screen 2

Map of Northern France *not* by Mercator, 1590

Britanniae, Normandiae, et Picardiae, confiniumque regionum ampla descriptio...Auctore Gerardo Mercatore, *c.*1590?

Chart of the Atlantic by Thomas Hood, 1592

[Chart of the north-east Atlantic], 1592. [Prepared for Hood's *The Marriners Guide*, 1592]. Maps C.20.b.2.(2.)

Map of the British Empire, 1926

W. & A.K. Johnston, *Illustrated Atlas of the British Empire*. London, [1926]. Maps.29.b.28

A new map of Europe by J.F. Horrabin, 1926

1. 'The New Map of Europe' in J.F. Horrabin, *The Plebs Atlas*. London, 1926. Maps 47.b.9. 2. J.F. Horrabin, *The Plebs Atlas*. Revised edition. London, 1938. Maps 62.d.45

Death penalty for forgery - petition map, 1831

Petition Map. Ought the crime of forgery be punished by death? London, 1831. Maps 1190. (11)

Silver medal, 1593 and Meissen porcelain plaques, 1937-1939

Map of the Flat Earth by Edward Empson Middleton, *c.*1882

Middleton's Eighteenth map of the Great Flat Earth. London, *c.*1882. Maps 999.(121)

Map of the Arctic by Mercator, 1606

'Septentrionalium terrarum ...'. From: Gerard Mercator, *Atlas, sive cosmographicae meditationes ...* . Amsterdam, 1619. Maps C.3.c.8

Chart of Pepys Island, 1687

William Hack, 'A description of Mr Secretary Pepys, his island...' London, 1687. Add. MS 17940 B

Map of California, 1666

Pieter Goos, 'Paskaerte van Nova Granada en t'eylant California' from *De Zee-Atlas*. Amsterdam, 1666. Maps C.8.d.3. (40.)

Fake map of Roman Britain

'Mappa Brittaniæ faciei Romanæ ...' from: William Stukeley, *An account of Richard of Cirencester ... with his ancient map of Roman Britain*. London, 1757. 577.h.25.(3.)

Jigsaw puzzles by John Spilsbury, 1766

John Spilsbury, *Europe divided into its kingdoms 1766*. London, 1766-7. Maps 188.v.12 & *Asia ... principal divisions*. London, 1767. Maps 188.v.13

German propaganda postcards 1939-40

British propaganda poster, 1939-40

'Nazi War Aims revealed in a secret Nazi map ... '.[London], autumn 1939-spring 1940. Maps 1035 (306)

Lidice - official Czechoslovak poster, *c.*1945-6

Czechoslovak Ministry of Information, 'Technical plan to raze the village Lidice from the face of the earth', Prague [1945-6]. Maps 27535 (5)

German war aims, March 1918

The London Geographical Institute 'The German Menace', Supplement to *The National Review*, March, 1918. Maps 950 (169)

Map of the Soviet concentration camps, *c.*1944

[London], *c.*1944. Maps 35796 (80)

Air photo mosaic of Ayrshire, 1946

[1:10 560 air photo mosaics of Britain]. Ordnance Survey, 1946, 1950. Maps OS Mosaics, sheet 26/32 NE

Maps of the British Isles by the Visscher family

Claes Janszoon Visscher, *Tabula Magnæ Britaniæ* ... .. Amsterdam, *c.*1620. Maps C.3.c.9

Nicolaes Visscher, *Magnæ Britanniæ tabula*. ... .. Amsterdam, *c.*1670. K.Top.5.5

A selection of postcards

1. P.J. Polyp & Andy W., *Weather Map* Leeds Postcards, *c.*1987

Maps 211.a.1.(587)

2. *Illustrated Syria*. A. Shahnian, Damascus, *c.*1970

Maps 211.a.1.(578)

3. CND *Government of the bunker...* Leeds Postcards, *c.*1983

Maps 211.a.1.(46)

4. Liberty, *Campaigning for a Bill of Rights*. Leeds Postcards, *c.*1995

Maps 211.a.1.(864)

5. *Une Europe où il fera bon vivre*. Editions Cigogne, Strasbourg, *c.*1979

Maps 211.a.1.(410)

6. Friends of the Earth, *Attractive detached residence* Leeds Postcards, *c.*1990

Maps 211.a.1.(410)

7. Women Working for a Nuclear Free and Independent Pacific, *Nuclear colonialism in the Pacific*. Leeds Postcards, c.1995

Maps 211.a.1.(867)

8. *Pays Basque*. Thouand, Biarritz, *c.*1970

Maps C.12.c.1.(741)

9. The Swedish NGO Secretariat on Acid Rain, *We Love your Country....* Friends of the Earth *c.*1995

Maps 211.a.1.(328)

'The Empire on which the sun never sets', 1887

'Victoria, Queen and Empress, Jubilee Year 1887', Wallis Gimson. Maps 188.v.10

Late medieval mapping

Plan of Pavia from the Louvois Atlas

[Pierre Bedeau and Invalides workshop], 'Pavie 1682' in 'Plans de Places Estrangères', [*c.* 1684], in, Add. MS 64109, *ff.*149v-150 and later note *f.*148.

