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Journal of the International Map Collectors' Society

SUMMER 2001 ISSUE No. 85

CONTENTS

From the Editor's Desk	3	Chairman's Report at AGM	47
The Antarctic Peninsula	5	Welcome to our new President	57
Visit to Holkham Hall	13	Farmers' Club Informal Evening	59
International News & Events	19	Letters to the Editor	62
Cartographic Curiosities	29	Book Reviews	65
June Weekend	33	Advertisers in this issue	71
Map Fair	36	IMCoS List of Officers	72

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Courtesy Hans Kok.

Copy and other material for our next issue (Autumn) should be submitted by **1 Aug 2001**. All items for editorial use should be sent to The Editor, Susan Gole, 3 Aylesbury Road, Wing, Leighton Buzzard LU7 0PD. Tel: 01296 681 071 Fax: 01296 682 671. e-mail: sgole@compuserve.com

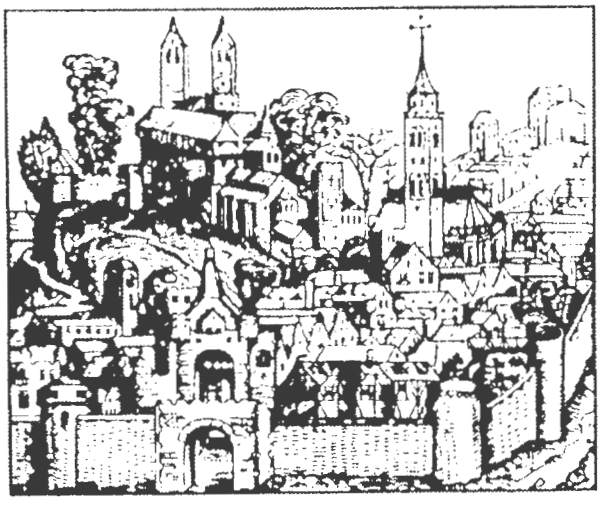
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From the Editor's Desk

I am grateful to all the members who have contributed to this issue of the Journal. Without them there would be no Journal. Articles, items, reviews, etc. have come from 33 sources, and that together with the 35 advertisers make up a fair proportion of our membership. There is, of course, a larger number out there who have not contributed, although I hope they will enjoy reading it. Perhaps they are deterred by a lack of confidence in their skills. But as one contributor wrote when he sent in his article, '...this is my first attempt at publication since my college thesis'. In fact, the article is excellent, and could win a college prize anywhere. So there is no need to worry on that score. We all have to start somewhere, and I remember the trepidation with which I submitted my first short piece, an account of a regional visit, and how I was on tenterhooks till I saw it in print, and even then carefully checked the printed version with what I had sent in. What joy, when I found the editor had not made any alterations! I really felt I had become a writer. So don't feel shy. If you have researched any of the maps in your collection, or the area which they depict, or the cartographer who made them, do put your notes together and send me something. As I repeat, so often, if it interests you, as an IMCoS member and map lover, then it is sure to interest others.

As reported elsewhere in this issue, we have a new President. This is only the fourth in the twenty-two years of IMCoS' existence. Our first, Rodney Shirley is still very active in the affairs of the Society, chairing the informal Farmers' Club evenings, and contributing regularly to the Journal. Our second, Helen Wallis, is unfortunately no longer alive, but she used to come regularly to our committee meetings, and it was at her suggestion that we saw many rare collections of maps, such as at Hatfield House, and Windsor Castle.

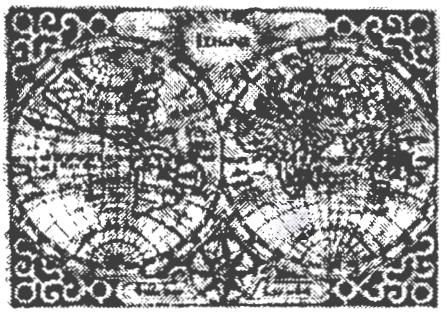
Now our third president, Oswald Dreyer-Eimbcke, has decided that he would like to hand over to someone younger. Oswald has been a tremendous asset to IMCoS. Not only was he the first to come from over the sea, he has sent in so many short items to the Journal, that I can't think how I would have filled the pages without him, and you would all have felt that one aspect was missing without them. He has also attended most of the International Symposia, and spoken at them with knowledge, and an excellent command of the language. We will miss him.

We welcome our new president, Roger Baskes. This time we have again selected someone from beyond the shores of Britain, reflecting the truly international face of our Society. Many of you will know him already, others will meet him shortly at the June weekend. I wish him a long and fruitful time in this post.

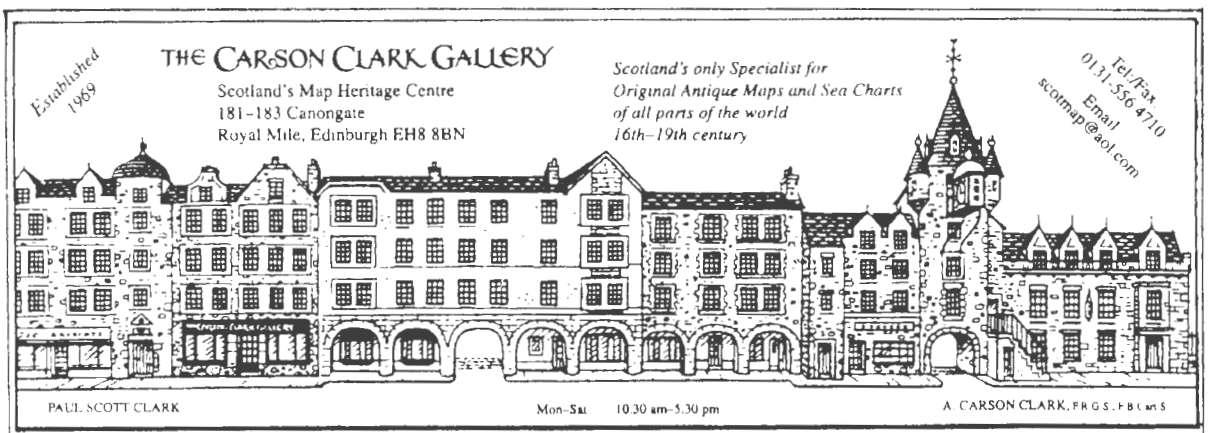
We seem able to hold on to our office bearers. Even our Chairman is only the fourth in over twenty years. Malcolm Young, our founder and the spirit behind so much that we have done, set it all in motion, with help from Yasha Beresiner and others. When he felt that there should be a new face, he handed over to Tony Burgess. I took over from him, and in turn handed over to Jenny Harvey. Quite a record! And it's all in the *History* if you want to know more.

SUSAN GOLE

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The Antarctic Peninsular—a Personal Window to the Historic Cartography of Antarctica

A white Christmas in the southern hemisphere makes no sense unless you are an Antarctic cartophile (or a penguin!). Well, the former we were, and yes, we did have a white Christmas on the Antarctic Peninsular!

I had been invited to lecture in historic cartography by Peregrine, the international adventure travel organisation, for two trips on the *Akademik Ioffe*. We sailed from Tierra del Fuego at the southern tip of Argentina, crossed the Drake Passage to the South Shetland Islands, travelled through the Bransfield and Gerlache Straits and along the west coast of the Antarctic Peninsular as far as the British post office (yes — out of nowhere appeared a British post office) at Port Lockroy, a base established during World War II to protect British interests. We disembarked in Ushuia (the world's most



Fig, 1. 'Typus Orbis Terrarum', Abraham Ortelius, 1570.
Few early maps are better known than this world map by Ortelius. It shows the perceived relationship between Tierra del Fuego and the Antarctic Peninsula, which wa sone of Mercator's 'fixed points' used to establish his hypothetical Antarctica (or 'Terra Australis Nondum Cognita'). The concept of continental drift — first suggested by Ortelius — was inspired by the matching African/American coastlines seen in this map.

southerly city) on Tierra del Fuego. The return voyage involved rounding Cape Horn (an island), experiencing Force 10 gales funnelling through Drake's passage and a scenic passage along the Beagle Channel. Cape Horn's fearsome reputation in the days of sailing ships was due to winds such as we experienced, that resulted in delays for weeks or months as the ships struggled to negotiate the passage from east (Atlantic Ocean) to west (Pacific Ocean), while avoiding the many hazards.

Most people collect maps of areas with which they are familiar and where the lessons and challenges of the past, sensed through a study of old maps, have a personal meaning and context. My passion for Antarctica began in 1959 when as a Scout I visited Macquarie Island, a subantarctic island south of Tasmania. This interest continued at a professional level through the 1990s, with a research programme at the Australian Antarctic bases, examining the effect of isolation and extreme weather conditions on the body's immune system. As part of this research I visited Casey base in the Australian Antarctic Territory (AAT), in 1997, with a nostalgic stop at Macquarie Island (little changed in 40 years).

None of the awesome but monotonous pack ice and relatively featureless landscape around the Casey base, to the south of Australia, could prepare me for the spectacular Antarctic Peninsular. Its distinctive and silent scenery has glacial mountain peaks towering over a flat sea strewn with ice bergs; soaring sea birds; penguin colonies scattered along the shoreline; and seals basking on chunks of floating ice. The silence is interrupted only by the roar of icebergs calving from thousand-year-old glaciers as they enter the sea or by the winds of changing weather, a singular constant in this seductive but dangerous environment. It was Arctowski, the Polish geologist with the Belgian expedition led by Adrien Gerlache (1897–99), who first suggested that the narrow mountainous peninsular was an extension of the Andes mountain range. This was the destination for our Peregrine voyage!

What did I discuss with the two tourist groups with whom I travelled last December? You may be surprised to hear that I told two quite different stories, with the second influenced by the initial experience of visiting a region I had only known in an intellectual sense from reading and looking at early maps. On the first trip I gave a series of lectures on the evolving map of Antarctica. My story began with pre-1520 Ptolemaic world maps where a 'necessity for balance' saw an ill-defined southern land mass encircling a land-locked Indian Ocean. Ferdinand Magellan's circumnavigation of the world in 1520 changed that view, by describing a continuous southern ocean. He avoided the dangers of Cape Horn by traversing the strait that was to take his name. Previously, Vasco da Gama had pioneered a route around Africa to India and a continuous southern ocean system was thus defined. Oronce Fine's iconic world map, published in 1531 (and the first to name 'Antarctica') shaped Mercator's world map (1569). This, in turn, set cartographic standards for the

next century, despite the voyages of Drake (1577) when he was blown backwards to the south of the island of Cape Horn and those of Lemaire and Schouten (1616) who went south between Tierre del Fuego and Staten Island to avoid sanctions imposed by the Dutch East India Company over the use of the 'regular' route through the Magellan Strait. These epic voyages showed that Tierra del Fuego was an island and not the northern promontory of 'Antarctica'. However, Lemaire and Schouten's map caused confusion as to the geography of the Pacific and its relationship to 'Terra Australis' in the 17th century as they considered that 'Staten Island' was itself part of a large southern land mass. This led Tasman to consider that his discovery of the west coast of New Zealand (during his circumnavigation of Australia in 1642–1644 which separated the latter from a hypothetical southern land mass) to be the western border of Terra Australis which he named 'Staten Landt'). As a consequence, world, regional and polar projections drawn around the end of the 16th century included a hypothetical 'Antarctic Peninsular' with Tierra del Fuego as its northern aspect. Important examples included the first regional map of the Pacific Ocean ('Maris Pacifici' by Abraham Ortelius, 1589) and the early polar projections by Wytfliet (1598) and Plancius (1610). Interpretation of his world map ('Typus Orbis Terrarum', 1570) in recently re-discovered text by Abraham Ortelius, led Ortelius to state that the continents appeared as though they had once been joined and had drifted apart, establishing priority of thought with respect to the current concept of continental drift and plate tectonics. James Cook clarified the macro-geography of the Pacific Ocean when, during his second voyage (1772–1775) of 100,000 kilometres, he crossed the Antarctic Circle three times and thus confined any Antarctic land mass to within that Circle (i.e. South of latitude of 66.6° South). Cook's charts accompanied his published journal, with his discoveries rapidly included in maps of the southern hemisphere and polar regions, published in atlases from Europe and America. A second 'Antarctic' legacy of Cook was the discovery of several sub-Antarctic island groups including South Georgia and the South Sandwich Islands. These are two components of a chain of islands linking the Antarctic Peninsular with Tierra del Fuego, a connection that became known as the Scotia Arc. Cook described large populations of seals inhabiting the islands. Seal skins and oil became keenly sought commodities. Within a couple of years European and American sealers were exploiting these seal colonies and then sought new opportunities further south. Few in this competitive industry recorded new discoveries but those that did, such as Smith and Weddell, and those working for the British firm of Enderby and sons (John Biscoe, Peter Kemp and John Balleny) left their fingerprints on the map of an emerging continental outline. Charles Enderby helped found the Royal Geographical Society (RGS) in 1830, where he continued to combine his commercial and geographical interests through the mid-19th century, initiating a century-long interest in Antarctic exploration. It was the RGS that chan-



Fig, 2. South Polar Regions, 1894.
John Murray ex the voyage of the Challenger, was to champion Antarctic exploration with his lectures accompanied by this map printed in the Journal of the Royal Geographical Society, and reprinted to accompany Sir Clements Markham's 1898 RGS report that preceded the voyages of Gerlache and Charcot along the west coast of the peninsula and the 'Heroic Age' of inland exploration from the Ross Sea.

nelled the energies of John Murray and Sir Clements Markham in promoting the national initiatives in Antarctica during the Heroic Age of discovery in the first 20 years of the 20th century. This Age continues to dominate writings in the popular press — the race for the South Pole, the near suicidal missions of Shackleton, Nordenskjold and Mawson, to name three, with their stories of heroic deeds and strong leadership.

