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IMCoS JOURNAL

International Map Collectors' Society

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Editorial News

After such an eventful and action packed three months, news has been plentiful; the Symposium at the British Library had a terrific response and was highly successful. The IMCoS map fair was an economic success although a few exhibitors doubted the benefit of a two day event. Rodney Shirley and his team of helpers organised a magnificent display of World maps, one of the largest ever seen. For everyone concerned in the organisation and running of all the events during "that" week in September, the reward was the overwhelming support of IMCoS members and the general public.

One piece of news I am sad to have to report is the sudden death of Heather Lawrence. It came as a great shock to me as I am sure it will to all of you. She will be greatly missed by all her friends and colleagues in the Society.

The Society is now entering its fifth year and I would like to take this opportunity on behalf of Ray Hutchinson, our new Membership Secretary, to gently remind members that Subscriptions are due from 1st January 1985 for all those who pay annually. Please note, there is now a three year membership at a reduced rate of £30.

The committee of IMCoS is very aware of the "value for money" aspect of the Journal, not only for its UK members but more especially for all our overseas members who are not always able to attend the many meetings and functions. The more response we get from our un-ending pleas for news items and articles, no matter how small or seemingly uninteresting, the bigger and better we can make the Journal. I have some articles in reserve for use in forthcoming issues, one from Mr Gunnarsson of Reykjavik and others. With the newly appointed International Secretary, Alan Bartlett, constantly hounding you all for news we hope to increase the content in the coming year.

In closing I would like to thank Yasha Beresiner for the marvellous job he has done in the past on the Journal and I hope he keeps up the good work by supplying us with regular chatty and informal news and articles in the future.

I join with the committee of IMCoS at home and abroad in wishing all members a Merry Christmas and a Happy and prosperous New Year.

Note from the Chairman

WITH the enlarged membership and greater activities of the Society it has been found necessary to increase the number of IMCoS Executive Officers.

Geoffrey Ramsden, a new member, has willingly offered to take over the Treasurership from Alan Bartlett. Alan has filled a new appointment that of International Secretary to look after the interests of our overseas members and representatives more closely. (See International Activities)

Stephen Luck hands over the appointment of Membership Secretary to Raymond Hutchinson. Stephen is taking over as Editor of the IMCoS Journal.

Yasha Beresiner gives up the post as Editor which as founder member he has held since the Society was formed in 1980, he will, however, be actively engaged in the affairs of the Society and will be responsible for Public Relations and Publicity as well as Special Assignments. John Beech our Secretary, has now moved nearer to London and it will be a great help to the Committee to have him more actively involved. We also welcome six new Overseas Representatives. We are always pleased to see overseas representatives at our Committee meetings which are held monthly.

Finally, as Co-ordinator of the London Symposium, Map Fair, and Exhibition I would like to thank the members of the Symposium Committee and the British Library for organising such an enjoyable week-end, especially our President Rodney Shirley for compiling such an interesting Exhibition of World Maps.

I know the Editor will always be pleased to hear from overseas members it is our intention to enlarge the Journal for the benefit of overseas members, please therefore send us your comments, views, or articles.

Malcolm R. Young.
Chairman.

International Activities

YOUR Committee has recognised that IMCoS has reached a stage in its development, with a steadily increasing membership worldwide, when particular attention needs to be given to international activities.

As a result, Alan Bartlett has relinquished the post of Treasurer to Geoffrey Ramsden and has taken on the duties of International Secretary — a newly created post.

He will be responsible for developing contacts with individual members and institutions throughout the world and with associations of collectors; for liaison with existing and appointment of further IMCoS Representatives, and for coordination of international events.

A basic requirement for the new job is constant communication — he will be delighted to hear from any overseas member. In fact, he will be disappointed if anyone from overseas with a query, comment or item of news about maps or collecting in their own country, does not get in touch with him, especially if they are visiting London at any time. His telephone numbers are (0) 7842-57391 (home) and 01-623-7500 (office).

On the international front, your society is pleased to announce that the following have agreed to act as IMCoS Representatives for their respective areas or countries:

Central America — Paul F. Glynn; Israel — Eva Wajntraub; Japan — Kazumasa Yamashita; South America — Dr Lorenzo Güller Frers.

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4 × ½ page at £21 = £84 Discount rate £75.60)
4 × page at £37.50 = £150 Discount rate £135

IMCoS 1984
Annual London Symposium
Saturday 15 September 1984

OUR Society is indebted to the British Library and in particular, Helen Wallis and her colleagues in the Map Library and Department of Manuscripts. Not only did they arrange for our Annual Symposium to be held in the British Museum, but put a great deal of enthusiastic effort into its organisation and administration, as well as contributing speakers and providing a programme of visits.

To enter the British Museum for the Symposium, between the massive gates, up the flight of steps and through the imposing colonnaded entrance was an auspicious arrival. To progress to the Lecture Theatre for registration and coffee through the Assyrian Saloon, with its ranks and rows of ancient solemn statues and carved tablets was likewise impressive. It certainly created a suitable ambience for our subsequent consideration of the veritable treasure house of old maps, charts and plans that was, by various means, paraded in front of us.

The format for the first half of the day was conventional: a series of talks. Helen Wallis both opened the proceedings proper with a friendly welcome and talked with charity and humour about a category of maps perhaps incidental to most collectors' mainstream interests, that of thematic maps. She particularly dealt with those which were developed extensively during the nineteenth century, pointing out a number which are well within the means of the average collector.

Sarah Tyacke had already spoken to good effect about the truly enormous scope of the printed map collections in the Library and, while she naturally referred to many of the older maps of great value, also did not entirely neglect reference to those which are within the range of our average collector.

Peter Barber followed, to deal comprehensively with some of the content of rare and unique maps in the manuscript collections. His references, however, were entirely to maps which, for our average collector, and enjoyably but regretably the object of what could be described as high class window-shopping.

In view of the World Map theme of our entire IMCoS weekend, our first two speakers had made some particular references to world maps. This was an appropriate lead in for the talk by our President, Rodney Shirley, who, in reducing a vast topic to manageable proportions, dealt concisely with aspects of world mapping throughout the centuries of exploration, discovery and settlement under the appropriate title of "Highlights and Perspetives."