Ptolemy's world map

In: Claudius Ptolemy, *Cosmographia*. Ulm, 1482. IC. 9304

Portolan chart: [Chart of the Mediterranean and Black seas by Petrus Roselli] 1465.

Egerton MS 2712

Rudimentum Novitiorum

World map in: *Rudimentum Novitiorum*. Lübeck, 1475. C.3.d.11

D-Day Landings, 1944

George Horace Davis, 'D-Day', 1944. Maps CC.5.a.24

Paper globes, 1780s

Miss Cowley, [Terrestrial globes], 1785 & 1787. Maps G.51 & Maps G.50

Take a Closer Look

The West Riding of Yorkshire, 1724

Herman Moll. *The West Riding of Yorkshire.* London, 1724. K.Top.44.14

The 'Christian Knight ' world map, *c.*1596

Jodocus Hondius the Elder. *Typus totius Orbis Terrarum....* [Amsterdam, 1596?]. Maps 188.k.1.(5.)

Map of the British Isles & western Europe, 1558

Diego Homen. 'The British Isles and Western Europe'. 1588. Add. MS. 5415.A, *f.*5

Map of Barbados, *c.*1675

Richard Forde. 'A new map of the island of Barbadoes'. London, *c.*1675 [reissued 1685]. Maps 185.m.1.(17.)

Map of the Gold Coast, 1924

Gold Coast Survey. Sheet 17. Accra, 1924. Maps 65880.(25.)

Admiralty chart of Port Mudros, 1903

Admiralty Chart. *Port Mudros.* 1903. Maps Sec.5.(1661.)

Northiam, East Sussex by Giles Burton, 1635 & a postcard of the British Empire, 1902

Giles Burton. An exact survey of certayne landes & tenements lyeing in the p[ar]ish of Northiam... . 1635. Maps M.T.6b.1(30)

Postcard. Paris, [1902]. Maps C.1.a.9.(240.)

Chart of Kent, 1743

Christopher Packe. *A new philosophico-chorographical chart of East-Kent.* [Canterbury], 1743. Maps K. Top. 16.24.11.Tab End

A utopian map of Europe of about 1867

Victor Marlet. *Carte Utopique de l'Europe Pacifiée.* Paris, [1867?]. Maps 1035 (36)

Map of Bavaria by Philipp Apian, 1579

Peter Weiner after Philipp Apian. 'Cosmographia Bavariae', [1579]. Maps C.7 d.8

The siege of La Rochelle by Jacques Callot, 1631

Jacques Callot. 'Obsidio Rupeliae', Paris, 1631. Maps STR

Anne of Cleves' proposed route to England, 1539-40

[Anthony Anthony?]. [Map of Anne of Cleves' proposed passage to England 1539-40]. Cotton Augustus MS I.ii. 64

'Wonderground' map by Macdonald Gill, 1914

Macdonald Gill. *The Wonderground Map of London Town.* London, 1914. Maps 3485.(199.)

Map of the moon by Cassini, 1679

Giovanni Domenico Cassini. *Carte de la lune.* Paris, *c.* 1679 [reissued 1787]. K.Top.1.88

Official map of *The X-Files*, 1996

London, 1996. Maps 220.a.171

Pocket globe by Johann Baptist Homann, *c.*1715

Globus terrestris [j]uxta observationes Parisienses Regiae Academiae Scientiarum

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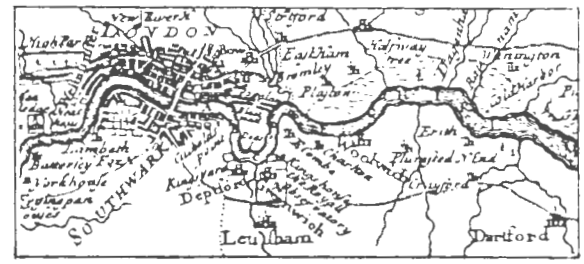
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constructus [&] Globus coelestis juxta observationes Parisienses exhibitus. [c.1715]. Maps C.21.d.14.

Plan of the manor house of Latimers, *c*.1700

'A map or survey of part of the lands belongin to the mannor house of Latimers'. [*c*.1700]. Add. MS 75002

Russian maps of the Thames Estuary & Dartford Tunnel, 1977

[Topographic map of the world ... produced by the Soviet Army General Staff] 1:500,000 sheet M-31-A (1978) Maps Y.1576. 1:200,000 sheet M-31-I (1982) Maps Y.1575. 1:50,000 sheet M-31-13 (1974) Maps Y.1942. 1:10,000 Tarrok i Greivzend [Thurrock and Gravesend] (1977) Maps X.3250

Chart of the Mediterranean by Romein de Hooghe, 1693

Romein de Hoogne. 'Carte nouvelle de la mer Mediterranée' from Pierre Mortier's supplement to the *Neptune Francois*. Amsterdam, 1693. Maps 147.d.26, part 2 No 9

Map of New England, 1616

'New England', 1616. From: John Smith, *The Generall Historie of Virginia, New-England*.... London, 1632. 147.d.2

Map of China by Hokusai, 1840

Katsushika Hokusai. *Todo ichiranzu* (View of China). Engraved by Egawa Sentaro. Japan: Seiundo, 1840. Maps 188.v.3

Globe showing the internal structure of the earth

1986. Maps G.59

Map of Tali, Yunnan, *c*.1871

[Pictorial Map of Tali and the Surrounding Countryside] *c*.1871. IOR W/LPS/5/594/6

Mountain ranges in Korea

[A manuscript atlas of the XVIIIth Century] Seoul, [1800]. Maps C.27.f.14 sheet 4

Whose World is it anyway?

