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Journal of the International Map Collectors' Society

SPRING 2002 ISSUE No. 88

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Cover map: 'Hollandia Comitatus', by Nicolaas Visscher II, c. 1690. Courtesy Hans Kok.

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From the Editor's Desk

At an informal ceremony in December, our secretary Harry Pearce was awarded Honorary Fellowship of IMCoS. Unlike the IMCoS-Helen Wallis Award, which is given for service to map collecting world-wide, Honorary Fellowship is granted in recognition of sustained contribution over a long period to the organisation of the society. Harry is our third awardee, the two previous recipients being our founder and former chairman Malcolm Young, and our first president Rodney Shirley. Fellowship brings life membership with it. Harry became our secretary (under Malcolm's prompting, as is the case with most of our committee members!) in 1986 when he accompanied a friend to a regional meeting in Leeds and didn't really know what IMCoS was. He also took over the role of treasurer for three years. Since then he has been tireless in his attention to the requirements of IMCoS, but now feels that he should hand over to a younger member.

We will also lose our president at the AGM in April. Oswald Dreyer-Eimbcke has asked to be relieved of the role, after filling it so ably since 1995. His successor has agreed to our request to replace him, and his/her name will be revealed at the AGM.

You may have noticed that this issue is rather thinner than those of the last few years. This is because so little material has been submitted. IMCoS received plaudits for the Winter Journal, but that praise should rightly go the three speakers of the Chicago/Milwaukee symposium whose papers were published in it. They were all three prompt to send in their paper, and the accompanying illustrations. Unfortunately the remaining two papers have not been obtained. We have a handful of members who contribute regularly, and we are all grateful to them. But they constitute about one per cent of the membership. I really would like to receive articles from members who have never seen their name in print before. Our journal is an excellent place to start! As I repeat constantly, if a map interests you, it is sure to interest other members. We all share the same broad enthusiasm, but our energy is channelled into different streams. The collective wealth of knowledge among our members is staggering in its quantity and breadth. But it is no advantage to the rest of us if it is locked up in each individual head. So get to your computer keyboard (one can no longer say 'put pen to paper'!) and tell others about your maps. It does not have to be a heavy academic essay; most of our members are not professional teachers, or professional anything in the field of maps. We are members because we love looking at, studying, acquiring, hoarding, or merely enjoying, maps. So please do let me again have a few articles awaiting publication to fill my drawer, as I have had for some years till now, especially from those the 99% of members who have not yet sent me any-

thing. You can sent it by e-mail, with a hard copy in the post, or in a clear typescript that I can scan in. Illustrations can be in colour or black and white, and good xeroxes are usually suitable, otherwise photographs which I will return immediately after publication.

We will miss a familiar face at the Map Fair in June. Clive Burden died recently, but his son Philip will be at the stand as usual. We have also lost one of our advertisers, Robert Ross of California. Another gap in our ranks is that of Alessandro Smid from Italy, a member of very long standing. He joined in the first year, and contributed to the publication of our *History* last year. Knowing the average age of IMCoS membership, I long ago took a decision as editor not to include obituaries, fearing they might outnumber the articles. Speaking personally, I prefer to learn more about and enjoy the presence of living people, rather than discover what I have missed when they are gone. However, if members like reading obituaries, and are willing to send them in, my decision could be revoked.

I welcome the offer by Dr Geoffrey Tapper to become our new Reviews Editor. If you would like to review a book, or you have one in your collection that you think should be made known to a wider readership, please do get in touch with him. His address is on page 1. IMCoS will cover the postage of books to and from the reviewer, but we do not pay for reviews, and the boks go on to our library.

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The 'Galatavi' Group of Mapmakers of Constantinople

In the 13th century the port of Gallipoli (present day Gelibohi) included the first Ottoman shipyard in Thrace. With the start of this new industry, various skilled workers and craftsmen, such as carpenters, rope makers, metal workers and sail makers congregated at the port. Among these skilled workers there must surely have been map makers.

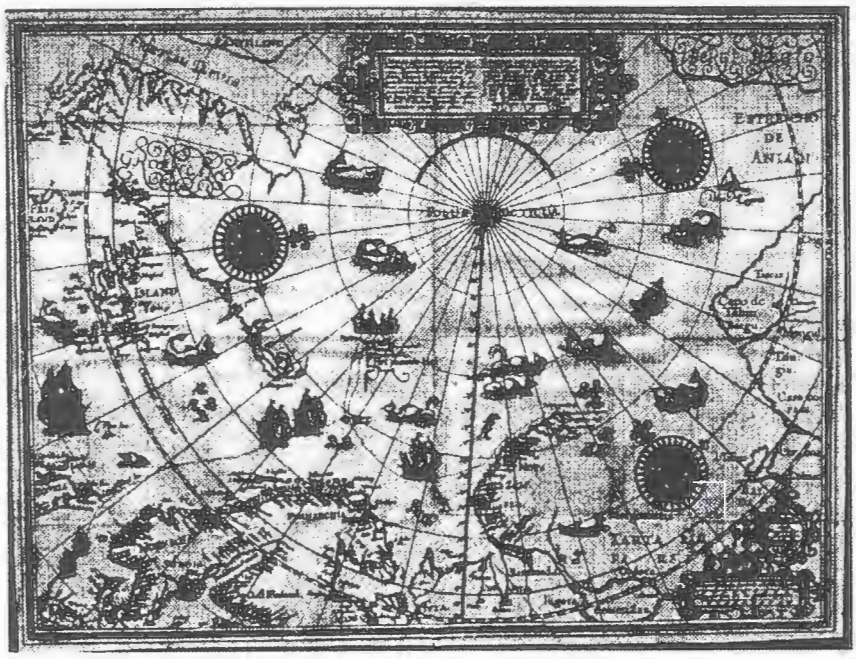
After the passing of Constantinople to Ottoman rule from the Byzantine Empire in 1453, a second shipyard was built in the Golden Horn, west of the Genoese enclave of Galata, which during the siege of Constantinople had only played a very marginal role. With the coming on stream of this second shipbuilding centre, Gallipoli lost its dominant position both as a port and a shipbuilding centre resulting in the migration of the skilled labour force to Constantinople, or rather to the Galata district. Relations between the Ottomans and Genoese were cordial and trade flourished.

Prior to 1453, we can assume that as Constantinople was such an important seaport and centre of trade, extensive facilities must have existed for fitting out ships and repairing them. Together with these services we can assume that there were also mapmakers and shops where maps were sold most probably catering to special orders. Transport by sea was more prevalent than the overland alternative, as



Fig. 1. 'Plan du Canal de Constantinople levé en 1755', by A. Mercenier. Reproduced from Christie's Catalogue, Monaco 20 June 1998, with permission.

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it was both faster and safer. With the advent of the Ottomans, the style of map making, or rather the nature of land maps, changed radically, and these, together with battle maps, were drawn in the style of miniatures, becoming closer to a pictorial depiction, rather than a map in the Western sense. However, this radical change of style and concept did not affect sea charts and portalans, as these were drawn for a completely different purpose, namely ease of comprehension by seafarers and clarity of purpose. As in all ports there was a great interchange of information amongst the seafarers in the Mediterranean basin, and the port of Constantinople was no exception. It is safe to assume that the land drawn portalans and charts were very similar in outline to their mainly Italian counterparts, though the Ottoman ones only differed in the alphabet. As in Western charts the symbols, and when necessary the colours used, were similar.

The advent of printing in Western Europe at the end of the 15th century led to the wider dissemination of standard Isolario and Portalans within the Mediterranean basin. However, due to religious constraints, printing within the Ottoman Empire in the Turkish language (although embassies, and in particular the French Embassy, had their own printing presses) only started in 1726. The output of the map makers in Galata, whom I propose to call Galatavi, in accordance with the Ottoman suffix of 'vi', were therefore forced to create hand-copied charts for each individual order, which would explain why so very few appear to have survived.

These map makers were formed into a Guild, as confirmed by the 17th century traveller Evliya Çelebi who in his ten-volume travelogue 'Seyahatname' gives the following information:

> The Map Makers' Guild: Has a membership of 15 trading out of 8 shops. The map makers are conversant in many foreign languages, and all are conversant in Latin. The source of their knowledge is from European tomes such as the Atlas Minor, the Geographia and maps of the ancient scholars. They illustrate seas, bays, sand shoals, rocks, rivers, mountains and marshlands on their maps. They sell these maps to seafarers who use them to navigate the seas and bring their ships to port in safety. The Master of the Guild is one called Ikrima Ibn Abu Jahl who has converted to Islam. He is also a master of Astrology, a science he claims to have learnt from his father.

From Evliya Çelebi's comments, it is reasonable to assume that charts of the seas surrounding Constantinople mainly the Black Sea, the Sea of Marmara and the Aegean, were widely available on order, though charts of the wider area of the Western Mediterranean were also available based on both the Genoese, Venetian and Catalan map makers, as well as the personal experiences of the Ottoman captains.

However, Professor Soucek adds a note of caution to Evliya Çelebi's comments on the map trade, claiming that such maps and charts produced by the map makers' guilds were more in the concept of illustrations (miniatures) than charts. He questions the identity of the purchasers

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as sea captains setting out from Western ports would have had a wider source of printed charts and portalans available to them. He points out that the interest of Ottoman captains in the Indian Ocean and the Atlantic was of short duration. The only natural customer for these charts would have been occasional pirates and corsairs from the North African coast, and Algeria in particular, who dreamt of capturing parts of the British Isles and Iceland!

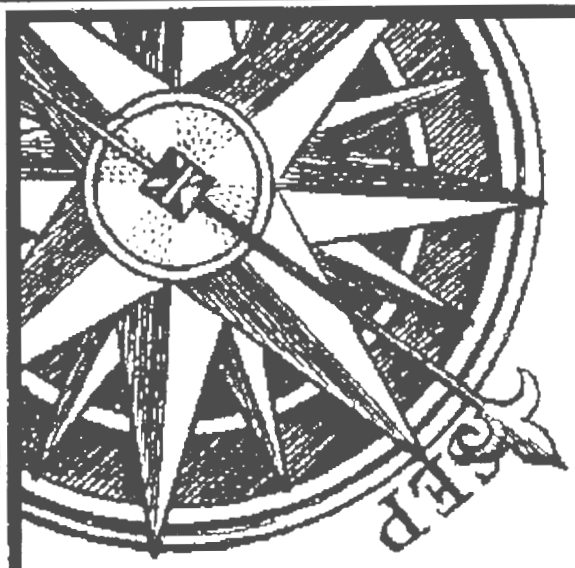
Professor Soucek approaches the problem only from the point of view of Ottoman navigation, a view I do not adhere to! Ottoman seafarers, particularly those based on the North African coast, are known to have sailed regularly along the coasts of Spain, Portugal and the Western French coast. Furthermore, Murat Reis, et alia, claimed to have sailed

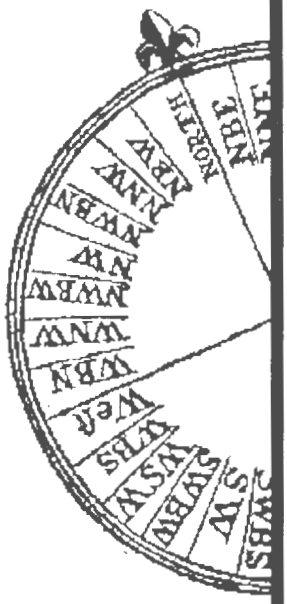


Fig 2. 'Plan de Constantinople' Reproduced from Christie's Catalogue, Monaco 20 June 1998, with permission.