In an otherwise rather uninteresting 19th century with respect to Antarctic exploration, three important

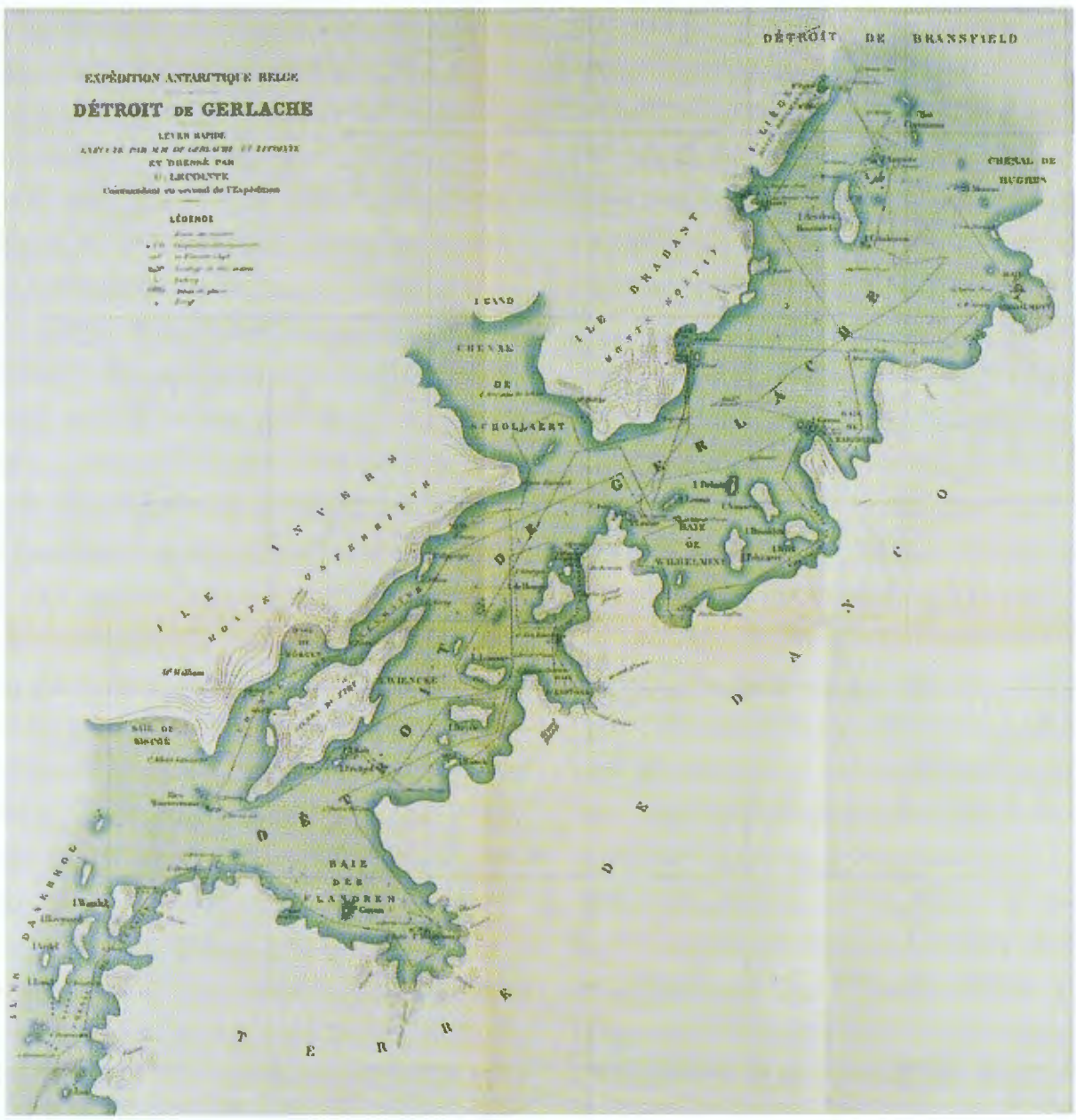


Fig. 3. Detroit de Gerlache, G. Lecoute.
The map of a major part of the discoveries made by Adrien de gerlache (1897–1899), known as the Gerlache Srtait, is a remarkable summary of the voyage of 'The Belgica', between the islands of the Palmer Archipelago and the Antarctic Peninsula. This was one of the seven maps published as a scientific report in 1903. The Errera Channel leading into Andvard Bay (and Neko Harbour) is arguably the most beautiful and dramatic section of Antarctica. The names given by Gerlache remain today as memorial to a great explorer.

scientific voyages of discovery in the early 1840s gave sufficient sightings of land to chart a crude outline of the continent in the maps that were drawn during the second half of the century. These important national voyages of exploration were led by Dumont d'Urville from France (1837–1840) who discovered Terra Adelie (now French Antarctic Territory south of Australia), by Charles Wilkes, a complicated character but a focused naval captain in charge of the United States Expedition (1838–1840) which discovered and traced 2000 km of Wilkes Land to the south of Australia and by James Ross and the British Royal Society expedition (1839–1843) which discovered the Ross Sea, the Ross Ice Shelf and Victoria Land to the south of New Zealand. These discoveries were to become the primary focus of English polar activity and Antarctic claims and, later, those of the British dominions Australia and New Zealand.

I was planning to mention the voyages of Gerlache, Charcot and Nordenskjold and the contribution of aviation to Antarctic exploration begun by Wilkins in 1928 and continued by Byrd and Ellsworth. However running out of time, I had given what I considered was a reasonable overview using the maps of discovery published with the explorer's journals or scientific papers in the Journal of the RGS. I concluded the lectures with a crucial 'watershed' map by John Murray who had been a scientist with the 'Challenger' expedition in 1872 during its circumnavigation of Antarctica, a voyage that established oceanography as a modern science and that concluded the existence of an Antarctic continent on the results of analysis of ocean floor scrapings. Murray was left to coordinate the scientific writings of the voyage and his map was to set the scene for the 'Heroics' and planned charting of the coasts and of exploration of the Antarctic hinterland.

My lectures on the second voyage were completely different to those of the first. I discarded my notes (though the maps of Fine, Ortelius and Wytfliet survived) and I spoke with new passion about the Antarctic Peninsular. The experience of waking up in Neko Harbour to the growling of nascent icebergs, to see pack ice in mid-December solid in Straits that had entrapped Gerlache, Charcot and Nordenskjold, placing enormous stress on frail ships carrying sails, had made the historic cartography of the Antarctic peninsular real and personal and gave perspective to the scattered sightings of the sealers and scientists around the Antarctic periphery. Surrounded by names given to the straits, harbours and other physical features by the majority of the Antarctic explorers, including those I had previously discussed in terms of Western Antarctica, was a constant reminder of the strategic location of the Peninsular in relation to Europe and America and the central role it played in the sealing and whaling ventures of the 19th and 20th centuries. The numerous huts we saw, identified with different South American and European countries, reflected the political importance of the Peninsular. Until the mid-20th century when aerial survey dominated, the Peninsular and the Ross Ice Shelf were the

two starting points for discovery and mapping in Antarctica. We were only twenty-five miles across the Peninsular from the amazing splitting of the Larsen Ice Shelf — stable for 250,000 years — into icebergs greater than the size of Sydney, as possible evidence of global warning. The Peninsular was indeed a barometer of the importance and relevance of Antarctica to the world at large.

The second set of lectures focused on the Antarctic Peninsular as the critical historic zone in Antarctica. These talks evolved along the following lines: the early printed maps showed a 'Peninsular' ending in Tierra del Fuego from the mid-16th century until the late 17th century, long after the voyages of Drake (1577–80), Lemaire and Schouten (1616) and Brouwer (1643) put paid to any connection between Tierra del Fuego and a southern continent. By late 17th century world and polar maps such as the polar projection 'Novus Planiglobi Terrestris per Utrumque Polum Conspectus' drawn by Joan Blaeu (1672) but published after Blaeu's death by Gerard Valk (1695), became more honest, leaving empty unexplored areas.

Deception Island in the South Shetland group is central to more recent Antarctic exploration. Landing on its volcanic caldera is a remarkable experience. The island is steeped in history — from discovery, refuge, visits and occupation, the sealers and explorers such as Smith, Palmer and Bellingshausen, to the beginnings of powered flight in Antarctica with Wilkins and Ellsworth using a crude runway, ice-free due to volcanic activity, to make flights over the Peninsular. Sighting the peninsular across the Bransfield Strait from Deception Island gave a new understanding to the proximate relationship between the South Shetland Islands and Antarctica and made academic much of the argument in books about who was the 'first' to see Antarctica, as many of the sealers working around the South Shetland Islands must have seen the mainland.

Two early explorers of the region between the South Shetland Islands and the Peninsular gained particular respect and were given considerable time in my second lecture series as, by now, I had a first-hand opportunity to compare their maps with modern hydrographic surveys. The first was Adrien Gerlache, a Belgian responsible for the voyage of the 'Belgica' in 1897–1899. He discovered and charted the Gerlache Strait with a zigzag course between the South Shetland Islands and Graham Land, before being caught in pack ice. The ship drifted over 13 months, through a distance of 17 degrees longitude under horrific conditions, before the crew was able to cut it free. The second was Dr Jean-Baptiste Charcot, in 1903–1905 and for a second voyage in 1908–1910. On each occasion Charcot spent a winter in ice as he produced accurate charts of much of the area we visited, discovering Port Lockroy (where we posted our Christmas cards) and extending Gerlache's surveys south as far as Alexander Island, with maps that proved of value for many years. Charcot survived repeated challenges and near fatal accidents. He used the Norwegian sealer's colony on Deception Island for advice



Fig, 4. Neko Harbour.
The sheer beauty of this sheltered part of Andvard Bay, on the western coiast of the Antarctic Peninsula is the antithesis of the death and destruction associated with the whaling factory ship that gave its name to this area. The Gentoo penguin rookery is surrounded by active 'calving' glaciers consistently feedin the icebergs into the waters of Andvard Bay.

and supplies after his ship hit a rock. Both Gerlache and Charcot named many of the features that are familiar landmarks for the modern-day Artarctic tourist.

Now back in Australia, surrounded by bushfires and temperatures in the high 30° C, it's hard to believe that a few weeks ago we were sailing through ice in waters first explored by Gerlache and Charcot just 100 years ago. In Antarctica an element of danger, adventure and the unpredictable remains and 'antique' maps of the continent containing no sea monsters are only 100 years old (and are affordable). They are even of navigational value. Our two trips south have given us a new insight into the meaning and value of the historic cartography of Antarctica. In particular an appreciation of the importance of the Antarctic Peninsular to an understanding of the discovery and mapping of our 'last' continent, through four hundred and fifty years of the printed map has become a more personal experience.

The current events in the Larsen Shelf, possibly due to global warning, keep the Peninsula in focus on our TV screens, ensuring that the maps of early exploration depicting the extent of ice shelfs, retain contemporary interest.

ROBERT & CHRISTINE CLANCY

IMCoS Visit to Holkham Hall, April 2002

A crisp sunny day with a sharp north-easterly greeted about sixty IMCoS members as they arrived at Holkham Hall, the home of the 7th Earl and Countess of Leicester, on Saturday 13th April. The date indeed proved lucky for all concerned!

Coffee was taken in the awe-inspiring Marble Hall, where the members were charmingly greeted by Michael Daley, the House Administrator, before been split into two parties, one to go first for an hour-long tour of the state rooms and remarkable Old Kitchen, and the other first to the library. The house had been specially opened for IMCoS members who were privileged to enjoy an entertaining and all-revealing tour by Mr Daley and his Deputy, Andy Duff.

The house was built by Thomas Coke, the 1st Earl, and completed after his death in 1764. After his Grand Tour, orphan son Thomas fell in love with the work of Palladio, and it shows at Holkham. The nearby small Elizabethan family home was replaced by one of Britain's most majestic stately homes, situated no longer in a swamp but in what became a beautiful deer park on the north Norfolk coast. Gwyneth Paltrow featured the walk to the beach at Holkham more recently in the closing scene of 'Shakespeare In Love', on land reclaimed as a result of Coke's investment.

Thomas Coke's lifestyle was as extravagant as his home was to become. Although he was wise enough to marry well he lost the equivalent of seven million pounds today in the South Sea



Members gathering on the steps of the entrance to Holkham Hall.

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Bubble alone. When fortunes permitted, the house progressed, but was finished only after it passed to a cousin who conveniently took the name Thomas William Coke. His portrait and many others grace the walls of Holkham Hall, whose present owner is still commissioning paintings, this time as a millennium project with impressive group portraits of the Estate's staff, by Andrew Festing.

It was one of the delights of the visit that three visitors invited by Malcolm Young, former Chairman of IMCoS, Charmian Spickernell (née Coke and great granddaughter of the Earl) and her husban,d and her niece Sarah Penrose were able to be with us. They remembered the house well from earlier visits, mostly as children.

The present Earl's policy is to get the house back to the style of 1756, but also to let the public enjoy not just the grounds (at any time, and for free) but also the house and its contents. This was appreciated all the more when IMCoS members saw 'behind the scenes' and some of the remarkable restoration in progress to furniture, woodwork, and decor, to which even daylight can be the enemy.

And so, from the gaze of Edward Coke, founder of the dynasty and Lord Chief Justice in 1610, members left the South Drawing Room and headed for the delights of the library. On the shelves, the one hundred and eleven large volumes of John Innys' 'Cosmography' looked fine enough, but Sam Morlock, Librarian to the 7th Earl of Leicester, had laid on a dozen or so volumes of the collection for members to see and, delight of delights, to touch, turn and enjoy. This remarkable collection is estimated to contain fifteen thousand items, roughly half of which are maps and plans, the rest topographical prints and original drawings, from about 1755. The collection was originally bound before the first Earl died in 1759, later to be rebound in the 19th century. Little is known about how the collection came to Holkham, and there is no record of the purchase. John Innys was a leading bookseller and publisher, with a shop in London. He and the Earl were both masons, so perhaps this connection led to the acquisition of the collection, which was well known in their day. Richard Gough described it as being at Holkham in his 'British Topography' of 1780. In 1825 it was described as 'his celebrated and matchless collection of maps and views'.

Arranged by continent, the volumes of maps, many of which were a joy to behold in their pristine condition and colour, left members highly satisfied. Helen Wallis, who came to Holkham in the early 1980s, was said to have found pulls of maps thought not to exist. (See her article in *The Map Collector*, Issue 56, Autumn 1991, 'Discovery of the Rawlinson copperplate maps of the Americas and their related prints'.) Mr Morlock has the task of exploring and listing the vast collection so that it can be made more available to experts, and has so far examined up to volume 59 and already some seven thousand items. The library as a whole contains ten thousand books and seven thousand manuscripts.

In addition to the Innys collection, members also saw the first printed example of the TO map and a manuscript version TO map from Lucan's 'Pharsalia', produced in the Veneto in the 15th century and bought by Thomas Coke on his Grand Tour in 1716. Several members found maps of their own area of interest which they had not



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In the adjacent room, Archivist Christine Hiskey displayed a small selection of estate maps, the earliest of which was by George Sampson and Ralph Agas, dated 1575. The earliest map of the present estate was by Thomas Clarke of Northants, dated 1590 and showing the village of Holkham including the Manor House, prior to the present park. There are about two hundred estatemaps in the collection.

The final part of the map display was presented by IMCoS member Raymond Frostick who showed members twelve maps displaying Holkham and the north Norfolk coast over the past four hundred years. Exhibits ranged from Waghenaer's 'Spiegel der Zeevaerdt' of 1584, to an 1882 map of Norfolk by Ba-



About 45 members met at the Crown Inn for dinner on Friday night. Here Gerry Zierler shares the pleasure we all felt that evening, in expectaion of the next day's visit.

con. Raymond's new book, a carto-bibliography of the printed plans of Norwich 1558-1840, was unfortunately not ready for the meeting but will no doubt be eagerly snapped up by members. His own collection in Norfolk is virtually complete to the early 19th century.

The tour was rounded off by a most enjoyable buffet lunch, following which IMCoS took advantage of the splendid surroundings to hold its annual general meeting, reported elsewhere.

Coupled with the delights of socialising over dinner the night before in Wells next the Sea, the visit to Holkham Hall must rate very highly indeed as an enjoyable and enlightening experience for IMCoS members. Our thanks to the 7th Earl and Countess of Leicester for the private tour of their home and remarkable collections, and to their staff for making it possible.

GERRY ZIERLER

If there is a stately home near you which is known to have a collection of maps, and that you think IMCoS members would like to visit, please get in touch with IMCoS Chairman Jenny Harvey. If members living further north feel that IMCoS is too focused on the south, they are most welcome to suggest new locations, and to make the necessary arrangements. Holkham attracted members from Sweden, The Netherlands, and Germany, as well as those in UK. The committee would welcome more suggestions.



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International News & Events

2002 21st International Symposium
Amsterdam, The Netherlands
29 Sept-2 Oct
Contact: Hans D. Kok, Poelwaai 15,
2162 HA Lisse, The Netherlands.
Tel./fax: ++31 252 415227
E-mail: hanskok@introweb.nl
Symposium Secretariat:
Lidy Groot Congress Events,
Museumplein 5A, Amsterdam, or
POB 83005, 1080 AA Amsterdam.
Tel.++31 20 6793218
Fax: ++31 20 6758236
E-mail: info@LGCE.nl
For guided tour/welcome reception on Sunday:
Amsterdams Historisch Museum,
Kalverstraat 92 or Nieuwezijds Voorburgwal 397, (two entrances)
1012 RM Amsterdam
Tel ++31 20 5231822
For Symposium venue on Monday and Tuesday:
Het West-Indisch Huis, Herenmarkt 99,
1013 EC Amsterdam
Tel. ++31 20 6257528
Fax ++31 20 6206211

2003 22nd International Symposium
Nicosia, Cyprus
14-16 October. Two- and Five-day Pre-Symposium tours around Cyprus

2004 23rd International Symposium
Italy, possibly Verona and Florence

2005 24th International Symposium
USA, Denver, Colorado

2006/7 25th International Symposium
Feb 2007, Guatemala

* * * * *

Amsterdam 2002

Tentative programme

Sunday Sept 29: Arrival at Amsterdam

15.00 Registration in the restaurant of the Amsterdam Historical Museum.
15.45 Guided tour through the Museum.
17.00 Welcome reception in the Museum's restaurant: registration procedures will continue until approx. 1900 hrs.