Having described the format of the morning sessions as conventional, it has to be said that the talks themselves were exceptional. In addition to the quality of talks themselves, in terms of content and presentation, all conducted with enthusiasm and at a brisk pace, the spacious and comfortable surroundings of the Lecture Theatre contributed much. Our enthusiasm for old maps is, after all, primarily a visual interest and the successions of large, brilliant and colourful images that accompanied each of the speakers were a delight to the audience and a tribute both to the excellent projection facilities and the hard working projectionist.

After a break for lunch and, for some, visits to other parts of the Museum, the same audience returned for a somewhat different experience. The plan was that, allocated into four groups, everyone would visit in rotation and in varying order the Map Library, the Map Gallery, the Manuscript Galleries, the Reading Room and, not least, the Staff Restaurant for tea.

Your Symposium Chairman was in considerable trepidation at the prospect of well over a hundred people, absolutely the maximum that could be accepted for the Symposium, becoming delayed, divided or entirely lost in the process of being speedily transported the length and breadth of the Museum building. In the event, and due again to the good planning and unceasing activity of Helen Wallis and her many colleagues, all went well.

In the Map Library a special display of selected material had been mounted. As with all the visits, it would be both impractical and tedious to mention other than one or two highlights. In this case, it was the wheeling out, literally since it is mounted on castors, of the giant Klencke Atlas presented to Charles II and described subsequently as "a vast book of Mapps in a Volume of neere 4 yards large".

The Map Gallery housed the Raleigh and Roanoke Exhibition, comprising maps, charts, plans, drawings, documents and artifacts relating to the time of the first English colony in America, 1584-1590. While this Exhibition is open to the public, for our groups it was undoubtedly enhanced by our being given a conducted tour with the sort of informed commentary that adds to understanding and appreciation.

Similarly with the guidance and commentary that accompanied each group's visit to the material displayed in the Manuscript Galleries. For your Symposium Chairman at least, the highlight was the Duke's map of New York, 1664, a facsimile of which hangs on the wall of his office.

The visit to the Reading Room included an impressive view of the vast domed area from the height of one of the galleries, reached after a tortuous journey through the labyrinth of the immense book storage stacks which surround it. Of especial interest was a small exhibition on the history of the Library

Continued on Page 8



Speakers and organisers from Left to Right. Alan Bartlett, Sarah Tyacke, Helen Wallis, Rodney Shirley, and Peter Barber.



BL Lecture Hall.

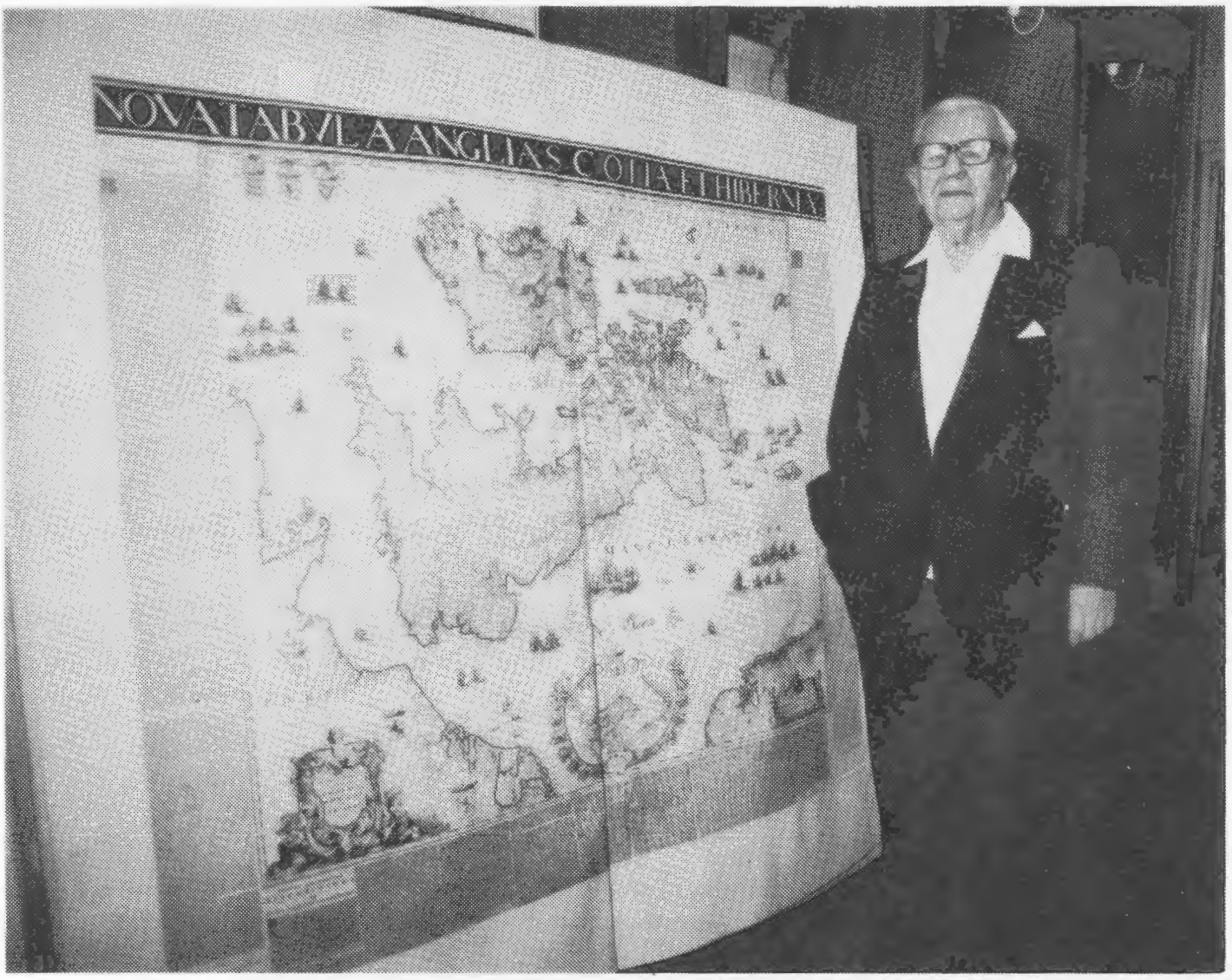
Photos. Supplied by British Library.