Fig. 3. 'Charte des Türkischen Reichs', by Ioannes Christoph Fridrich Schulz, c. 1800.



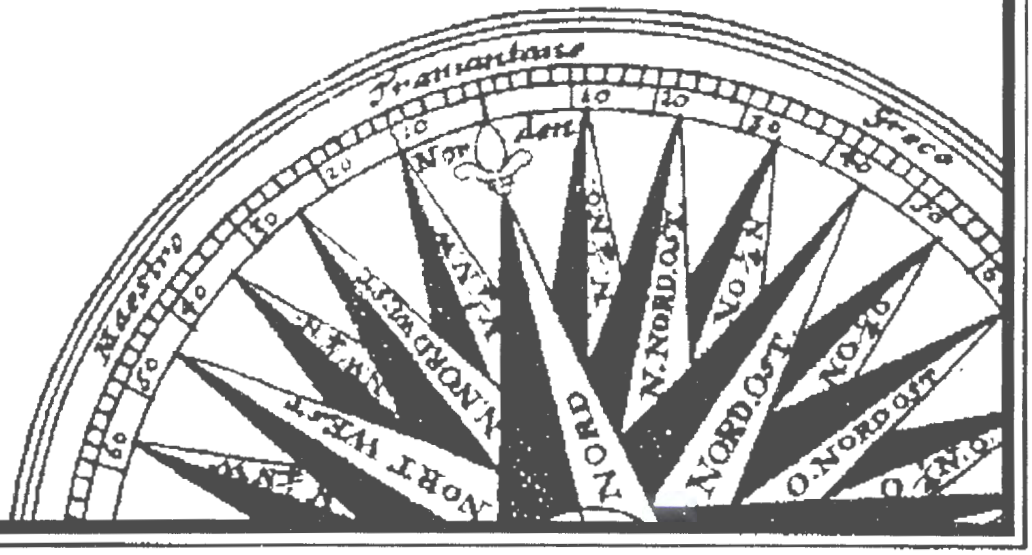


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to Land's End and to have established a base on the island of Lundy between 1623-25. This surprising fact is recorded in 'Litil Saga umm Herkla-Up Tyrkijans o Izlanda Arid' dated 1627 by H. Haengsson and H. Hrolfsson, as well.

The same sea voyage is also referred to in the standard Turkish work recounting Ottoman sailings entitled 'Osmanli BahriyesininYelken devri ye Türk Korsanlari' by Selim Sirri Altier, Bogaziçi Yayinlari, Istanbul...' (History of the Ottoman Navy under Sail, as well as the Turkish Corsairs). It is inconceivable that such voyages could have been made without charts, and as the calligraphy of the Ottomans differed from that of the Europeans, it is reasonable to assume that these maps and charts were redrawn from European sources by the map makers of Galata.

Gen. CEVAT ÜLKEKUL (Retd)

Postscript

In June 1998 Christie's held an auction in Monaco at which two manuscript maps were offered for sale. The one called 'Plan de Constantinople' (Fig. 2) had the place names in Turkish in a calligraphic style which had obviously been written by a professional scribe. Also of interest was the name given to the city 'Kale-i-Constantiniye' or 'Constantine's Castle'. Such a name could only have been given by a native of Constantinople, as the city had numerous names at various times, prior to its present day name of Istanbul.

The second map, 'Plan du Canal de Constantinople' (Fig. 1) signed A. Mercenier and dated 1755, was clearly drawn by a European. However, the names of the small villages along the Bosphorous clearly show that the author had local knowledge as both the classical names, eg 'Nicomedie' and, in places, the Turkish names, e.g. 'Fil Burnu' are used. Though it is true that very few Ottoman Turks were conversant in European languages, there were large numbers of Greeks, Armenians, Hungarians and Jews who were conversant in both Ottoman Turkish and French, the lingua franca of this period. It is thus more than likely that these manuscript maps were drawn in Constantinople, if not by a Galatavi map maker, then at least with the assistance of a local mapmaker to help with the place names.

The third map I would like to discuss is a printed map of the Ottoman Empire 'Charte des Türkischen Reichs' by Iohannes Christoph Fridrich Schulz (Fig. 3), undated but probably early 1800. There is an imprint of the shop selling the loose sheet map, in Leipzig, but within the detailed information to be found in the cartouche, there is mention of a certain Abubakr, described as a man of learning, who assisted in the drawing of the map. We have not been able to ascertain who the supposed cartographer Abubakr was, but I feel that it would be safe to assume that he would have been one of the nameless cartographers I would call the Galatavi band of mapmakers. Interestingly enough, there is also a French version of this extremely primitive map, without the Leipzig map seller's name!

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The Blaeu Maps of Scotland

As Rodney Shirley reported the Winter 2001 edition of the IMCoS Journal, Project Pont has drawn to a formal conclusion with the publication of a book, website and travelling exhibition. It therefore seems fitting to take a further look at the Blaeu publishers, and their engraved maps in the first atlas of Scotland in 1654, which formed the main end-product of Timothy Pont's cartographic and chorographic labours. For obvious reasons Project Pont has focused on Pont's manuscript maps, but, as Jeff Stone notes, 'Blaeu's engravings provide... the biggest repository of Pont's assembled geographical data'.[1] Fortunately, the importance of the Blaeu firm within not only Dutch, but world publishing history, means that we do not need to search far for information, and the correspondence discovered in 1967 from the Blaeus to Sir John Scot,[2] provides significant additional details in connection with their publishing of the Scottish maps.

Although Willem Janszoon Blaeu (1571-1638) was primarily a printer, he had cartographic interests, having studied under the Danish astronomer Tycho Brahe and having manufactured globes and instruments. Until 1619 he had a virtual monopoly on publishing pilot-books for mariners, and in the 1620s he began to entertain ideas of publishing a world atlas. These plans are mentioned in the earliest surviving letter to Sir John Scot in 1626,[3] with whom he was corresponding over the publication of a book of poetry. However, the market for such an atlas during the 1620s was dominated by the Mercator maps published by Jodocus Hondius II, and during the 1630s by Joannes Janssonius. It was only under the direction of his eldest son, Johann (Latinised to Joan) that their world atlas ambitions were realised, and the Blaeu press became the largest printing press in Europe in the 17th century.

Joan Blaeu was probably born in Alkmaar in the province of Noord-Holland in the final years of the 16th century, but had moved to Amsterdam by 1599. He studied law at the University of Leiden before going into partnership with his father in the 1630s. By the time of Willem's death in 1638 only two volumes of their world atlas had been published, including their first map of Scotland, largely derived from Mercator's 1595 map. After this time Joan briefly entered into partnership with his brother Cornelis (whose name appears on the Lothian and Linlithgow map) but unfortunately Cornelis died young in 1644. Progress on the world atlas continued with the publication of a volume for Italy in 1640, one for England in 1645, and the Scotland and Ireland volume (vol. V) in

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Facing page: Title page from volume 5 of Blaeu's *Theatrum orbis terrarum, sive Atlas Novus*, 1654, which contains Pont's printed maps of Scotland.
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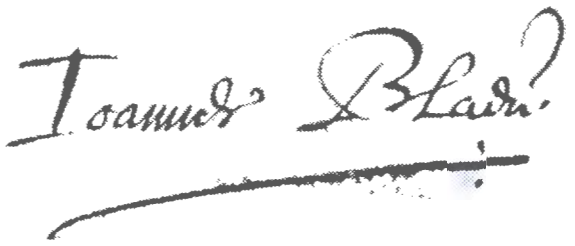
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1654. By now Joan Blaeu eclipsed his chief rival, Joannes Janssonius, who from this time never matched the quantity of volumes and maps in Blaeu's magnificent *Theatrum orbis terrarum sive Atlas novus*.

In the case of the Scottish volume the gestation time between sourcing original mapping and their eventual publication spanned nearly 30 years. In the late 1620s, Willem Blaeu had completed the engraving of Orkney and Shetland, and in June 1631 he formally thanked Scot for sending the first of the Pont manuscript maps, with an acknowledgement to Sir James Balfour for his efforts in rescuing them.[4] The majority of the Scottish maps were probably engraved in the early 1630s, as some or all of the manuscripts were returned to Scotland by 1636.[5] Another letter of March 1642 [6] from Joan Blaeu confirms that proofs of these maps were shown to King Charles during his visit to Scotland in 1641, and lists those areas of Scotland for which maps were still lacking.

The civil war in Scotland from 1642 no doubt hindered further progress, but in 1645 Sir John Scot was to visit Blaeu in Amsterdam, and assist in both map revision and the regional chorographic descriptions. During the later 1640s Robert Gordon sent through some remaining maps, including his smaller scale *Extima Scotiae* and *Braid-Allaban*..., in a partial attempt to meet Blaeu's needs, as well as his map of the whole of Scotland and various textual materials. The Anglo-Dutch wars of 1652-4 and the Cromwellian occupation of Scotland interrupted work again, and the Scottish volume (with 47

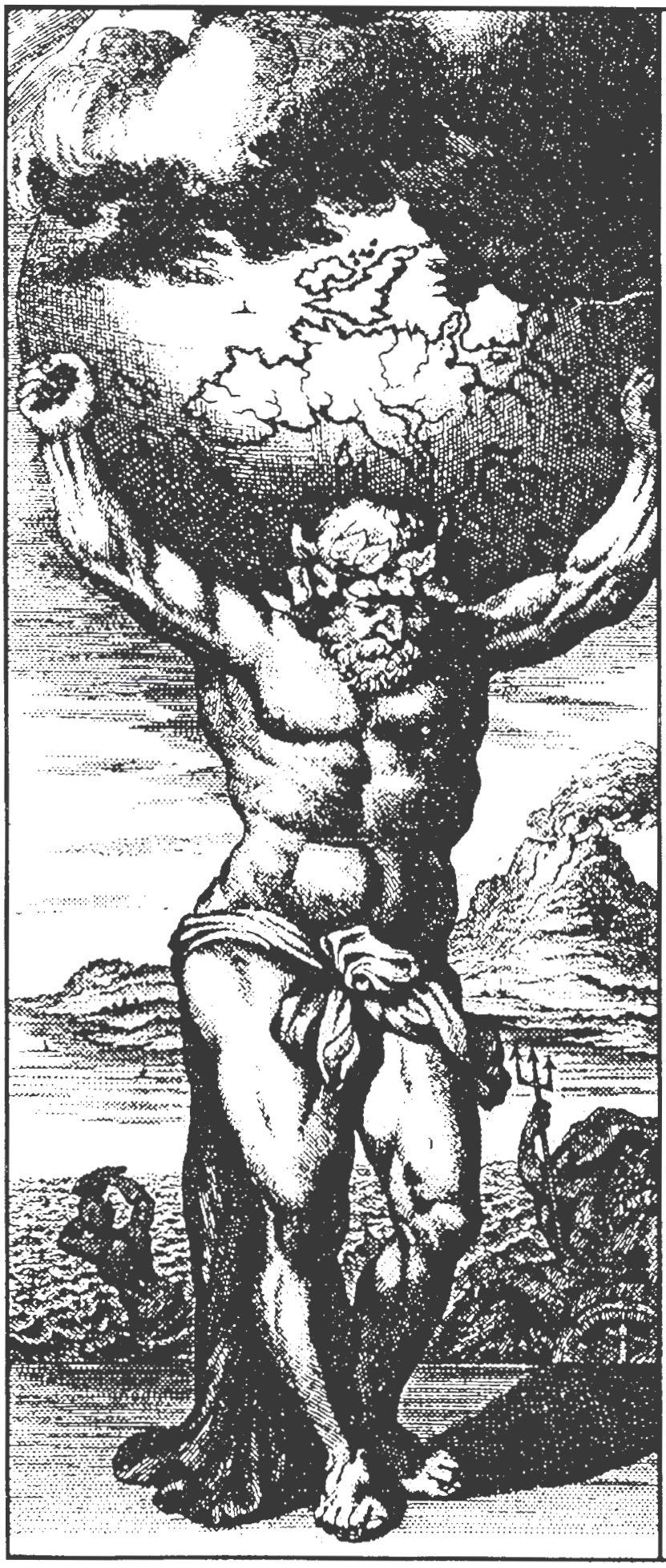


Joan Blaeu's signature. The National Library of Scotland holds correspondence between Sir John Scot of Scotstarvit and the two Blaeus, relating to the publication of Pont's maps. Courtesy Trustees of the National

separate regional maps of Scotland) was finally published in 1654.[7] Along with the whole atlas, the Scottish maps were also published in various other language editions in the succeeding years,[8] with a few alterations to the text (such as with the incorporation of Robert Gordon's more extensive description of Aberdeen from 1656). The maps, however, remained the same until 1662 when 28 of the maps had ships added to them, along with some rhumb lines and compass roses.[9]

In many ways this underlines the point that the wealthy patrons who bought such atlases were primarily interested in display, so that luxury bindings, fine engraving, bright colour and beautiful typography were all emphasised. The currency of the maps, many of which (as for Scotland) had been drafted over a half-century earlier, and an even geographical spread across the known world, were arguably considered less important.