Monday Sept 30

Presentations on Dutch 'polder-map' cartography in the West-Indies House under the title 'The maps are right, but we must change the land'.

09.00 Welcome by Capt. Kok, International Representative for IMCoS in the Netherlands
09.10 Official opening of the 21st International Symposium.
09.20 'Introduction to the Dutch water level control system' by Prof. Dr. A.A.Verveen (formerly of Leiden University).
09.35 'Plugging the holes on the map' by Drs. M. Hameleers (Gemeentearchief of the city of Amsterdam).
10.05 'Reclamation of the Haarlemmermeer' by Drs. D. de Vries of the University of Leiden.
1100 'Changing the land since the Enclosing Dam of 1932', by Dr. J.J.J.M. Beenakker of the University of Amsterdam.

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Cartography

Auction
11 July 2002

Viewing
7-10 July

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11.30 Visit to the exhibits in the West-Indies House.
12.30 Group A. Departure by bus to the Waterboard of Rijnland at Leiden.
Group B. Departure by bus to the Waterboard of Delfland at Delft.
13.30 Visit to the Waterboard including a tour of the house.
15.00 Boarding the buses for the field trip.
16.00 Visit in the field to a location, relevant to the preceding visit.
16.45 Return to Amsterdam.

Tuesday Oct 1

Presentations in the West-Indies House under the title 'Discover the world, but your maps are all wrong'.

09.40 'Short overview of Dutch history' by Prof. Dr. A.A.Verveen, formerly of the University of Leiden.
10.00 'New Horizons: the Early Development of Dutch Maritime Cartography', by Prof. Dr. G. Schilder of the University of Utrecht.
11.05 'Dutch globes' by Dr. P. van der Krogt of the University of Utrecht.
11.35 'How to get at the Spices', by Mr. Jason Hubbard.
14.00 Reception at the Rijksmuseum. Explanation of the special exhibit at the Museum by Dr. C.J. Zandvliet of the Rijksmuseum. Visit to the special Dutch East India Company (V.O.C)- exhibit and other exhibits, time permitting.
17.00 Return to the hotels (own transport).

Wednesday Oct 2

Presentations in the Dutch Maritime Museum under the title 'We have found new lands and seas, now we need new maps and charts'.

09.00 Departure by canal boat for the NederlandsScheepvaart Museum (Dutch Maritime Museum).
10.15 'Preparations to get to the Spices', by Mr. G.J.D. Wildeman of the Maritime Museum.
10.45 'Navigating to the Spices', by Mr. W.F.J. Moerzer Bruyns, FRIN, of the Maritime Museum.
11.15 'Map-making for the V.O.C. in the Far East at Batavia', by Dr. C.J. Zandvliet of the Rijksmuseum.
12.15 Visit to the Museum's displays.
15.00 Official closing of the 21st Symposium.
15.15 Return to hotels or as desired.
19.00 Cocktail and official Annual Dinner in The Grand Hotel, a former town hall of Amsterdam.

Thursday Oct 3

09.00 Departure of the buses for the optional tourist trip South.
09.30 Departure of the buses for the optional tourist trip North.

Saturday Oct 5

Approx. 1500 hrs, return from the tourist trips at Schiphol Airport Amsterdam or at city hotels as applicable.

* * * * *

Exhibition in Nuremberg

'Auserlesene und allerneueste Landkarten'. Der Verlag Homann in Nürnberg 1702-1848.

An exhibition in the city museum Fembohaus in Nuremberg from September 18 to November 24 2002 will cover the works of the Homann family

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the
IMCoS Map Fair
in London on
Sunday, June 9

between 1702 and 1848.

The Homann map publishing enterprise made Nuremberg a European centre of map production. 300 years ago it was founded by Johann Baptist Homann and in 1734 it moved into the building now called Fembohaus. Without competitors in Germany they produced attractive and cheap, sometimes even excellent maps. Scientists had drawn them after years of work consulting all sorts of material available at the time.

While walking through the magnificently decorated original rooms of the publishing house, now the city museum, visitors will learn about the history of the firm. Many beautiful old maps, instruments and devices will show how these maps were prepared, engraved, printed, coloured and where they were sold. One special room is devoted to the contemporary map user.

About 150 maps, letters and other objects show the successful history of the Homann firm and lead right into the center of German map production of the 18th century.

If you have any questions, please contact Rudolf Käs, Museen der Stadt Nürnberg, Hirschelgasse 9-11, D-90317 Nürnberg.
Phone: 0049-911-231 54 18
Fax. 0049-911-231 54 22. e-mail: museen@stadt.nuernberg.de

For further informations see: http://www.stadtarchiv.nuernberg.de/

Supplied by Ruth Bach-Damaskinos.

Exhibition in New York

'Scandia: Important Early Maps of the Northern Regions and Maps and Charts of Norway from the Collection of William B. and Inger G. Ginsberg' opens at Scandinavia House, 58 Park Avenue, New York, on April 17 till August 16 2002. On view are 76 early maps and sea charts presenting some of the most significant maps in the history of printed cartography of Scandinavia and Norway. The exhibition also includes half a dozen historically important world maps that illustrate the context in which the mapping of Scandinavia took place.

Exhibition in France

'Memoire en Route' was an exhibition devoted to motoring maps held in theLinas/Montlhéry Autodrome 91 on 4th and 5th May. It included collections from five exhibitors:
– First automobile and cycling road maps, by Pascal Pannetier
– USA road maps, by a collector in Lyon
– Michelin road maps, by a club of Michelin road map collectors
– Michelin Red Guides by a club of Michelin road guide collectors
– The first tourist, rail and autoi guide, by M.Bonin.
For more information:
Pascal Pannetier, Association of Auto Mobilier Collections,
http://automobi.free.fr
http://oldmaps.free.fr

Exhibition in Germany

The year of the Geosciences 2002 was a welcome occasion for the Lower Saxony State and University Library in Göttingen to exhibit a selection of rare and valuable maps from the 15th to 17th centuries in the historic Gothic hall of the church of St Paul. The 'crème de la crème' of its own collection, as it were. The exhibition was open in March and April this year.

The Göttingen University Library was founded in 1734. Acquisitions of maps, geographical literature and

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travel accounts have always played a special role. The foundations were laid by collections by Johann Michael Franz, Johann Heinrich von Bülow and Georg Thomas von Asch.

The items up to publication year 1850 are listed in the IKAR database together with the Berlin and Bavarian State libraries.

The exhibition displayed 85 exhibits in the form of maps, sea charts, city views, cosmographies, travel reports, globes and nautical instruments. With minor exceptions, the descriptions were all detailed and correct. The items included the 'Rudimentorum novicorum sivae Chronicarum', Lübeck 1475. Also on display were the oldest printed world map, the rare Romweg map from Etzlaub dating from 1500 (only ten authenticated, not six as stated) and the Ulm Ptolemy of 1482, plus many other choice items to delight the heart of any map lover.

Mechthild Schüler, head of the Göttingen cartographic department, compiled an informative exhibition catalogue lavishly illustrated with colour photos and costing 14 Euro.

OSWALD DREYER-EIMBCKE

Gift for America

To express his sympathy over the victims after the shocking September 11, 2001 disaster in the United States Dr. Zsolt Török of Budapest, IMCoS Representative for Hungary, offered ten free copies of his original technology new edition of the first printed map devoted to the New World.

Dr. Török is the only traditional map and globe maker who published Sebastian Münster's 1540 map of the Americas in 1992 to the memory of 500th anniversary of the Columbian Encounter. The copies of the limited edition were printed from hand cut woodblock on hand made paper and coloured by hand. IMCoS memebers participating in the memorable Budapest International Symposium may remember the special demonstration of early printing techniques. Among the items on display there was a copy the Novus Orbis. To revive the traditional art of map and globe making Dr. Török founded his unique workshop in 1992. Since than every year he has published a foundation map of the history of cartography by the original technology. Maps from Ptolemy to Mercator have been published, and even a 42" diameter Coronelli globe was printed from hand engraved (!) copper plates. Dr. Török thinks his private and non-commercial project revives the traditional map making art, at the same time he makes cartographic gems available which are unaccessible for low survival rate or high price.

Dr. Török offered his unique map gift for the American nation. US map collections, institutions or organizations who would ensure public access to the map and who would arrange a temporal display have been selected from the applicants, who recognized the real and symbolic value of the offer.

The first Münster America quincentennial edition map was sent to the American Geographical Society's Collection in Milwaukee, where the creator was one time Research Fellow. It is a great honour the the Map Division of Library of Congress, Washington, D.C., the largest map collection of the world, would include a gift copy among its 4.8 million holdings. It is a special recognition that Dr. Török's map will be displayed there, while another gift would decorate The

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Newberry Library in Chicago. Harvard Map Collection, Cambridge, Mass., and the Osher Map Library and Smith Center for Cartographic Education in Portland, Maine were also presented by a Münster America map. Upon cataloging the items will be held in these finest collections of early maps.

Münster's 1540 map was an influential and popular 16th century cartographic image of the New World. The map shows significant misconceptions and decorative elements: the false sea of Verazzano, a cannibal hut with dismembered leg, the ship considered to have been Magellan's Victoria, and the Spanish and Portuguese flags. Old maps show the world differently and they help us to understand other worlds and cultures. In the US the gift copies of the Münster America map will be given the care, attention and access they deserve.

Beyond their immediate message these maps certainly call their readers' attention to early maps and the history of cartography.

For more information on the project please, visit:
http://lazarus.elte.hu/~zolttotok/

Welsh Maps on line

Virtual visitors to the National Library's website can now see two valuable and unique collections of Welsh maps. The *Sea Charts* by the Anglesey father and son Lewis and William Morris were published in 1748 by Lewis and with refinements which reflect the change in Welsh industrial life in 1801 by William. The survey covers the Welsh coast from Liverpool Bay in the north to Swansea Bay in the south. The charts include valuable information about Morris's marine survey of the Welsh coast and were undertaken with very little official support, making them a supreme pioneering achievement, especially for a self-taught hydrographer. It is for this marine survey that Lewis Morris is now recognized as one of the most eminent of British cartographers. All of his charts were a significant improvement on earlier ones and provided a wealth of additional large-scale local information on tidal streams, anchorages and hazards. These works preceded improved charts based on the Admiralty's own surveys by about seventy years.

The second valuable collection on line is Thomas Taylor's county maps of Wales, *The Principality of Wales exactly described* [...] in 1718. Taylor is significant in a Welsh context for publishing this small county atlas which seems to have been the first published atlas relating entirely to Wales. Both sets of maps can now be viewed online on
www.llgc.org.uk/drych/drych s004.htm.

Both maps collections, of the many valuable and previously little-seen collections held in the National Library, can now be visited online as part of the Library's drive to make its vast collections available to the public. With regular hits of over 300,000 per month, the Library's website is already one of Wales' most popular on-line locations. With additional resources for digitisation from the National Assembly for Wales, and investment in new equipment and skilled staff, the Library is adding quickly to its digital store.

'In the past the Library would only have been able to allow a map by Thomas Taylor or the Morris father and son to be seen by academics. However, with the new technology the Library has invested in, not only can any person

of whatever background view the manuscript, but thousands can do so simultaneously – something which was impossible until this week,' said Andrew Green, Librarian of the National Library in Aberystwyth.

To visit this exciting site see above, or:

Morris Charts:
www.llgc.org. uk/drych/drych sO] 7.htm

Thomas Taylor:
www.llgc.org. uk/drych/drych s019.htm

For more information:

Sion Jobbins, NLW Press Office,' +44 (0) 1970 632902 sij@llgc.org.uk

From Vienna

Stephan Missine sent a copy of an article in an Austrian journal concerning the Piri Reis world map in the Topkapi museum in Istanbul. IMCoS members atttending the symposium there were lucky enough to see it, though for a very short time. The article relates to the possibility of an early civilisation in the Antartic.

More from: www.grahamhancock.com

IMCoS in Miami

The IMCoS stand at the Miami Map Fair (February 1-3) was manned by Valerie Scott, Vice-chairman, and her husband John Newby and attracted a good number of new subscribers and some long-term renewals. This fair attracts a large number of curious members of the public who know little about the subject but are anxious to learn. This may be due to its location in the Historical Museum of Florida in downtown Miami. 92 map dealers from all over the world were displaying their maps and prints. This was the ninth Miami fair which was the brainchild of Dr Joseph Fitzgerald, himself a collector. In his opening address, he said that the September 11 incident had sent him 'scurrying to dig out some National Geographic magazine articles and maps and hopefully find an old map of Afghanistan in my collection.' It also encouraged him to reread his references on the Silk Road and Marco Polo, Ibn Battuta and Carpini.

Running alongside the fair the organisers arrange a programme of talks. The opening one was given by the new IMCoS President, Roger Baskes, who talked about 'Collecting maps from American atlases 1795-1865: does rare equal valuable'. He demonstrated that it certainly does not because statistics show that some nineteenth-century school atlases exist in smaller numbers than some maps by Ortelius, for example. The keynote address 'Historic maps and the internet' was given by David Rumsey. He held the audience spellbound with the images from his website, most of which showed maps from his own collection. He showed us how to do all sorts of exciting things like digitally stretching naps, superimposing a modern map on an antique map for comparison, and how to turn a map into a 3-D image. An edited account of his talk, a different version of which he gave at the IMCoS International Symposium in Chicago last year, will appear in a future issue of the IMCoS Journal.

On the second day of the fair a panel discussion was held featuring David Rumsey, Pierre Joppen and Barry Lawrence Ruderman on 'The map trade in Cyber space'. The tenth fair will be held in the same location the first weekend in February 2003.

VALERIE SCOTT (NEWBY)

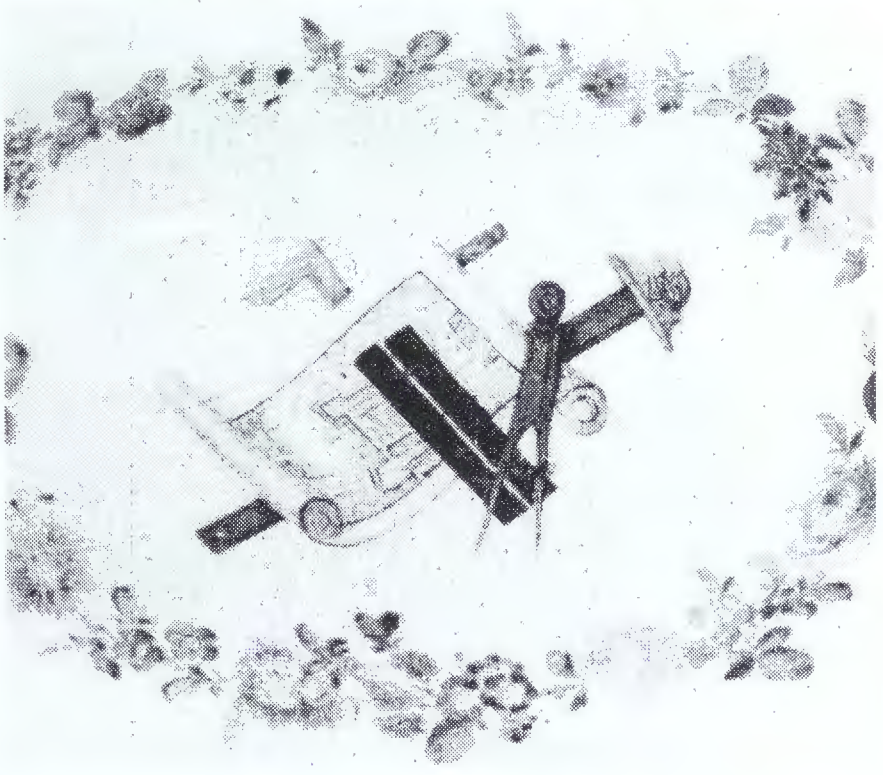
Cartographic Curiosities

On display in Potsdam's New Palace is the 'Philosophical Dinner Service' dating from 1760, which was designed by Friedrich II (Frederick the Great), King of Prussia. It was made by the Meissen porcelain manufacturing company in what was then the Electorate of Saxony, which had been occupied by Frederick the Great since 1756.