The Map Library.



The Map Library.



Mr Tooley photographed alongside the Klencke Atlas, presented to Charles II in 1660.

— *Continued from Page 5.*

and Reading Room, most appropriately housed in a section which still preserves the original Victorian storage, iron construction and elaborate wrought stairways.

Needless to say, the highlight of the visit to the Staff Restaurant was much needed refreshment for all!

The Symposium was concluded back in the Lecture Theatre. Rodney Shirley chaired a discussion panel which included all the speakers and also Arthur Baynes-Cope, the recently retired British Museum expert on conservation and Don McGuirk, a Society member from Colorado U.S.A. While in a sense representing lay or collector members, Don soon demonstrated considerable expertise with a concise, illustrated summary of his study of the Sylvanus World Map of 1511. Following this the panel was posed a series of wide ranging questions from the floor, bringing forth some lively responses and exchanges, all of which provided a fitting conclusion to a very full day.

For those readers who attended the Symposium, it is hoped that these notes provide not only a recognisable account, but also a pleasant reminder of the events of the day.

For those who were unable to be with us, it is hoped that they are of some small interest and on introduction to the more extensive notes of the various speakers talks being published in your Journal.

Furthermore, something of what we saw and heard can be derived from the current issue of "The Map Collector" magazine. This is devoted almost entirely to the map collections of the British Library and includes many delightful full-colour and other illustrations of material which was displayed to us. In addition, the Raleigh and Roanoke Exhibition, celebrating the 400th anniversary of the first English settlement in the New World, is open for you to visit if you are in London up to 31st December.

Needless to say, what Rodney Shirley had to tell and show to us, with much more besides, is contained in and available to anyone caring to purchase a copy of his magnificent new book "The Mapping of the World. Early Printed World Maps 1472-1700."

Finally, whether you came and enjoyed this year's London Symposium or have perhaps had your appetite whetted by these notes, your attention is directed to that planned for 1985, on 22nd June, in the magnificent surroundings of the National Maritime Museum at Greenwich. This is detailed further in this issue of your Journal. Please make a note in your 1985 diary as soon as it comes to hand.

Alan Bartlett

IMCoS-Tooley award to Kenneth Nebenzahl

This year the annual IMCoS-Tooley prize for the greatest cartographic contribution to collectors worldwide was awarded to Mr Kenneth Nebenzahl of Chicago. The Awards Committee rated his contribution not only in respect of his services as an author and map historian but also in recognition of his sponsorship of the important Kenneth Nebenzahl, Jr., lectures over a number of years.

Mr Nebenzahl and his wife were fortunately able to be in London for the IMCoS Dinner during which the Award was presented in person by IMCoS's President, Rodney Shirley. Each award winner joins the Awards Committee which is now under the chairmanship of last year's winner, Mrs Valerie Scott. Nominations are welcomed for the 1985 Award.



Photo: D. Webb.

Cyprus Postage Stamp

The Postal Administration of Cyprus issued a special stamp to honour the IMCoS and Cyprus Map Collectors' Society's Symposium held on the 7th and 8th April 1984 in Nicosia. The stamp was issued on 15th October 1984.

The 25 cent stamp is a synthesis of two related subjects:

A. On the left side of the stamp there is a map of Cyprus, published in Paris in 1764 by J. N. Bellin. This map is based on a manuscript drawing by an unknown Greek.

Cyprus, and the Eastern Mediterranean in general, have captured the interest of cartographers-Venetians, Dutch, German and others, already since the 15th century A.D.

This year, on April 7 and 8 a Symposium of Cyprus Cartography took place in the Cultural Centre of Nicosia Municipality, the first of its kind in Cyprus. The Symposium was organized by the Cyprus Map Collectors Association in collaboration with the London-based International Map Collectors Society (IMCoS).

B. On the right side of the stamp there is an emblem of the 1st International Symposium of Medieval Cyprus Paleography, organized this year in Nicosia between September 3 and 5 by the Centre of Scientific Research, in collaboration with the Pierides Foundation. The emblem depicts a whole page micrography of Evangelist Marcus from the ancient manuscript membrane copy of the Gospel of Eptakomi village dating back to the 11th century.

Medieval Cyprus Paleography concerns itself with codes, manuscripts and anything related to them during the medieval period of the history of Cyprus from the 4th century A.D. till the Turkish occupation (1571) and a good deal later, in what is described in cultural terms as the post-byzantine era.

I would like to thank the Cyprus Map Collectors' Society for kindly giving me 50 First-Day Covers for members who attended the Symposium.

Our good wishes go to their Chairman Andreas Hadjipaschalis and the Cyprus Society for their generosity.

We hope to see many of them either in London or Helsinki.

Malcolm Young.



Reviews

Carl Moreland and David Bannister, *Antique Maps — A Collector's Handbook*, (Longman, 1983), ISBN 0-582-50306-X, 314pp, 168 illustrations (8 in colour) £35.

This is one of the Library's major acquisitions of 1984. *Antique Maps* is a substantial work of 314 pages (although curiously the publishers in a separate brochure claim 288, as if the excellent appendices, historical chart, bibliography and index were not in fact an extremely valuable feature of the book!).

Given that a very diverse coverage of different aspects of map collecting can already be found in a succession of well-known books by Tooley, Lister, Baynton-Williams, Shirley, Smith, Beresiner, Booth, Hodgkis, etc., these two new authors must be congratulated on their ingenuity in devising a work that ought to be an indispensible part of the serious map collector's library. A considerable amount of material is crammed into the three parts into which the book is divided, "Map Making", "Map Makers", "Map Collecting". The first part consists of ten chapters devoted to different kinds of maps from the Hereford World Map to the Ordinance Survey, via useful sections on the Nuremberg Chronicle, sea charts, town plans, road maps, etc. It concludes with an imaginative chapter "in lighter vein" on "Myths and Legends in Old Maps". This covers some of the great enigmas and obsessions that have caught the attention of both makers and collectors at various times: the Islands of Brazil and St. Brendan, the search for El Dorado and Prester John, the Seven Cities of Cibola, the "insular" California, the North West Passage, *terra australis*, etc. This is one of several features of the book that could have the effect of inducing collectors to branch out and take an interest in territories beyond their immediate confines (although this reviewer has mixed feelings about making this point, since he is happy with the present situation, whereby it is still possible to buy half a dozen 16th c. Ptolemaic or *isolario* maps for the price of an average Speed or Blaeu of Gloucestershire!).