By the 1660s Blaeu's *Theatrum Orbis Terrarum* (or *Atlas Maior* as it



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had become known by this time) had expanded to between 9 and 12 volumes, depending on the language. With over 3,000 text pages and approximately 600 maps, it was the most expensive book money could buy in the later 17th century. The translation of the text from Latin into Dutch, English, German, French, and Spanish for several volumes created enormous work for those involved in typography and letterpress activities. It is estimated that over 80 men must have been employed full-time in the Blaeu printing house in Bloemgracht (not including engravers who worked elsewhere), with over 15 printing presses running simultaneously, and in 1667 new premises were acquired at Gravenstraat. At the same time as producing the *Atlas Maior*, Blaeu was also publishing town plans of Italy, maps for globes, and other volumes. At its peak in the 1660s the Blaeu press managed to produce over 1 million impressions from 1,000 copper plates within four years.[10]

This growth coincided with a period of prosperity for Amsterdam and the Low Countries, and Joan Blaeu's career mirrored this success. He became chief cartographer to the Dutch East India Company from 1638, and from 1651 to 1672 he served on the Amsterdam City Council without a break, holding several public offices. He also invested in Dutch colonial interests in North America. He had married in 1634, and by the 1660s had three sons and three daughters; however, disaster was about to strike.

In February 1672 a fire broke out in the main printing press at Gravenstraat. There are conflicting accounts of the episode, but it is clear that the damage was enormous, destroying not only thousands of paper sheets and printed maps, but also copper plates and metal for type, both of which melted in the heat. It is presumed that any surviving manuscript maps of Scotland that remained by this time with Blaeu were lost in the blaze. Although his other press at Bloemgracht continued, the loss for Joan Blaeu must have been considerable. The situation was made worse by Blaeu's fall from political office under the new regime of William III (of Orange) later in the year. Many of his surviving copper plates were sold, particularly to Pieter Mortier and Frederick de Wit. In December 1673, Joan Blaeu died, leaving his 2 year-old son Joan Blaeu II in control of the company. The Blaeu press continued to publish maps and other works, but its heyday was over, and the firm ceased operations in the early years of the 18th century. A great era in cartographic history was over . . .

. . . but not forgotten. This year the National Library of Scotland has launched our new *Early Maps of Scotland 1560-1769* website (**http://www.nls.uk/maps**), including all the Scottish maps from Blaeu's *Atlas Novus*. The site contains around 300 high-resolution images, that can be zoomed and panned interactively. This includes all the manuscript maps of Robert and James Gordon (ca. 1636-50), as well as those by John Adair (ca. 1680), complementing the Pont manuscript maps already on the web

(**http://www.nls.uk/pont**). A selection of maps of whole of Scotland, county maps, marine charts, and town plans can also be found.

NOTES

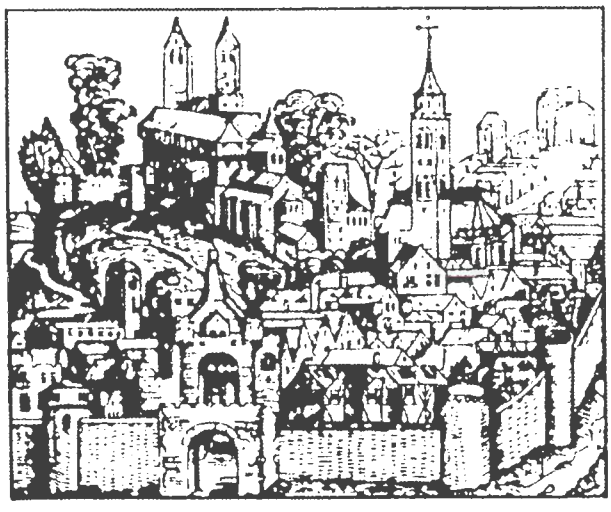
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CHRIS FLEET

This article has been reprinted with permission from *Project Pont Newsletter*, Final; Issue 10, December 2001.

See the article in *IMCoS Journal* no. 87, Winter 2001, by Rodney Shirley 'Timothy Pont and the Mapping of Scotland', for his account of the seminar held in Edinburgh in September 2001 called 'Pont's Worlds'.

Gonzalo Fernández Pontes



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Maps at War

Maps have always been important in warfare and never more so than in the recent conflict in Afghanistan and it is not difficult to imagine the intensity with which they have been studied in Pentagon offices and bomber briefing rooms.

The following extract from Field Marshal Sir William Slim's book *Unofficial History* (Cassell, London, 1959) describes maps in use during an earlier punitive war in Afghanistan some 80 years ago and is reprinted for the entertainment of the readership, with apologies to those who are familiar with it already.

Field Marshal Slim, then a Captain in the British Indian Army, had been summoned, together with his colonel, to a briefing of brigade officers at the civil rest-house. The brigadier is described by Slim as a spare, upright man more than a shade academic whilst his brigade major (or chief staff officer) was altogether different, a jovial, relaxed Australian called Harkness. Slim describes the appointments system that brought the two together as 'a masterpiece of juggling with square pegs and round holes.' Slim continues:

The civil rest-house was in reality a small fort, with the living-rooms opening out onto an interior courtyard, where a dozen or so British officers had assembled to get their orders. It was the sort of group that has gathered in such places at any time in the past hundred years, and for the same purpose.

The Brigadier sat at his table with a map the size of a sheet spread over it, a neat little sheaf of typewritten pages in his hand and Harkness lounging against a post slapping his boot with a leather-covered stick.

'Don't do that!' snapped the brigadier.

'Sorry,' said Harkness.

The brigadier addressed us. He spoke of a certain village. Panch Pir.

'Where the hell's that?' demanded my colonel in a hoarse whisper.

'I don't know,' I answered, searching a map.

It appeared that Panch Pir had committed pretty well every possible outrage from massacring a survey party to pinching the morning milk on the way to the camp. It is true that the inhabitants of Panch Pir were Wazirs and the Wazir is not a very refined fellow, but a catalogue of their exploits would have made Chicago police records seem sunday school reading.

'It has been decided, therefore,' said the Brigadier, 'to take punitive action against Panch Pir.'

'Yes, but where is the damn place?' growled my colonel.

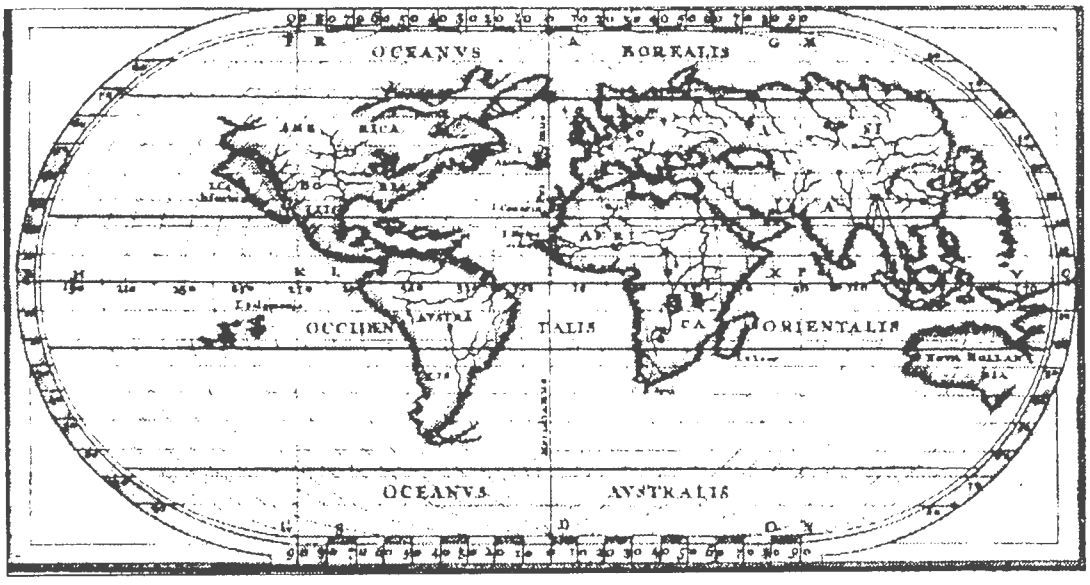
'I will now read the Operation Order,' announced the Brigadier. 'Reference Maps ...'

I have a theory that, while the battles the British fight may differ in the widest possible way, they have invariably two common characteristicsthey are always fought uphill and always at

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the junction of two or more map sheets.

This battle was to be no exception. The brigadier named four separate sheets of the one-inch map, and you are to imagine half a dozen field officers in a restricted space, each trying to fit together four large squares of paper. Some seated themselves and tried to spread them over their knees, some to hold them against the wall. My colonel carpeted the ground with his and used them much as a devout Mohammedan uses his prayer-mat. There was such a rustling, flapping, and crackling, such an undertone of cursing, that we missed the first paragraph of the order headed, 'Information, our own and enemy forces.'

However, we did find Panch Pir, a couple of tiny red squares on the map about eleven miles south of us as the crow flies, but a good deal further by the only practicable route.

The Brigadier read on.

It was a model operation order, but it was a long one. At last even the Appendix of Administrative Instructions was finished. We straightened our aching backs. The brigadier laid down the order.

'If there is any part which is not clear I can read that portion again,' he volunteered.

There was no response.

'We get a copy?' whispered my colonel.

I nodded.

'Are you quite happy, Colonel?' pressed the brigadier.

'Quite, sir er ... quite,' mumbled the colonel.

'What about you, Harkness?' asked the brigadier, turning suddenly on his brigade major.

Harkness roused himself from a reverie and answered sweetly: 'I should like you to read it all again, sir, taking the funny parts slowly!'

The brigade majors of those days were not the efficient machine-turned Staff College article of today, but they did add a spice of variety to a conference.

The brigadier's jaw dropped; then it closed, grimly. He glared at the major. In another moment speech would have returned to him, but nature intervened. A dust-devil came spinning through the gate into the courtyard. The whirling yellow spiral burst into our midst, scattered our maps and, seizing the precious leaves of the Operation Order, sent them twirling and twisting fifteen, twenty feet up. The meeting broke up in pursuit of the elusive paper. and the major's castigation was deferred.