The occasion for which this service was made was a philosophical banquet attended by the sceptical thinker Jean Baptiste de Boyer, Marquis d'Argens, a friend of the king.

The fact that it was designed by the king is not the only reason the decor deserves our attention. The individual parts of the service are decorated by wreaths of flowers. These frame four finely painted arrangements which were oriented to the Seven Liberal Arts and were described by the king as 'symbols of philosophy and scepticism': astronomy (globe, celestial map, telescope and protractor); geometry (ruler, set-square. compasses and plan of fortress) and music (sheet music over a violin and a flute). The fourth arrangement with ink-pot, quill and sceptre in front of a book presumably represents philosophy. This ranked higher than the Seven Liberal Arts.



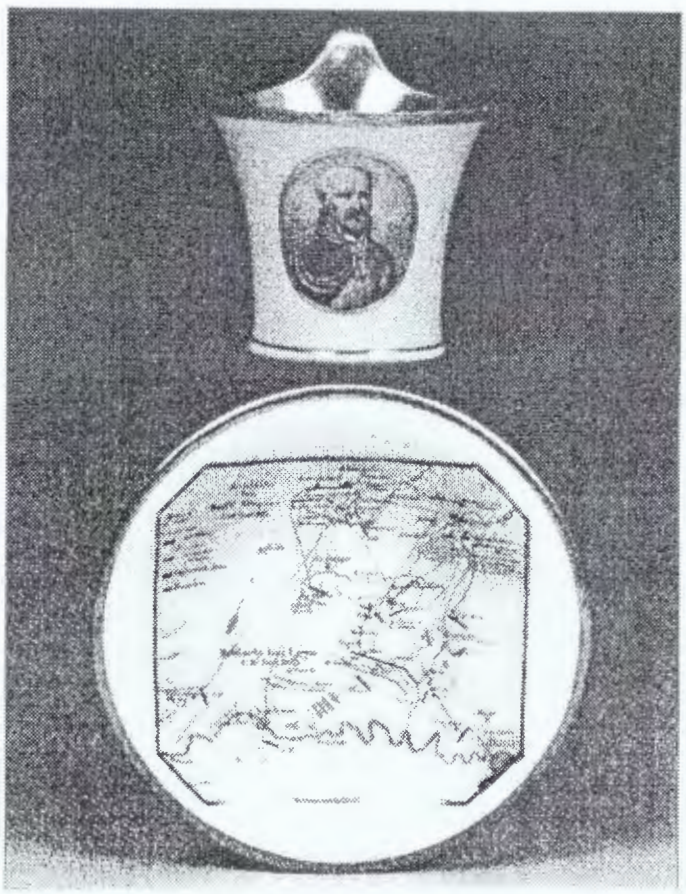


OSWALD DREYER-EIMBCKE

Rare Cartographic Saucer on sale

The auction house, Antiquititaten Metz GmbH, Heidelberg, offered a cup and saucer of porcelain made in Berlin in 1815 at its auction on 13th April 2002, with a reserve price of Euro 1600. Whilst the cup was painted with the portrait of General Bluecher, the saucer shows a map titled ' Battle around Belle Aliance 18th of June 1815' and 'Battle near Ligny 16th June 1815'.

OSWALD DREYER-EIMBCKE



The cup and saucer is on the right. The map on the saucer was used as the cover for the catalogue of the auction (below).





A Very Small Item Indeed

Your Editor suggested in the Spring issue of the Journal that she would like to have a regular column dealing with small items of general interest. I recently came across a very small item indeed, illustrated here actual size, incorporating an intriguing map of Staten Island in three colours. It is in fact a poster stamp, a cross between a miniature poster and a pictorial postage stamp, complete with perforations and gummed on the reverse. Used as a label mostly on mail for advertising, charitable and patriotic purposes, they flourished from about 1900 to 1915, and at their peak there were more than a thousand poster stamp clubs in the USA alone.

Printed by the Hamilton Bank Note Co, Brooklyn, NY, it shows the Island in a relatively undeveloped state, but seeking more development with the claim 'MOST HEALTHFUL PLACE FOR HOMES - MOST DESIRABLE FOR COMMERCIAL PURPOSES'. While having no reason to dispute that particular claim, I was more than somewhat amused by the sweeping assertion of one Geo W Curtis, who is quoted as saying 'GOD MAY HAVE MADE A MORE BEAUTIFUL PLACE THAN STATEN ISLAND, BUT HE NEVER DID'. I do wonder just how well travelled Mr Curtis was!

ALAN BARTLETT

* * * * *

Quotes about maps

We thought it would be fun to give you some quotes about maps from time to time. There are so many delightful ones; some better known than others but all illustrating the love (or obsession) we all share...

I never see a map but I'm away
On all the errands that I long to do
Up all the rivers that are painted blue,
And all the ranges that are painted gray
And into those pale spaces where they say:
Unknown! Oh, what they never knew
I would be knowing..!

From J.K. Mackenzie, *The Venture: Poems* 1925.

VALERIE SCOTT (NEWBY)

On-line Price Guide

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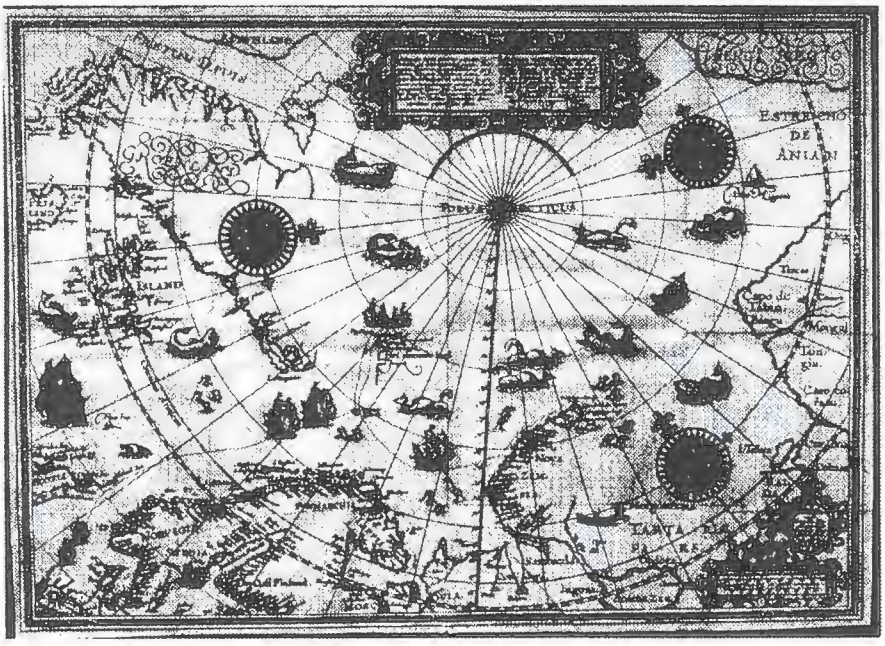
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JUNE WEEKEND 2002

Friday 7th June
ANNUAL DINNER
at
THE ROYAL OVERSEAS LEAGUE
Park Place, St James's Street, London SW1A 1LR
Nearest underground station: Green Park.
18.45 for 19.15 pm

* * *

Saturday 8th June
SYMPOSIUM
'OLD WORLD TO NEW WORLD'
at
THE PUBLIC RECORD OFFICE
Kew, Richmond, Surrey
Nearest underground station: Kew Gardens,
on District Line and North London Link (British Rail).
PRO is 8 minutes sign-posted walk from the station.

* * *

RECEPTION
at
The Conference Centre, Olympia 2
17.30 pm
There will be a coach to take participants from Kew to Olympia.

* * *

Sunday 9th June
22nd INTERNATIONAL MAP FAIR
at
THE CONFERENCE CENTRE, OLYMPIA 2
Hammersmith Road, London W14
Nearest underground station: Kensington Olympia, on District Line from Earls Court.
Any bus between Kensington and Hammersmith.
Open to Members at 10.00 am, to Public at 11.00 am.

SYMPOSIUM

'OLD WORLD TO NEW WORLD'

09.30 Rendezvous with Valerie Scott at Kew Gardens Underground Station (if you wish to be guided to the PRO.

09.45 Registration

10.00 Welcome by Keeper

10.10 **Rose Mitchell**: 'Old World to New World'

This talk will take us on a tour through the landscape of the 'Old World', showing us the English countryside, towns, castles, abbeys, and villages, as seen by mapmakers of the fifteenth and sixteenth centuries. We shall see maps made for defensive purposes, to illustrate affairs of state, and in particular those made for legal disputes. We shall discover the landscape before it underwent huge changes, as monasteries were abolished, palaces and castles crumbled under the forces of war and neglect, and tarmac and houses spread over the land. The maps also show the development of cartography, from medieval pictures and rough sketch maps to something more akin to the map as we know it today.

10.55 Coffee

11.15 **Christopher Terrell:** Old World to New World: The PRO and the birth of British hydrography

This talk will demonstrate how the immensely rich and diverse collection of maps at the PRO can be used to open a window on to sometimes little known cartographic enterprises. In this instance it was the charting of the east coast of North America in the second half of the 18th century, Great Britain's first attempt at state-sponsored hydrography on a large scale, but brought to a premature end by the colonial rebellion. An early attempt at a public/private partnership to bring the charts into general use was also unsuccessful, although we are left with a wealth of vey beautiful, and sometimes very large, manuscripts.

12.00 **Geraldine Beech:** 'Brave New World: Shaping a New Landscape

Shaping a new landscape: the first Europeans to arrive in the Americas found a whole new world waiting, so it seemed, to be explored and exploited. This talk will look at some of the factors which changed the face of that New World – European settlement, urban development, industrialization, transport, international boundaries with particular reference to maps in the PRO. Maps were made from the outset, both to document what was there and to impose control on the land. We shall see how maps vividly illustrate the conflict between the geography of rivers and mountains and the geometry of planned settlement, and how the true shape of the continent was discovered only after two centuries of exploration and cartography.

12.45 Lunch/Visit to Museum, including Doomsday Book and exhibition to mark HM The Queen's Golden Jubilee/Tour behind the scenes at the PRO (3 groups rotating)

14.15 View of Map Displays 1 and 2

15.15 Tea

15.35 View of Map Displays 3 and 4

16.45 Coaches to Olympia for Reception

Geraldine Beech

Degrees in modern languages from Universities of Keele and Warwick. Worked at the PRO since 1974, mostly in Reader Services or in Map Department. Has given a number of talks on maps and other records relating to international boundaries; maps for family and local history; public rights of way. Has attended a number of the International Conferences on the History of Cartography: papers on the Alaska boundary (at Ottawa, 1985) and on the British Land Registry maps (in Paris, 1987). Editor of Maps and Plans in the Public Record Office 4. Europe and Turkey (London, 1998). Spoke about maps in the PRO and about tithe maps in particular on the last occasion when IMCoS visited the PRO in 1993.

Rose Mitchell

First degree in languages at Keele University. MA in archives and records management at University College London; for thesis, began a project to catalogue the early maps in the Public Record Office, initially from the earliest to 1603; currently about a third of the way through this total of about 350 maps. Gave Oxford seminar in May 1999 on these early maps, and in particular their legal aspect, entitled: 'Contention the Mother of Invention'. *Imago Mundi* article (volume 51, pp 40-50) with David Crook, 'The Pinchbeck Fen map: a fifteenth-century map of the Lincolnshire fenland'.

Christopher Terrell

Recently retired from the post of IMCoS Librarian. He was a hydrographic surveyor in the Royal Navy, and subsequently in charge of the map, chart and globe collections at the National Maritime Museum, Greenwich from 1972 to 1987.

The display of maps to be seen after the Symposium lectures include:

Early English maps:
Pinchbeck Fen map
Inclesmoor Map
Methwold Warren
Walland Marsh.

Sea and Coast:
Des Barres charts
Blaskowitz charts
Atlantic Neptune.

Exploration:
Capt Cook chart
Vancouver's charts of the NW coast
David Thompson's survey of Oregon territory
Peter Pond's map of NW America, showing tribal lands
Colonel Romer's map showing his 'Journey to the Indian Nations', 1700

America:
Raleigh's colony at Roanoke, 1585
Henry Popple map of British Empire in America, 1733
Florida Claims Commission maps
Mapping the US/Canadian boundary.

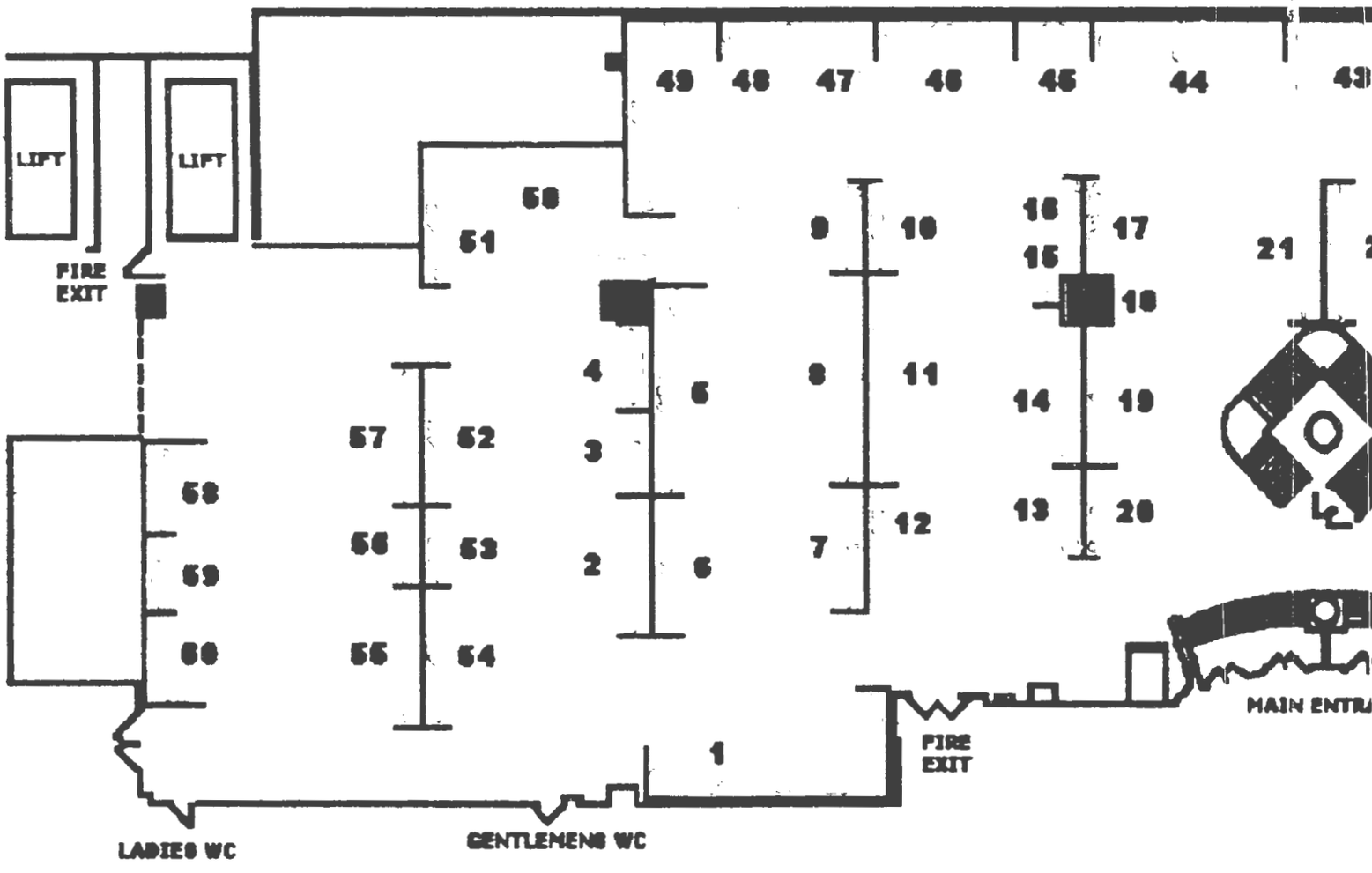
Arrival at Kew

Participants are requested to arrive in good time at the Public Record Office, in order to avoid long queues at the registration desk.