This second and by far the largest of the three parts, 'Map Makers', is of great value. It provides near exhaustive bio-bibliographical coverage of cartographers, compilers, publishers, engravers, arranged by country. Once again the authors are thus rendering a service to the map collector who wishes to sort out the many bewildering dynasties and partnerships that characterize the history of map-making: Mercator Hondius Jansson, Sanson Jaillot, Homan Heirs, Covens & Mortier, etc. Chapter 18, quite rightly paying generous tribute to Rodney Shirley's 'definitive work on this subject', provides an extremely helpful sequence of twenty-six illustrations of maps of the British Isles. These maps, as all the others in the book (with the obvious exception of the Hereford World Map, one assumes), are all ones that have passed through the hands of the authors in recent years and are thus by definition likely to appear in dealers' catalogues from time to time. This does not mean that the book contains no surprises, e.g. George Lily's *British Isles*, unusually for a sixteenth century Italian copperplate map, *in original colour*.

Antique Maps is in fact copiously illustrated. One's only regret inevitably is that out of nearly 170 plates only 8 are in colour and a great number of illustrations are clearly of coloured maps reproduced in black and white. If we map collectors were more numerous, map books could be cheaper and have more full colour illustrations — but then we'd be paying correspondingly more for our maps. That reservation apart, Carl Moreland and David Bannister must be congratulated on providing the serious map collector with an attractive, all-purpose book; it is not only a factual handbook for easy reference, but a work that is rich in historical and cultural perceptions relating to every aspect of cartography.

T. R. Nicholson, *Wheels on the Road — Road Maps of Britain, 1870-1940*, (Geo Books, Norwich, 1983), ISBN 0 86094 125 6, 102pp, 50 black and white illustrations £7.50.

Readers of the *Journal* will remember Tim Nicholson's article (February 1982) entitled "Seventy Years of Cycling and Motoring Maps". He briefly outlined the range of inexpensive and largely unclassified British folding road maps that can be richly rewarding from the technical point of view. *Wheels on the Road* is a considerable expansion of that article and a valuable aid to the collector in this specialised area of map collecting.

The author sensibly makes no claim to completeness, as the volume of production was so vast and confusing. The many publishers of cycling, touring (even "boating and hunting") maps — of which Bacon, Letts, Gall & Inglis, Bartholomew, W. & A. K. Johnston are the better known names — churned out a great range of cheap one-off or series maps for the new cycling and motoring middle classes that sprang up at the turn of the century. In five succinct chapters Dr Nicholson outlines the sociology and economics of this new map-consuming public, and vividly illustrates his theme with 50 illustrations of the covers. Each reproduction is accompanied by a detailed caption including, among other things, a description of the colour scheme where appropriate. In just a few cases the map peeps from behind the cover illustration, and it may perhaps be regretted that more of the plates are not devoted to the maps themselves and the interesting technical features that some of them incorporate. For example, there is obviously a gradient problem for cyclists (going up may be not much fun, but going down with primitive brakes may be fatal!). While some mapmakers contented themselves with hachuring, hill-shading, contour-layering, and spot heights, others experimented with systems of warning arrows and hill profile strips. There was also a range problem, hence the importance of railway stations and concentric distance circles. And over the years road surface, quality width and classification also attracted the attention of the specialised map maker.

In his 'select cartobibliography' Dr Nicholson lists 195 maps or series, many with a very helpful key to show the library where they may be seen. Here the author is too modest. His entries are not numbered, and he thus denies himself the satisfaction of being referred to in dealers' catalogues as an authoritative source like Skelton or Tooley. Which is fair enough in the end, since the author's aim has been to give us nothing more than "a first, tentative exploration" of the subject. Nevertheless, *Wheels on the Road* is an excellent, well-produced guide that will surely draw a number of enthusiasts to this fascinating and neglected area of cartography. **E. Freeman**

Exhibition of World Maps

One of the most successful ventures set up as part of last September's Symposium and Map Fair was the Exhibition of World maps organised by Rodney Shirley, with help from Ray Eddy and Walter Valk.

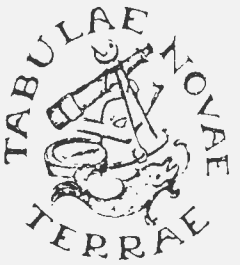
The Exhibition was held in spacious surroundings at the Forum Hotel, and arranged in six parts: Pre-Columbian concepts of the world; the age of the great discoveries; world maps and the decorative arts; science and cartography in transition; the 19th and 20th centuries; and smaller maps and curios. The range of maps spanned over 700 years: from the Hereford *mappa mundi* of c. 1275 (in facsimile) to maps of today. Over 200 exhibits were displayed through the generous loans of dealer and collector members of IMCoS in the UK and overseas.

There were rare early woodcut world maps, superb examples of decorative 17th century Dutch cartography, title-pages and miniatures, a 12' circumference inflatable balloon map and examples of 19th century thematics. Some maps were priced for sale — varying from £20 to over £6000 — and both exhibitors and dealers were well pleased with the large attendance over two days which undoubtedly stimulated further interest in the Map Fair upstairs in the same hotel.

A fully annotated catalogue of every map on display was prepared as part of the brochure describing the week-end's other activities, and copies of this brochure are now being circulated to overseas members who may not have had the opportunity of attending. It is unlikely that it will be possible to assemble such a comprehensive colection of this kind again.

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"Writing About Maps"

BY "COSIMO"

IN the February *Journal*, I quoted from the book "Freedom at Midnight" regarding one of the most agonising tasks of mapping ever undertaken, the drawing of the frontiers between the two about-to-be-formed states of India and Pakistan. I also mentioned the terrible aftermath. Since then I have come across some very pertinent lines, by the poet Mayra Mannes:

"Borders are scratched across the hearts of men
By strangers with a calm, judicial pen
And when the borders bleed we watch with dread
The lines of ink along the map turn red."