CHRISTOPHER TERRELL

IMCoS History

Copies of *IMCoS 1980–2000, A History* are available from the Editor, or from the Chairman.

They cost £15, which includes packing and postage.

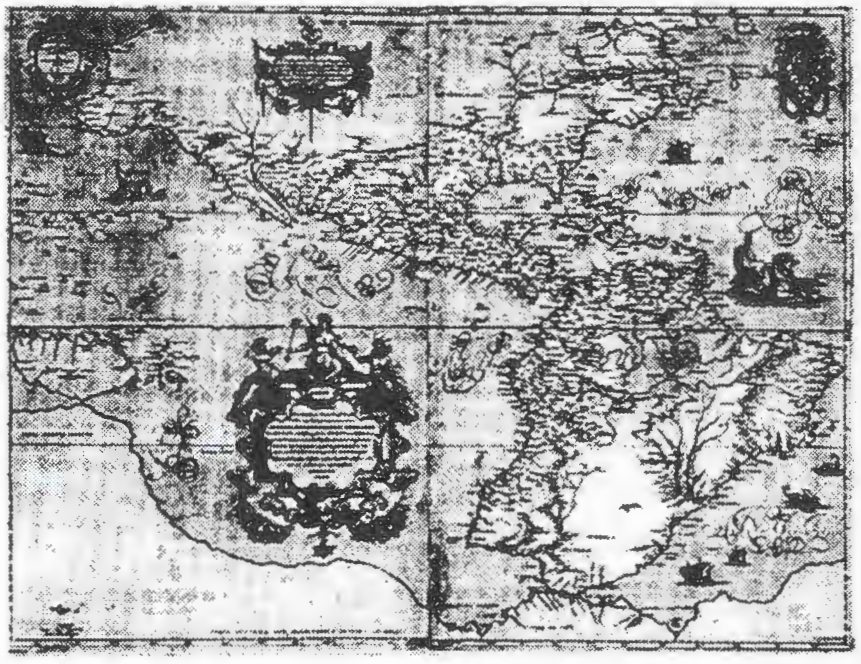
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IMCoS Bulletin No.6.
Small Repairs to Antique Maps

Compiled by Hans Kok and Corinne Hillman

Introduction

The following information applies only to maps on paper and consequently excludes silk and vellum.

Conservation is the process that preserves the object in its present condition. Treatment is carried out in order to stabilise the object for the future, without attempting to recreate the original appearance.Only toning of repair materials may be used to complement the original.

Restoration is the process used to bring back the object to its original appearance, using materials to fill missing areas in order that they blend in with the original.

A. Handling

a. Wear protective cotton gloves when examining material[1].

b. Place map on dust-free surface during examination, ie. conservation board support[2] or unbleached calico/linen [3].

B. Preparation

Before beginning any examination or treatment, you will need:

- Adequate space, ie. clean, dry space and surface larger than map.
- Suitable support when handling objects, ie. conservation board.

Essential basic tools and equipment:

- scissors [4]
- needles [5]
- blotters [6]
- small to medium fine hair artists brushes [7]
- Staedtler Mars Plastic eraser and nutmeg grater [8]
- a pair of tweezers [9]
- gluten-free wheat starch powder (makes up with water to form a paste) [10]
- a set of boards (beech is best; formica-topped is protective) larger than largest map[11]
- stainless steel spatula [12]
- cotton wool [13]

- Tools, solvents and materials should be kept apart from the object to be treated.

Being an amateur calls for caution in every respect. Be content to be successful without causing collateral damage. Expect to learn by experience and by following professional guidelines such as these.

- Plan, and consider which tools and materials are required beforehand, otherwise searching for a missing item may force you to use unsuitable tools, or interrupt a time-managed sequence, ie. solubilised glue may dry again and re-bond.
- Ensure that there is sufficient lighting.
- When applying any adhesive or liquid, start on a corner or the reverse side (verso) where potential damage may be monitored without causing major damage to the object.
- Test knives, erasers and fluids, either on some other paper or in the margin or the verso of the map.

  Remember it is easier to add than to take away.

C. Removal from frame or mount

Opening a frame should not cause too many problems, as long as the process begins at the back and you manage to keep all the glass in one piece. Wear cotton gloves as protection. Opening the mount may prove more difficult as the map may be attached on all four sides or only one — or it may be attached to the top or bottom panel of the mount. It may even be adhered to both panels, so be cautious. Next, assuming the mount to be open, the map may be removed (see Tape Removal below). **If in doubt at any time, consult a professionally accredited conservator** [14].

A mount may be re-used, ie. decorative or inscribed, but in order to counteract the acid content, it should be lined with a strong acid-free paper [15] containing an alkaline buffer to protect against future acid attack.

D. Surface cleaning

a. Use a soft squirrel hair brush to remove surface debris.

b. Using a nutmeg grater, grate a Staedtler Mars Plastic eraser. Rub the gratings gently in a circular motion using a pad of cottton wool.

Note that Draft Clean in pads or loose powder form are not recommended for the removal of surface dirt owing to abrasion and the problem of particles becoming embedded in the paper fibres.

c. Cotton swab [16]

E. Tape Removal

a. Dry with a spatula or scalpel blade.

Consider dry mechanical removal by scraping away adhesive residue with a spatula, then add moisture with a cotton swab to encourage solubility and removal.

b. A small amount of moisture on a brush should loosen the tape carrier.

Be aware that the area MUST be dry before any pressure is applied, as if not — or if the object is contained in a humid atmosphere — the adhesive may become moist and re-adhere.

If applying water to solubilise adhesive, begin with very little, and at most, a damp cotton swab (non-commercial, made by twisting a piece of surgical cotton wool around the ends of a pair of tweezers). Be patient and wait until the effect is visible: if it is not, cautiously add some more and wait again. Using too much at the start will leave you with water staining and paper that may cockle and warp.

F. Stain Removal

DO NOT REMOVE CANDLE WAX, INKED OR PENCIL INSCRIPTIONS, LIBRARY OR OWNER'S STAMPS AS THEY MAY FORM PART OF THE OBJECT'S PROVENANCE AND HISTORY.

Do not attempt to remove discolouration caused by light or acidity, foxing or rust staining — take the object to a professionally accredited conservator.

G. Removal of Water Staining and Cockling

The removal of paper cockling (where the paper does not lie flat and is buckled) and planar distortion is not always a simple process, and a professional conservator should be consulted if the problem is too severe, ie. if the object has possibly fugitive heavy overpainting or hand-colouring.

For small areas, the verso should be very lightly dampened with water on a natural sponge in order to humidify and swell the paper fibres to allow flattening and relaxation to take place. After damping, place the paper between blotters and allow to dry with a small amount of pressure. Note that with printed material, there is occasionally what is termed a 'printers crease' where the paper is naturally creased during the printing process. There should be no attempt to release the crease as doing so will distort the paper.

Water staining can be reduced or removed locally by placing the affected area between two dampened blotters (check to see that inks, etc are not fugitive or at risk), then dry blotters on each side, then sandwiching the whole between a set of beech or formica-topped boards. Small glass weights may be placed on top. Leave for 15 minutes, then check. Change blotters if cockled.

Washing, deacidification, bleaching and re-touching should be carried out by or under the guidance of a professionally accredited conservator.

H. Small Remedial Repairs

For tears, breaks or weak areas, Spider (excellent wet strength) or Lens tissues may be used with a gluten-free wheat starch adhesive to reattach fibres.

Repairs in conservation are always rounded [16] — never with straight edge as this impedes bonding — and if using Japanese papers such as Tonosawa (34 gsm), the long fibres of the paper are utilised in the attachment of the repair in order not to create an overlap onto the object.

When bringing home a newly acquired old map, it is not unlikely that the map may have a split centre fold or a number of smaller tears in the paper margins.

Lifting the map, especially with one hand only, may easily cause these tears to increase. It is therefore recommended that temporary repairs are done to prevent this, until the map can be repaired properly. Use Scotch tape 811 (Removable Magic Tape[13]) or Filmoplast P [13]. Sticking a small piece across the tear will effectively prevent the tear getting larger, extending the strip around to the reverse side may be even better. Although this tape is easily removed, it is still good practice to use it only on margins or a blank reverse side as removal for the final repair may somteimes damage thin paper or lift off some small part of the image/text.

AN AMATEUR CAN DO MUCH IN TERMS OF PRESERVATION TO EFFECT THE LONG TERM STABILITY OF HIS OR HER MAP COLLECTION — BUT BE AWARE THAT IF IN DOUBT, THERE ARE PROFESSIONALS WHO CAN HELP AND ADVISE ON THE BEST COURSE OF ACTION.

Notes

1. Unbleached cotton gloves available from larger chemists.
2. Conservation board available from artists supply shops or from Falkiner Fine Papers, Southampton Row, London, in varying weights.They will send a sample book (small charge) on request.
3. Unbleached calico/linen from John Lewis, London and branches or textile outlets.
4. Surgical scissors (small pair) from medical suppliers or chemists.
5. Needles from textile outlets (varying lengths) — to shape repairs.
6. Multisorb blotters from Falkiner Fine Papers as before in small quantities.
7. Artists materials outlets, ie. The London Graphic Centre in Covent Garden, London.
8. As above. Nutmeg grater from kitchen/household suppliers.
9. Tweezers from larger chemists.
10. In small quantities, Falkiner Fine Papers as above.
11. Boards available in pairs — contact Camberwell College of Arts for more information
email: c.hillman@camb.linst.ac.uk
12. Major chemists — surgical cotton is safest and least abrasive.
13. Artists materials outlets.
14.The Institute of Paper Conservation located at Leigh Lodge, Leigh, Worcs, holds a list of professionally-accredited conservators in the UK. Otherwise contact a local museum for information in your area.
15. Acid-free papers in small quantity may be obtained from Falkiner Fine Papers in Southampton Row, London WC2. They also hold reference volumes of their current paper and tissue stocks, which may be consulted on the premises.
Note that there are specialist paper suppliers for Japanese and Oriental papers, ie. John Purcell Papers based in London.
16. An excellent pictorial guide regarding basic repair techniques for paper: The Paper Conservator (Vol.1) issued by the Institute of Paper Conservation, featuring in particular articles by Melvyn Jones and Jane McAusland.

These bulletins are sent out free to members with the Summer Journal, and to new members when they join IMCoS. It is recommended that dealers make copies and give them to their customers with each map they buy. If a customer is not already a member of IMCoS, suggest that they join, and receive the earlier bulletins. Subjects already covered include: 1. Judging a map's condition; 2. Distinguishing fake from real; 3. Looking after antique maps and prints; 4. Photographing your maps; 5A. Mounting maps and prints; 5B. Framing maps and prints.

International News & Events

2002 21st International Symposium
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29 Sept-2 Oct
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Kalverstraat 92 or Nieuwezijds Voorburgwal 397, (two entrances)
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Tel ++31 20 5231822
For Symposium venue on Monday and Tuesday:
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Tel. ++31 20 6257528
Fax ++31 20 6206211

2003 22nd International Symposium
Nicosia, Cyprus
14-16 October. Two- and Five-day Pre-Symposium tours around Cyprus

2004 23rd International Symposium
Italy, possibly Verona and Florence

2005 24th International Symposium
USA, Denver, Colorado

2006/7 25th International Symposium
Feb 2007, Guatemala

* * * * *

21st International Symposium at Amsterdam

Full information about the Symposium was given in the Winter 2001 issue of the Journal, and leaflets are available with the Int. Chairman. It is only important to add here that it is essential that members planning to attend should **book their accommodation as early as possible.** The centre of Amsterdam is not very large, and there is a perennial shortage of hotel beds. The list of suggested hotels and their distance from the main symposium venues is given in the registration booklet. Hotel web sites are supplied, and in most cases the relevant e-mail address can be found on the web site.