Map of Cyprus by Giacomo Franco, *c*.1570

[Map of Cyprus and the eastern Mediterranean]. Venice?, *c*.1570. Maps K.Top.114.75

Circuits of the Wesleyan Methodists, 1824

[William Buckley Haigh], *A map of the circuits of the Wesleyan Methodists in England & Wales*. Wakefield & Leeds, 1824. Maps 1190.(6)

Chart of religion, population and civilization by Wyld, 1815

J. Wyld, *Chart of the World shewing the religion, population and civilization of each country*. London, 1815. Maps 950.(23)

Map screen, 1747

[Map screen with maps by William Berry, Herman Moll, Henry Popple and Emanuel Bowen]. Assembled after 1746. Maps Screen 1

Routes from London to Luton Hoo, Bedfordshire, 1767

[Road maps of routes from London to Luton Park, prepared for Lord Bute, based on printed maps by J. Roque]. 1767. Add. MS 74215

Map of Darlington, 1849

J. Sowerby. 'Plan of property belonging to the Friends in the township of Darlington in the county of Durham'. 1849. Add. MS 64816

World map by Antonio Sanches, 1623

Antonio Sanches. [A Portuguese map of the world]. 1623. Add. MS 22874

Plan of High Easter, Essex, 1622

Samuel Walker. [Plan of the demesne lands of the manor of Garnetts in the parishes of High Easter, Great Dunmow and Great Waltham, co. Essex in the possession of Sir William Fitch]. 1622. Add. MS 41848

Plan and view of Rotterdam, 1694

Joannes de Vou, Romein de Hooghe. *Caart van de stad Rotterdam* .... [Rotterdam], 1694. Maps C.7.e.16. *ff*.3 & 4

Map of Paradise, *c*.1695

Joseph Moxon. *Paradise or the garden of Eden* .... London, [1695?]. *Maps 700.(2.)

Map of Jerusalem, 1486

'Civitatis Jherusalem' in: Bernhard von Breydenbach. [Peregrinatio in terram sanctam]. Mainz, 1486. G.7202

The Prisoners' Press: maps printed in secret

[Maps from the Prisoners Press Archive]. Oflag 79, Querum, nr. Brunswick, Germany: 1944. Maps C.25.a 23

Printing the maps

[Illustrations from the Prisoners Press Archive]. Oflag 79, Querum, nr. Brunswick, Germany: 1944. Maps C.25.a 23

The Prisoners' Press

[Maps and illustrations from the Prisoners Press Archive]. Oflag 79, Querum, nr. Brunswick, Germany: 1944. Maps C.25.a 23

Silk map and compass

[Waddington]. [Silk map of central and western Europe]. [1944]. Maps Waddington Archive

O'Connorville ... purchased by the Chartist Co-operative Land Company, 1847.

O'Connorville, the first Estate purchased by the Chartist Co-operative Land Company. Situate in the Parish of Rickmansworth Hertfordshire Founded by Feargus O'Connor Esq[u]r[e] 1846 [1847]. Maps 162.s.1

Cartoon maps by Lilian Lancaster

1. Lilian Lancaster. 'Lancashire bewitched!!' *c*.1870. Maps CC.5.a.231

2. Lilian Lancaster. 'St Patrick, driving out the reptiles'. *c*.1900?. Maps CC.5.a.218

3. Lilian Lancaster & William Harvey. *Geographical fun*. London, 1869. Maps 12.d.1

Bird's-eye view of the royal villa at Rijswijk, 1697

Frederik de Wit. 't Koninclyck Huys te Ryswyck'. Amsterdam, [1697]. Maps C.9 e.8 (68)

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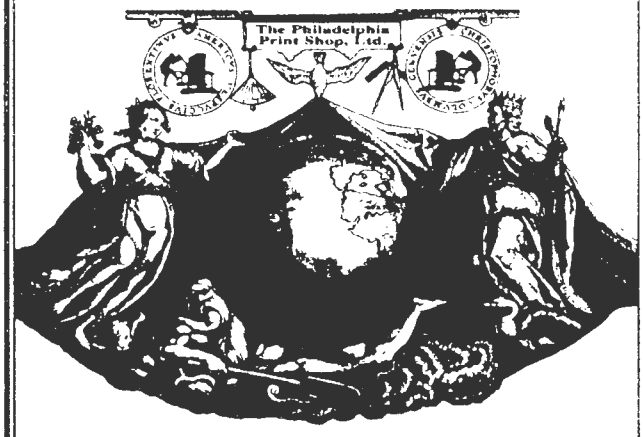