For the main part of this article, and for several articles to follow, I want to develop the theme of "false" maps. Not forgeries, not maps containing mistaken or even speculative geography, but maps created as fictions to illustrate a story or demonstrate a thesis.

Possibly the most famous of such maps, in the English speaking or reading world at least, is the one which illustrates Robert Louis Stevenson's famous tale, "Treasure Island".

In the story the hero Jim Hawkins, together with Squire Trelawney and Doctor Livesey, has come by the map in the form of a sealed paper, which they proceed to examine:

> "The paper had been sealed in several places with a thimble by way of seal; the very thimble, perhaps, that I had found in the captain's pocket. The doctor opened the seals with great care, and there fell out the map of an island, with latitude and longitude, soundings, names of hills, and bays and inlets, and every particular that would be needed to bring a ship to a safe anchorage upon its shores. It was about nine miles long and five across, shaped, you might say, like a fat dragon standing up, and had two fine land-locked harbours, and a hill in the centre part marked 'The Spy-glass'. There were several additions of a later date; but, above all, three crosses of red ink — two on the north part of the island, one in the south-west, and beside this last, in the same red ink, and in a small, neat hand, very different from the captain's tottery characters, these words:
>
> 'Bulk of treasure here.' Over on the back the same hand had written this further information:
>
> 'Tall tree, Spy-glass shoulder, bearing a point to the N. of NNE. Skeleton Island ESE and by E. Ten feet.
>
> The bar silver is in the north cache; you can find it by the trend of the east hummock, ten fathoms south of the black crag with the face on it.
>
> The arms are easy found in the sand hill, N. point of north inlet cape, bearing E. and a quarter N.
>
> J.F.'
>
> That was all; but brief as it was, and, to me, incomprehensible, it filled the squire and Dr Livesey with delight."

Then unfolds one of the best loved adventure stories in the English language, which the map or chart frequently features, as the search for buried treasure proceeds apace.

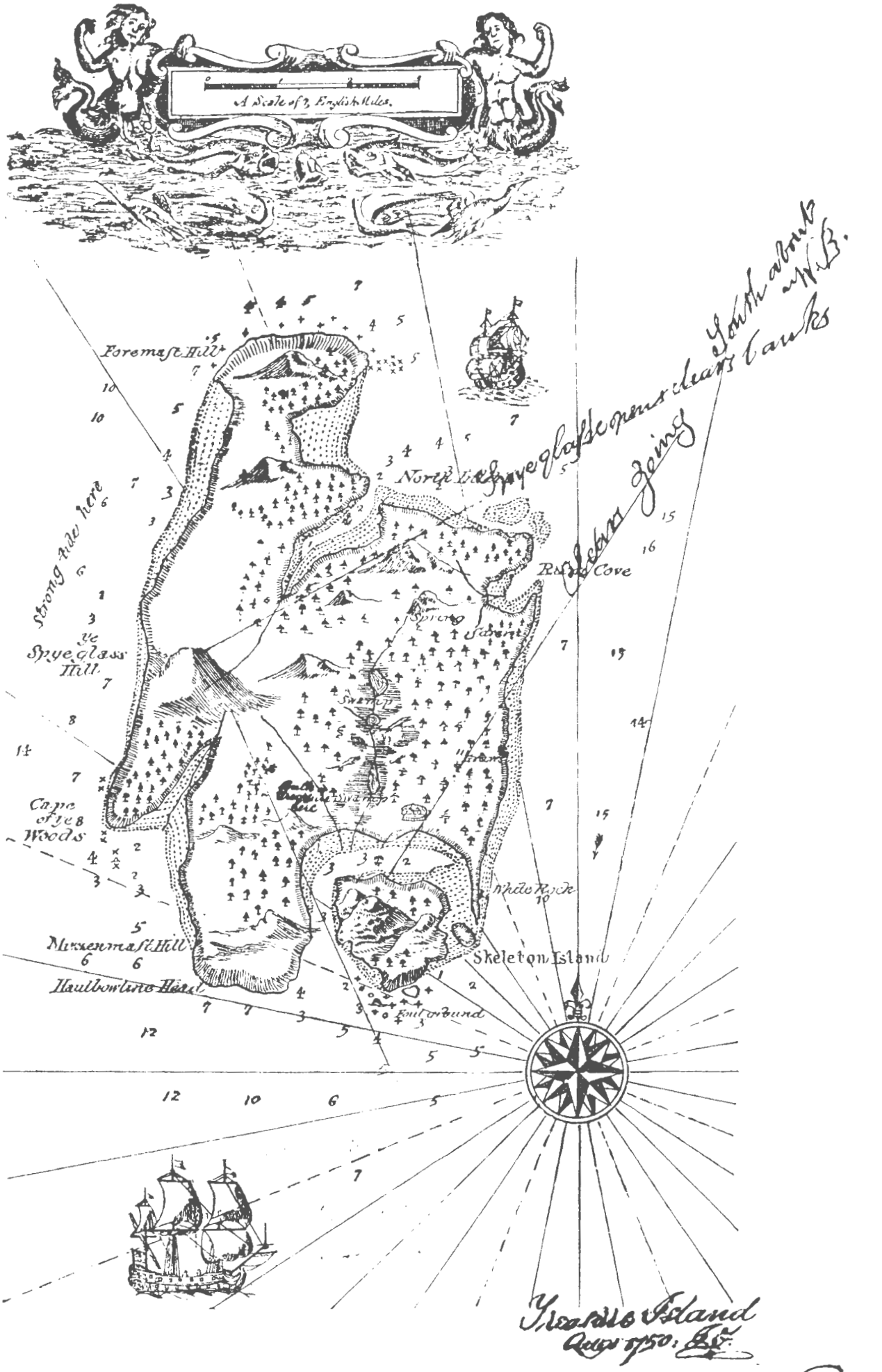
David Daiches, in his book "Robert Louis Stevenson and His World", describes the origin of the Stevenson's experiences and interests:

> "Louis was expected to follow the family tradition and become a lighthouse engineer — one aspect of his training as a lighthouse engineer which he enjoyed was his visits of inspection to Scottish lights and harbours . . . this fed his appetite for the kind of scenery which calls out for appropriate action . . . the awareness of tides and currents and swells, of rocks and sandbars and headlands, that these journeys gave him, supplemented by the constant instruction and illustration provided by his father when they walked the shore together, is reflected again and again in his novels and stories . . .
>
> In inventing the story Louis drew on his childhood readings and imaginings, his and his father's lighthouse experiences, the scenery of the California coast, his characteristic desire to fit actions and characters to scenes to which he considered them appropriate . . .
>
> The story moves along at a terrific pace; at each point the physical setting gives vividness and added meaning both to character and action. Treasure Island, in short, gave a new dimension to the adventure story."