So don't leave it too late to get into a reliable hotel near the venues.

Oswald Dreyer-Eimbcke writes:

Map Collection in Milan was well worth a visit

To mark the centenary of the Istituto Geografico De Agostini, Noavara, an exhibition on the history of cartography was held around the turn of the year in the Palazzo Reale in Milan, Italy. The exhibition wich closed on February 2, 2002, was assisted by the city of Milan and bore the official title, 'Segni e Sogni della Terra – il desegno del mondo dal mito di Atalante alloi geografia delle reti'.

In view of its unique combination of rarities and breadth of coverage with a total of around 200 exhibits, the exhibition was well worth a trip to Milan, even for the most spoiled of map lov-

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ers. Its significance was comparable with the 1980 Paris exhibition 'Cartes et Figures de la Terre', though the Milan exhibition made very generous use of facsimiles and this was not always clearly evident to the layman. For example, the less well-informed could not know that the 'Atlas Miller' exhibit consisted of copies drawn in the late 19th/early 20th century and that the only date cited – 1519 – referred to the original maps by Homen/Reinel.

It was a p[ity that it was not possible to display world-famous unique items that have their home in Italy, such as the Fra Mauro map in Venice and the Cantino Planisphere in Modena.

One public institution that very generously made items available on loan was the British Library, which contributed to the high spots of the exhibition with the Anglo-Saxon Map (approx. 1025–1550), the Harleyan Map from Dieppe (1547), the engraving of the siege of Frankfurt (1552), and the world's largest book, the Klemke atlas.

The numerous loan items provided by the Bibliothèque nationale de France in Paris included Mercator's world map of 1569.

An impressive feature was the large number of original *mappa mundi* from Italian, British and Belgian libraries.

A real feast for the eyes came from our long-standing member Dr Thomasz Niewodniczanski, among other things with his flawless volumes of Blaeu's *Atlas Major* (1662) and many other treasures.

In the Globes and Nautical Instruments section one could see valuable contributions by Rudolf Schmidt, past president of the Coronelli Society, Vienna, and Ms Wohlschäger. The unique exhibits here included 12th century astrolabes from the National Museum in Teheran.

A lavishly illustrated 286-page exhibition catalogue in Italian was available for 25.82, and the exhibits were labelled in English as well. Editorial contributions were also made by IMCoS members Peter Barber, Monique Pelletier and Rudolf Schmidt. Umberto Eco contributed an article entitled 'Dalla Terra Piatta alla Terra Cava'.

The exhibition was well attended even though it has to compete with a Picasso exhibition held in the same building.

* * * * *

UK News & Events

Visit to Holkham Hall

This visit has been rescheduled, after the unavoidable cancellation last year, for 13th April 2002. Applications have been flowing in, but regrettably numbers have been limited by the staff at Holkham. Those who applied last year and did not withdraw their payment have been given priority. Should any of them now not be able to attend, they are requested to contact the Administrative Officer, so that their place can be given to another member.

No more applications can be accepted.

For those who plan to attend, some of the highlights of the area are listed in the Norfolk Tourist Brochures:

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'This part of the coastline forms part of the largest coastal nature reserve in England and Wales. Bitterns and terns, oyster catchers, avocets and marsh harriers are among the species which make this part of North Norfolka prime site for birdwatching.

'A visit to Blakeney Point, a nature reserve and bird sanctuary and home for both the common and grey seal is a must for any visitor, young or old. For the energetic, the Point can be reached from Cley-next-the Sea, a 4-mile walk to the tip. Boats take passengers from Morston to Blakeney Point seven days a week according to the tides.

'Wells-next-the Sea with its mixture of quayside work and holiday bustle, Georgian elegance and a tree-fringed green has a unique charm that is noticeable as soon as you arrive.

'A short distance from Wells-next-the Sea is the pilgrimage centre of Little Walsingham. Here many religious buildings can be seen, including the abbey and hostels used by pilgrims over the centuries. Both the Anglican Shrine built in 1931 and the Slipper Chapel a few miles away at Houghton St. Giles can be visited.

'The Wells and Walsingham Light Railway, the longest ten and quarter inch railway in the world, runs between Wells and Walsingham.

'In the delightful small village of Binham the extensive remains of an early 12th century Benedictine priory can be visited. The original nave of the church is still used as the parish church.'

About Holkham itself, the late Helen Wallis wrote in *Historians' Guide to Early British Maps*, London, Royal Historical Society, 1994):

176 Holkham Hall
176A The Library

Index
A catalogue is in preparation.
Summary

The Library of the Earls of Leicester (at present administered by Viscount Coke). The Library of Chief Justice Coke (1552–1634) and his heir Thomas Coke (1697–1759), First Earl of Leicester of the first creation, with agricultural and estate records (see next section, 'The Archives') of 'Coke of Norfolk', namely, Thomas William Coke (17521842), First Earl of the second creation. Of major importance for British maps is the Innys Collection.

The topographical collection of John Innys, Citizen and Stationer of London (1695–1778) was assembled between about 1714 and 1750. It is entitled 'A General System of Cosmography . . . Illustrated by Maps, Plans and Views, Collected from the Most Eminent Authors, Ancient and Modern' There are a total of 113 elephant folio volumes, of which vols.112–113 are indexes. The collection was acquired by Thomas Coke in about 1750. The material from the British Isles totals 34 volumes, numbers 67 to 99. Innys was working as a bookseller and publisher in London from 1710 to 1729, and had access to the products of the map trade, also acquiring important manuscript maps.
Detail

Publications of maps held
On the origins and content of the Innys Collection, see: H. Wallis, 'Discovery at Holkham Hall', *Colonial Williamsburg* (Williamsburg VA, USA) 15 (Spring, 1993), 49

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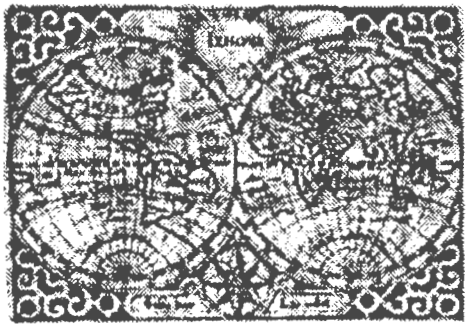
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H. Wallis, 'The copperplate maps and the Holkham engravings', *The Map Collector*, 56 (1991), 13–21.

176B The Archives

Index

Handlists on site. Handlists of photographic copies are held in the Map Library of the British Library and in the Bodleian Library.

Summary

The estate plans at Holkham Hall date from 1575 and cover the Norfolk holdings of the Coke family. Those of the late 18th century are notable on account of the agricultural reforms of 'Coke of Norfolk'. Photographic reproductions are held in the Map Library of the British Library and in the Bodleian Library.

* * * * *

2002 Map Fair At Olympia

Jenny Harvey writes:

You will see from the enclosed leaflet that the Map Fair this year is taking place at Olympia. The Earls Court & Olympia complex is arguably the most prestigious.exhibition venue in the UK. For the first two weeks of June each year it hosts the premier antiques fairs of the year. These include the Fine Art & Antiques Fair, in the Grand Hall and the ABA International Book Fair in Olympia2. IMCoS is delighted to have been accepted into this venue at such a time, which we feel is a reflection of the recognition and impact that our annual map fair now has internationally.

The IMCoS Fair is taking place while both the above events are also running. This means that there is plenty of interest for serious map lovers AND other entertainment for relatives and friends who would like to browse around books and other antiques while you are map hunting! The ABA Book Fair is located on the ground floor of Olympia 2, and IMCoS is located on the lower ground floor of the same building, with separate access. At last space is no longer a constraint for us, so dealers are able to have greater stand size than we could hitherto offer, which means more maps to see!

In previous years we have set up, run and dismantled our Fair in one day. This is a challenge to say the least! This year we shall occupy Olympia for the day prior to the fair in order to give more time for stands to be set up, and in order to hold the IMCoS reception associated with the June Weekend. In previous years this reception has been hosted by London dealers, whose premises have give us the opportunity to renew map friendships over a glass or two of wine, admire maps on display and have a dedicated hunt through our host's stock of maps for something we might want. Moving this reception into Olympia gives the opportunity to dealers from outside London to sponsor the reception and our first sponsors are Filip Devroe of Sanderus Antiquariat in Gent, Belgium and Holger Christoph of Bonn, Germany. Their stands will be open for business during the reception on Saturday evening, 8th June. The remaining stands will open as usual for members at 10.00 on Sunday 9th June. If you have booked for the visit to the Public Records Office on Saturday 8th you will be transported to Olympia by coach, thus making it easy for you to start your evening map hunting at Filip's stand and sipping a glass of wine with friends.



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We are all very excited about these two days and look forward to seeing you there.

Symposium at the Public Record Office

The Public Record Office is the national archive of England, Wales and the United Kingdom. It brings together and preserves the records of central government and the courts of law, and makes them available to all who wish to consult them. The records span an unbroken period from 11th century to the present day. Held in the PRO are the maps pertaining to historical events of this country covering activities which took place not only in the UK but also abroad during the periods of expansion and colonialisation in previous centuries.

Thus there is a rich source of material of interest to map collectors. The Symposium title 'Old World to New World' is intended to indicate that you will hear about and see maps from territory on both sides of the Atlantic as well as 'the big pond' itself.

The display of maps to be seen after the Symposium lectures include:

Early English maps: Pinchbeck Fen map, Inclesmoor Map, Methwold Warren, Walland Marsh.

Sea and Coast: Des Barres charts, Blaskowitz charts, Atlantic Neptune.

Exploration: Capt Cook chart, Vancouver's charts of the NW coast, David Thompson's survey of Oregon territory, Peter Pond's map of NW America, showing tribal lands, Colonel Romer's map showing his 'Journey to the Indian Nations', 1700

America: Raleigh's colony at Roanoke, 1585, Henry Popple map of British Empire in America, 173,3 Florida Claims Commission maps, Mapping the US/Canadian boundary.