The PRO is well signposted from the Kew Gardens Underground station, and it is an easy walk.

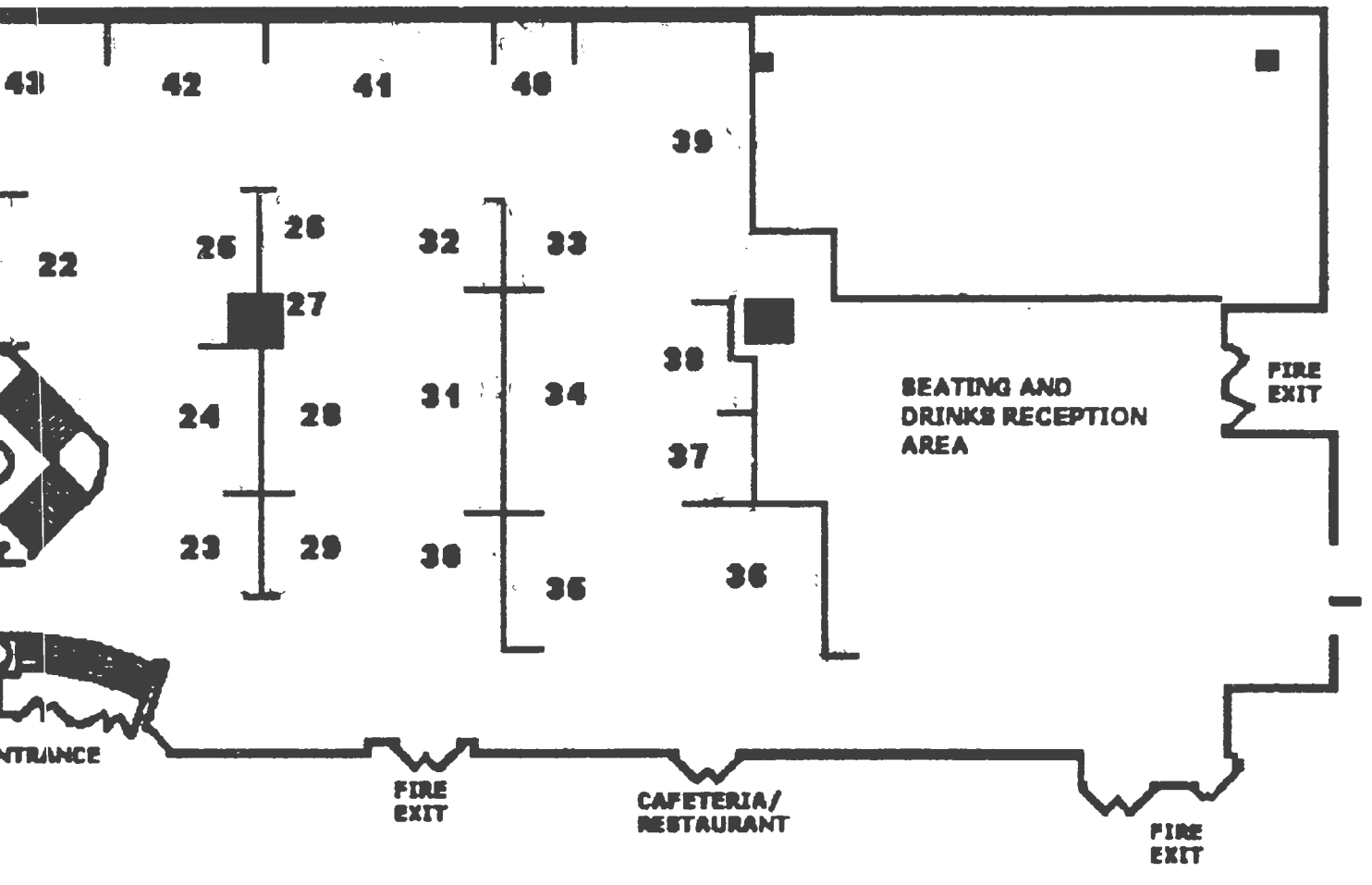
Valerie Scott will wait at the station till 9.30, to escort those who might be doubtful about the route, but if you can be there earlier, please do so.

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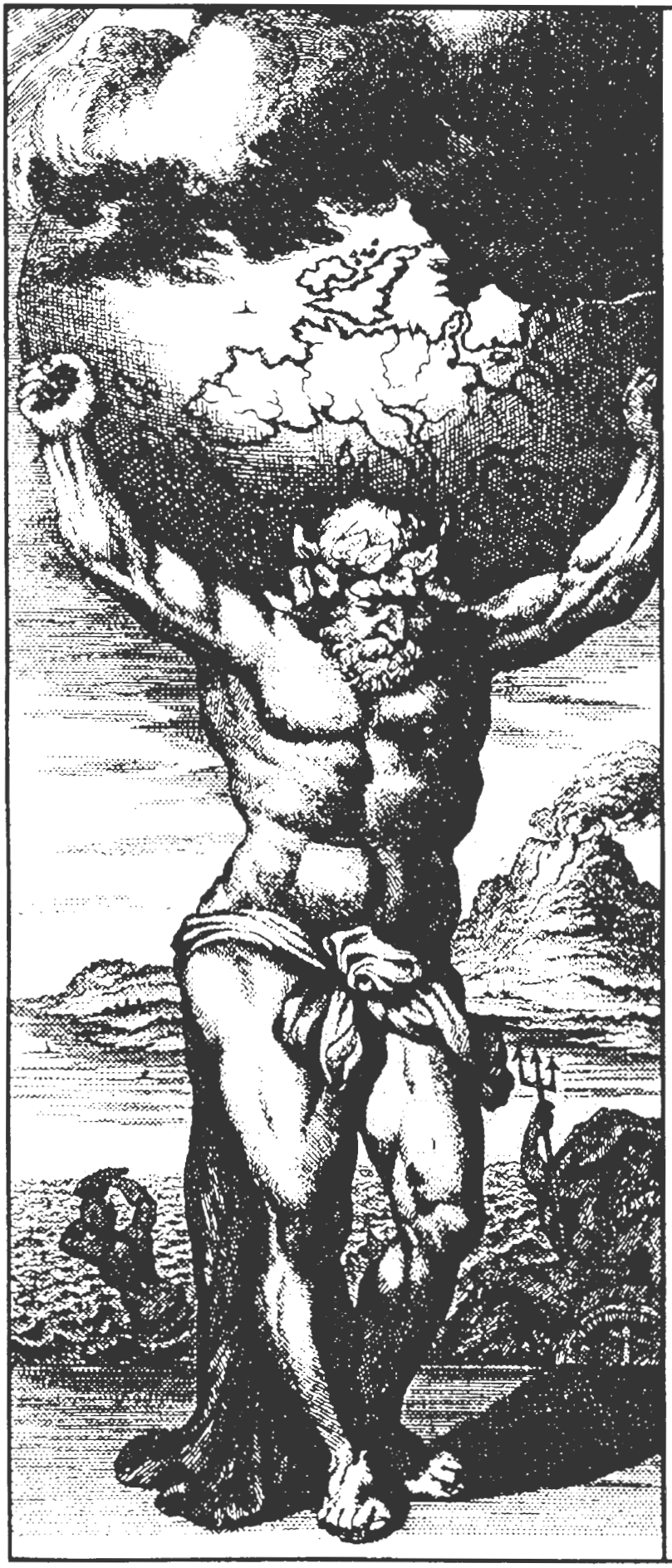
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Martayan Lan Rare Maps	16	48 East 57th Street, 4th Floor New York, NY 10022 USA Tel: + 1 (0)212 308 0018 Fax: + 1 (0)212 308 +0079 e-m: rlan@martayanlan.com www.maretayanlan.com	Early and rare maps of all parts of the World.
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Antiquariat Götz-R. Schmitdt	26	Hauptstrasse 4 82327 Tutzing GERMANY Tel:+49 8518 903 903 Fax: +49 8158 903 902	Antiquarian maps, atlases, decorative prints.
Hanno Schreyer	9	Euskirchener Strasse 57-59 53121 Bonn GERMANY Tel: +49 228 62 10 59 Fax: +49 228 61 30 29 e-m: SchreyerBonn@t-online.de	Maps, views, prints..
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Thomas & Ahngsana Suarez	37	225 Warren Ave, Hawthorne NY 1053, USA Tel: +1 914 741 6155 Fax: 1 914 741 6156 e-m: maps@cosmography.com www.cosmography.com	Fine early maps of all parts of the world, specialising in 16th and 17th century maps of the world, America and the Far East.
Paulus Swaen	48	48 rue Eugene Oudine #62, Boite 45 75013 Paris, FRANCE Tel: +33 6 1474 1165 Fax: +33 1 3478 2159 e-m: paulus@swaen.com www.swaen.com	Internet auctions in March, May, September and November of maps of all parts of the world, atlases, globes and prints. Consignments welcome..

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Chairman's Report – IMCoS AGM, 13th April 2002

Welcome to the first AGM which we have held in recent years at the same time as one of our regular meetings. It is a pleasant duty to review the activities of the Society in these ancient surroundings with a wider attendance of members than a weekday evening in London.

Regular features in the early months of 2001 were our informal evening at the Farmers' Club and our attendance at the Miami Map Fair. Later in the year IMCoS took a stand at the Breda Map Fair in the Netherlands to promote the International Symposium, also to be held in the Netherlands - in October 2002 in Amsterdam. Our other regular feature in the winter months is IMCoS's continued co-sponsorship of the series of lectures Maps & Society at the Warburg Institute in London. These lectures again provided the opportunity for speakers to share their current research with an appreciative and knowledgeable audience.

The impact of foot and mouth disease in the first half of the year did not escape the Society. A visit had been arranged to view John Inny's collection of atlases, maps and prints at Holkham Hall in Norfolk. Until our former President, the late Helen Wallis, and Mary Alice Lowenthal started work on studying it, this outstanding collection was virtually unknown in the map world and rarely visited. To our great delight this planned visit was oversubscribed, and so it was to our dismay that we learned that the visit had to be cancelled. The Hall and its surrounding estate had to remain closed to visitors in order to protect The Earl of Leicester's herd of deer. So it is particularly pleasing that I am addressing you today at Holkham Hall. I hope that you feel that even though you have had to wait twelve months to see the collection, it was worth waiting for.

The June weekend started with a reception kindly hosted by Bloomsbury Book Auctions. Given the unavoidable space limitations in a number of our previous reception venues, it was a pleasure to view maps and renew acquaintances without feeling like a sardine! On Saturday we provided a veritable cartographic pot-pourri. For the first time we brought a selection of books out from our library so that members could browse amongst them and borrow them if they wished. This was followed by Jeffrey Speed's talk about the town plans on John Speed's maps and then lunch. After lunch we turned our attention to conservation with a very practical seminar from Corinne Hillman of Camberwell College of Art.

The Map Fair saw the Commonwealth Institute bursting at the seams with dealers despite a revised layout. The fair saw plenty of activity with happy faces amongst buyers and sellers alike. However, the two recurring problems have not gone away: lack of space and mediocre quality of food. To add to the problems, the venue will not be available this year on the dates we require, and so we have decided to turn

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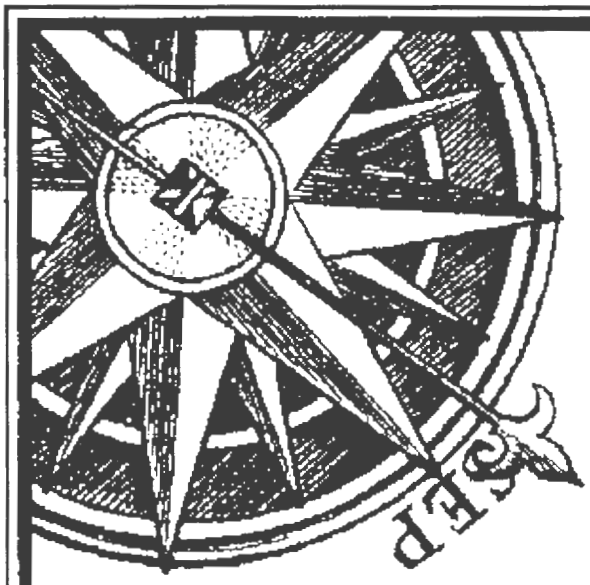
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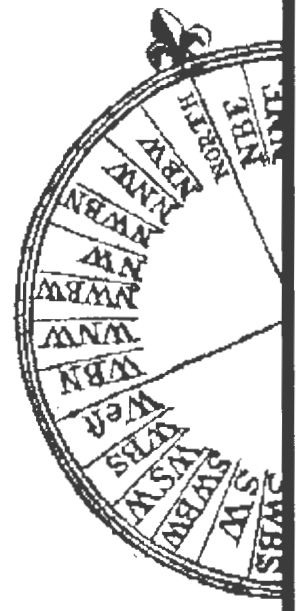
a problem into an opportunity and move the Fair to the prestigious venue of Olympia. This has required more planning in advance to meet the demands of the venue, but we shall have the benefit of the support of contractors and Olympia to take some of the weight of the administrative burden on the day.

Our International Symposium in 2001 took us back to the United States. We met only four weeks after the tragic events of September 11th, and I was proud to learn that attendees were undeterred with very few cancellations. We were rewarded by an outstanding welcome in Chicago and Milwaukee. First we joined the biennial Ken Nebenzahl lectures, given this year by Mary Pedley, and these were followed by a fascinating introduction to the use of the web for storing and examining maps, by David Rumsey. We then travelled to Milwaukee where a distinguished group of speakers focused on the American Geographical Society Collection at the University of Milwaukee and on private map collections and collecting. In both locations we were able to see material of the highest quality in exhibitions prepared for our benefit, and which, in the case of the Newberry Library, was open to the public in the subsequent months. The plethora of quality material continued through arrangements for us to visit three private map collections also. These were all different and so captivating in their different ways. I should like to thank Barry McLean, Art Holzheimer and Jack Ringer for opening their homes to us and giving us a perspective on their collections. There is much work to be done to present one's collection thus, and I know that everyone was really appreciative of this new feature in our International Symposium.

2001 marked the retirement of our Council member Tony Campbell from his position as Head of the Map Library at the British Library. To mark this occasion a public exhibition "The Lie of the Land" was mounted for eight months. Tony's successor Peter Barber agreed to two dedicated visits for IMCoS members, one in November and a second in February 2002. This was a fascinating exhibition. Many members will have visited it under their own steam, but those of us who particapated in the IMCoS visits were privileged to have Peter as our guide. Our thanks go to him for his usual fluency, painting a picture of history associated with each map that he singled out for our attention.