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Korean/Chinese, Arabic and English medieval world maps

Korean world map, 18th century in a six-volume manuscript atlas of the Korean provinces. Or. 11674

Ibrahim ibn Ahmad (copyist) Arabic world map 19th century. Copied from an original made in 878 AH/1472 AD to illustrate al-Istakhri, *The Book of Routes and Provinces* originally composed towards the end of the first half of the 10th century. Or. 5305

World map, illustrating a miscellany of texts, England, 1466. Harley MS 3673, ff.83v- 84

A plan of Byfleet Park, Surrey by John Norden 1607

John Norden, 'A Description of the Honor of Windesor', Table XIII, 1607. Harley MS 3745, *ff.*16v-16*

Plan of Robert Langford's house and garden on Hornsey Lane, *c.*1770

John Waddington, [Plan of Robert Langford's estate, Hornsey Lane], [*c.*1770], Add. MS 40685

Plan of Hampstead Garden Suburb, 1905

Barry Parker and Raymond Unwin, 'Proposed Garden Suburb at Hampstead, North London'. Baldock, Herts. and Buxton, 1905. Maps 3479.(102.)

View of Montreal, Kent and its environs, *c.*1780

Robert Johnstone, 'View from the points A, B, on Marams Court Hill' *c.*1780. Maps K.Top XVII.43.c-1 & Maps K.Top XVII.43.c-2

World map by Macdonald Gill, 1945

Macdonald Gill, *Britain the World Centre. Cable & Wireless Great Circle map.* 1945. Maps 957.(48.)

The area around Iqualuit, the capital of Nunavut, 1999

Iqualuit, Nunavut. Ottawa, Natural Resources Canada. 1999. Maps X.5089

Map of Spain by Herman Moll, 1711

From *The World Describ'd.* [London], 1708-20. Maps C.46.f.12

The Emperor's travelling palaces, 18th century

Or.13994

Map showing administrative divisions in Jiangxi Province, China, 19th century

'Jiujiang in Jiangxi province: Administrative divisions' 19th century. Add. MS 16356

Chinese world map, 1644 & postcard of Texas

[Map of China and neighbouring countries]. [Nanking], [1645]. Maps *60875 (11)

A Texan's map of the United States. 1980s. Maps C.12.c.1.(1428)

Pilgrimage map of Puri, India, 19th century

[Orissa]. 19th century. Or 13938

Hebrew map of the Holy Land, 1813

Map of the Holy Land from *Kitsve ha-arets.* Horodno (then Russia), 1813. OIOC 1938.c.5

Map of the Vale of Kashmir, *c.*1836

Abdur Rahim. [Map of the Vale of Kashmir]. [*c.*1836]. Maps S.T.K.

A Buddhist view of India, 1828

Tenjiku yochizu (Map of India). Woodblock-printed. Japan, 1828. Maps S.T.I (1) roll 357

Falkland Islands by Thomas Boutflower, 1768

Thomas Boutflower, [Falkland Islands] [*c.*1769]. Add. MS 60333 A, B & E

Trench map of Fricourt, 1916

From: Siegfried Sassoon. Autobiography & miscellaneous related material 1913-46. Add. MS 62550C, *f.*43

Map of Pennsylvania, 1687

Thomas Holme, *A map of the province of Pennsilvania containing the three countyes of Chester, Philadelphia and Bucks.* 1687. Add. MS 5414

World map with south at the top, 1979

S. McArthur. *McArthur's universal corrective map of the world.* Artarmon, Australia, 1979. Maps X.158

Plan of lands in Brent-Eligh and Preston in Suffolk,1719

Isaac Causton, 'A map of Madm Margaret Bonnell's land lying in the parishes of Brent-Eligh and Preston in the County of Suffolk'. 1719. Add. MS 69459

Three French plans of the siege of Alicante

Stresor (?), 'Veue du Chateau d Alicante'; 'Veue de la ville, et du chasteau Dalicante Du Cost De la mer'; 'plan de lapartie (*sic.*) qui doit, sauter parmine (*sic*) auchateau (*sic*) da licante (*sic*) en 1709'. Add. MS 74750

Entrance to the exhibition is free. IMCoS is arranging guided visits led by a member of the Map Room. The following dates have been fixed: 17 November 2001 and 16 February 2002. If you would like to join one of these visits, please contact the IMCoS Secretariat by phone (Friday mornings only), fax, or e-mail. We are trying to keep the numbers small for each visit, and may have to set an upper number on persons. Look on the BL web site [www.bl.uk] Home page 'Lie of the Land' exhibition for announcements of lectures in association with the exhibition. Curently they are announced for 4 Sep, 12 Sep, 19 Sep., and tickets must be purchased in advance from the BL booking office (Tel: 020 7412 7332).