Diary of forthcoming IMCoS events

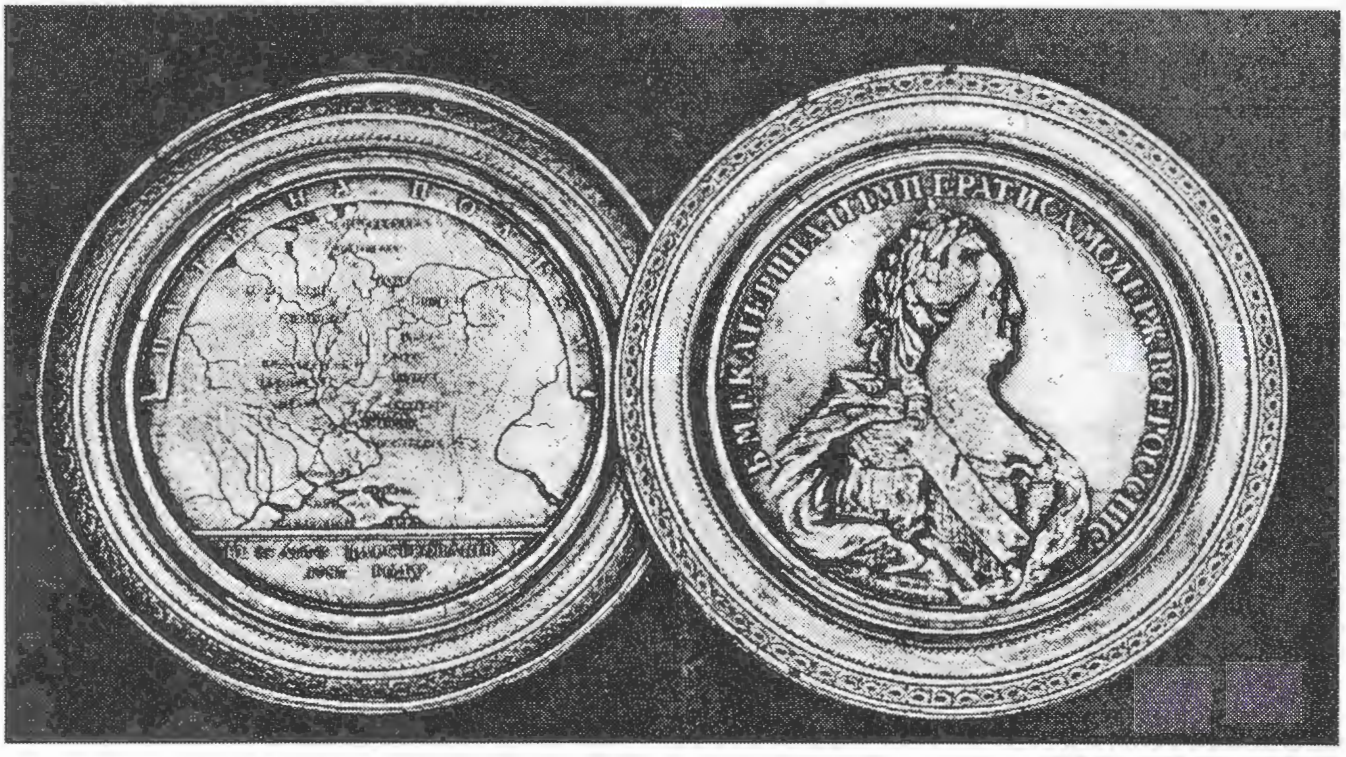
2002

15 Feb	Informal Evening at the Farmers' Club, Whitehall, London
16 Feb	Visit to British Library Exhibition, tour conducted by a member of the Map Room staff
17 Feb	Informal Meeting at the Farmers' Club, London
13 Apr	Visit to Holkham Hall, Norfolk
7 June	IMCoS Annual Dinner
8 June	IMCoS Symposium at Public Record Office, Kew
9 June	IMCoS Map Fair, Olympia, London
29 Sep-2 Oct	21st International Symposium, Amsterdam, The Netherlands

Maps and Society Lectures, Warburg Institute, London

28 Feb	Professor Rolf Loeber: 16th and 17th century Irish Maps: Evidence for Gaelic settlements
21 Mar	Dr Maria Ann Conelli: The Guglie of Naples: Maps, Urban Markers and the Politics of Religion in the 17th century
18 Apr	Professor John Rennie Short: Cartographic Encounters in the American West, 1800–1861
23 May	Neil Safier: Of Instruments and Indians: Tales from the Amazon's Cartographical Conquest in the 18th century

Cartographic Curiosities



Seal Box

This sealbox dated 1787 made by Timofej Ivanoff shows on one side the Russian empress Catherine II and on the other one the broad outlines of the Russian empire with the most important towns in cyrillic letters.

Invitation from the Editor

These two items have been sent in by our President. I would very much like to have a regular column (space permitting) with such small items of general interest to other members. In a way, it might complement the Informal Evening at the Farmers' Club in London.

So if you have any small item in your collection that might not warrant a full article, but was interesting enough for you to acquire it, please do send me a picture, black and white or coloured, with a short text about the item.

It remained unsold sale by auction at Schloss Ahlden, catalogue no.117, item 1018, recommended price Euro 2965.

Map of America

I once bought from Reiss & Sohn, Königstein, a curious private map showing North America in 1690.

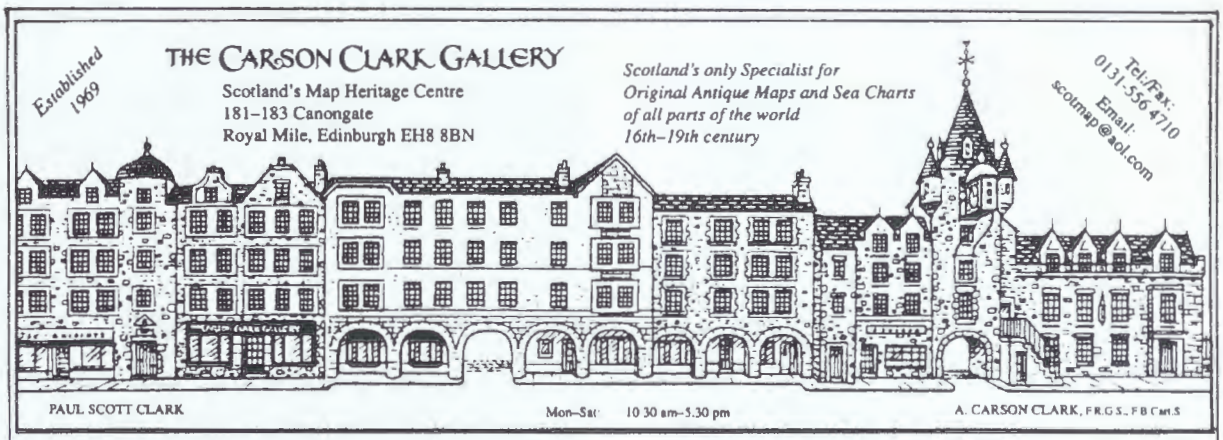
The map is said to be composed from six different maps and cartographers in the second half of the 19th century. The compiler is unknown.

In the centre of the map itself is the river Mississippi, and there are many depictions of Indians (some cannibals), animals (muskrats, elk, beaver), forest fire, and bellows.

In the cartouche is a bison and there are small views of Quebec (after Chatelain), New York (after Visscher), Niagara Falls and some small muskrats (after Homann), and whaling.

OSWALD DREYER-EIMBCKE





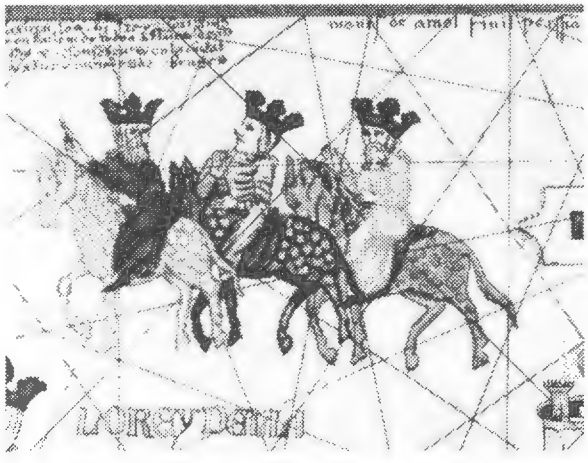
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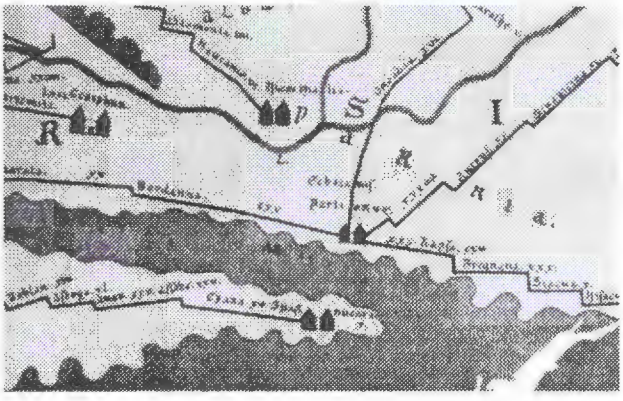
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Test your knowledge of maps

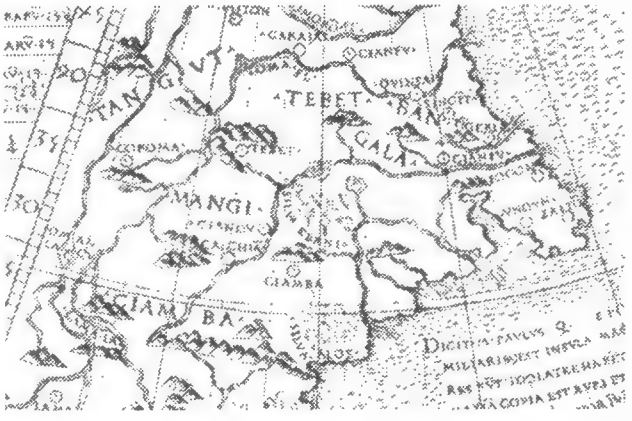
The details below are from well known maps. Award yourself one point for the cartographer, and one point for the date. Answers are on page 42.