The background to the writing of the story has its fascinations: the map in fact preceded the text and featured later in its publication. Eleanor Graham describes what happened in her introduction to the 1946 Puffin edition:

> "Stevenson began 'Treasure Island' in the August of 1881 when he was staying at Braemar, in a house lugubriously known as 'the late Miss McGregor's Cottage'. The weather was 'blighting'; the wind piped, the rain came in squalls with great black clouds continually overhead and it was as cold as March. His parents were staying with him and his thirteen-year-old stepson Lloyd Osbourne came also, demanding diversion and finding it in a pen, ink, and a shilling box of paints. Sometimes Robert Louis entered into competition with him — and that was how Treasure Island began, for on one occasion he drew a map of an imaginary island which he coloured elaborately, named in parts and labelled 'Treasure Island' . . . then he brooded over it.
>
> He surveyed his Island. He liked its shape. It

Continued Overleaf



Cross Gabove I. F. & Mr. H. Bones Marte & ye Walrus
Savannah Histwcaty July 1754 W. B.

Facsimile of Chart; latitude and longitude struck out by J. Hawkins

had two harbours which pleased him. As he poured over it, he seemed to see brown faces and bright weapons peeping out from unexpected quarters as they passed to and fro, fighting and hunting treasure. The next thing that happened was that he was sitting before a stack of paper, writing out a list of chapters for a boys' story.

Then, sitting 'by the cheek of a brisk fire with the rain drumming on the window', he began the story which he then called 'The Sea Cook'.

The mood lasted and his health held for about a fortnight. He wrote fifteen chapters in fifteen days; then illness overtook him and inspiration failed. He was sent out to Davos and it was some weeks before he could think of it again.

It was the sight of the proofs of the instalments already appearing in 'Young Folks' which frightened him into tackling it again. He realized he was committed for a tale only half finished. He sat down one morning and — 'Behold! it flowed from me . . . In a second tide of delighted industry, and again at the rate of a chapter a day, I finished it.'

The serial publication ran from 1 October 1881, to 28 January 1882, but no publisher appears to have snatched it immediately, for it did not appear in book form until very late in the following year. He sent the MS in due course with the original map (Young Folks' by the way had given it no illustrations, as the author was determined to retain his copyright) to the firm of Cassell. Proofs came, were corrected and returned; but no mention had been made of the map, and, slightly disturbed, he wrote to enquire what had happened to it. He was informed that no map had been received — and was aghast at the news.

'It is one thing,' he said, 'to draw a map at random, set a scale in one corner of it at a venture and write up a story to the measurements. It is quite another to have to examine a whole book, make an inventory of all allusions contained in it and, with a pair of compasses, painfully design a map to suit the data.'

He did just that; and his map was re-drawn for him in his father's office with embellishments of blowing whales and sailing ships, and it was his father himself who forged Flint's signature on it and Billy Bones' sailing directions — but to R.L.S. it was never his Treasure Island."

Obituary

HEATHER LAWRENCE, 1934-1984

Heather was taken ill at a meeting of Wakefield Historical Society, of which she was a prominent member and past President. After apparently making a good recovery, she died suddenly next evening, 17th October, at the much too early age of fifty.

The daughter of an auctioneer of fine properties, Heather was familiar with antiques from an early age and soon became a collector. Married to a veterinary surgeon, her description on the poll registration "Housewife", gave no indication of her many-sided interests and her academic mind. A devoted mother of two boys and a girl, she was both friend and wise counsellor to them. Brought up in the Society of Friends, Heather was "clerk" to the Barnsley Meeting of Quakers and a sincere but unostentatious Christian.

Heather's early collecting focused on Yorkshire pottery which, with typical thoroughness, she studied and researched in detail. Unable to find a book on the subject, she decided to write one. After several years' diligent research in old records and in the field she wrote "Yorkshire Pots and Potters", now the standard book of reference on the subject. In the 1970's Heather became seriously interested in old maps and estate plans and compiled a comprehensive catalogue of large scale manuscript plans of estates in West Yorkshire (not yet published). This led to interest in the work of Christopher Saxton as a surveyor and map maker — who, incidentally had lived 400 years ago only eight miles away from her home. Finding that Saxton's life and work had not been comprehensively researched or recorded, she decided to fill the gap. Her typically thorough research and her enthusiasm and energy resulted in the publication of the much praised "Christopher Saxton, Elizabethan Map Maker" which, in conception, content and publication was largely her work.

For two years Heather has been working on the life and work of John Speed; her research completed, the first chapters are in draft. It is very much to be hoped that the book, which would be an important contribution to cartographic literature, can be competently completed; there could be no finer memorial to an outstanding, much-liked and highly regarded member of the map-loving fraternity.

Already Heather had ideas in mind for further research and writing: Norden especially interested her, as did William Smith and Humphrey Lhuyd.

Though I have known Heather for a mere five years, we developed — through our common interest in maps — a close and rewarding friendship and met regularly at our homes to talk about maps, map collecting and Heather's work on the subject. One result of these meetings was our joint organisation of the IMCoS. Conference at York last June when Heather gave a memorable talk which showed her wide-ranging interest and knowledge of old maps.

Heather was a remarkable person; warm, generous, humorous and always willing to help others from her wealth of knowledge, with an outstanding capacity for work and great determination to search out the truth. Though by definition an amateur, she had all the qualities of a good academic.