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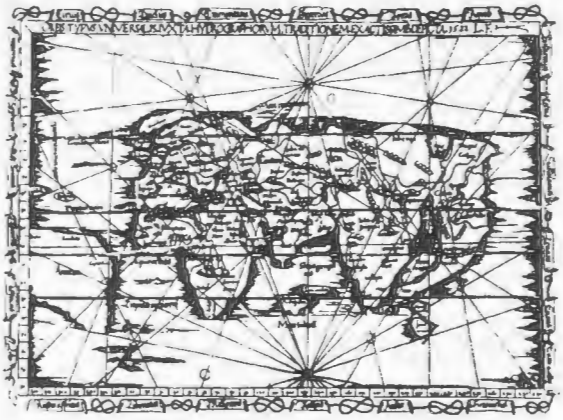
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Report of IMCoS AGM, 9th MAY 2001

As the visit to Holkham Hall regrettably had to be cancelled in April, due to foot and mouth precautions, and the AGM had been scheduled as part of this event, it was eventually held at the regular venue, the Farmers' Club in London.

Twelve members attended.

After welcoming those present, the Chairman gave her report for the year:

'The year 2000 marks the 20th anniversary of the founding of the Society and so it is entirely appropriate that I should start with a special thank you to Yasha Beresiner and Malcolm Young for having the vision and drive to set up this unique organisation. IMCoS is a mix of map lovers from around the world, amateur and professionals alike, fellow travellers in search of cartographic knowledge, who time and again have seen maps as a key, unlocking the door to the history and geography of different locations and civilisations which we have visited.

'Our anniversary has been commemorated by the compilation and distribution of the *IMCoS History*, so that members past, present and future can see what we are about. My thanks to Susan Gole for compiling this and to all of you who submitted a contribution. The *History* rightly record the facts of our past, but it is the people that make IMCoS and so reading members' reminiscences provides the human dimension, bringing our activities to life and giving an informal flavour of the IMCoS culture.

The early part of the year featured our regular informal evening at the Farmers' Club and a repeat of our attendance at the Miami Map Fair. For the first time IMCoS was represented at the Breda Map Fair in November where we shared a stand with the Brussels International Map Collectors' Circle. Both fairs are different from our own and such diversity is to be welcomed. We all share the same aim of drawing more people into the map-collecting world.

IMCoS has continued to co-sponsor the series of lectures Maps & Society convened by Tony Campbell and Catherine Delano Smith. Whilst I appreciate that a weekday evening in London is difficult for many of our members, we nevertheless have a hard core of attendees and it is particularly pleasing that this is augmented by visitors from abroad who drop in as they are passing through London. Any member able to come would, I am sure, enjoy the talk and the traditional drink and conversation afterwards.

Following the success of the weekend in Berlin in 1999 the Society had a wonderful opportunity to repeat the weekend visit formula with a visit to Santiago del Compostela in April. This came about through our representative in Spain, Jaime Armero, who drew our attention to a planned exhibition in the city which he was organising with the University of Santiago del Compostela and IMCoS member Senor Carmelo Puertas Olivet, whose maps were to be displayed. In the exhibition we followed 300 years of navigational development through the sea charts of those foremost in this field and we viewed other fine maps of Galicia, giving us an overall impression of the strategic importance of this location in former times.

Our Spanish hosts gave us a warm welcome, and I am sure that this, our third visit to Spain, will be repeated in due course.

The June weekend started with a reception kindly hosted by Jonathan Potter. Somehow 90 people crammed into his gallery to view and buy maps and renew acquaintances. Luckily a crush is always acceptable in good company!

The following day we visited the British Library where a selection of maps for Kings and Queens was fluently presented by Peter Barber to four separate groups in turn, while the rest of us visited other parts of the new building—a first look for many of us. Two people featured specially at our evening dinner: Lawrence Worms preceded the meal with a talk on the Map Makers of London and Tony Campbell was announced as the 2000 winner of the IMCoS—Helen Wallis Award.

The Commonwealth Institute has now become a more familiar Map Fair venue, but with one or two problems remaining: the food was of mediocre quality and there is not quite sufficient space. The downstairs entrance area did not have enough seating, since we allocated some of this space to dealers in order not to disappoint late applicants. This year we have asked for a better selection of food, and we hope, through a better layout to have more seating *and* accommodate some dealers in the foyer. A revised upstairs layout permitted more space for those dealers who requested display stands. Technology creeps into our activities apace, and this was evident at the fair where the British Library CD ROM was available for people to view, and Paulus Swaen presented his maps on screen. This medium is never going to be a substitute for viewing and handling a map but we are now able to access dealers' stock remotely through their burgeoning web sites.

IMCoS' own use of the web is expanding to include the Bulletins, masterminded by Hans Kok, which have hitherto appeared in the *Journal* and as a loose handout. I have kept myself usefully employed during dark winter days to make No 1 available on line, and the others will follow during 2001.