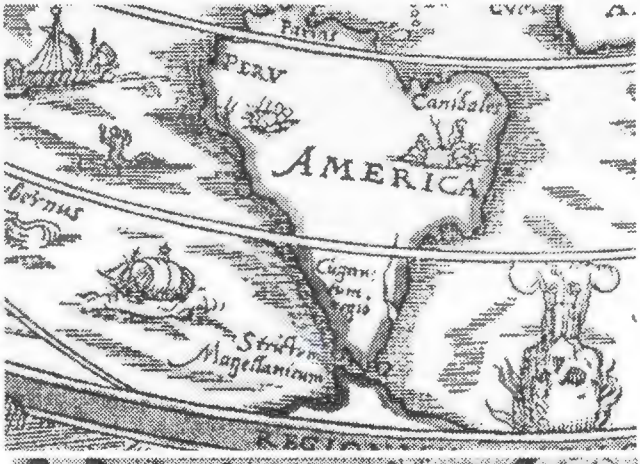
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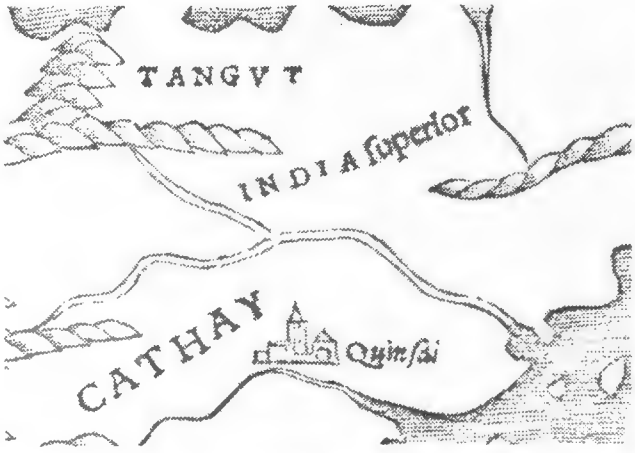
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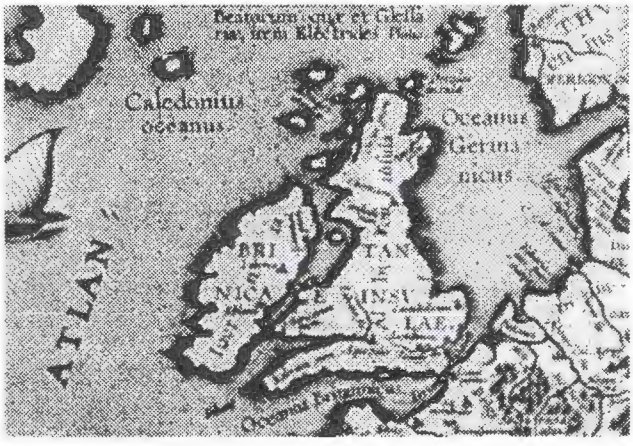
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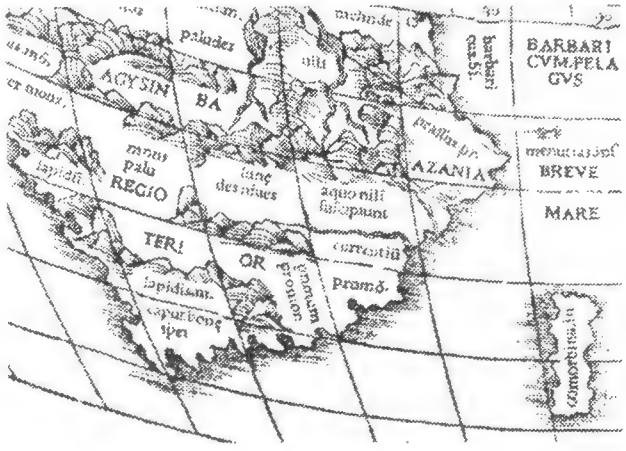
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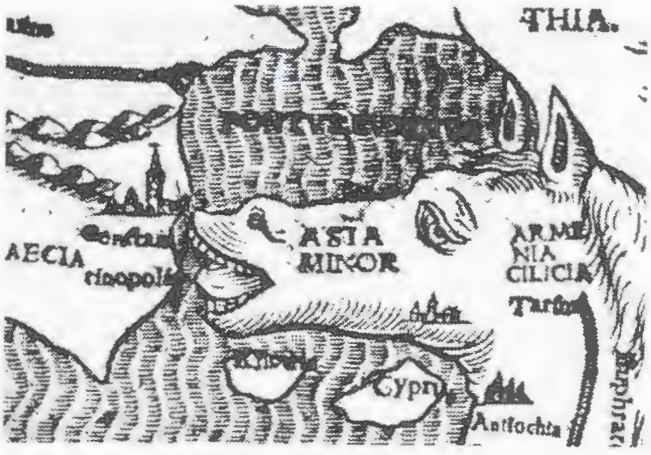
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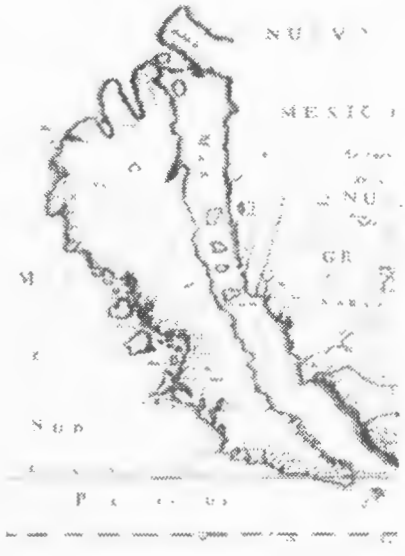
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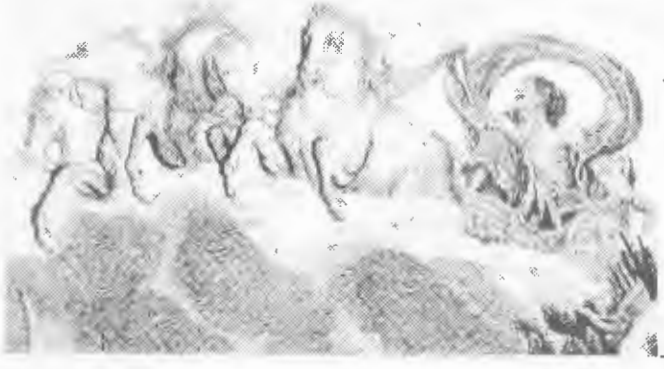
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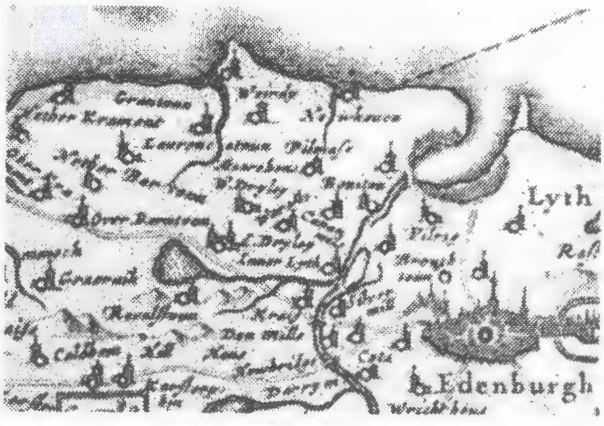
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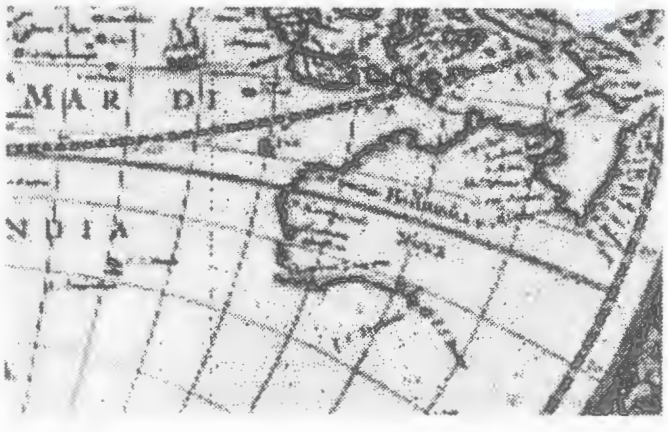
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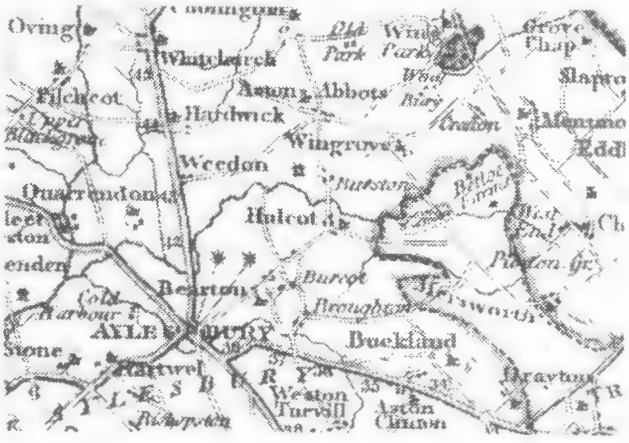
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Hemispheres

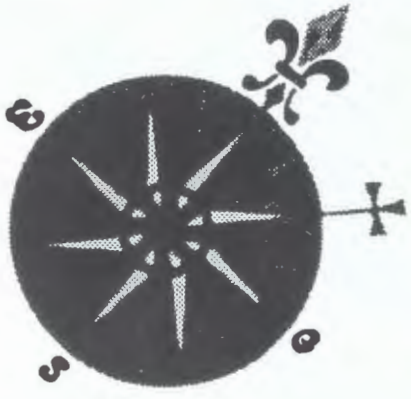
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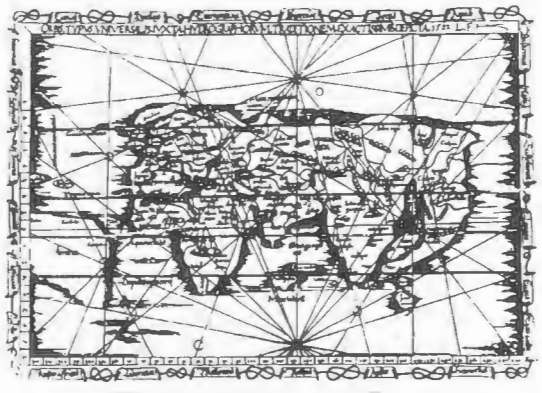
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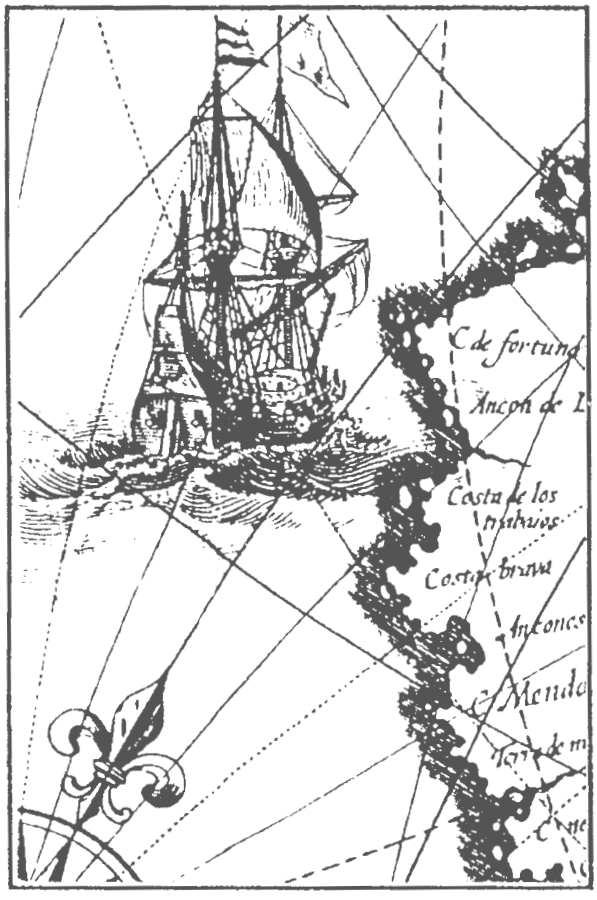
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Answers to quiz on pages 38-39.

1. Catalan Atlas, 1375, the Polos riding home.
2. Tabula Peutingaria, 1st century A.D., Red Sea area.
3. Johann Ruysch, 1508, 'Universalior Cogniti Orbis Tabula', northern China.
4. Petrus Apianus, 1573, 'Mappa Mundi'.
5. Sebastian Münster, 1540, India Extrema.
6. Abraham Ortelius, 1595, 'Europam'.
7. Bernadus Sylvanus, 1511, South Africa.
8. Gregorius Reisch, 1503, 'Margarita Philosophica'.
9. Heinrich Bünting, 1597, 'Asia Secunda'.
10. Nicolas Sanson, 1697, 'Le Nouveau Mexique et la Floride'.
11. Henry Overton, 1743
12. Nicolas Sanson, 1652, 'Les Isles du Japon'.
13. Giles Robert de Vaugondy, 1757, frontispiece from *Atlas Universel.*
14. J. and C. Blaeu, 1654, 'Lothian and Linlithgow'.
15. Henricus Hondius/J. Jannson, 1630-66, 'Nova Totius Terrarum Orbis'.
16. John Cary, 1787, 'Buckinghamshire'.

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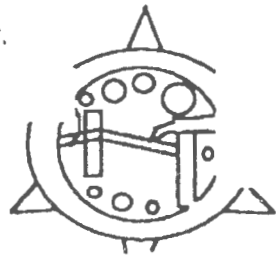
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Letters to the Editor

Congratulations on another splendid issue of the IMCoS Journal! It is perhaps helped, for me, by the fact that I like the broader than usual sweep of the articles, but this might even be the best ever.

Just one comment, referring to the paragraph that bridges pp. 2 & 3. There is in fact an online list of map meetings already! It's maintainted by John Docktor and can be found at:

http://home.cyberia.com/~jdocktor/intro.htm

'Cartography - Calendar of Events'.

For precisely the reason that Robert Clancy mentions — 'to avoid clashes in dates' — I also maintain a brief summary of John's page at:

http://ihr.sas.ac.uk/maps/confplan.html

'Conference Planner - a quick chronology (2001-2005)'.