For the last seven years we have had the good fortune to be served by a distinguished President, Oswald Dreyer Eimbcke. He has been a support to the Society in many ways. Officiating at appropriate occasions in London and many other cities of the world where the Society has met, Oswald was particularly disappointed that through ill health he was not able to be with us in Iceland in 2000. Not only has he flown the IMCoS flag in great diplomatic style around the globe, he has promoted an interest in cartography in other ways too, writing regular contributions to the IMCoS Journal and founding a local map society in Germany, for example. His contribution to



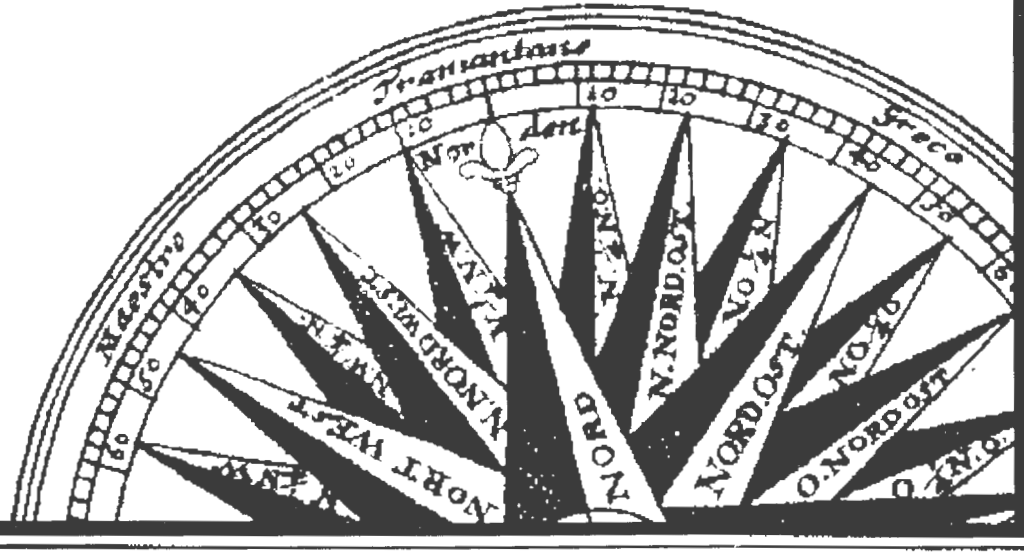


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IMCoS was recognised by the presentation to him of the 2001 IMCoS Helen Wallis Award. Oswald feels that it is now time to relinquish his role and pass the baton to a new leader. On behalf of all of us I should like to express our grateful thanks for his strong support to the Society, and wish him continued enjoyment of his hobby without the encumbrance of office.

Oswald has been our first President from outside the United Kingdom, and we feel it entirely appropriate to continue this international representation in the appointment of his successor. Just as our previous choice represented Europe, so our new President represents the Americas. It gives me great pleasure to inform you that Roger Baskes has agreed to become IMCoS's fourth president. Valerie Scott has captured Roger's cartographic credentials and interests for an article in the forthcoming Journal. Those of you at our International Symposium in Chicago will recall his wonderful collection of atlases which we viewed over a relaxing drink and an excellent view over the city of Chicago. Others will know Roger from his regular attendance at IMCoS June events in London and the Miami Map Fair and his former presidency of the Chicago Map Society. We look forward to his representing the Society in the future.

This has also be a year of change in other respects. After many years as our General Secretary, Harry Pearce retires from office, and will be moving to live in France. Harry was gently "press ganged" by Malcolm Young in 1989 to take up the position of Secretary and he has fulfilled this role diligently and efficiently since that time. In his early years as secretary Harry had control of the map fair also, and he has been a wonderfully reliable support to me and my predecessors as Chairman. The committee has chosen to recognised Harry's contribution to the Society by making him an Honorary Fellow. This award was presented to him by our co-founder Yasha Beresiner at a committee reception in December.

The society also has to say a second farewell to a member of the Pearce family. Samantha Pearce, our membership secretary, is relinquishing her position after four years. During this time she has consolidated our membership records and, in particular, used her marketing skills at the map fair to attract new members. Sam has resigned due to pressure of work, and I should like to thank her for carrying on while her work commitments were gradually increasing. Since she took on her IMCoS role she has been promoted twice and is now in the prime of her career. We wish her every success and look forward to her continued company at IMCoS events as time permits.

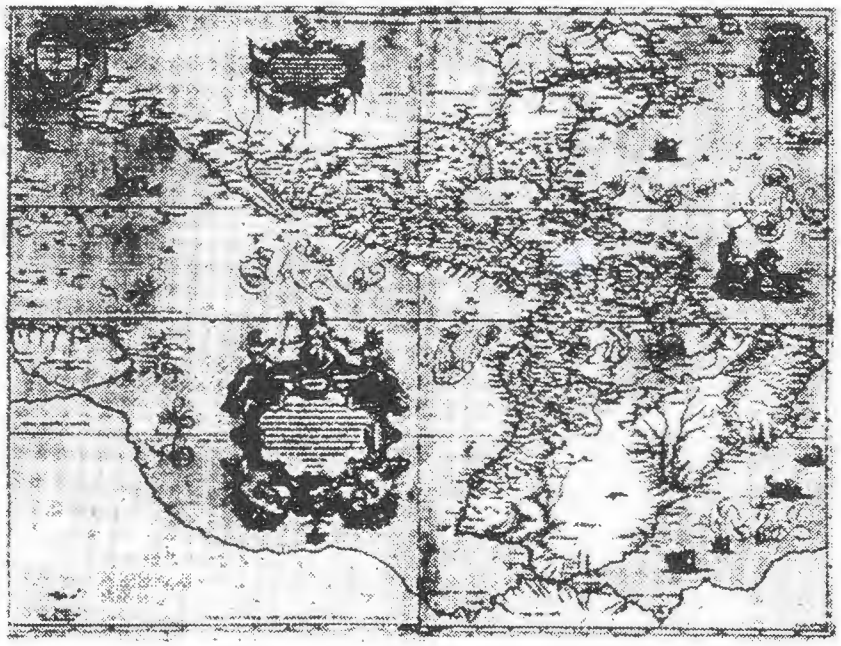
We have now undergone a complete year with streamlined financial administration in the capable hands of Brian Weston, who continues to occupy a desk in our Vice- Chairman's office. In addition to slicker financial administration this has meant that the committee can view the finances of the society on a more regular basis. For example the income and expenditure position is viewed quarterly and the

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costs of each activity are easier to see. This will be of increased importance as our commitment to an upscaled map fair emerges. It is our intention to locate our membership administration with the Financial Secretariat in Aylesbury.

Our final committee farewell this year is to Christopher Terrell, who became our Librarian in 1992. Christopher has seen our collection of books grow to a figure over 100, which have been kept at his flat in Docklands. He has been responsible for cataloguing them in a professional manner and in the summer gave us the opportunity to look at some of them at the Book Browse during the June weekend. We should like to thank Christopher for being custodian of a growing and interesting resource, which will now pass into another safe pair of hands.

Finally I should like to thank members of the committee and other helpers for their continued contribution to the effective operation of the society. We are losing more officials than normal this year - our President, General Secretary, Membership Secretary and Librarian - and I would welcome help from a new team of persons who can offer administrative skills, in particular, to contribute to the activities which Harry and Sam are vacating. I am pleased to announce that David Gestetner has agreed to take over the responsibilities of Librarian. Despite these changes of personnel our plans for 2002 are securely in place and we hope to continue to contribute to your enjoyment of maps.

JENNY HARVEY



THE OBSERVATORY

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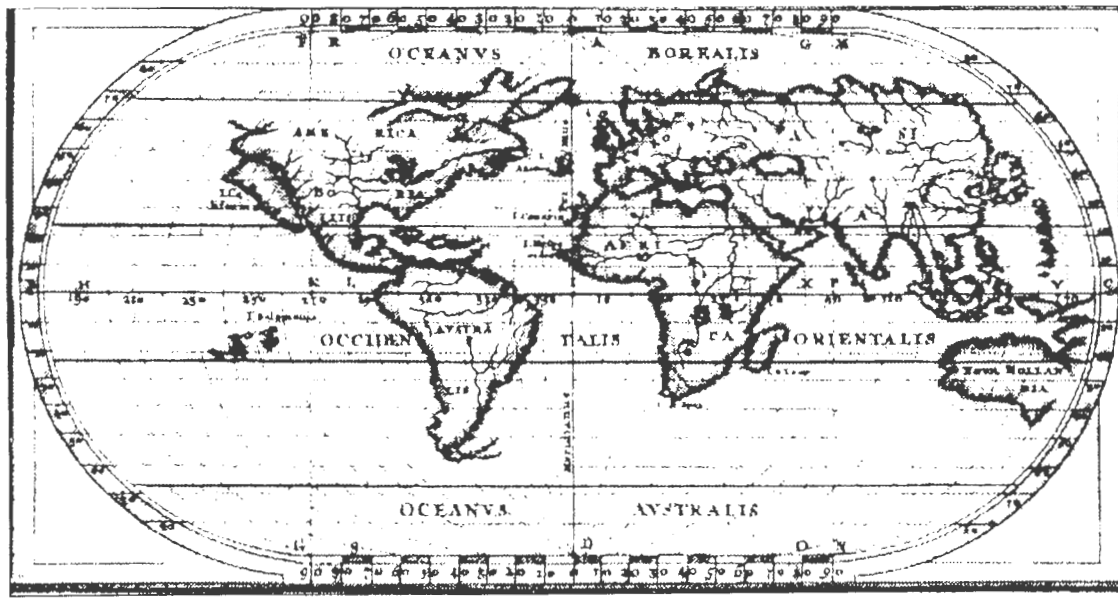
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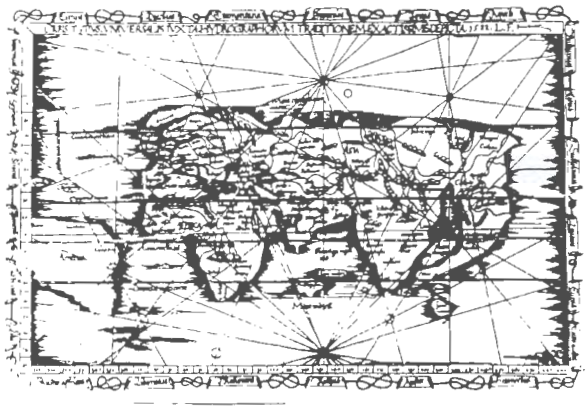
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At the AGM, the following were relected to the committee: Valerie Scott as Vice Chairman and Susan Gole as International Chairman. Members of the committee serve a two year-term and thus elections come by rotation. The accounts were passed by the floor.

The Chairman thanked Valerie Scott for excellent arangments for the Holkham visit, and Raymond Frostick for the introduction, and also for his donation towards the costs, as well as his magnificent diplay of local maps.

There was some discussion from the floor concerning the location of the June weekend, the role played by dealers, and increased regional events. The Chairman said these would be discussed by the committee.

IMCoS Accounts—2001

Summarised Balance Sheet
As at 31st December, 2001

	2001	2000
Fixed Assets	£	£
IMCoS Library	1,500	1,500
Current Assets		
Cash at Bank, etc.	51,073	54,481
Prepayments	4,077	1,242
Accounts receivable	8740	2,381
TOTAL ASSETS	65,390	59,604
Represented by:		
Membership Funds	18,968	17,068
Prepayments received (Future events)	7,798	5,893
Accounts payable	2,058	4,608
Surplus Income over Expenditure		
brought forward	32,035	29,127
for this year	4,531	2,908
	65,390	59,604

Honorary Treasurer: E. H. T. Whitten
Examined by: P. Batchelor & A. Vracas
Full accounts available for inspection with the Treasurer

Income & Expenditure Account —2001

	2001	2000
INCOME	£	£
Subscriptions	11,608	11,081
Regional Events	2,408	3,201
Nat. & International Events	18,163	15,233
Donation	33	100
Interest (Net)	1,676	845
Exchange Rate	502	159
Total Income	34,390	30,619
EXPENDITURE		
Membership Administration	976	986
Regional Events	3,873	3,008
Nat. & Internat. Events	10,026	7,030
Map & Society Lectures	300	300
IMCoS Journal (net)	6,528	8,012
IMCoS History	-	2,512
Bank & Credit Card Charges	702	813
General Administration	6,640	4,329
Insurance	376	185
Gifts & Awards	438	564
Total Expenditure	29,859	27,711
Surplus Income over Expenditure	4531	2,908

IMCoS Travel Grants

In 1993 the Executive committee decided to use some of the assets of IMCoS accruing from invested monies to help young members attend the Society's symposia. Travel Grants, one per year, to the value of £300 are awarded to assist young members to travel to, or stay at, either the UK symposium, for those coming from outside UK, or the Interntional Symposium for those coming from outside the host country.

Members are invited to submit their applications to the Chairman for the award of this grant if they fulfil the following requirements:

1. They should have been a member of IMCoS for two calendar years before the year in which the symposium is held.
2. They should be under the age of 32 years at the time of the symposium.
3. They should undertake to write a report of their attendance and what they have gained from the symposium for publication in the IMCoS Journal.
4. The application should state the member's date of birth, and be recommended by two fully paid-up members of IMCoS.

A Travel Grant Committee composed of the President of IMCoS, the Executive Chairman and the International Chairman will decide on the recipient.

The decision of the Travel Grant Committee will be final, and no further correspondence will be entertained. If an applicant's proposal is not accepted, they are free to aply again, so long as they fulfill the above requirements.



Welcome to our new President



Gasps of 'ooh' and 'ahh' were to be heard when members of the International Map Collectors' Society entered the offices of Roger Baskes in Chicago. He was holding a party during the IMCoS international meeting held in Chicago last summer and laid out before his guests was a veritable feast of books, atlases, travel guides and geographies which include maps. There can be few offices in the world containing so many goodies for map collectors; probably in the region of 400,000 maps for those who like statistics!

This was the first time many of us had seen this amazing collection and little did we realise that in six months' time we would be welcoming Roger as our new President. The appointment was announced at the IMCoS Annual General Meeting held at Holkham Hall in April amid great excitement. Although we were saddened at the resignation of our last President, Oswald Dreyer-Eimbcke, we certainly couldn't have had a more welcome replacement.

Roger Baskes was born in Chicago, Illinois, in 1935 and is a graduate of the University of Illinois and Harvard University Law School. He practised law in Chicago actively until 1978 but now, although still a member of the Illinois bar, he supervises his family's investments and has an office in North Michigan Avenue. 'I am not a golfer and wanted to find an occupation which would challenge me intellectually. I have always loved history and geography and after buying an 1850 German school atlas from George Ritzlin (a well known map dealer in Chicago) for $50 I knew what I wanted to do. Now, of course, I am obsessed, not only with collecting atlases but with the whole process of collecting itself.'

He considers himself more as a book collector than a map collector although his books certainly contain a large collection of maps. He specialises in atlases and other books containing maps such as travel guides and geographies; he is particularly fond of school

geographies. Unlike many collectors he is not concerned with condition primarily. He will swap a badly worn geography for one in better condition if it comes his way but condition is not by any means his top priority. 'I love to read the messages and notes from the students this means the books were used and I like to think of them being pored over by the children and carried from place to place on horseback.' If any of the geographies are badly damaged he does sometimes have them rebound but he prefers not to as the binding is part of the story of the book.

His office doubles as the research, storage and display area for 9,000 of his books. Of these 6,000 are atlases and the balance largely research materials and travel guidebooks, including 900 Baedekers. The Baedeker family, based in Coblenz, Leipzig and Freiburg, produced a series of guide books from the mid-nineteenth century until today, attractively presented in a suitable size for the pocket.

Although obviously in a privileged position Roger clearly likes to share the bounty he has acquired with others. He is happy to exchange information and has compiled a catalogue of his collection which he continuously updates. I have found this helpful during my research for the revised edition of *Tooley's Dictionary of Mapmakers.*

Roger is a trustee and vice-chairman of The Newberry Library in Chicago, a trustee of the American Trust for the British Library, and was until last year co-chairman of the Phillips Society, which supports the Geography and Map Division of the Library of Congress. He is also a Past President of the Chicago Map Society. I asked him if he saw any conflict between IMCoS and the other map societies around the world. 'Not at all,' he replied 'IMCoS acts as a truly international version of these other societies and I see no reason we shouldn't be affiliated and all work together to encourage map collecting and the study of the subject.'

He has been attending the IMCoS Map Fair for twelve years and thinks it is the most important event which the society runs; he counts several of the regular dealers taking part as his friends. When at home he buys something every day, often from e-bay which he feels has opened horizons for collectors and encouraged many people to become part-time dealers.. He is a great admirer of the cartobibliographic work of Donald Hodson *[County Atlases of the British Isles* Volumes 1, 2 and 3] and hopes that something similar will be prepared for atlases of North America.

Julie, Roger's wife, also loves books although she is not a collector. They do share a love of theatre and the opera and have two sons and a daughter and six grandchildren who are 'geographically distributed over the Eastern half of the United States.'