Our international symposium took us to the land of ice and fire, in the year in which Icelanders were celebrating the 1000th anniversary of Leif Eriksson's voyage to America. The impetus for this visit came originally from our President, as a result of his consular links with the country, so it was particularly sad that due to ill health Oswald was not able to be with us. We were honoured by the presence of the President of Iceland who gave the address at the opening of the exhibition 'Maps of Iceland' at the National & University Library of Iceland. The choice of this country provided in the words of many attendees 'an opportunity to experience a country which I might otherwise not have visited.' In the spirit of previous travels, IMCoS is proud to provide once again a two way benefit—new horizons for its members and greater exposure for the cartography of Iceland to an international audience.

As mentioned in my last report the streamlining of the society's administration is underway with the appointment last September of a part-time financial administrator, Brian Weston, who currently works in Waddesdon alongside Valerie Scott. His appointment has already led to slicker financial administration and I welcome any feedback from members on any aspects of

interaction with his office.

Finally I should like to thank all the members of the committee for their continued efforts, together with other members, who are also making a contribution to the running of the society, in particular: Derek Allen is who successfully co-ordinates our journal advertising, Rodney Shirley who chairs our January meeting and Alan Bartlett who is retiring as organiser of our book reviews. We are now looking for someone willing to take this activity over. Thank you one and all. We hope that we have contributed to your enjoyment of maps in 2000 and extended both personal friendships and the cartographic boundaries of your knowledge.

As the Treasurer was unable to attend, his report was read out to the meeting, and the Accounts for the year were accepted.

The Membership Secretary then read her report

Officers of IMCoS are elected for two year-terms, and may then be re-elected if willing. The following offered themselves for re-election: President: Oswald Dreyer-Eimbcke, Chairman: Jenny Harvey and Treasurer: Tim Whitten. All were duly elected.

Then followed discussion on the following topics: advertising and publicity on the net; the availability of the Constitution; holding the AGM along with other events, in order to encourage more participation by members..

It was agreed that these matters would be discussed by the committee.

IMCoS Accounts—2000

Summarised Balance Sheet
As at 31st December, 2000

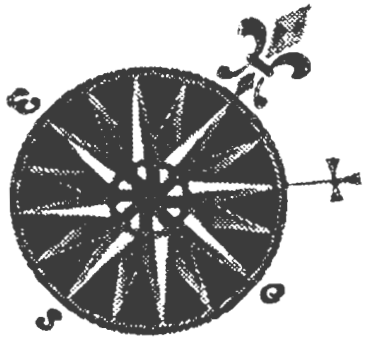
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Current Assets		
Cash at Bank, etc	54,481	42,688
Prepayments	1,242	4,909
Accounts receivable	2,381	-
TOTAL ASSETS	59,604	49,097
Represented by:		
Membership Funds	17,068	13,620
Prepayments received (Future events)	5,893	6,350
Accounts payable	4,608	-
Surplus Income over Expenditure		
brought forward	29,127	25,909
for this year	2,908	3,218
	59,604	49,097

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Income & Expenditure Account —2000

	2000	1999
INCOME	£	£
Reg. & Subscriptions	11,081	11,818
Regional Events	3,201	867
Nat. & International Events	15,233	15,469
Map Sales & Valuation	-	497
Donation	100	-
Interest (Net)	845	377
Exchange Rate	159	-
Total Income	30,619	29,028
EXPENDITURE		
Membership Administration	986	888
Regional Events	3,008	538
Nat. & Internat. Events (net)	7,155	11,060
Map & Society Lectures	300	300
IMCoS Journal (net)	8,012	8,768
IMCoS History	2,512	-
Bank & Credit Card Charges	813	660
General Administration	4176	3008
Insurance	185	208
Gifts & Awards	564	380
Total Expenditure	27,711	25,810
Surplus Income over Expenditure	2,908	3,218

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Letter to the Editor

I have a copy of the *Colton's General Atlas* which I found in my grandmother's attic several months ago. It is missing its front cover and copyright page. I've been working on finding the date of publication so I can have the atlas restored properly. I have been to the Library of Congress Map Room to compare different editions to the one I have. From that exercise I can narow it down to 1855, 56, or 57. What I am at a loss to determine is the distinguishable differences among these editions. Any assistance you or your readers may be able to provide would be greatly appreciated.

John Wyman

Editor: Replies on e-mail to: Ntuomey@aol.com

Book Reviews

The Historic Parishes of England and Wales: an Electronic Map of Boundaries before 1850 with a Gazetteer and Metadata, by Roger J.P.Kain and Richard R. Oliver. History Data Service, Colchester, 2001, 243 pp., ISBN 09540032 09, £12.95, available from History Data Service, UK Data Archive, University of Essex, Wivenhoe Park, Colchester, Essex C04 3SQ.

This book serves an introduction to an electronic map of the historic (mainly pre-1850) parishes, townships, and other local administrative areas of England and Wales, which has recently become available from the Historic Data Service at the University of Essex. The electronic map uses as its base the 115 sheets of the Ordnance Survey, one inch to a mile, New Popular Edition, 1945-48, with the National Grid, and contains about 18,240 entries. These are arranged in three electronic 'layers'. The first is a scan of the Ordnance Survey maps stored as grey tone sheet images, which enables the content to be readily visible for orientation and general location purposes; the second layer consists of the boundaries stored as solid red lines; the third layer, in green, contains tie lines to join detached parts of parishes, and the reference numbers which link places on the map to the gazetteer/metadata.