Perhaps my wife's phrase "integrity of scholarship and character" best expresses the essence of that splendid person, Heather Lawrence. Her premature death is a great loss to English map collectors and to me.

Clifford Stephenson

Letters to the Editor

Dear Sir,

The letter from Mr Rowntree has encouraged me to write. I am a new member this year interested in maps of islands of the British Isles and a collector in a very small way. It was not convenient to come to London for the Symposium on World Maps. So far for £14 my only return has been four Journals. The last contained four pages designed to appeal to a few academics. This year there have been only some three pages of interest to a beginner — "Owen & Bowen Road Atlas" & "Home Thoughts of a Map Engraver". Travel to meetings miles away does not appeal to me, so it is hardly worth renewing my sub.

What could IMCoS offer? One thing that attracted me in the prospectus was 'Slide Librarian'. It would be very useful if I could borrow slides of maps that interested me but IMCoS has none. Separately I will suggest a way private members might photograph their own maps and give slides to the Society. In addition to this, sometimes it is difficult to know the edition/date of a map. If a member donates a slide, or slides if text on reverse, to IMCoS, would an expert member express his opinion as to its date?

As heretics are no longer burnt, I will make another suggestion. I have bought facsimilies from the B.M., R.G.S., Harry Margary etc. They are very useful to study if you cannot afford the originals but not easy to locate. Could the Society produce a list of sources?

IMCoS is quite entitled to be an association of professionals — dealers, librarians and academics — but you must not claim to cater for beginners or expect subscriptions from them. Remember our subscriptions come from our own pockets!

Yours faithfully,
J.R. Caulder

Dear Yasha,

I read with interest your article in the IMCoS Jounal of May 1984 relating to the Symposium in Cyprus. You made special mention of the Zündt map of "Y Cypern" and referred to it as the "only known copy extant".

Recently I was fortunate to be able to buy a collection of C16th maps from a Lafreri atlas and in that collection was a fine copy of the Zündt map — uncoloured. I am pleased to report that there are at least two copies of the map now! The second copy will continue to reside at Rickmansworth for many years — I hope.

Yours sincerely,
Clive Burden
IMCoS

Dear sir:

Given the diverse nature of the IMCoS membership, I believe it is important for the Journal to be as broad as possible in its coverage. Thus, I am disappointed not to see a proper review of Moreland and Bannister's book *Antique Maps*. It is suitable for the vast majority of those interested in maps and has been well received by collectors in the United States, despite the highish price set by the publishers (contrary to the wishes of the authors). The book has been reviewed in other journals many months ago, yet is not mentioned in the Journal. I trust you will set this aright in the near future.

Yours faithfully,
George Ritzlin

NOTE FROM EDITOR

I can now say we have righted the situation by reviewing Morland & Bannister's excellent book in this Journal. — Ed.

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New and Views

By Yasha Beresiner

Your Editor has kindly consented to allow me a regular column of which, this is the first.

It will be a pleasure to have your news and views to assist me with this "chit-chat" project.

THE IMCoS "DO".

"Biggest and best" may be a cliche referring to any event except for the IMCoS Symposium and Map Fair which this year, held in conjunction with the Map Library, British Museum, was just that: bigger and better than any previous year.

The warm hospitality of the British Library staff and the *entendre* that developed between them and IMCoS organisers, the exceptional quality — and quantity — of the speeches at the Symposium and much more are separately reported in these pages. But a Symposium on its own, without a Dinner and Fair, irrespective of highest standards achieved would have been, for want of a better simile, meat without gravy.

Our indefatigable Young(!), Chairman of the Society and co-ordinator of this years events was able to place at our disposal the excellent facilities of the Royal Overseas League Dinning Halls, which accommodated no less than 120 members and guests to an excellent Dinner. The Internationality of the gathering, already emphasised by the multilingual conversations at each table, was complemented by wall decorations of various Far-eastern themes. At my table alone, we had representatives from Cyprus, Italy, Persia, Israel and I could hear, at the table next to us a conversation being conducted in Turkish between our representative from that Country, Muhtar Katircioglu and our Greek Director Themis Strongilos, who was born in Istanbul. Their table was shared by Werner Lowenhardt of Amsterdam and Drago Novak — the great Yugoslav — from Berlin. At the risk of leaving some Nation unmentioned I will state that I met members and friends from Spain and Australia, Saudi Arabia and the U.S.A. and Sweden and France and a few Englishmen too. The Dinner was a reflection, more than ever before, of the world wide spread of a wonderful hobby. How fortunate that IMCoS should be the catalyst that brings enthusiasts from so many nations together.

The after Dinner proceedings began in ernest and with short speeches at first. The major IMCoS annual award was presented to Kenneth Nebenzahl of Chicago and the newly appointed Chairman of the IMCoS Symposium to be held in the States in the Spring of 1988. An eloquent speech by our Guest speaker, John Richards, an ex Marine surveyor, was abruptly interupted by a complete black-out; rumours continued for some time that this was another of Malcolm Young's discreet organisational planned surprises to add fun and excitement to the evenings happenings.

Several speeches were made by candlelight, adding little to the romance of the proceedings, the speakers themselves being identified by their accents. I was the fortunate recipient of the 1984 Chairman's award — neither myself nor the rather beautiful award being identifiable until the next day! Almost traditionally the evening continued into the late night and the candle-lit atmosphere adding to rather than deterring the lively conversation.

The Map Fair, now held for the third consecutive year at the Forum Hotel, was attended by a greater number of dealers than in previous years and several new faces were to be seen.

Susannah Fisher, a specialist in sea charts and marine cartography, who was one of IMCoS's guest speakers at the first Symposium, took a stand for the first time to offer a wide and interesting range of specialised maps. She later told me that she had been pleasantly surprised by the commercial success she had enjoyed during the fair. It also gave her the opportunity to meet many collectors and dealer-colleagues in a short two day period.

Nicola Thompson, too, had a stand again, not quite alone at her table . . . in the seventh month of her pregnancy! The turning point in her carreer, some 2½ years ago was leaving Dawsons where she was head of the Map Department, in order to set herself up on her own — Nicola had started her business freelancing on behalf of her former employers, whose stock she finally purchased. She now specialises in all kinds of maps without particular emphasis on any one subject. We will be seeing, I am glad to say, more of Nicola at future IMCoS functions.