I am sure all members would like to join me in welcoming Roger Baskes as our new President and hoping that the association will be a particularly happy and rewarding one on both sides.

VALERIE G. SCOTT

Informal Evening at The Farmers Club, 15th February 2002

This year the annual informal evening was held on a Friday evening, rather than mid-week, so that it was close to the second Society visit to the British Library exhibition 'The Lie of the Land' on the following morning. This meant that we had a 'full house' on numbers and were delighted to welcome some visitors from continental Europe. We altered the room layout for ease of movement and more space for refreshments, but this made the passing round of maps more cumbersome. On balance the verdict was that it was better to provide an environment where the maps could circulate more easily round the large boardroom-style table, and in true IMCoS tradition members would squeeze around the awkward spaces. It is interesting to reflect on the crushes we have endured at June weekend receptions and on field visits for the sake of viewing material - sometimes I think that only IMCoS members could be so disciplined to do so without damaging the material they are surrounding! Some of the maps which we enjoyed are mentioned in the following paragraphs.

Caroline Batchelor brought a map of Germany by Thomas Jeffreys (1710-1771), Geographer to King George II and George III, showing his Hannoverian 'empire'.

Cyrus Al'ai showed a 1780 'historical world map' depicting the time when first empires were created and showing how 2-3,000 years ago the early world would have looked. However, it contained distortions and was certainly not how the ancients would have seen it!

Antonio Morrell showed us Ighnographic Plans of Villages in Majorca (1789) of which only a handful were made by Geronimo de Berard for a book which was never published.

Two members brought maps which reminded us of previous International Symposia. In the first place Eugene Burden reminded us of our time in Japan when we saw such long strip maps. He showed us a cycling strip map of London to Edinburgh which was 15 feet 6 inches long (1890). Luckily for the cyclist, this was divided into two for the 1905 edition! Then Rodney Shirley showed us his copy of the Jean Baptiste Nolin map 'Le Canal Royal de Languedoc' (Paris 1697). This map had formed part of the marvellous exhibition 'Cartographic Treasures of the Newberry Library', mounted to mark our visit to Chicago last autumn and indeed the most comprehensive display of its maps ever mounted by the Library.

Doreen Green focused us on the world of English county maps by giving us an exposé of how to distinguish between the different editions of the John Speed Atlas (distinguishing by the initial letter) and showed a couple of examples, one probably prepared for Civil War use.

Raymond Frostick reminded us of our forthcoming visit to Holkham Hall by showing the Wagenauer (1592) of the coast of East Anglia (from Kent to Lincolnshire)

Tony Burgess produced an unusual circular 'town plan' of Tunbridge Wells published in 1803, which in fact was a representation of key buildings or other landmark features linked by dotted lines 'showing the beginning of such Horse or Carriage Roads'.

Those who come to this evening do think carefully about what might interest their audience, witnessed by the links with other IMCoS activities and

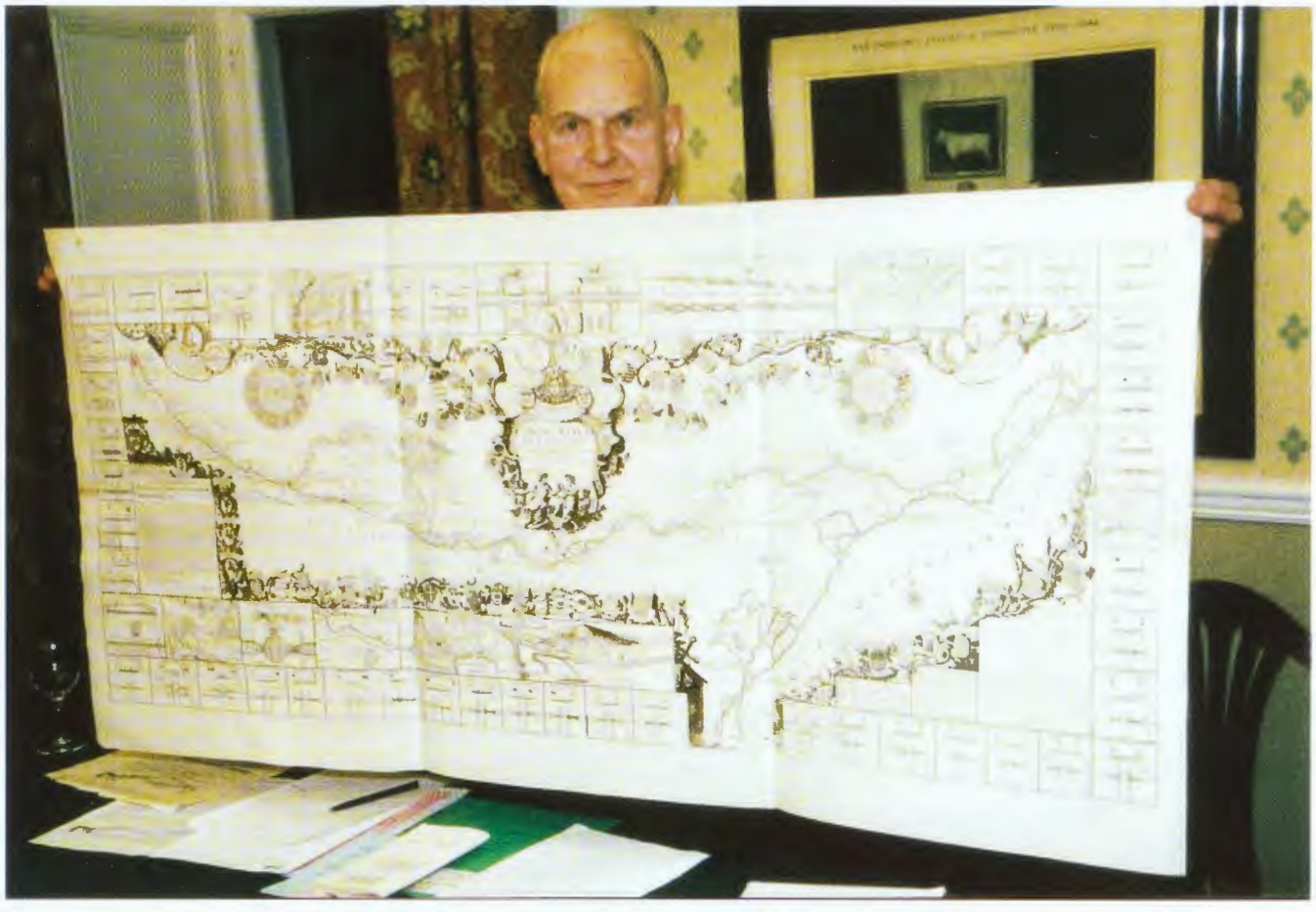








Top: Caroline Batchelor, helped by Rodney Shirley, describes her map of Germany.
Above left: Cyrus Ala'i and his historical world map.
Above right: Bob Bartlett with a map of Britain.
Left: Raymond Frostick displaying a Wagenaer of the coast of East Anglia.





Above: Rodney Shirley holding up his Nolan of the Languedoc Canal. Right: Rodney helps Eugene Burden with his long cycling map.

the range of material in terms of time and geography. This evening we ranged from Ptolemy to Bartholemew and from Tunbridge Wells to the entire globe! For what might be considered a 'local' meeting which could so easily be dominated by UK material, it is refreshing to see the international, and particular European, perspective of participants reflected in what they bring to show other map enthusiasts.

IAN HARVEY

Letters to the Editor

I wonder whether I can ask for the help of IMCOS members in solving a small mystery, which has been puzzling me for some time.

I have a map of Wiltshire by Robert Morden, taken from the 3rd edition of Camden's Britannia, 1753. While studying it I noticed a number of instances of the letter 'B' printed on the map for which I could see no explanation. In total I counted 24 occurrences. They are scattered across the map, generally adjacent to parish or township symbols. In 3 cases the letter appears inside the conventional symbol for a park – Wardour Castle, 'Tokenham' (Tottenham House) and Longleat – and in a further 3 – Stourton, West Lavington and "Broke" – adjacent to it. The full list is Amesbury, "Broke" (Brook House in Southwick), Castle Combe, Charlton near Malmesbury, Crudwell, Dauntsey, East Hatch, Fonthill Gifford, Highworth, Hindon, Langford, Longleat, Marlborough, Ramsbury, Stourton, Tottenham, Trowbridge, Wardour Castle, Warminster, West Deane, West Lavington, Wilton, Wolfhall (Wolf Hall in Burbage) and Wootton Bassett.

Since noticing this, I have checked the first (1695) and second (1722) editions of the map, and have established that they too have the letter B, in all the same places. Furthermore, I have checked a modern reprint of the first edition of Britannia and can find no other instance of the letter on Morden's maps of other counties; even where Longleat and its park is shown on the border of the Somerset map, it has no letter B. It may not seem to be surprising that the letter appears throughout the different editions of the Wiltshire map, but substantial corrections and amendments were made between editions. Perhaps this is most noticeable in the area around Salisbury and Wilton: not only was the famous 'Quaere', copied directly from Speed's map of 1610, amended to North Burcomb(e) between 1695 and 1722, but Fisherton Anger, West Harnham and Bemerton were moved while Netherhampton and Quidhampton were added. Between 1722 and 1753 the roads were redrawn as a double rather than a single line. Throughout these changes, there appears to have been no attempt to remove any of the 'B's, not even the one by Wilton at the confluence of the Rivers Wylie and Nadder, and in the thick of the alterations.

The accepted wisdom is that Morden's maps were based on previously published maps. Gibson wrote in the preface to his edition of Camden 'The maps are all new engrav'd, either according to Surveys never before publish'd, or according to such as have been made and print'd since Saxton and Speed. Where actual Surveys could be had, they were purchas'd at any rate; for the rest, one of the best Copies extant was sent to some of the most knowing Gentlemen in each County with a request to supply the defects, rectifie the



Fig. 1. Part of Morden's map of Wiltshire, 1753: note letters B at Wardour, East Hatch, Fonthill Gifford, Wilton and Langford..



Fig. 2. Part of Morden's map of Wiltshire, first edition, 1695. Note Quaere below Grovely Wood

spellings and correct the false spellings.' Skelton in his *County Atlases* states that the Wiltshire map is derived from Speed, and a brief comparison of the two is sufficient to confirm this impression: if nothing else, the presentation of adjacent parishes and townships in neighbouring counties is identical. There is no sign of the letter B on this map. It is also, perhaps, worth noting that the letter does not appear on Morden's much smaller map published in an atlas in 1704, which may be the original maps prepared for Britannia, before being rejected as too small.

I have not yet been able to find any explanation for the symbol. It is not a bridge since several appear nowhere near any known watercourse, nor would bridges within parks be a matter of public concern. It is also not a borough; while Wilton or Amesbury might

qualify. Crudwell would not, while Salisbury and Devizes are left unmarked. A further suggestion is that it might be a burial mound, reflecting incipient antiquarian interest in such matters, but the absence of any letters B in the vicinity of Stonehenge, which is littered with such mounds, would seem to exclude this possibility. The only other possible clue lies in the last sentence of Gibson's preface, where he writes: 'A Catalogue of the Seats of the Nobility was also design'd but upon second thoughts was judg'd unnecessary; because the greatest part of them have their place in the body of the Book'. There is some correlation but no more than some – between the places marked with the letter B and references in the text of Britannia to seats of the nobility. Sixteen out of the 24 places can be accounted for in this way, with a further possibility in the case of Marlborough. On the other hand, there are 5 or so places in the text mentioned as the seat of noble families, which are not marked with the letter B, so the argument is far from conclusive. Equally, it is hard to see what the letter might actually stand for.

I would welcome any suggestions to solve the riddle.

JONATHAN PEPLER

The most recent issue of *Cartographica*, published by the University of Toronto Press, features our checklist of pre-20th century women involved with maps and the map trade. This is the first appearance of the checklist, which has been compiled from primary sources as well as more than 35 reference works and includes the names of nearly 300 women active from the Middle Ages through 1900.

We have enclosed a copy of the offprint for your perusal [Editor's note: This has been sent to the IMCoS Library], and ask that you mention this issue of *Cartographica* in your notice of new publications. In addition to the checklist and introductory essay, the issue also includes an article on Victorian map patron the Baroness Burdett-Coutts, a study of current women cartographers, and four book reviews.

To order a copy of this issue (Volume 37, Number 3, Fall 2000, published February, 2002; ISSN-0317-7173), contact Evelyn Holmberg, Journals Division, University of Toronto Press, 5201 Dufferin Street, Toronto, Canada M3H 5T8, or at www.utpjournals.com.

Thank you for your consideration, and please feel free to contact either of us if you have any questions about the check list or our methodology.

ALICE HUDSON
MARY McMICHAEL RITZLIN

With sadness we record the deaths of Nico Israel and Peter Roper.

Nico was the recipient of the IMCoS-Helen Wallis Award in 1993, in recognition of his many and excellent cartographic publications (see the citation in Journal number 54..

Peter was an active member of IMCoS, and will be best remembered for arranging the visit to Nottingham County Archive Office and the British Geological Society in April 1997.

Kitchener's Survey of Cyprus: 1878-1883: The first full triangulated survey and mapping of the island, by .Rodney Shirley. Nicosia: The Cultural Foundation of the Bank of Cyprus, 2001. ISBN 9963-42-096-6. 70 pp, 26 illustrations.

This is a surprising and delightful offering. Many of us will remember the weighty tomes, all three of them published for W.Faden, describing the trigonometrical surveys of Captain Mudge of the Royal Engineers from 1784 to those of his eminence Lt Col Mudge, completed in 1809, published in 1811, presaging the Ordnance Survey maps which still sustain the domestic cartographical scene, albeit on line.

Here is a slim, readable account of a successor. How many of us knew that Kitchener was an Engineer? How many of us with fond memories of Cyprus in happier times knew of Kitchener's connections with this lovely island?

Thankfully, the account is short on the mathematical side. I personally have found Mudge a little heavy in this regard. Kitchener's lively description of the enterprise, published in *Blackwood's Magazine* in 1879, appearing as Appendix A, was perhaps the most enjoyable part of this 70 page treat for me.

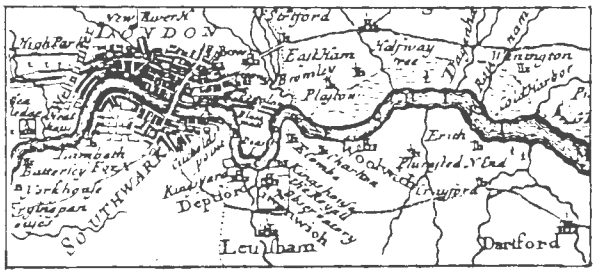
I own up to sailing round Cyprus several times in 1958, in a futile attempt to prevent Grivas gun running during the 'Enosis' struggles. Occasionally we were allowed ashore to enjoy the Keo brandy and snorkel under water to glimpse classical treasures long consigned to the sea bed. Many others will have visited the island to enjoy the sun, the sea and the history. And none of us would have guessed the extraordinary connection between this eminent soldier and important cartography.

This is a work which will please and entertain many who know little of Cyprus or trigonometry. The rest of us will be amazed at the hitherto unknown skills and humanity of a soldier who has, through history, for most of us pointed an accusing (or imploring) finger at the shirkers among us from a recruiting poster.

Rodney Shirley properly acknowledges a number of Cypriot sources who

WARWICK LEADLAY
MAPS GALLERY PRINTS

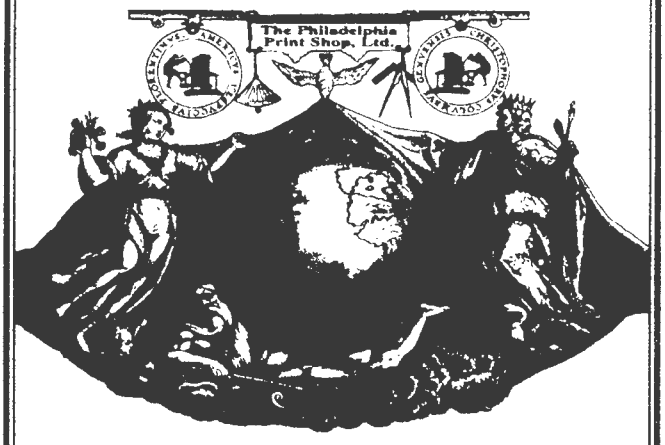
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made this delightful and lasting paper memorable long beyond the initial lecture, good though it must have been.