The book contains an abbreviated version of the full gazetteer/metadata, which serves as a hard copy index to the places listed on the electronic maps. In addition to the index, which forms the major part of the book, it also contains introductory sections about the compilation of the electronic map, the sources of parish boundary information, and more generally the value of a map of the 'historic parishes', and the inadequacy of the existing published maps of their boundaries.

The project, the map and this explanatory book, will provide information for historians in electronic form which has not hitherto been available. The 115 maps of England and Wales, or specific OS sheets, can be purchased on CD-ROM from the Data Service at the University of Essex, telephone 01206 872326, by fax 01206 872003, or by e.mail hds@essex.ac.uk.

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Gifts to IMCOS Library

The IMCoS Library has been presented with three substantial works relating to the mapping of Hungary and they are available to members for reference. Please contact our librarian Christopher Terrell on (0)1394 411334 (they are too large to be mailed, but may be consulted in London by prior arrangement). They are the two-volume *Atlas Hungaricus 1528-1850* presented by the author Lajos Szátai; *Descriptio Hungaricae: Magyarország És Erdély Nyomtattot Térképei 1477-1600* presented by the author Tibor Szanthmáry; and *Carta Hungarica*, a catalogue presented by its author Laszló Gróf.

Atlas Hungaricus is a large-format catalogue with descriptions of all printed maps depicting Hungary in whole or in part which appeared anywhere in the world between 1528 and 1850, whether in an atlas or book as a separate sheet. It is in Hungarian with some English translation and is arranged chronologically. An excellent reference work, containing more than 700 pages of text and liberally illustrated.

Descriptio Hungariae is also large-format, well illustrated and covers maps of Hungary from Ptolemy in 1477 to mamakers of the 16th century. Sadly no English translation is available for the 256 pages of text.

Carta Hungarica is the catalogue of a permanent exhibiton at the Nádasdy Ferenc Museum in Sárvár, Hungary. The maps on display were given to the town by Laszló Gróf, a Hungarian map collector who left his homeland after the Second World War and has lived in England ever since. The introductory material is in several languages including English but the map descriptions are in Hungarian alone. 191 pages with most of the maps illustrated.

Our thanks to these generous authors.