It was particularly interesting to have the opinions of our non-UK participants this year, their major concerns revolved around the fact that this was a two-day event. Notwithstanding the flurry of activity that took place in the closing two hours of the second day (Monday) of the fair, Bob. Loose, the Castens, R. Schmidt, Dudley Barnes and others all felt that the activities over the whole week, relevant to the Book and Map trade, were too intense for comfort. IMCoS launched the week with the Symposium and Dinner on the Saturday, and the Map Fair on the Sunday and Monday. This was followed by a major Sotheby auction, the Bonnington Fair and the ABA annual Book Fair at the Park Lane Hotel. Not to mention The International Book Congress which was the reason for the postponement of this years Fair to the month of September.

The Castens, who appear as the ideal partnership for a map business, were highly pleased with the results of the IMCoS Fair, even more so than the 3 day ABA at the Park Lane, but felt that a one day event would have given equal results and the Monday better spent in a leisurely viewing of Auction material. That, however, is what partnerships are for. Whilst Richard, the acknowledged expert in early and

— Continued Overleaf

Holy land maps, took care of affairs at the Forum, Jo-Ann spent time doing the rounds of London.

Attendance at the Fair was good inspite of shortcomings in publicity and a very hard working committee has learned several lessons which they will apply to future events.

Parting words came from R. V. Tooley, the Grand-Old-Man of Map collecting and Honorary member of the IMCoS council. Asked about his views of the Fair he gave the greatest compliment IMCoS could receive on the subject: in his very long carreer as collector and dealer he had never experienced such an event, greatly more successful than the previous year and quite different from the Institutional gatherings he normally attended. Most important of all, he found it greatly enjoyable.

A message the IMCoS organisers have tried to convey: enjoy!

Yasha Beresiner

Catalogues received

Llibreria Catedral, C. Merceria No. 20, 43003 Tarragona, Spain.

A new section, all catalogues received will be included or reviewed and after, added to the IMCoS Library for use by members.

ed.

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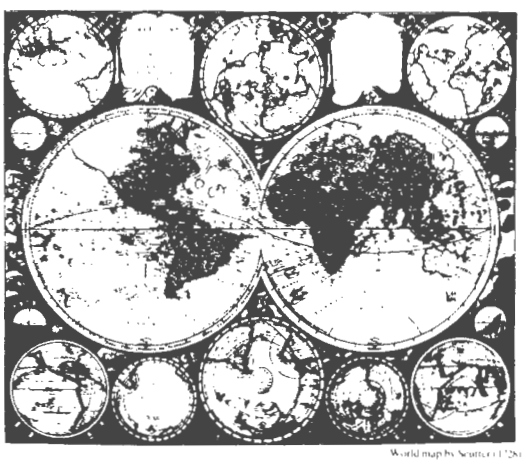
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FORTHCOMING EVENTS

Sat 23rd March 1985
Manchester Meeting

John Rylands Library, Deansgate, Manchester. 11 a.m.

"The Development of the Atlas in the Kitchen-Bowen Era".

22nd June 1985
1985 London Symposium

London Symposium Royal Maritime Museum (Greenwich).

Following on the success of the IMCoS 1984 London Symposium, plans are already under way for the 1985 Symposium, to be held on Saturday, 22nd June.

This will be once more at a world renowned institution, the beautiful National Maritime Museum situated beside the River Thames at Greenwich. Our hosts have already agreed that delegates will have privileged access to a wide range of fascinating material; as well as charts and maps, there are the outstanding collections of navigational and other maritime items. They have proposed a special theme of Great River Estuaries of the World and a complementary programme will fully support this to provide a day of absorbing interest.

In order to take advantage of the splendid riverside location and, hopefully for England, the fine June weather, it is intended that delegates will either arrive or depart by river steamer.

Note the date now for your 1985 diary: *Saturday, 22nd June.*

23rd June 1985

Map Fair & Exhibition, Forum Hotel, London.

8th-12th July 1985

Eleventh International Conference on the History of Cartography, National Map Collection, Public Archives of Canada, Ottawa, Canada.

27th-30th September 1985

Map Symposium, Helsinki, Finland. Jointly arranged by The Finnish Map Society:— 'Chartarum Amici' & IMCoS.

The event will include special visits to the Nordenskiöld Collection State Archives and National Board of Surveyors.

Entry Forms for History of Cartography Research Directory

If you are actively engaged in research in the historical cartobibliography, and would like to be included in the next international Directory (publication date — June 1985), write for an entry form to: Geo Books, Regency House, 34 Duke Street, Norwich NR3 3AP, England.

The John Carter Brown Library — Research Fellowships 1985-86

The John Carter Brown Library will award approximately fifteen Research Fellowships for the year 1st July, 1985-30th June, 1986. These Fellowships are open to Americans and to foreign nationals who are engaged in scholarly research (including pre-doctoral) appropriate to the resources of the Library. Normally, Fellowships will be tenable for one to four months, with a monthly stipend of $800.00. (Foreign scholars ought to know that the monthly stipend may not be sufficient to cover all of a Fellow's travel and living expenses.) Recipients of the Fellowships are expected to be in regular residence at the John Carter Brown Library and to participate in the intellectual life of Brown University. Therefore, preference may be given to applicants able to take up the Fellowship during the course of the academic year, 1st September, 1985-30th May, 1986.

Applications will be judged by the John Carter Brown Faculty Liaison Committee, representing various departments and programs of Brown University. Each Fellowship will be awarded on the basis of the applicant's scholarly qualifications, the merits of the project, and the appropriateness of the inquiry to the holdings of the John Carter Brown Library. One appointment each year, for up to three months will be reserved for the recipient of the Jeannette D. Black Memorial Fellowship. This Fellowship is awarded to a scholar with a particular interest in research on the history of cartography or to one who intends to make considerable use of early maps in his or her research. Application forms may be obtained from: *The Director, The John Carter Brown Library, Box 1894, Providence, R.I. 02912.* Applications should be postmarked no later than 1st March, 1985. Announcements of awards will be made by 15th April, 1985.

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