GEOFFREY TAPPER

Lie of the Land, the Secret Life of Maps, edited by April Carlucci and Peter Barber. London: The British Library. ISBN 0 7123 4751 8. 64pp. £9.95.

The truth should be told. This book is the carefully edited, printed account of an exhibition which adorned the British Library for ten months. This book review appears when the exhibition is over. But the maps are still in the British Library. They are still accessible, though not immediately displayed.

The soft backed book is so easy to read and learn from. It is quite astonishingly wide in its scope. The first exhibit is a globe from China, made by Jesuit priests, and the range then extends from the pre-revolutionary North America, through Jacobite Scotland, Slovakia, New Zealand, the Ordnance Survey, South America. Dresden, Prison Camps, the Falkland Islands, Kashmir, the Arctic, Lidice in Czechoslovakia, Britain several times, Mainland Europe, China several times, with much more besides.

All cartophilists need to be less parochial. April Carlucci and Peter Barber have spread out a feast for us. Surely we all see from within IMCoS that this exhibition, and the host that is to follow, will ignite interest and membership.

The soft back is nicely produced and easily described. All who have managed to attend the exhibition will agree that the book does the exhibition full justice.

ALBERT JAMES

Astrology, a History, by Peter Whitford. London, The British Library. ISBN 0 7123 4718 6. 207pp. £25.

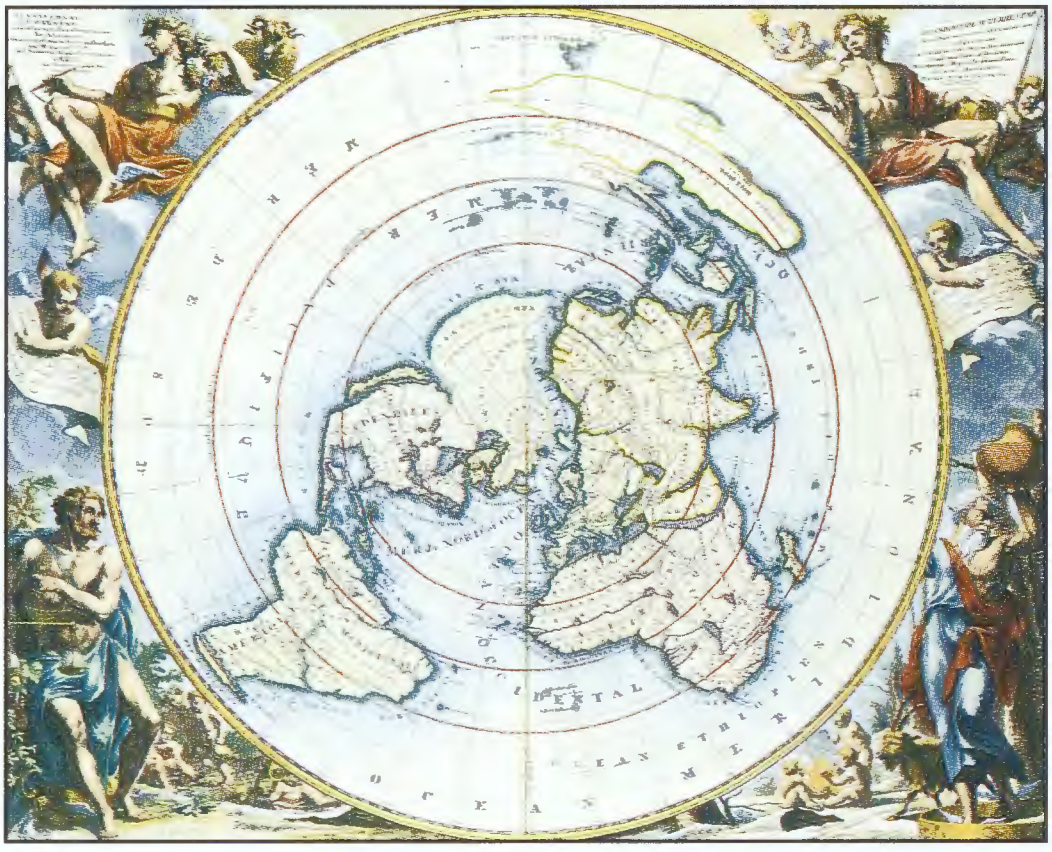
Astrology is disparaged in academic circles nowadays. This book puts the record straight In the Oxford Dictionary astronomy is 'the science of heavenly bodies'. Astrology is 'the art of judging tie reputed occult influence of stars, planets etc on human affairs'. Whether astrology is an art or a science is immaterial to most of us. The fact is, though, that this book is an eye opener. It is a well produced, hard back volume of over 200 pages, with an index which holds secrets readily revealed. The most mentioned individuals are Aristotle and Ptolemy, followed closely by Plato and William Shakespeare. Astrology has a classical origin, apparently!

This book enables us to adopt a sensible posture towards the recent futile, facile predictions in tabloids and similar, regarding the senseless conjunctions of this planet with that, by which coincidence we love this, we hate that.

The dawn of astrology was in Babylonia It spread and was perfected in Greece. It was eclipsed in the Middle Ages, but there was a renaissance. Science in the 18th century revealed the baser nature of astrology, yet it revived, and one can see the present-day, ebullient predictions of triumph or disaster gleefully guessed from Lands End to John O'Groats on a daily basis.

Nevertheless, astrology prospered from early days until now, and survived problems such as the unforeseen First World War and the like. The First

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Pieter van der Aa's spectacular version of Cassini's planisphere, published in Leiden, in *Nouveau Théâtre du Monde ...*, *c.*1713

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World War was astrologically disastrous. This book deals realistically, but sympathetically with the problems. It does not duck the issues.

This book is not a tedious journey through the various ages of man. It educates everyone in the historical and cartographical implications of the art of heavenly bodies. The volume fills a gap in our knowledge of how the Ancients perceived the elementals, if they were not worshippers of God, or Gods.

The illustrations are numerous, coloured and stunning. There is nothing to criticise adversely in this book. The best way to buy it is to visit the British Library in person, when one can see so many maps, including those described in the Library's own book which followed their splendid exhibition, 'Lie of the Land: the Secret Life of Maps',which ran from July 2001 to April this year.

If you can afford the train fare, you can easily afford *Astrology* and 'Lie of the Land'.

HENRY HESKETH

Reading the World: Interdiscplinary perspectives on Pieter van den Keere's Map, Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula (Amsterdam 1608/36), edited by Matthew H. Edney and Irwin D. Novak. Osher Map Library and Smith Center for Cartographic education, University of Southern Maine, Portland, ME 04104-9301. ISBN 0 939561 31 X.

This is a scholarly work, with six separate assessments of a masterly engraving.

The six chapters each represent a professorial view from six academic perspectives. As the editors, Matthew Edney and Irwin D. Novak, put it in their joint editors' preface, the intent of the lecturers in the 1994 conference at the University of Southern Maine was to explore the content, social and cultural significance of the engraving, and celebrate its extraordinary power to 'portray and illuminate the civilisations' that produced it.

The chapter headings are as diverse as the professorial chairs represented. 'The Classic Ground', 'Innocence and Empire', The Meaning...to Geologists', 'Asia', 'Art History' and 'Indigenous North America', titles admittedly precised, present deep and stimulating arguments and explanations for the ignorant cartophilist!

The success of this volume for me is my disappointment at not having been at that weekend at the University of Southern Maine's Osher Map Library and Smith Center for Cartography in 1994. Each reader will have his or her own favourite chapter.

If you wish an account of both the East and West India Companies, look no further. This is a most unusual and 'different' read. The illustrations are also very helpful.

RUPERT WILLIAMS

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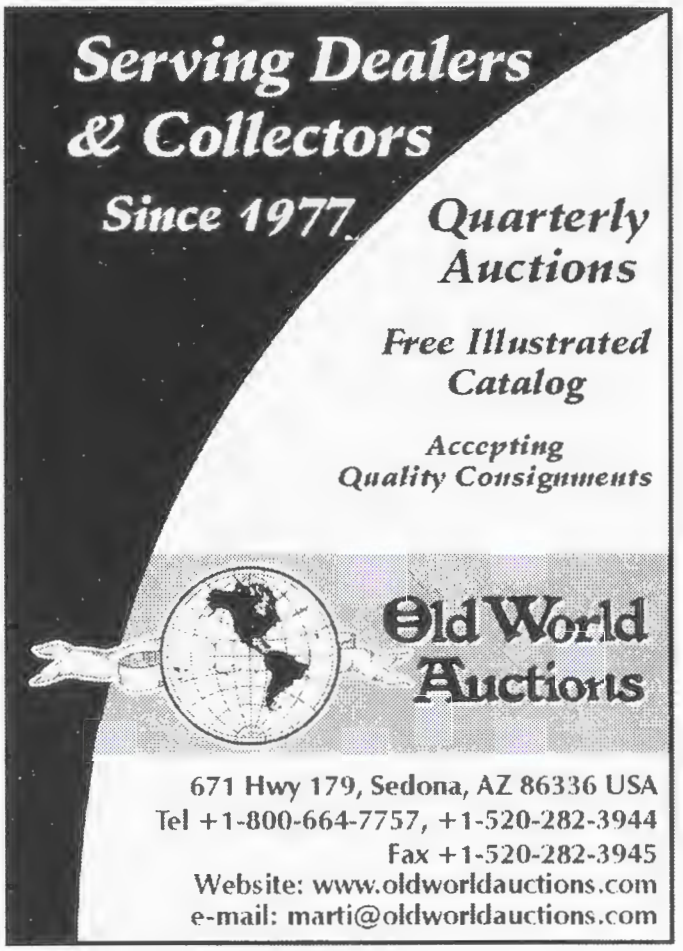
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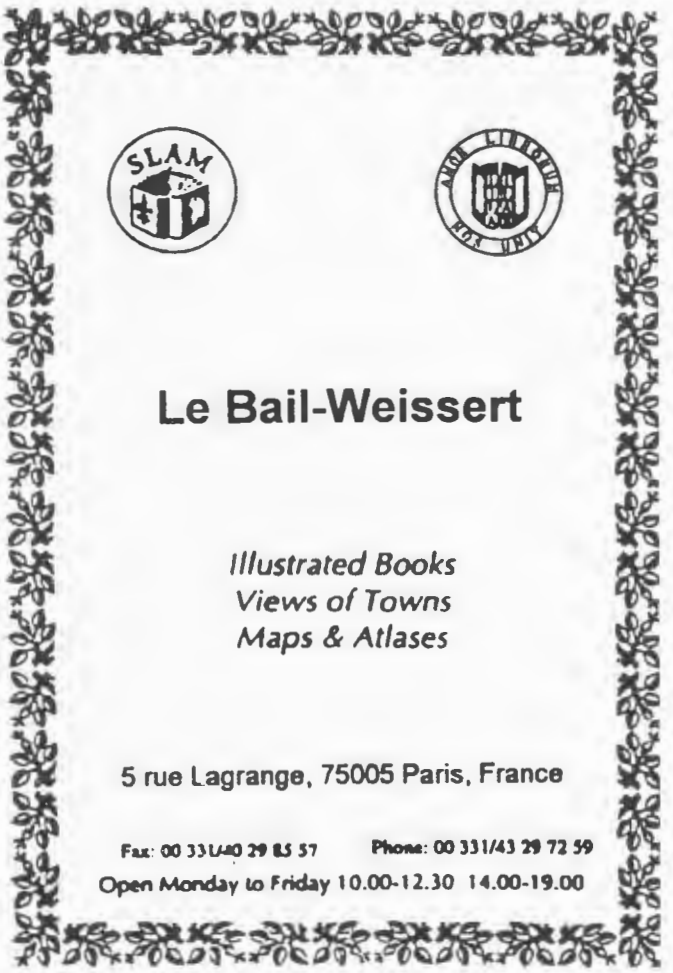
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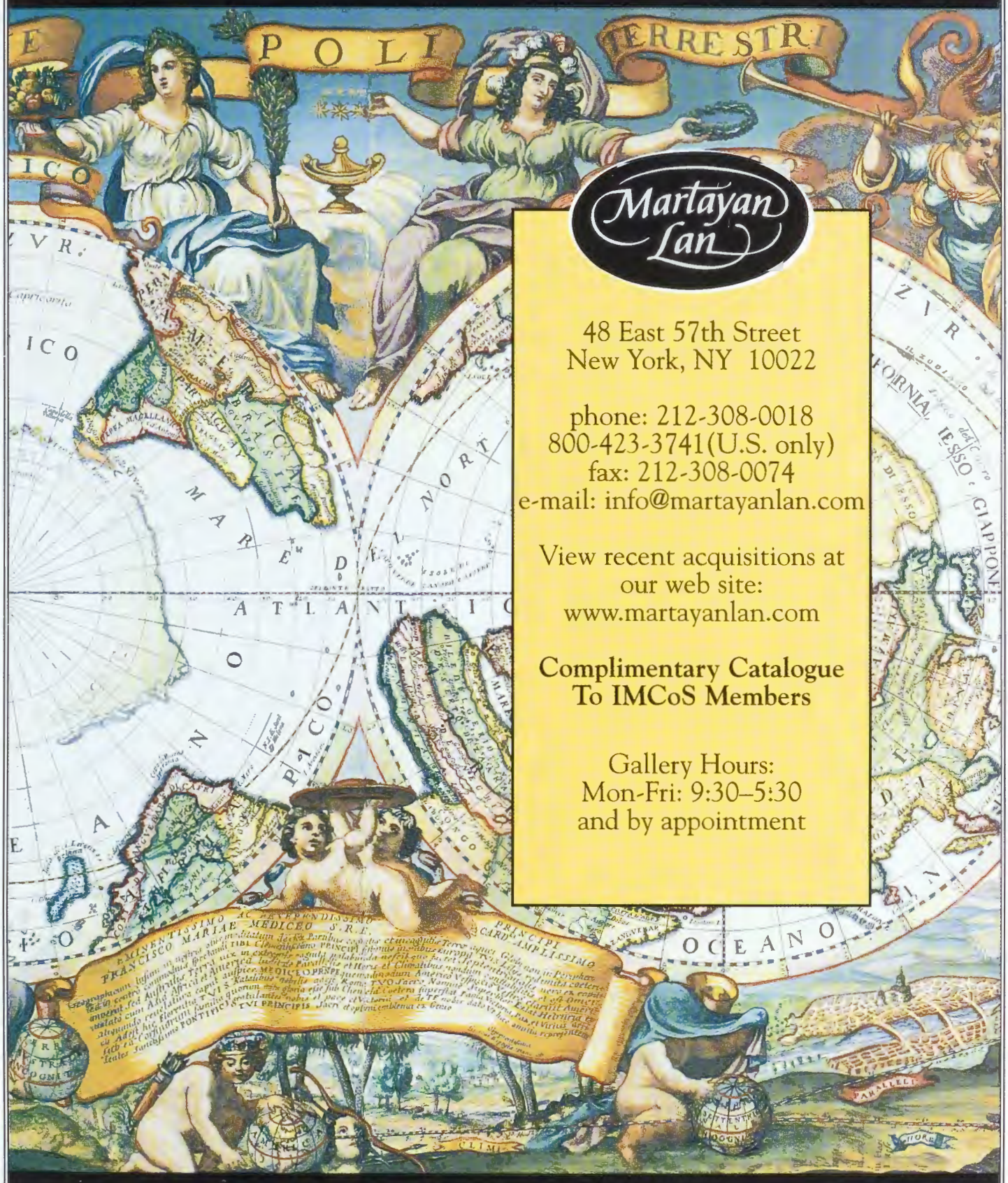
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