VALERIE G. SCOTT

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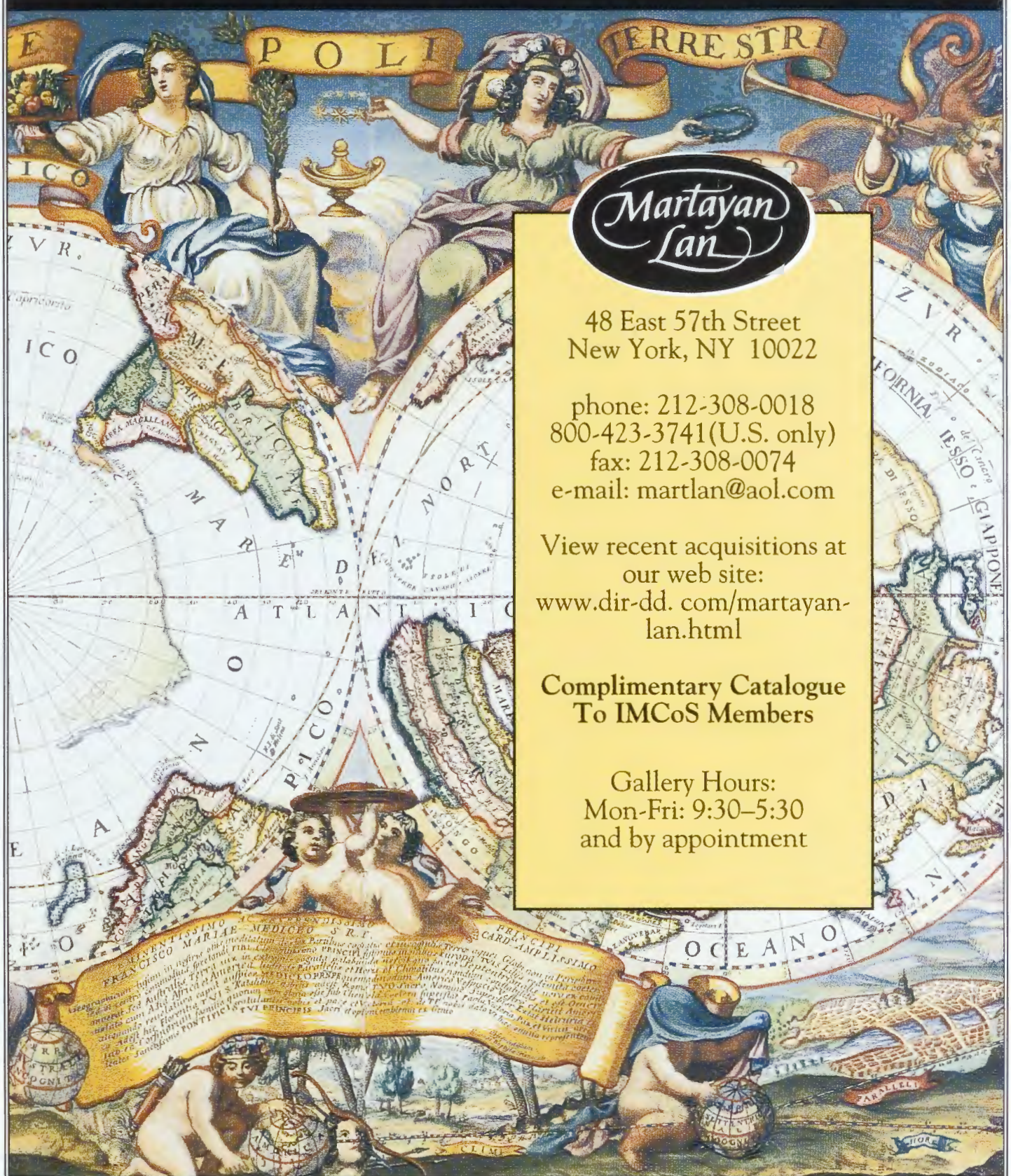
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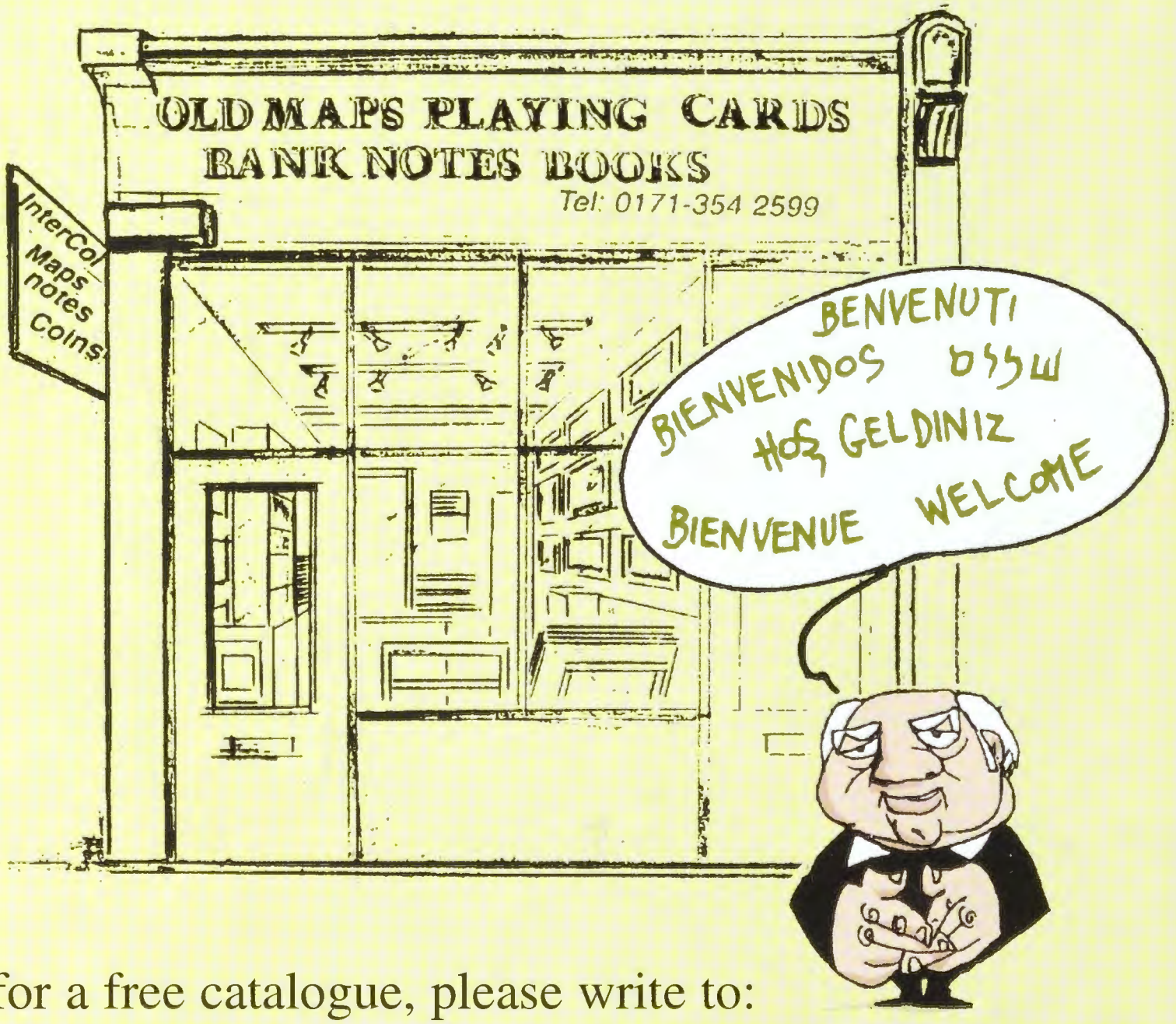
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