So, I think this is pretty well covered already! Maybe you could put in a reference to those sites in the next issue, coupled, of course, with a request that readers send in information to John Docktor :

jdocktor@cyberia.com

Best wishes

TONY CAMPBELL

* * * * *

It is a pleasure to renew my subscription for three years.

I would like your people to know, including Jenny, Valerie and Susan, how much I enjoyed the Chicago meeting. I'm sorry that Diane developed a health problem and could not attend. As a result I decided to forgo the tours and visit to Milwaukee.

We are looking forwrd to a Christmas visit to London. We are particularly looking forward to seeing the map exhibition at the British Library.

HOWARD CLARK

* * * * *

Notice of AGM

The Annual General Meeting will be held during the visit to Holkham Hall on 13th April. The agenda will include: Election of a new President; Apologies for Absence; Minutes of AGM on 9.5.01; Chairman's Report; Executive Officers' Reports; Approval of Accounts; Election of Officers; Any other business.

Members wishing to propose names for election to office should send them to the Secretary to arrive at least two weeks in advance. For more information ring the Secretary on 0208-769 7212.

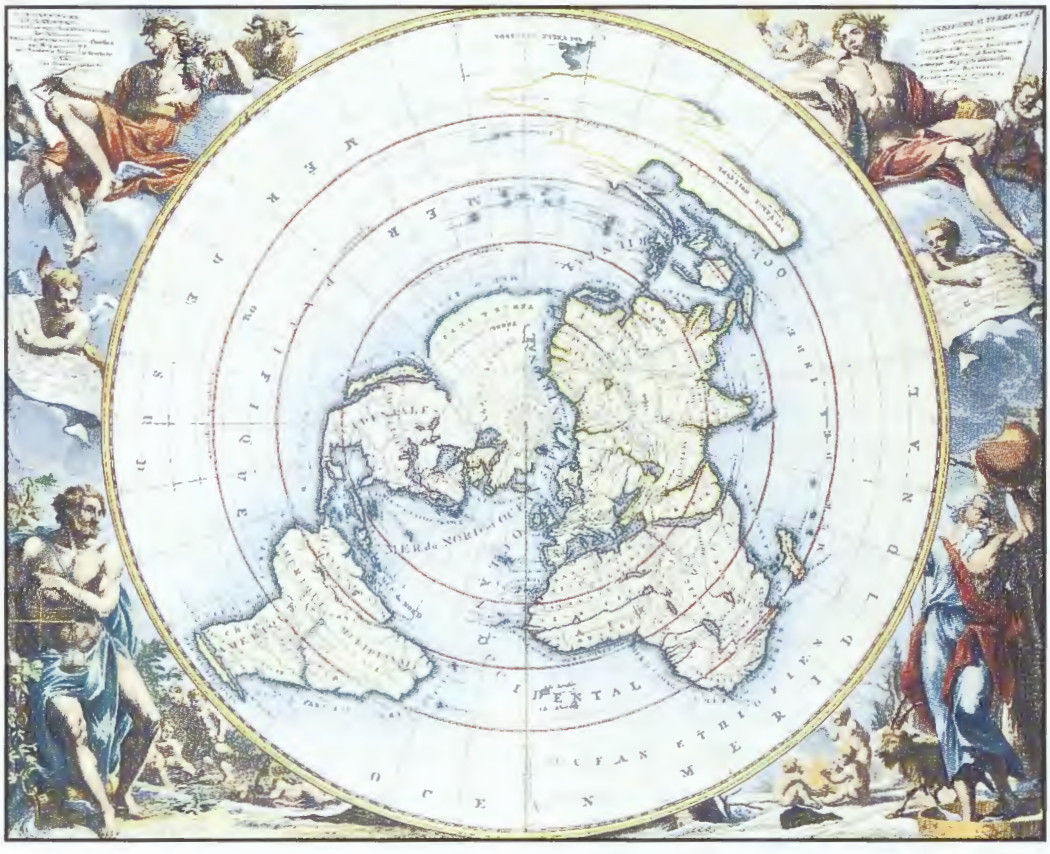
IMCoS-Helen Wallis Award for 2002

Nominations are invited from members for the 2002 IMCoS-Helen Wallis Award. This award is granted each year to the individual who, in the opinion of the Selection Committee, has been responsible for cartographic contributions of great merit and wide interest to map collectors worldwide. Though the award is intended to recognise individual merit, in special circumstances a group of people or an organisation could be eligible.

Nominations may be sent in writing to the Chairman of the Selection Committee, Valerie Scott, Suite E, Oakley House, Mill Street, Aylesbury HP20 1BN, UK, before 15 March. All nominations are treated in strictest confidence.

Previous winners include: (under the title IMCoS-R.V. Tooley Award) Valerie Scott, Kenneth Nebenzahl, Rodney Shirley, Helen Wallis, Mireille Pastoureau, Malcolm Young, Eila Campbell, The Cultural Foundation of the Bank of Cyprus, Margaret Wilkes, Brian Harley & David Woodward, Nico Israel, Catherine Delano Smith, Francis Herbert, (under the current title) Montserrat Galera, Norman Thrower, Susan Gole, Gunther Schilder, Tony Campbell, and Oswald Dreyer-Eimbcke.

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Pieter van der Aa's spectacular version of Cassini's planisphere, published in Leiden, in *Nouveau Théâtre du Monde ...*, *c.*1713

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Book Review

Dorset Maps, by David Beaton. Dovecote Press, Stanbridge, Wimborne, Dorset BH21 4JD. 2001. ISBN 1 87433679 2. £25.

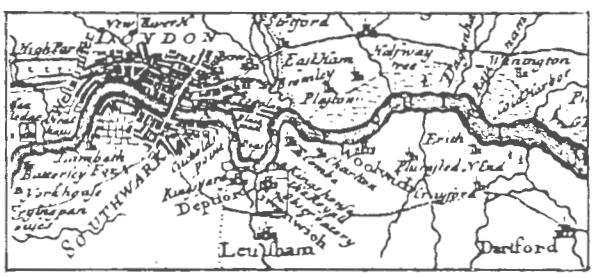
This book is the brainchild of a deputy head of school in Dorset, a scholar and a collector of maps of Dorset through the ages. On a school teacher's salary, such expensive hobbies tend to leave the children unfed and unshod. Not so with David. He's shrewd.

We needed a book like this in Dorset. Every County does. Counties in the U.K. vary in their appeal to the collector according to their attractiveness, their possession of a coastline, the number of college plaques, or whatever, in the pursuit of loveliness.

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David has brought a freshness and wide vision to his book. He has researched in all the areas he could. He has found out all the maps he did not himself possess, and he has given us all a description of all that needs to be described, in my opinion.

I know David. He is a teacher at the school to which my children went. If this merits disqualification of this review, so be it. I was drawn to review it by the sad comment that books were being received by IMCoS with nobody available to review them.

What particularly pleases the map collector, regionally or county based, is a scholarly attitude to cartophily. David Beaton has that. The text is informative. As a lifelong collector of antique Dorset maps, I was educated in areas I thought I knew about. I was certainly entertained.

The print run, thanks largely to our IMCoS indolence in recognising this book, is nearly, if not entirely, sold out. It looks like a second edition to me.

It's a good buy. In fact, it's a steal.

GEOFFREY TAPPER

Note from the Editor

Geoffrey Tapper has responded graciously to my plea for a Reviews Editor. He will receive books sent in for review, and send them on to members to review. I have sent him the original 'interests of members' details that were included in the registration forms, so that he is able to match books with members' knowledge. After review, the books go into the IMCoS Library. Postage costs are paid by IMCoS.



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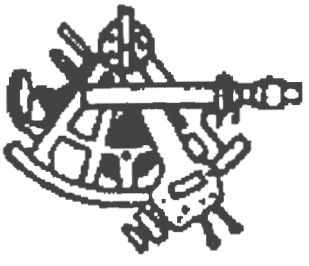
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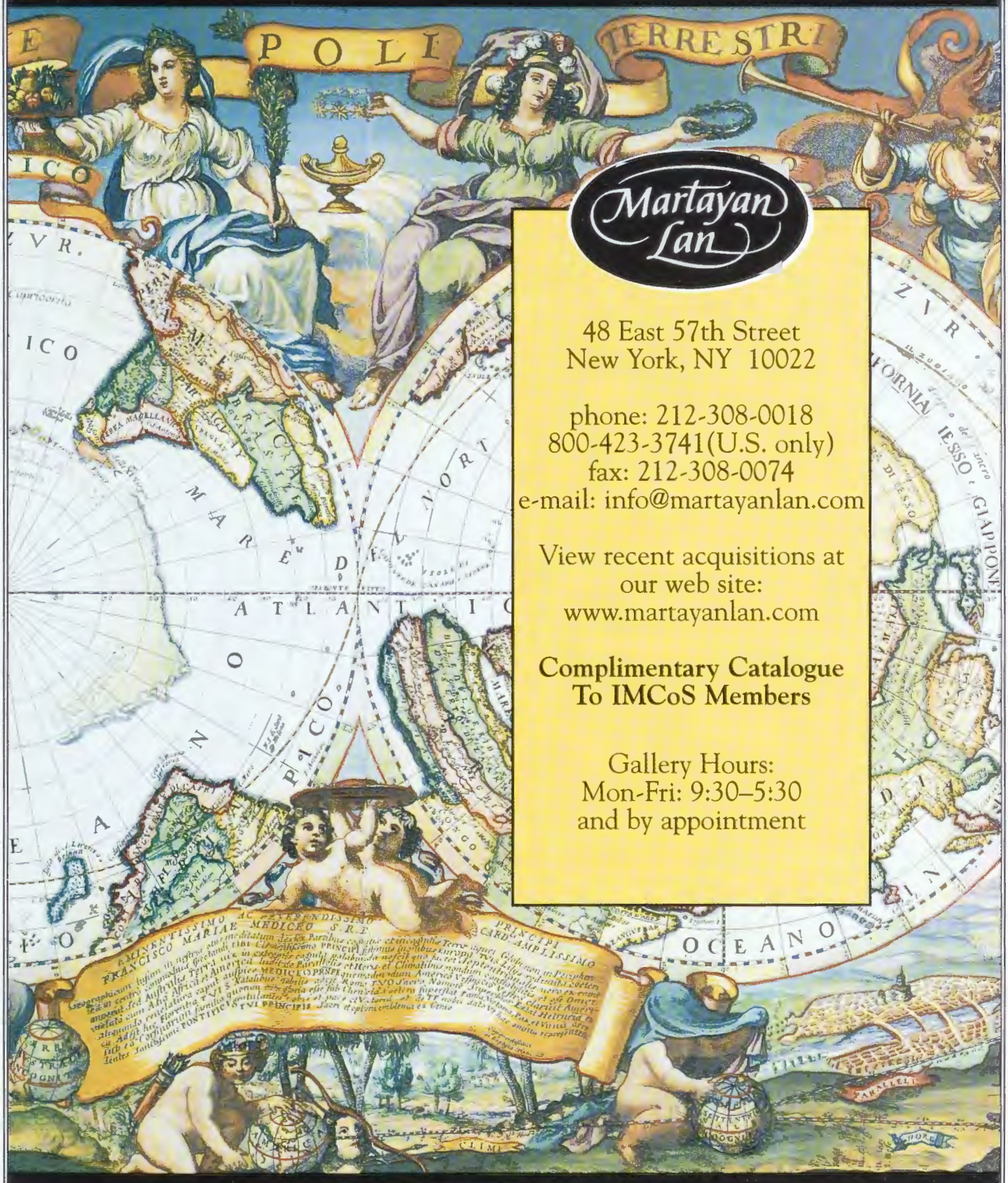
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